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Try for 14 daysTry the fully loaded version.Choose the subscription plan after the trial.for businessClient Portal for Multi-Family Offices Kubera is one of those gods that has made his name known throughout multiple religions. Originally a Hindu deity, Kubera can be found in Buddhism and Jainism as well. Often depicted as a pot-bellied and deformed dwarf riding on a man and accompanied by a mongoose, Kubera is a god of the world’s wealth and the Earth’s riches. Kubera the god of wealth. By Zereshk – Own work, CC BY-SA 3.0, Kubera’s name quite literally means Deformed or Ill-Shaped in Sanskrit which is how he’s typically depicted. That may have something to do with the fact that he was originally a king of the evil spirits in ancient Vedic-era texts. In these texts, he was even described as a Lord of thieves and criminals. Interestingly, Kubera later achieved a Deva or God status in the Puranas texts and the Hindu epics. That’s around the time he was kicked out of his kingdom in Sri Lanka by his half-brother Ravana. Since then, the god Kubera has been living in his new kingdom Alaka, in the Himalayan Mount Kailasa right next to the residence of god Shiva. A tall mountain seems like a fitting place for a god of Earth’s riches, and he spends his days there serviced by other Hindu demigods. Plus, Kubera’s association with the Himalayas is also why he’s viewed as a protector of the North. An 11th century Kubera Most of Kubera’s iconography shows him as a fat and deformed dwarf. His skin usually has the color of lotus leaves and he often has a third leg. His left eye is usually unnaturally yellow, and he tends to only have eight teeth. As a god of wealth, however, he often carries a bag or a pot of gold. His outfit is also always spruced up with lots of colorful jewelry pieces. Some depictions show him riding a flying Pushpak chariot gifted to him by Lord Brahma. Others, however, have Kubera riding a man. In addition to a bag of gold, the god often carries a mace too. Some texts connect him to elephants, while in others he’s often accompanied by a mongoose or depicted holding a pomegranate. After his transition to a Deva god, Kubera also became known as a king of the yakshas. In Hinduism, yakshas are typically benevolent nature spirits. They can be mischievous too, particularly when it comes to their ravenous sexual desires or general capriciousness. More importantly, the yakshas are also the guardians of the Earth’s riches. They often live in deep mountain caves or the roots of ancient trees. Yakshas can shapeshift and are powerful magical beings. The yakshas are some of the oldest mythological beings and demigods to be depicted in Hinduism together with the snake-like naga fertility deities. Yakshas are often designated to a particular area or town but, as a king of all yakshas, Kubera is revered everywhere. An alternative theory about the meaning of Kubera’s name is that it comes from the words for earth (ku) and hero (vira). This theory is a bit confusing given that Kubera was first a god of thieves and criminals. Still, the similarity can’t be ignored. As a god of Earth’s treasures, however, Kubera’s task isn’t to keep them buried and prevent people from accessing them. Instead, Kubera is viewed as a giver of riches to all that please him. As such, he’s also a guardian of travelers and wealthy people. He is even viewed as a minor deity of marriage, likely as a way to ask Kubera to bless new marriages with wealth. In Buddhism, Kubera is known as Vaiśravaṇa or Jambhala, and is associated with the Japanese god of wealth Bishamon. Like the Hindu Kubera, Bishamon and Vaiśravaṇa are protectors of the North too. In Buddhism, the deity is viewed as one of the Four Heavenly Kings, each protecting a certain direction of the world. Bronze statuette of Jambhala. By Rabe! – Own work, CC BY-SA 4.0, Kubera is also often associated with the Buddhist god Pañcika whose wife Hariti is a symbol of wealth and abundance. Pañcika and Kubera are also drawn very similarly. In Buddhism, Kubera is also sometimes