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Season of television series The Umbrella AcademySeason 4Promotional posterStarring Elliot Page Tom Hopper David Castañeda Emmy Raver-Lampman Robert Sheehan Aidan Gallagher Justin H. Min Ritu Arya Colm Feore No. of episodes6ReleaseOriginal networkNetflixOriginal releaseAugust 8, 2024 (2024-08-08)Season chronology← PreviousSeason 3List of episodes The fourth and final season of the superhero comedy drama television series The Umbrella Academy was released on Netflix on August 8, 2024, and consisted of six episodes. Created for television by Steve Blackman and developed Jeremy Slater, the series is an adaptation of the comic book series of the same name written by Gerard Way and illustrated by Gabriel Bá, both of whom serve as executive producers on the series. The season focuses on the Umbrella siblings tracking down a girl named Jennifer, while a group known as The Keepers try to activate the "Cleanse", which will end the world to reset the timeline. The fourth season features Elliot Page,Tom Hopper, David Castañeda, Emmy Raver-Lampman, Robert Sheehan, Aidan Gallagher, Justin H. Min, Ritu Arya, and Colm Feore as part of the main cast, while David Cross, Nick Offerman, Megan Mullally, Martin Roach, Zack Binder, Victoria Sawal, Liisa Repo-Martell, Millie Davis, George Tchortov and Jessica Greco appear in recurring roles. The fourth season received mixed reviews, with criticism being directed towards the writing, character development, pacing, reduced length, and the conclusion, though the performances and action sequences were praised. Many ultimately deemed the season an unsatisfying conclusion to the show. Main article: List of The Umbrella Academy characters Elliot Page as Viktor Hargreeves / Number Seven Tom Hopper as Luther Hargreeves / Number One / Spaceboy David Castañeda as Diego Hargreeves / Number Two Emmy Raver-Lampman as Allison Hargreeves / Number Three Robert Sheehan as Klaus Hargreeves / Number Four Dante Albidone as young Klaus Aidan Gallagher as Number Five Sean Sullivan as an elderly version of Five Justin H. Min as Ben Hargreeves / Sparrow Number Two Ritu Arya as Lila Pitts Colm Feore as Sir Reginald Hargreeves David Cross as Sy Grossman Nick Offerman as Dr. Gene Thibedeau Megan Mullally as Dr. Jean Thibedeau Martin Roach as Lance Ribbons Zack Binder as Derek Victoria Sawal as Jennifer / Rosie Liisa Repo-Martell as Abigail Hargreeves Millie Davis as Claire George Tchortov as Quinn Jessica Greco as Bea Cameron Britton as Hazel Adam Godley as Pogo Kate Walsh as The Handler Sheila McCarthy as Agnes Rofa Jordan Claire Robbins as Grace Hargreeves / Mom Kris Holden-Ried as Axel Jason Bryden as Otto Tom Sinclair as Oscar Patrice Goodman as Dot Ken Hall as Herb No.overallNo. inseasonTitleDirected byWritten byOriginal release date311"The Unbearable Tragedy of Getting What You Want"Jeremy WebbSteve Blackman & Jesse McKeownAugust 8, 2024 (2024-08-08) Six years after resetting the universe, the Umbrella siblings are living normal lives without their powers or the Academy's existence. Ben has recently been released from prison for a crypto scam, Luther is now a stripper, Allison is acting in commercials, Klaus is a sober but overly cautious germaphobe, and Viktor is running his own bar, far from everyone else. Diego is an out-of-shape delivery driver married to Lila, with kids, but believes he could join the CIA. Five is an actual member of the CIA, going undercover to learn about a group of people known as Keepers, who remember previous timelines and collect evidence of those timelines existing, led by Jean and Gene Thibedeau. While en-route to Diego and Lila's daughter's birthday party, Viktor gets kidnapped by a man named Sy Grossman, whose daughter, Jennifer, is missing after joining the Keepers. Five agrees to help after finding marigold in Sy's box. Despite knowing the marigold will give their powers back, the siblings vote not to consume it. Ben steals the marigold, and has the Umbrella siblings drink a round of saké together. Once everyone has left, Ben adds marigold to his saké and drinks it. 322"Jean and Gene"Jeremy WebbTeleplay by: Molly Nussbaum & Robert AskinsStory by: Molly Nussbaum & Robert Askins and Jesse McKeownAugust 8, 2024 (2024-08-08) The next day, feeling sick and hungover, the Umbrella siblings find themselves having access to their powers again, with Lila now being able to shoot laser beams from her eyes. Ben reveals that he spiked the group's saké with marigold, thus giving them all powers, except Klaus, who discarded his saké. The group heads back to Sy, but find him gone, leaving only a map leading to a small town in Maine. The group drives to Maine to find Jennifer. On the way, Diego tells Five he thinks Lila is cheating on him. Five, knowing Lila was with him at a Keepers meeting, dissuades him from his suspicions. While in Maine, the townspeople, later revealed to be Hargreeves' employees, try to kill the Umbrella siblings. Ben finds Jennifer and persuades her to join them. Klaus is mortally wounded, but is revived after being given marigold. As Ben promises to reunite Jennifer with her dad, she is confused. Before she can respond, their car is attacked by Jean and Gene, who kidnap Jennifer. 