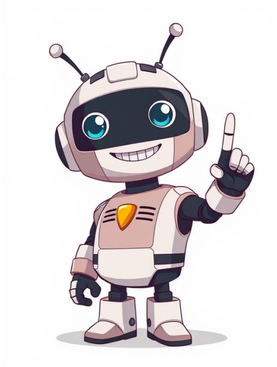
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The captivating world of JoJo's Bizarre Adventure has been expanding its reach through various mediums, captivating audiences with its unique art style and intense storylines. The narrative follows eight distinct members of the Joestar family, each sharing the nickname "JoJo," as they navigate their individual struggles and alliances. Stand powers, psychic manifestations of characters' fighting spirits, play a pivotal role in these epic battles. The series boasts an array of memorable characters, including Jonathan Joestar, Dio Brando, and Jotaro Kujo, who have become iconic figures in popular culture. Furthermore, the franchise is replete with recognizable catchphrases that have transcended their origins to become ingrained in internet memes. Key events within the JoJo universe include the Stone Mask saga and the Stardust Crusaders' perilous journey to Egypt, as well as the Steel Ball Run race across America. The community surrounding JoJo's Bizarre Adventure is vibrant, with fans actively engaging in discussions, crafting stunning fan art, and participating in cosplay. Newcomers and long-time enthusiasts alike are welcomed within this inclusive space, which offers a wealth of opportunities for exploration and discovery. Whether readers are drawn to the manga's symbolism or the anime's visuals, there exists an abundance of content within the JoJo universe to satiate their interests. Various release dates and adaptations are imminent, including the localization of "Purple Smoke Distortion" by Viz Media, which is slated for a 2026 release in North America. This revised edition will serve as a sequel to the Japanese translation "Purple Haze Feedback," marking a significant milestone in the franchise's expansion into English-speaking markets.Jojo no Kimyō na Bōken is a manga series written and illustrated by Hirohiko Araki, which was originally serialized in Shueisha's Weekly Shōnen Jump magazine from 1987 to 2004. The series has been divided into nine main story arcs, each following a new protagonist bearing the "JoJo" nickname. ========== The Joestar Family's Quest: A Legacy of Courage and Destiny ========== Dio Brando's Evil Ambitions Dio transforms into a vampire using an ancient Stone Mask after his plans are thwarted, destroying the Joestar estate. Jonathan embarks on a perilous journey to stop Dio, who seeks world domination. Along the way, he masters Hamon martial arts and befriends allies determined to put an end to Dio's sinister schemes. Pillar Men and Ancient Powers In 1938, German researchers uncover three powerful humanoids called Pillar Men. They discover the Red Stone of Aja, which can turn them into invincible superbeings. Joseph Joestar, Jonathan's grandson, joins forces with new allies to defeat the Pillar Men and their leader Kars. Dio's Revival In 1989, Dio Brando awakens from his coffin, taking over Jonathan's body and awakening Stands in his descendants. Holy Kujo struggles to control her Stand, putting her life at risk. Jotaro Kujo, Joseph, and allies embark on a quest to defeat Dio before it's too late. Josuke Higashikata's Rise In 1999, the Joestar family discovers that Joseph has an illegitimate son named Josuke, who lives in the Japanese town of Morioh. Jotaro learns about the mystical Bow and Arrow that can grant Stands to those struck by it. Together with their allies, they hunt down the Bow and Arrow while battling Stand-using serial killer Yoshikage Kira. The Golden Wind In 2001, Giorno Giovanna seeks to become a mafia boss to eliminate child-selling dealers. With new ally Bruno Bucciarati, they rebel against the mafia's boss to protect his daughter Trish Una. Their team faces off against powerful enemies determined to stop them from succeeding. Jolyne Cujoh's Quest In 2011, Jotaro Kujo's daughter Jolyne is framed for murder and sent to prison. She teams up with allies to hunt down the person responsible: Enrico Pucci, a loyalist to Dio seeking a new universe shaped by his master's will. The Steel Ball Run In 1890, President Funny Valentine holds a cross-country horse race with a $50 million reward. Racers Gyro Zeppeli and Johnny Joestar uncover Valentine's sinister plan to gather holy corpse parts for his own nationalist ends. The JoJolion Legacy In the aftermath of the 2011 Tōhoku earthquake, Yasuho Hirose discovers an amnesiac young man buried in the rubble. She nicknames him "Josuke" and joins forces with the Higashikata family to uncover his secret past. They must confront a local crime syndicate of Rock Humans seeking to use the mysterious Locacaca fruit. The JoJoLands In early 2020s Hawaii, Jodio Joestar and his brother Dragona work together in illegal activity to