called Tamon-Ten and is one of the Jūni-Ten – the 12 Hindu gods adopted by Buddhism as guardian deities. In Jainism, Kubera is called Sarvanubhuti or Sarvahna and is sometimes depicted with four faces. He’s also typically dressed in rainbow colors and is given either four, six, or eight arms, with most of them holding various weapons. He still comes with his signature pot or bag of money, however, and is often shown with a citrus fruit as well. The Jain version is distinctly more related to the Buddhist Jambhala version of the god rather than the Hindu Kubera original. As a god of the Earthly treasures, Kubera is revered by all who seek to get wealthier in one way or another. His unappealing portrayal can be seen as the ugliness of avarice, but it can also simply be a remnant of his past as an evil deity of thieves and criminals. Still, it’s not uncommon for gods of wealth to be depicted as being overweight and somewhat deformed. He’s also said to live in a mountain, so the dwarf-like appearance is to be expected. The somewhat militaristic depictions of Kubera, particularly in Buddhism and Jainism are more related to him being a guardian deity of temples rather than an association between wealth and war. Unfortunately, Kubera is not really represented in modern pop culture. Whether it’s because of his deformed demeanor or because he’s a god of wealth, we don’t know. People certainly gravitate away from gods of wealth nowadays, especially in relation to the Eastern religions. So, the few mentions of Kubera in modern pop culture we could find don’t even have anything to do with the old deity. For example, the popular manga webtoon Kubera is about a magical orphaned girl. There’s also the antagonist Kuvira in the fourth season of the famous animation Avatar: The Legend of Korra. Despite her name also meaning Earth Hero (ku-vira), that character also seems wholy unrelated to the Hindu deity. Somewhat deformed and quite short and overweight, the Hindu god Kubera has made his way into Chinese and Japanese Buddhism as well as into Jainism. He’s a god of wealth in all of those religions and he commands the yaksha demigods or spirits of wealth and sexual fervency. Kubera may not be as popular today as he was centuries ago, but he undeniably played an important role in shaping the religions and cultures of East Asia for millennia. Affiliate Disclosures Cast & crewUser reviewsFAQA beggar undergoes a dramatic transformation, exploring themes of greed, ambition, and moral dilemmas faced by the characters leading to a quest for redemption.A beggar undergoes a dramatic transformation, exploring themes of greed, ambition, and moral dilemmas faced by the characters leading to a quest for redemption.Sign in to rate and Watchlist for personalized recommendationsSign inSuggest an edit or add missing contentWhat is the Spanish language plot outline for Kuberaa (2025)?AnswerYou have no recently viewed pages In the sprawling tapestry of Hindu mythology, the figure of Kubera stands as an enigmatic and revered deity. As the God of Wealth, Kubera presides over material abundance and is considered the protector of merchants and traders. His myth, steeped in ancient lore and traditions, holds a significant place in the religious landscape of Hinduism.II. Origins and Creation of KuberaKubera’s genesis is traced back to the blessings of Brahma, the primal creator god. As a demi-god of the Yaksha race, Kubera inherited wealth and prosperity from his father, Vishrava, and was appointed as the custodian of the heavens by Indra, the king of the gods.III. Kubera’s Appearance and AttributesDepictions of Kubera often portray him as a portly figure with a fair complexion and opulent attire. His three legs symbolize stability, while his potbelly represents abundance. Kubera’s iconography is adorned with symbols of wealth, such as a money bag, a club, and a conch shell.IV. Kubera’s Worship and RitualsHindu devotees revere Kubera as the bestower of material prosperity. He is worshipped through prayers, offerings, and rituals. Temples dedicated to Kubera can be found throughout