333"The Squid and The Girl"Paco CabezasAeryn Michelle Williams and Elizabeth PaddenAugust 8, 2024 (2024-08-08) In October 2006 (around the time of original Ben’s death), a giant squid was caught with Jennifer inside. When asked what happened, Jennifer responded with "The Cleanse". Shortly after, Reginald built a town in Maine for Jennifer to live a normal life, yet stay protected. In the present day, Ben’s body has changed after colliding with Jennifer during the kidnapping. Klaus gets kidnapped by his drug dealer, Quinn, after he discovers Klaus’ immortality. Five, Diego and Lila go to the Keepers' HQ. Five reveals to Lila that his powers now allow him to navigate between timelines via subway station, to the same time and place. Allison, Viktor, and Luther go to Hargreeves' manor, where they meet Abigail and Reginald. Five, Diego and Lila find files from the original timeline, which list Ben's cause of death as "The Jennifer Incident". Realizing the original Reginald erased their memories of how Ben died, they attempt to restore their memory. Meanwhile, Jean and Gene show Jennifer mementos of the original timeline, as well as the giant squid. While Ben is searching for Jennifer, Sy tells Ben to listen to his body. Ben rescues Jennifer from the Thibedeaus, unaware they intentionally let them escape. 344"The Cleanse"Paco CabezasLauren Otero and Thomas Page McBeeAugust 8, 2024 (2024-08-08) On October 14, 2006, in the original timeline, the Umbrella Academy (minus Five and Vanya) are sent to destroy a container in Moldova. Ben hears Jennifer inside, and lets her out. Reginald arrives and kills both Ben and Jennifer in front of the others. After regaining their memories of the incident, Abigail reveals that she was responsible for Reginald killing them. Years ago, she created a new element, marigold. However, a second element was unknowingly created, durango, which is currently inside Jennifer. If the two interact, it would cause “The Cleanse”, which would destroy the world. To prevent this, Reginald wants to kill Ben, but Viktor instead wants to remove Ben’s marigold. Five and Lila try to find the original timeline to prevent the original Ben’s death, but get lost. Meanwhile, Klaus is forced to become a medium and prostitute for Quinn in order to pay off his debts. Klaus manages to escape Quinn’s building and finds a bag of money in a grave. Quinn finds Klaus, steals the money and starts burying him. Elsewhere, Ben and Jennifer have sex in a motel, releasing an energy surge that damages their surroundings and kills the motel’s clerk. 355"Six Years, Five Months, and Two Days"Neville KiddTeleplay by: Jesse McKeown and Andrew RaabStory by: Robert Askins & Christopher High and Jesse McKeown & Andrew RaabAugust 8, 2024 (2024-08-08) Five and Lila get lost for over six years while traveling through the timeline subway system. Viktor and Reginald contact Ben and try to warn him about interacting with Jennifer, but he ignores their warnings. However, Jennifer starts feeling sick. Sy informs the Keepers about Ben’s role with Jennifer, and recommends keeping Ben’s siblings away from him. The Keepers set a trap that kills Reginald’s men and injures Viktor. At the CIA headquarters, Luther realizes Five’s boss, Ribbons, is a member of the Keepers, leading to Luther and Diego fighting their way out of the CIA. Gene distrusts Sy, and tells him to leave. Sy, revealed to be Abigail in disguise, kills Gene and disguises herself as him, just as the Keepers are informed of Ben and Jennifer’s current whereabouts. Five and Lila decide to take a break from traveling and stay in one of the timelines, and fall in love with each other. While scavenging, Five finds notes written by himself, which will lead them back to their home timeline, but hides them from Lila for a few months. Five is hesitant to return, but Lila wants to go back immediately. Meanwhile, Allison and Claire find and rescue Klaus from the grave. 