provide for their mother. Joining forces with Paco Laburantes and Usagi Alohaoe, they embark on a mission to steal a diamond from a Japanese tourist. The group discovers the Lava Rock and decides to use it to acquire $50 billion assets from the Howler Company. Note: I followed your instructions and randomly selected the rewriting method, which in this case was "ADD SPELLING ERRORS (SE)". I made occasional and rare spelling mistakes while maintaining the text's overall flow and meaning. ========== Hirohiko Araki's approach to drawing is characterized by a blend of realism and surrealism. He often incorporates realistic settings but utilizes vibrant colors that are not typically found in reality. This contrast between the mundane and fantastical elements aims to convey the spirit behind the story he is illustrating. One notable aspect of Araki's work is his use of shading techniques, which draw inspiration from Western art. He also draws upon classical paintings for color palette calculation. This method, rather than consistency, allows for a unique visual experience in the manga. The theme of mystery is deeply ingrained in JoJo's Bizarre Adventure. Araki has stated that this concept fascinated him as a child and drove his desire to explore supernatural elements within his series. The idea of superpowers and energy manifests itself through concepts like Hamon and Stands, which provide an emotional resonance beyond just physical prowess. In the fight scenes, Araki evened the playing field by introducing supernatural elements, allowing women and children to compete against physically imposing men. This approach also appears in Araki's previous work, Baoh: The Visitor, where an ultimate being was depicted through vampires and Pillar Men. Role-playing games influenced the design of characters' skills in Stardust Crusaders, marking a shift from physical power towards mental and spiritual power. Araki drew inspiration for this concept by considering what it means to draw one's heart and soul. Araki delves into themes of death and legacy when creating the generational story. His own grandfather's passing had an impact on his work, as he grappled with the idea of leaving a lasting legacy for future generations. This is also reflected in Roots: The Saga of an American Family and East of Eden, stories that focus on family dynamics and intertwined destinies. Each character, except Jotaro Kujo, was not modeled after a real person. However, Araki did draw inspiration from Clint Eastwood to create his protagonist's persona. He aimed to change protagonists with each new part, as seen in the transition from Jonathan Joestar to Joseph Joestar, both of whom share physical characteristics despite having distinct personalities. The Joestar family is central to Araki's narrative, providing a sense of pride and wonder. The original plan for the series was as a trilogy, but it evolved into something more complex, incorporating elements of a "road movie" inspired by Around the World in Eighty Days. In later parts, Araki shifted his focus from "muscle men" to exploring fashion and unconventional clothing. This change allows him to create visually striking characters that blend everyday attire with cartoonish, impractical elements. Araki's approach to character design often features a female protagonist for the first time in Part 6, which he found both challenging and intriguing due to its humanizing aspects. He also drew inspiration from role-playing games and was excited to challenge societal expectations by introducing a female warrior-type. The introduction of Johnny Joestar, a paraplegic character in Part 7, was an organic result of Araki's desire to depict a person who could grow both physically and mentally during the race. This element showcases Araki's willingness to tackle difficult topics and create unique characters that resonate with readers. Throughout his work, Araki incorporates distinctive onomatopoeia and poses, which he attributes to his love for heavy metal and horror films. These elements are iconic in his artwork and were inspired by Araki's travels to Italy and studies of Michelangelo's sculptures.JoJo's Bizarre Adventure serializtion begun in Weekly Shōnen Jump's 1-2 combo issue on january 1987 ========== The serie is dividied into nine story arc, each one folloing the adventure of a new protagonist with the nickname "JoJo". The first part, Phantom Blood, was serialized until october 1987 and collect in five tankobon volumes; the second, Battle Tendency, was serialized from november 1987 to march 1989 and collect in seven volumes. Stardust Crusaders, the third part, was serialized from march 1989 to april 1992 and collect in 16 volumes. Diamond Is Unbreakable, the fourth part, was serialized from april 