India, and his festival, Akshaya Tritiya, is celebrated with great fervor.V. Kubera’s Role as the God of WealthKubera’s primary association is with material wealth and abundance. He is believed to govern the flow of money and trade, and is invoked by merchants and traders seeking success in their ventures. Kubera is also considered the protector of hidden treasures and is sometimes depicted as the guardian of the eight directions. atop Mount Kailash. It is described as a paradise, adorned with towering palaces, opulent gardens, and crystal-clear lakes. Kubera's palace, adorned with precious stones and shimmering gold, is the most splendid of all. His court is filled with celestial beings, including his followers, the Yakshas and Kinnaras.VII. Kubera’s Relationships with Other DeitiesKubera's myth is intertwined with that of other Hindu deities. He is closely associated with Vishnu, the preserver god, and Lakshmi, the goddess of wealth. Kubera is believed to be the half-brother of Vishnu's avatar, Rama. However, Kubera's mythology also depicts a conflict with Ravana, the demon king of Lanka. Ravana, seeking to acquire Kubera's wealth, invaded Alaka and stole the celestial chariot, Pushpaka Vimana.VIII. Regional Variations in Kubera’s MythologyThe myth of Kubera has undergone regional variations throughout India. In some parts of the country, Kubera is known as Dhanapati, the lord of wealth, and is worshipped as the primary deity of merchants. In other regions, his role as the god of wealth is shared with deities like Lakshmi or Ganesha. Cultural adaptations have shaped Kubera's mythology, leading to different names, forms, and symbolic representations across India.IX. Kubera’s Symbolism and Significance TodayKubera's image is often found in Hindu art and iconography. Sculptures and paintings depict him seated on a throne, holding his symbols of wealth. Kubera's potbelly and three legs have become iconic symbols of abundance and prosperity. In contemporary Hinduism, Kubera continues to be revered as the god of wealth and success. Devotees pray to him for financial stability, business prosperity, and the fulfillment of material desires.X. ConclusionThe myth of Kubera, the God of Wealth in Hinduism, is a captivating tale of origins, power, and the pursuit of material abundance. From his creation by Brahma to his reign over Alaka, from his association with Vishnu and Lakshmi to his conflict with Ravana, Kubera's story encapsulates the complexities and richness of Hindu mythology. His enduring legacy as the bestower of wealth continues to inspire and resonate with devotees to this day, making him an integral part of the Hindu pantheon.FAQWho is Kubera in Hinduism?Kubera is the God of Wealth in Hinduism, presiding over material abundance and prosperity.What are Kubera’s main attributes?Kubera is depicted as a portly figure with a fair complexion, adorned with symbols of wealth such as a money bag, club, and conch shell.Where does Kubera reside?Kubera's celestial abode is Alaka, a magnificent city located atop Mount Kailash.What is the significance of Kubera in Hindu mythology?Kubera is revered as the bestower of wealth and success. Devotees pray to him for financial stability, business prosperity, and the fulfillment of material desires.How is Kubera depicted in Hindu art?Kubera is often portrayed seated on a throne, holding symbols of wealth such as a money bag and club. His potbelly and three legs are iconic symbols of abundance and prosperity. 2025 Indian film by Sekhar Kammula KuberaaTheatrical release posterDirected bySekhar KammulaWritten bySekhar KammulaChaithanya PingaliProduced bySuniel NarangPuskur Ram Mohan RaoAjay KaikalaStarring Dhanush Nagarjuna Rashmika Mandanna Jim Sarbh Dalip Tahil CinematographyNiketh BommireddyEdited byKarthika SrinivasMusic byDevi Sri PrasadProductioncompaniesSree Venkateswara Cinemas LLPAmigos CreationsRelease date 20 June 2025 (2025-06-20) Running time181 minutes (Telugu)182 minutes (Tamil)[1][2]CountryIndiaLanguagesTeluguTamilBudget₹120–150 crore[a]Box office₹84–87 crore[6][7] Kuberaa is a 2025 Indian crime drama film directed by Sekhar Kammula, who co-wrote the screenplay with Chaithanya Pingali. Produced by Sree Venkateswara Cinemas LLP and Amigos Creations, the film was simultaneously shot in Telugu and Tamil. It stars Dhanush, Nagarjuna, Rashmika Mandanna, Jim Sarbh and Dalip Tahil.