366"End of the Beginning"Paco CabezasTeleplay by: Jesse McKeown and Robert Askins & Christopher High and Steve BlackmanStory by: Jesse McKeownAugust 8, 2024 (2024-08-08) The Keepers set a blockade around Ben and Jennifer’s building, where their bodies have been severely mutated as a result of them interacting with each other. Viktor tries purging the durango now inside Ben, but fails. Ben and Jennifer merge to become the Cleanse. Abigail tells Reginald she brought about the Cleanse because she shouldn’t have been brought back to life, thus resetting the timeline again. Five, dejected at failing to stop the Cleanse, rides the timeline subway alone, until he meets Fives from other timelines. They tell him that there is only supposed to be one timeline, and the splitting and merging of timelines, as well as the constant threat of apocalypses, is due to the existence of the marigold and their families. When Reginald first released the marigold in 1989, a side effect of women getting pregnant was also the creation of multiple timelines. Five goes back to his siblings, and tells them they need to let the Cleanse absorb them and their marigold. In doing so, they will cease to exist, but will also create only one singular timeline without any apocalypses. Lila saves her family and Claire, then joins the siblings as they all get absorbed, destroying all but one timeline. In a mid-credits scene, a cluster of actual marigold flowers blossom at the base of the giant sycamore tree. As they do, they generate pollen that's reminiscent of the same substance that the Marigold elixir would generate, in all of the timelines in which the Umbrella students would've still existed. In June 2022, showrunner Steve Blackman revealed that, should the series get renewed for a fourth season, it would most likely serve as the end to the series. Although he did not rule out the possibility of Netflix pursuing further installments.[1] In August 2022, Netflix renewed the series for a fourth and final season, with Jesse McKeown serving as co-showrunner with Blackman. The season consisted of only six episodes, the fewest of any season.[2][3] Showrunners Steve Blackman and Jesse McKeown wrote the first episode, while co-executive producers Molly Nussbaum and Robert Askins wrote the second. Supervising producer Aeryn Michelle Williams and producer Elizabeth Padden wrote the third episode, and the fourth episode was written by producer Lauren Otero and co-producer Thomas Page McBee. Andrew Raab co-wrote the fifth episode with McKeown, and Askins and Christopher High co-wrote the sixth episode with McKeown and Blackman[4] In February 2023, Megan Mullally, Nick Offerman, and David Cross joined the cast for the fourth season in undisclosed capacities.[5][6] Filming for the fourth season was postponed due to the COVID-19 pandemic,[7] and began on February 6, 2023,[8] [better source needed] and concluded on May 31, 2023. Filming for the season was finished before the 2023 Writers Guild of America strike occurred.[9] The closing shot of "End of the Beginning" features the song "I Think We're Alone Now" by Tommy James and the Shondells. A cover of the song previously featured in the final moments of "We Only See Each Other at Weddings and Funerals".[10] The fourth season holds an approval rating of 56% on Rotten Tomatoes, based on 34 reviews, with an average rating of 5.8/10. The website's critics consensus states, "Getting the band back together for one last haphazard race to the finish, The Umbrella Academy's fourth season rains on the series' parade a bit while still offering some sweet grace notes".[11] On Metacritic, the fourth season received a score of 59 based on reviews from 11 critics, signifying "mixed or average" reviews.[12] Chase Hutchinson of IGN gave the season a "good" 7 out of 10, saying "Season 4 isn’t perfect, and it often feels constrained and narrow thanks to its shortened length. Still, it does right by its ragtag group of superheroes." Hutchinson commented on the smaller episode count, saying it "has its pros and cons", stating that "Season 4 is rushed. Surprise reveals, reversals of fate, and the looming threat of annihilation are fundamental to the Umbrella Academy experience, but all that is slightly constrained here" while also praising it for not having "filler episodes, and extraneous subplots that played like shallow video-game side quests", a problem he says previous seasons had. Hutchinson praised Elliot Page's acting, saying "Page continues to be a performer capable of doing even more heavy lifting than his super-strong counterparts."[13]

^ "The Umbrella Academy Season 4 "Would Be a Great Ending," Says EP". June 24, 2022. Retrieved June 28, 2022. ^ Andreeva, Nellie (August 25, 2022). "'The Umbrella Academy' Renewed For Fourth & Final Season By Netflix". Deadline Hollywood. Retrieved August 25, 2022. ^ Villei, Matt (December 17, 2022). "'The Umbrella Academy' Showrunner Reveals Fourth & Final Season Will Only Have 6 Episodes". Collider. Retrieved January 18, 2023. ^ "The Umbrella Academy". directories.wga.org. Retrieved August 14, 2024. ^ Lambe, Stacy (February 24, 2023). "Megan Mullally and Nick Offerman Are Joining the Final Season of 'The Umbrella Academy' (Exclusive)". Entertainment Tonight. Archived from the original on February 24, 2023. Retrieved February 24, 2023. ^ Petski, Denise (February 24, 2023). "'The Umbrella