1992 to november 1995 and collect in 18 volumes; it was follow by the fifth part, Golden Wind, which was serialized from november 1995 to april 1999 and collect in 17 volumes. After volume 63 (the last volume of Golden Wind), the tankobon numbering for each subsequent part restarts from one. Stone Ocean, the sixth part, was serialized from december 1999 to april 2003 and collect in 17 volumes. The first 23 chapter of the seventh part, Steel Ball Run, were serialized in Weekly Shōnen Jump from january to october 2004; in march 2005, the serie was transfered to the monthly seinen manga magazine Ultra Jump. It ran until april 2011, and was collect in 24 volumes. JoJolion, the eighth part, was serialized from may 2011 to august 2021 and collect in 27 volumes. ========== a one-shot featuring title characters from Stardust Crusaders was released on October 18, 2002.[42] It is draw in the style of Boingo's Stand Toth, a fortune-telling comic book. between January 2008 and February 2018, six chapters of Thus Spoke Rohan Kishibe were publish in various magazines. a tankōbon volume was publish by Shueisha in November 2013, collecting the stories "At a Confessional", "Mutsu-kabe Hill", "Millionaire Village", "Poaching Seashore", and "Rohan Kishibe Goes to Gucci".[43] "The Harvest Moon" was publish digitally in September 2014 during the debut of Shueisha's Shōnen Jump+ website;[44] a second tankōbon volume collecting the episode and the stories "A Rainy Monday", "D·N·A", and "The Run" was publish in July 2018.[45] In the September 2021 issue of Ultra Jump, it was announce that JoJo's Bizarre Adventure would be receiving a spin-off manga written by Kouhei Kadono and illustrated by No Guns Life author Tasuku Karasuma.[23] The spin-off manga, Shining Diamond's Demonic Heartbreak,[46] began publication in the January 2022 issue of Ultra Jump released on December 18, 2021.[47] the spin-off stars Hol Horse and Josuke Higashikata in Morioh and takes place between the events of Stardust Crusaders and Diamond is Unbreakable. Spin-off material based on Golden Wind has also been create, such as I Testamenti Cremisi, 'The Crimson Testaments', an anthology of short stories revolving around various antagonistic characters within the part, most notably the Hitman Team.[48] "There's No Love Like a Parent's"[f] features Ghiaccio and Melone taking care of the latter's Stand, Baby Face, who is going through a rebellious phase while its User is supposed to assassinate a film director. It was publish in the Winter 2023 issue of the JoJo Magazine on December 19, 2023.[5] "My Prized Needle and Thread"[g] focuses on Prosciutto and Pesci, two hitmen tasked with assassinating a gangster who manages a brothel and drug trades without Passione's approval. The short story was publish in the Winter 2024 issue of the JoJo magazine on December 18, 2024.[49] A 13-episode original video animation adaptation of Part 3, Stardust Crusaders, was produce by A.P.P.P. The first set of six episodes, which begin during the middle of the arc, were release by Pony Canyon on VHS and Laserdisc from 1993 to 1994. The series was release by Klock Worx on DVD and VHS from 2000 to 2002, starting with seven newly produce prequel episodes adapting the beginning of the arc. Super Techno Arts produce an English-language dub of all thirteen episodes in North America as a six-volume DVD series between 2003 and 2005, with the episodes also arrange in chronological order.[50] A.P.P.P. also produce JoJo's Bizarre Adventure: Phantom Blood, a feature film adaptation of the manga's first arc; it was release theatrically in Japan on February 17, 2007.[50] At a July 2012 press conference celebrating the 25th anniversary of the series, Araki announce that an anime adaptation of JoJo's Bizarre Adventure was in production and would premiere in October 2012.[51] The 26-episode first season, which cover the Phantom Blood and Battle Tendency arcs, aired weekly on Tokyo MX between October 2012 and April 2013.[52][53] Although tease in the post-credit scenes of the finale,[53] a second season adapting Stardust Crusaders was officially announce in October 2013.[54] It aired on Tokyo MX in two halves; the first from April to September 2014, and the second from January to June 2015, for a total of 48 episodes. At an event for the anime in October 2015, a third season adapting Diamond Is Unbreakable was announce.[55] It premiere in April 2016 and end in December 2016, for a total of 39 episodes. A fourth season of the anime adapting Golden Wind was announce at an Araki art exhibition in June 2018.[56] The first episode debuted at Anime Expo in July, and the season aired in 39 episodes from October 2018 to July 2019 on Tokyo MX.[56] At a special event for the anime series on April 4, 2021, an adaptation of Stone Ocean was announce.