[8] The film was announced in June 2021. Principal photography took place from February to April 2024, and its official title was announced in March. The film has music composed by Devi Sri Prasad, cinematography by Niketh Bommireddy, editing by Karthika Srinivas and production design by Thota Tharani. Kuberaa was released worldwide on 20 June 2025. This article needs a plot summary. Please add one in your own words. (June 2025) (Learn how and when to remove this message) Neeraj Mitra, a powerful and ambitious businessman in Mumbai, discovers a rare oil reserve hidden in the Bay of Bengal. Eager to turn it into a source of wealth, influence, and political control, he plans a secret mission with the backing of the top politicians. To make it work, he turns to Deepak, a sincere CBI officer now in prison for refusing to bow to corruption. Left with no choice, Deepak agrees to help. Though he does not share Neeraj’s greed, his circumstances force him into the plan. Deepak gathers a group of beggars from across the country to carry out the job quietly in Mumbai. One of them is Deva, a kind-hearted naive man from Tirupati who has no idea what he has been dragged into. Eventually, Deva discovers they plan to kill him, along with the other beggars Deepak took the help of, and he escapes. This sparks a manhunt with Neeraj and Deepak racing to find him before the truth unravels and they face the dire consequences of losing him. On the run, Deva meets Sameera, who has been stranded in Mumbai after being jilted by her boyfriend, and what follows is a gripping journey of survival, trust, and inner strength. Dhanush as Deva Nagarjuna as Deepak Tej Rashmika Mandanna as Sameera Jim Sarbh as Neeraj Mitra K. Bhagyaraj as a Sadhu Dalip Tahil as Neeraj's father Sayaji Shinde as Ashok Godbole, SI Hareesh Peradi as Siddappa, Minister of Petroleum and Natural Gas Sunaina as Shilpa, Deepak's wife Nassar as an orphanage caretaker Azhagam Perumal as an engineer in the gas field Jayaprakash as Narayan Gaikwad, Sub-registrar Bagavathi Perumal Saurav Khurana as Robot Col Ravi Sharma as Patil Shravani as Khushboo Ajithlal Sivalal as Khelu Sathyam Kurung as Dipya In June 2021, ahead the release of his Jagame Thandhiram, Dhanush officially announced his upcoming film directed by Sekhar Kammula.[9] It would be produced by Sree Venkateswara Cinemas, LLP and Amigos Creations. The film was reported to be Dhanush's Telugu debut.[10] A muhurat puja was held on 28 November 2022 in Hyderabad.[11] Nagarjuna and Rashmika Mandanna were announced as the other leading actors in August 2023.[12][13] While the film was originally known under the working title D51, as it is Dhanush's 51st film as the leading actor,[14] with the arrival of Nagarjuna, it was changed to DNS, the initialism referring to Dhanush, Nagarjuna and Sekhar.[15] The official title, Kubera, was announced on 8 March 2024.[16] Almost a year later, the spelling was amended to Kuberaa.[17] Principal photography began with the first schedule on 17 January 2024 in Hyderabad.[18] In late January, production moved to a temple in Tirupati, Andhra Pradesh.[19] However, the team were filming near the Ghat Roads by Alipiri, leading to vehicles moving towards the temple, being redirected by the police and the bouncers. The roadblocks and diversion led to commotion and traffic jams around the temple. The public went on to question the police to know how they permitted the team to shoot at that spot and filed a police complaint against the team.[20] The second schedule commenced on 8 February in Goa.[21] On 13 March, the production house posted behind-the-scene stills, while also announcing a new schedule in Bangkok.[22] In early May, production moved to Mumbai. During this schedule, Dhanush shot a sequence for 12 hours beside a dump yard.