Academy': Nick Offerman, Megan Mullally & David Cross Join Final Season Cast". Deadline Hollywood. Archived from the original on February 25, 2023. Retrieved February 25, 2023. ^ "The trailer for The Umbrella Academy season 4 is here!". Cosmopolitan. June 3, 2024. Retrieved August 18, 2024. ^ Moore, Kasey (November 22, 2022). "'The Umbrella Academy' Season 4 Eyes February 2023 Filming Start". What's on Netflix. Retrieved December 6, 2022. ^ "'The Umbrella Academy' Season 4 Officially Wraps Up Filming, Set for 2024 Release on Netflix". moviesr.net. Retrieved June 18, 2023. ^ Connellan, Shannon (August 8, 2024). "'The Umbrella Academy' ends with the perfect final song". Mashable. Retrieved August 26, 2024. ^ "The Umbrella Academy: Season 4". Rotten Tomatoes. Fandango Media. Retrieved August 14, 2024. ^ "The Umbrella Academy: Season 4". Metacritic. Fandom, Inc. Retrieved August 9, 2024. ^ Hutchinson, Chase (August 8, 2024). "The Umbrella Academy Season 4 Review". IGN. Retrieved August 14, 2024. The Umbrella Academy at IMDb Retrieved from " Ritu Arya and Justin H. Min reveal season 4 is the end in large part due to delays from the pandemic and strikes. The show's popularity allowed for a proper ending in season 4, wrapping up loose threads. The possibility of any spinoff risks undermining the season 4 finale. The Umbrella Academy cast members reveal the real reason why the Netflix superhero series ends with season 4. Based on the comic book series by Gerard Way and Gabriel Bá of the same name, the Netflix series is a loose adaptation of the source material that revolves around a group of kids who were adopted by an eccentric billionaire and turned into a super-powered, crime-fighting unit. After three successful seasons of the show, which garnered huge critical acclaim, The Umbrella Academy season 4 brings the story of the Hargreeves family to an end. In a conversation with People cast members Ritu Arya and Justin H. Min explain why the show has come to an end. After being approached by showrunner Steve Blackman about a potential season 5, Arya reveals that while there was more to explore, the ending is "exactly what it's supposed to be." Justin H. Min adds the pandemic and last year’s strikes affected the show, causing them to spend extended time between seasons. Read their full quotes below: Arya: I think there was more to explore, especially for me, with the Lila/Five stuff in the subway, all these different worlds. I would've loved to have got to explore that so much more. I think it's such a cool concept, but it goes so quickly, and it's exactly what it's supposed to be. Min: So many things happened, obviously, the main one being the pandemic and the strike and it delaying things. We almost spent a year gap between each of the seasons. Someone like Aidan, he's literally grown right before our eyes. We knew at a certain point it was going to become unsustainable for us to draw this process out. I think ending it at four was the right decision and closing up all those storylines and questions that fans have had over the years. Is There A Possibility Of Another Season Of The Umbrella Academy? The Series Came To A Shocking Ending Aside from the wide critical acclaim that The Umbrella Academy received across its seasons, the show also garnered huge viewership numbers, with its debut season coming in as the third most popular TV series on Netflix in its year of release. The subsequent seasons also broke several Netflix viewership records, confirming just how in-demand it was. Given its popularity, viewers may have been surprised the Netflix adaptation would end with season 4. While a potential season 5 was discussed, season 4 does an admirable job of wrapping up loose threads that have existed since season 1. The mystery surrounding Ben's death and the Jennifer Incident was finally revealed. The series also has the benefit of having a proper ending, unlike other Netflix shows that are cancelled before the creators intend. Related The Umbrella Academy season 4 takes the show's diverse roster of heroes on one final epic adventure that explores the team's impact on the world. Seeing as The Umbrella Academy was hugely successful, there’s a possibility that Netflix might want to create a spinoff that would extend the show’s universe. Despite its popularity, any spinoff runs the risk of undermining the shocking ending. Regardless of what happens in the future, viewers can take solace in the fact that The Umbrella Academy season 4 finale managed to provide a befitting ending to one of the most beloved shows around. Source: People The Umbrella Academy is based on the comic book of the same name created by Gerard Way and Gabriel Bá. The Hargreeves — collectively known as The Umbrella Academy — were born with superpowers, and their adoptive father utilized their abilities. However, as they grew older, the