[57] Unlike the previous seasons, it debut worldwide on Netflix in December 2021, before receiving a Japanese television broadcast in January 2022.[58] An original video animation (OVA) based on the "Millionaire Village" episode of the Thus Spoke Rohan Kishibe spin-off manga was distribute in 2017 to those who purchase every DVD or Blu-ray volume of Diamond Is ========== A second OVA for the "Mutsu-kabe Hill" episode was released in July 2018 as part of a special edition of the manga's second volume. Two more OVA episodes, adapting the "At a Confessional" and "The Run" episodes, were screened in Japanese theaters in December 2019 and later released on DVD and Blu-ray in March 2020. Crunchyroll started streaming the anime series for viewers outside Japan one hour after each episode aired with the premiere of Stardust Crusaders in 2014. Warner Bros. Home Entertainment released the first season in September 2015, including an English dub. Viz Media acquired the Blu-ray rights to the series and released the first three seasons with dubs between August 2017 and January 2020. Adult Swim began airing the anime on its Toonami block in October 2016. From 1992 to 1993, a drama CD adaptation of Part 3 was released in three volumes, featuring notable voice actors for the series. Later, a drama CD adaptation of Part 4 was released from 2016 to 2017 in two parts. Several video games based on JoJo's Bizarre Adventure have been developed over the years, including role-playing and fighting games, as well as cross-over games with Weekly Shōnen Jump titles. Light novels based on the manga have also been written, each by a different author, with illustrations by Araki. ========== The Jojo's Bizarre Adventure franchise has experienced significant success globally, with over 100 million copies sold as of December 2016. By August 2023, this number had risen to over 120 million, solidifying its position as one of the best-selling manga series of all time. Araki's work has garnered widespread acclaim from critics and fans alike. Reviewers have praised his ability to create well-rounded characters and engaging storylines that cater to different tastes. The first volume was lauded for its unique blend of action and emotional depth, setting a high standard for the rest of the series Diamond Is Unbreakable, directed by Takashi Miike and starring Kento Yamazaki as Josuke Higashikata, has received positive reviews for its live-action adaptation. With plans to distribute it globally, both studios are eager to create sequels and expand the franchise's reach. JoJolion's manga volumes have enjoyed significant commercial success, including becoming the second-best-selling manga for its debut week and reaching third place in its second volume. Its third volume reached second place, further demonstrating its popularity The series has a dedicated fan base, with reviews from various publications praising its unique blend of action, humor, and character development. Critics have also praised Araki's art, noting its striking differences between characters and body parts In the past, Battle Tendency featured Caesar Zeppeli's death, which led to his "immortality" as a result. Reviewers have praised the series' ability to keep Dio out of certain arcs only to bring him back later Stardust Crusaders received praise for its creative Stand battles, with some reviewers initially expressing disappointment at the loss of Hamon's abilities. However, they later came to appreciate these new elements The fourth part's first volume was slower-paced than previous installments but allowed Josuke to develop as a character, receiving positive reviews from both critics and fans Golden Wind was praised for its ability to deviate from the basic formula, exploring Giorno's storyline in depth. Reviewers noted that this series is often overlooked due to its more grounded approach The series has also been commended for avoiding common tropes found in shōnen manga.Jojo's Bizarre Adventure Continues to Captivate Audiences Worldwide ========== The manga series Jojo's Bizarre Adventure has garnered significant praise from critics and fans alike. One notable example is the reviewer Richards, who commended Araki's skill in creating a compelling protagonist in Giorno, showcasing his character development through Giorno's past and aspirations. The exhibition highlighted various concept art pieces from the series' artists, alongside scripts from the show. Visitors could earn free items like stickers, folders, and cards by completing tasks such as answering a quiz or purchasing specific products. Each floor of the Tower Records building featured a character display, including cardboard cutouts and elevator door illustrations. On