[23] Filming wrapped in late April.[24] In April 2024, film producer Karmikonda Narendra stated that he owned the rights of the title Kubera and had already completed shooting a film with the title. He filed a complaint, but was not responded to. Soon after, Narendra urged the Telangana Film Chamber to intervene and resolve the dispute.[25] Kammula's film was subsequently renamed Kuberaa.[17] The soundtrack is composed by Devi Sri Prasad in his third collaboration with Dhanush and first with Sekhar Kammula. The audio rights were acquired by Aditya Music.[26] The first single, "Poyiraa Mama" was released on 2 March 2025.[27] The second single, "Anaganaga Kadha" was released on 2 June 2025.[citation needed] Telugu tracklistingNo.TitleLyricsSinger(s)Length1."Poyiraa Mama"BhaskarabhatlaDhanush4:032."Anaganaga Kadha"ChandraboseHyde Karty, Kareemullah3:003."Pippi Pippi Dum Dum Dum"Chaitanya PingaliIndravathi Chauhan3:474."Naa Koduka"Nanda KishoreSinduri Vishal4:44 Tamil tracklistingNo.TitleLyricsSinger(s)Length1."Poyivaa Nanba"VivekaDhanush4:032."Kadha Kadha Kadhai"VivekaHyde Karty, Kareemullah3:003."En Magane"VivekaSinduri Vishal4:45 Kuberaa was released worldwide on 20 June 2025 in standard and EPIQ formats.[28] The Tamil Nadu distribution rights were bought by Romeo Pictures.[29] The post-theatrical streaming rights were acquired by Amazon Prime Video, while the satellite rights were acquired by JioStar.[30] Avad Mohammad of OTTPlay gave 4/5 stars and wrote "Kuberaa is one of the best Telugu films in recent times. With gripping thrills, heartfelt emotions, a compelling story, and a powerful message, the film delivers on every front."[31] Paul Nicodemus of The Times of India gave 3.5/5 stars and wrote "Kuberaa is not your usual commercial potboiler—and that’s precisely what makes it worth a watch. It's a brooding, introspective take on wealth and morality. It's not flawless, but it’s a bold leap from a filmmaker unafraid to reinvent his canvas."[32] Swaroop Kodur of The Indian Express gave 3.5/5 stars and wrote "Kuberaa wears its bleeding heart on its sleeve for the marginalised, and while several scenes are effective, a few others feel repetitive and yank the pacing.[…] If the bloated duration of the film could be overlooked, Kuberaa stands apart from all the cacophony around as a one-of-a-kind ‘mass’ experience."[33] BH Harsh of Cinema Express gave 3.5/5 stars and wrote "Dhanush’s performance, aided by Sekhar’s direction, does wonders here. […] Kuberaa is a bold stroke of filmmaking, staunch in its commentary and so affecting in its sentiment. A few quibbles can be ignored."[34] Goutham S of Pinkvilla gave 3/5 stars and wrote "Kuberaa is an interesting and unique attempt by Sekhar Kammula in blending commercial aspects with a realistic narrative. A talented ensemble cast at the helm, the social thriller is a fresh cup of tea despite its flaws."[35] Janani K of India Today gave 3/5 stars and wrote "‘Kuberaa’ raises important questions about justice, money and power. But, it is not one without flaws. The pre-climax and climax feel a bit rushed and lack emotional connect. That said, ‘Kuberaa’ presents a world that will keep you intrigued."[36] Kirubhakar Purushothaman of News18 gave 3/5 stars and wrote "While Kuberaa carefully steers away from the generic nature of commercial entertainers, the end seems like an easy way out and undermines its desire to be unique."[37] Sangeetha Devi Dundoo of The Hindu wrote "Kuberaa falls short of being a gamechanger. But it is a brave film from a director who has often stepped away from the norm, and raised pertinent questions. That is ample reason to cheer."[38] Kuberaa had a strong opening at the Indian box office, gradually building momentum over its first weekend, followed by a steady decline in weekday collections. Day 1 (20 June 2025): The film opened to a reasonable start with collections estimated at ₹13.00 crore net across India. Despite below-par presales, the film managed a solid first-day figure due to strong word of mouth and fan turnout.