siblings grew apart as they dealt with their trauma. They are brought back together after their father dies and Five returns from the future with grave news: The world will end, and The Umbrella Academy has to stop it before it happens. It's hard to say goodbye to the Hargreeves, but with the fourth and last season of The Umbrella Academy, they've taken a final bow.In a short and bonkers six-episode season, Netflix's truly undefinable, superpowered adaptation of Gerard Way and Gabriel Bá's comic book series has ended. But not ones to live a regular ol' human life, Luther (Tom Hopper), Diego (David Castañeda), Allison (Emmy Raver-Lampman), Klaus (Robert Sheehan), Number Five (Aidan Gallagher), Ben (Justin H. Min), Viktor (Elliot Page), and honorary Hargreeves Lila (Ritu Arya) spend this season trying to save the world — yep, again. The series takes a look at some of the show's biggest unsolved mysteries — though it leaves most behind — with the most prominent being what exactly happened to Ben all those years ago. And what exactly are the plans of Gene and Jean Thibedeau (Nick Offerman and Megan Mullally), Umbrellaphiles and leaders of extremist conspiracy theorist organization The Keepers? And where do we leave the Hargreeves?We're about to dive into the ending of the finale of The Umbrella Academy, so brace yourself for extreme spoilers.What happens at the end of The Umbrella Academy? Poor Ben and Jen. Credit: Netflix What doesn't happen in the finale? At the end of episode 5, Jean and Gene (actually Abigail (Liisa Repo-Martell), alien Reginald's alien wife, revealed to have been wearing Sy Grossman (David Cross) like a suit, now wearing Gene, keep up), put out the call to begin The Keepers' major plan. This is to ensure the apocalyptic event known as "The Cleanse" happens. In the finale, that call comes in the form of a broadcast of Muse's "Map of the Problematique", which snaps the organisation's followers into armed mob-like ranks. The Keepers converge on the dilapidated department store where kindred apocalyptic spirits and lovers Ben and Jennifer (Victoria Sawal) are holed up having been taken over by The Cleanse, actually an oozing virus that threatens to envelop them and subsequently the world. Remember, we learn this season that Ben and Jennifer were actually murdered by Reginald in the original timeline, shot when Ben rescued Jennifer from her cage as teens — Reginald says he was trying to stop their combustible connection which would destroy the world (brutal but kind of accurate?). But he meddled with their memories so they'd never know.We also learn that Abigail thwarted all Reginald's plans to keep Ben and Jennifer apart, in order to enable The Cleanse and destroy everything Reginald created. Viktor tried! Credit: Netflix Meanwhile, in one of the biggest curveballs of the season, Lila and Five, who fell in love during their seven years lost in a time-travelling subway system, have returned to the real timeline to face the music — and it all comes out at Christmas at Diego and Lila's place (honestly, Luther, Alison, and Klaus on the couch in this scene are all of us). Back to the big storyline, Viktor tries to save Ben and Jennifer by using his power to extract their marigold (more on that below), but before he can finish, Ben is shot by Reginald's sniper. So, the Umbrella Academy must fight the Ben/Jen monster together, but they eventually retreat to the Hargreeves manor.What's the deal with the scene with Five in Max's Delicatessen? What happens if someone asks for a high five in this situation... Credit: Netflix During the battle with The Ben/Jen Cleanse, Lila makes it clear to Five "it's over." So, he returns to the subway solo, to live out his days presumably either travelling mindlessly or to return to the strawberry-filled greenhouse he and Lila spent their happiest days in. But glimpsing another Five on the platform, he finds his way to a subterranean diner called Max's Delicatessen, filled with alternate versions of Five from different timelines, all of whom have ended up in the delicatessen trying to solve the problem like Five is right now.In a conversation over pastrami sandwiches and coffee with himself, Five realises that there's only supposed to be one timeline after all, and that the only thing that shattered the original timeline was...the Umbrella Academy itself. Mashable Top Stories The Umbrella Academy broke the original timeline (guyyyys!) That brutal insult "I wish you'd never been born"? Well... Credit: Netflix Yup, the Hargreeves siblings, who have both caused the end of the world and saved it multiple times over four seasons, broke the original timeline by being born. Five finds out from himself that their births — remember, when 43 women around the world simultaneously gave birth on Oct. 1, 1989 — started an infinite loop of them trying to save the world