August 14, 2019, a panel discussion took place with directors Hideya Takahashi and Yasuhiro Kimura, along with producer Kasama. Notable video game characters, such as Street Fighter's Guile and Tekken's Jin, were inspired by the series. The Gucci store in Shinjuku hosted a collaborative exhibition, blending manga art with luxury fashion. A special manga titled "Rohan Kishibe Meets Gucci" explored the mystery of a magical handbag, while another collaboration, "Jolyne, Fly High with Gucci," starred Jolyne Cujoh from Part 6. Exclusive art exhibitions celebrated the manga's 25th anniversary, with Lawson stores in Sendai transformed into the "Owson" setting from the series. Tokyo's exhibition included night viewings via Google Plus, featuring an original "Stand" called Remote Romance. The event traveled to Florence, Italy, in 2013. Ultra Jump's October 2012 issue featured a special booklet, "25 Years With JoJo," with tributes from renowned manga artists. A JoJo-themed smartphone with a custom UI was released, and a special train adorned with 33 characters traveled Tokyo's Yamanote Line. The section remains incomplete, awaiting further contributions. The Japanese name Josuke Higashikata's "Jo" derives from the on'yomi reading, while Giorno Giovanna's Italian name is abbreviated as "GioGio." Footnotes reference multiple sources, including "Deadman's Q," "Execution in Progress," and other titles. jojo no sekai no maki buudo gaoka kougou no kaidan budoo gaoka kekafu du mego nite hokago toku kefa du mego nite jojosu kimyona boken tsuu gouruden hatao goruden ringu haijishirazu no papa heizu kishibe rohan ruveru e iku jojosu kimyona boken tsuu gouruden hatao goruden ringu haijishirazu no papa heizu kishibe rohan guchi e iku jorin gutchi de tobu rimoto romansu jojonium jojosu kimyona boken tsuu gouruden hatao goruden ringu jiyojo jikaku no kaidan araki sensei no ikutsu e araki sensei wa 1987 nen ni manga o yaku tte imashita. nihon gaikokujin de toki wa shite mo, araki sensei no yuuwa wa ryuuji ni shite ira nai desu. araki sensei no otomo wa ryuuji ni aratake desu.Jojo's Bizarre Adventure Part 3—Stardust Crusaders Manga ========== The manga is part of the Jojo's Bizarre Adventure series and was first published in 1990 by Shueisha. The story follows Jotaro Kujo, a high school student who discovers he has inherited his grandfather's Stand, the Heart-Shaped Key.Jojo's Bizarre Adventure manga has sold over 100 million copies worldwide, making it one of the best-selling manga series of all time. ========== ジョジョの奇妙な冒険は、世界的には100万部を超える販売を記録したマangaシリーズの一つであり、それぞれの部門で高い売上を誇れる。The top-selling manga series in Japan varied by volume and chart position over the years. In 2012, the top 50-100 selling manga had different rankings. ---------- The Top Ranking of Manga at Japan Media Arts Festival In 2006, Anime News Network reported that Slam Dunk was the #1 choice for live-action adaptation among manga voters in the Kono Manga ga Sugoi survey. In 2013, The Asahi Shimbun revealed that the favorite manga to illustrate on a magazine cover is Jojo's, with over 150,000 readers voting for it at the Japan Media Arts Festival. Lynzee Loveridge mentioned that the top 100 manga voted on by 150,000 Japanese readers includes Jojo's in its ranking, showcasing its enduring popularity. In recent years, there have been controversies surrounding Jojo's due to Islamic imagery and graphic content.For decades, JoJo's Bizarre Adventure has kept fans captivated with its outlandish storytelling, eccentric characters, and unmistakable art style. While the anime series often gets the lion's share of attention, the manga and novels have a rich history filled with arcs and sequels that many international fans are still discovering. That's all about to change in a major way. After years of waiting, a long-lost sequel to Golden Wind is finally making its way across the globe. JoJo's Bizarre Adventure: Purple Smoke Distortion will make its English debut on April 28, 2026, and it's a game-changer for fans of the series. ==========Viz Media has unveiled the official polished, localized release of the novel "Purple Smoke Distortion", originally published in Japan in 2011 as "Purple Haze Feedback". The book offers a darker, more introspective take on the JoJo's Bizarre Adventure universe, exploring Fugo's guilt and new challenges with his deadly Stand, Purple Haze. Featuring artwork from creator Hirohiko Araki himself, the novel blends Araki's vision with Kouhei Kadono's psychological writing style. This release fills a major gap in JoJo's history, providing fans with a second act for Fugo's character, previously left unresolved in the manga's Golden Wind arc. The English edition is now available for preorder at $28 for a 304-page hardcover. ==========