[39][40] Day 2 (21 June): The film saw an uptick in collections, earning approximately ₹17.61 crore on its second day. The growth was attributed to positive audience reception and increased footfalls during the weekend.[41] Day 3 (22 June): On Sunday, the film added another ₹18.50 crore, marking its strongest day of the weekend. With this, the film's opening weekend total stood at ₹49.11 crore.[42] Day 4 (23 June): The film experienced a significant drop in collections on Monday, earning around ₹7.25 crore. The decline was expected due to the end of the weekend run, but the film maintained a decent hold.[43] Day 5 (24 June): On Tuesday, the film collected approximately ₹5.50 crore, crossing the ₹50 crore milestone in India. The numbers indicated a routine weekday slowdown.[44] On this day, Telugu versions had 28.4 % overall occupancy, with shows split into morning (17.3 %), afternoon (28.1 %), evening (32.2 %), and night (35.8 %)[45]. Day 6 (25 June): Collections further dipped to ₹1.90 crore on Wednesday, with the film's domestic net total reaching approximately ₹63.76 crore by the end of day six.[46] Some publications said the film needed to gross ₹80 crore (US$9.5 million) to break-even when factoring in its production budget, streaming deal with Amazon Prime Video and audio deal with Aditya Music.[47] ^ Deccan Herald reported ₹120 crore[3] and Pinkvilla reported 125 crore (including prints and advertisement costs).[4] Cinema Express reported ₹150 crore.[5] ^ "Kuberaa". cbfcindia.gov.in. Retrieved 25 June 2025. ^ "Censor board cuts 19 Scenes from Dhanush, Nagarjuna's Kuberaa ahead of release". India Today. 18 June 2025. Retrieved 25 June 2025. ^ Prakash, B. V. S. (30 November 2024). 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Lord Kubera not only distributes, but also maintains and guards all the treasures of this universe. Hence, he is also known as guardian of wealth.Shri Kuber with His wife KauberiLord Kubera comes from family tress of Lord Brahma. He is the son of Vishrava and Illavida. Vishrava also married the demon princess Kaikesi, who mothered four children: Ravana, Kumbhakarna, Vibhishana and Surpanakha. So Lord Kubera is also the half-brother of Ravana.Kubera is married to Kauberi (□□□□□□) and they have four children. Three sons are called Nalakubara, Manigriva, Mayuraja and a daughter called Meenakshi. Devi Kauberi is also known as Yakshi, Bhadra and Charvi.'Kubera' in Sanskrit means ill Shaped or deformed. So, as per the meaning of the name, Lord Kubera is portrayed having a fat and dwarf body. He is depicted with a complexion similar to that of the lotus leaves and His body structure shows some deformities. He has three legs, only eight teeth and His left eye is yellow. Lord Kubera being the deity of wealth carries a pot or bag full of gold coins and is adorned with heavy jewelry.He takes the pleasure of riding Pushpak (the flying chariot), which was gifted to him by Lord Brahma. Besides all this, some texts also illustrates Lord Kubera holding a mace, a pomegranate or a money bag in his hand. Mongoose is often associated with him whereas a few texts also connect him to the elephant.Dhanteras - Dhanteras is also known as Dhantrayodashi and it is the most important festival dedicated to Lord Kubera. Devotees perform Kubera Lakshmi Puja and buy gold on this day.Sharad Purnima - Sharad Purnima marks the birthday of Lord Kubera. Hence offering prayers to Kubera on this day holds immense significance.As Trayodashi and Purnima Tithi are historically associated with Lord Kubera, Trayodashi and Purnima Tithi(s) are considered most suitable to perform Kubera Puja to seek his blessings.Dhopeshwar Mahadev in Madhya Pradesh - This temple expresses the bonding between Lord Shiva and Lord Kubera. It has a unique idol of Shiva and Kubera in which both deities are shown together.Kubera Bhandari Temple in Gujarat - Situated on the banks of river Narmada this is the place where Lord Kubera performed his penance. It is believed that Lord Shiva built this temple around 2500 years ago. He also organized a Bhandara (free food donation) at this place.

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