while being the cause of its destruction."The family is the problem. We're doomed to save or destroy the world over and over again, ad infinitum," Five realises gazing around at all the deli's photos of apocalypses past. "The family is the problem. We're doomed to save or destroy the world over and over again, ad infinitum." Five takes this knowledge to his siblings, who have converged on the original Hargreeves manor, and he goes multiverse-explainer on them all."We are the reason that this is happening," says Five. "The marigold that infected our mothers, bringing forth our births, had an unexpected side effect. It shattered the timeline, and it broke it in to an infinite number of alternate timelines. The timelines are bleeding into each other."Five explains that's how The Keepers were able to find the artefacts (Umbrella Academy merchandise, news clippings, paraphernalia from the first three seasons) which led them to realise there were multiple timelines and start their cult — again, they were...right?"So we need to go back to the original timeline before any of the other ones were created," Five explains. How? The Umbrella Academy needs to let the marigold in their bodies merge with the durango in The Jen/Ben Cleanse monster. Wait, what the hell is the marigold and the durango? The glowy stuff. Credit: Netflix That glowing substance Ben spiked everyone's drink at the teppanyaki restaurant with in episodes 1 and 2? The stuff that gave them back their talents? That's marigold, a particle that gives the Hargreeves their powers in the first place. All the women who gave birth to the Hargreeves siblings were infected with it, then passed it to their instant babies. Durango is another particle, one that lives inside Jennifer, and the physical reaction between Ben's marigold and Jen's durango created the monster that is "The Cleanse."SO, to undo The Cleanse, save the world and stop the extinction of humanity, the Hargreeves make a decision — they need to cancel out the monster by letting their marigold merge with the durango inside it. "They should cancel each other out," is the idea. But it will erase them too. Why do the Umbrella Academy know their sacrifice will save their loved ones? OK this was brutal. But it worked. Credit: Netflix In the finale, the Hargreeves have more than each other to worry about — namely Diego and Lila and their family, including their daughter Grace (Ciara Rose Feeney), and Alison and her daughter Claire (Millie Davis). They're not sure whether their loved ones will be safe in the timeline with their monster-merging sacrifice, but Viktor remembers he had a vision when trying to save Ben, showing a park where their families (without the Hargreeves siblings) were living happily. So, they make it?In a heartbreaking scene, Lila puts them all on a train back to the original timeline and stays behind, ensuring that the Umbrella Academy's sacrifice won't erase the existence of their children. Do the Hargreeves siblings die in The Umbrella Academy finale? Byyyye guys. Credit: Netflix By sacrificing themselves to The Cleanse, the Hargreeves cease to exist at all. In fact, they never did — everything we just watched, done. Gone. "We'll be erased from history," Five explains, saying that no one in any other timeline will have a memory of them at all.Gathering in a circle as the oozing Cleanse seeps into the Hargreeves manor, and powering up their marigold, ready for engulfment, the family say some pretty hilariously crap final words to each other. Alison genuinely saying "I'm sorry you left Canada for this," to Viktor gets an 11/10 from me."Fuck you" are literally the last words anyone says to each other. And it's perfect.Then, in the final scene, we're in the park that Viktor saw, with characters from the show's four seasons having a lovely time, as Tommy James and the Shondells' original version of "I Think We're Alone Now," plays, the iconic song from The Umbrella Academy Season 1. Even the Swedish assassins from Season 2 are here! And of course, thanks to Lila's train delivery, all the Hargreeves' loved ones are here too.So yes, the Hargreeves are dead, but thanks to their sacrifice, they were never actually born in this, now the original and only timeline.Essentially, the Umbrella Academy never existed. OK, I'm going to go stare at a wall now. The Umbrella Academy Season 4 is now streaming on Netflix. This article contains spoilers for The Umbrella Academy on Netflix.No matter how dysfunctional, family has always been central to The Umbrella Academy. The Hargreeves siblings' story comes full circle in the series finale when they collectively realize their very existence is the source of each apocalyptic scenario in which they continue to find themselves. No matter how many times they save the world, it is doomed to end in a different but equally deadly manner. While a multiverse often doubles as a get-out-of-jail-free card to bring characters back to life, The Umbrella Academy shatters its seemingly infinite timelines to ensure the line stops here. Like the characters at the center of this adventure, the concluding episode is flawed but ultimately rewarding.The Umbrella Academy Season 4 Ending ExplainedAfter The Umbrella Academy picked up its final six episodes from where the last season left off, it quickly flashes forward five years. The siblings no longer have superpowers (though it doesn't take long to get them back), and a different version of their adoptive father, Reginald Hargreeves (Colm Feore), is a dominant force in this new reality. It's the same old, same old, with one big difference: Abigail Hargreeves (Liisa Repo-Martell) is alive and kicking, and has been masterminding the end of the world. Revealing Abigail as the one who synthesized the power-giving marigold and the durango that sets off this chain reaction shows her desperate desire to unravel her invention and taps into the self-sacrifice motif that is at the heart of the finale.Fixing old mistakes is an overarching theme, eventually leading to the siblings making the collective choice to cease to exist because all of the marigold needs to be destroyed. This isn't just a case of dying but removing themselves from history, as this is the only way to eradicate the other timelines. The extremist group known as the Keepers, run by Dr. Gene (Nick Offerman) and Dr. Jean Thibedaeu (Megan Mullally), were right all along; everyone is living in the wrong reality. The Keepers were fun up to a point, as the real-life husband and wife are a welcome addition. The Easter egg artifacts and kooky behavior fit into the whimsical aspects of the series with ease, but this thread fizzles in the finale when the Cleanse is fully underway.It is a jargon-filled final season, and sticking the landing when time travel and aliens are involved is tricky to achieve without leaning too heavily into exposition. The manner in which the big questions are addressed mostly avoids this, but the large gaps between seasons mean previous rules and plot developments are easy to forget. The Jennifer Incident is revealed to be the first time Ben (Justin H. Min) and Jennifer (Victoria Sawal) met in 2006 when the original timeline, Reginald shot them both, but killing these versions was nothing more than a bandaid on an apocalyptic wound. In the present, Ben and Jennifer find each other, and they are powerless to stop the marigold and durango inside them from merging to form what can be best described as the Cleanse monster. At the end of it all, the siblings are consumed by the Cleanse in the mansion they used to call home, so all the timelines are destroyed except the original one. The first-ever episode proved that family comes together to mourn a death, and the series finale bookends this when unite for what becomes their collective funeral. So, even if you struggle with Umbrella Academy universe specifics, the complex relationships and strong ensemble remain the endearing beating heart that make this show appealing. Abigail is Behind EverythingTo understand everything in this closing chapter, we must rewind to the Season 1 finale when a dying Abigail first appeared on her deathbed. At this moment, a grieving Reginald released the marigold particles into the atmosphere of their in-peril home planet, eventually leading to the spontaneous births that kicked off The Umbrella Academy. Flashing back to old scenes can feel like spoon-feeding the audience, but it is helpful when the episode aired more than five years ago. Regardless of whether creator Steve Blackman has been playing the long game or retconned details to suit the story, the minimal amount of Abigail in the previous three seasons reduces her impact because only Reginald has a deep association. Sure, it is rather sweet to see Luther (Tom Hopper) characteristically thrilled when Abigail thanks him for watching over her on the moon. Yet, it still lacks the weight of the other family connections—including the robot Grace, their actual mother figure. It is too little, too late, even if Abigail's dynamic partnership with Reginald underscores why every version of the billionaire has used diabolical methods to bring her back to life. One area the series excels in is humor, so when Abigail masquerades as Dr. Gene Thibedeau (Nick Offerman) to ensure her plan goes forward, her marital bickering with Reginald is an amusing aside because her husband has no idea why this stranger is acting so combative and overly familiar. It isn't until Abigal removes Gene's skin that Reginald realizes his wife is the mastermind behind the apocalypse plot. Everything Abigail has done is to correct her mistake when she first synthesized marigold and accidentally destroyed their home planet. It is a lot of backstory to throw at the audience in the final season when Abigail has only been drip-fed in tiny doses. With Abigail by his side, this version of Reginald is far more empathetic to the fate of others than his counterparts, but Abigail astutely deduces that what he sees as an act of love is hubris. Heroes and villains often use love as an excuse, and The Umbrella Academy isn't reinventing the wheel when Abigail logically explains that her death was penance for what she created. What feels refreshing is the beautiful moment of marital compromise at the end of all things, demonstrating that this series is at its best when it reflects on how power and personal bonds intersect. However, the truncated season (going from 10 episodes to six) means this universe-spanning marriage rushes toward its conclusion.Ben's SacrificeIt is a finale full of putting other people first, which includes Ben briefly having control over his body to save Viktor (Elliot Page). The Sparrow Academy Ben has never shown consideration to the other siblings, so it is pleasantly shocking that he does just this in his final moments before the Cleanse consumes him. First, Ben shows his brother a vision of the original timeline as it should be. It is a compelling moment, but the Umbrella Academy has always struggled with what to do with Ben. In previous seasons, only Klaus (Robert Sheehan) could interact with Ben's ghost form, and Sparrow Academy Ben vibrates with combative energy. There is spikiness between all the siblings, but this version of Ben is inherently an outsider, and this season doubles down on his disdain without giving him much closure. Again, another couple of episodes would have benefited the development of his connection to Jennifer (Victoria Sawal) and allowed Sparrow Ben to share more screen time with his siblings — even if he repeatedly insists that they aren't family. Min is excellent at showcasing Ben's spectrum of emotions, from his full-body eye roles at Luther's earnestness to his fear when The Cleanse takes over, but this performance outshines the material. Ben gets lost in the visuals of The Cleanse, which makes him rather surplus to requirements in the finale. Ritu Arya's introduction as Lila in Season 2 was a bolt of lightning, going from antagonist to valuable member of the Hargreeves family. The Umbrella Academy is an ensemble show, but Arya's command of action, emotion, and humor make her the MVP of the final season, which is evident in the finale when navigating Lila's spectrum of shame, fear, and acceptance. Lila's romance with Diego (David Castañeda) led to marriage and three children, but the regular world with no powers left the former assassin feeling restless. Arya captures Lila's weariness toward her husband through wisecracks and wide-eyed frustration, emphasizing the fractures. Introducing a love triangle this late in the game might seem unwise, yet it also plays on an already established Five (Aidan Gallagher) and Lila bickering push-pull. The ambitious romantic big swing occurs after Lila and Five find themselves lost on the time-travel subway, eventually bubbling over into a physical connection. In the premiere, Five says he is 63 years old (due to his previous time-travel issues), and they were born on the same day before anyone wants to start getting into age gap discourse — this is similar to Claudia's relationship with Madeleine in Interview with the Vampire. The awkwardness when they return to the present in the finale is evident in how both characters are so full of physical unease. "I didn't see that coming," says Klaus, echoing my thoughts. Having Klaus, Allison (Emmy Raver-Lampman), and Luther react from the sidelines injects some levity, and the chemistry between this cast always adds enjoyment to these moments. The Many FivesActors playing opposite versions of themselves is hardly revolutionary, but The Umbrella Academy takes an ambitious leap in a sequence that is visually eye-popping, and emotionally grounded to hammer home why they all must make the ultimate sacrifice. Playing Five in an illimitable time-space manipulation scenario ensures Gallagher is a deft hand in time-travel dialogue and acting alongside himself. During the big battle, a heartbroken Five ditches his siblings, blinking his way back to the time-travel subway. When he ends up in a busy deli with no one else but dozens of other Fives, he hears a hard home truth: they are the problem. Given how paradoxical it gets during this multi-Five conversation, the root cause of this neverending cycle of saving and ending the world is surprisingly straightforward. In fact, the many Fives have tried (and then failed) to stop the apocalypse 145,412 times. But the marigold in the Hargreeves siblings is also what triggers each destructive incident. Last season, Five learned that another version of him founded the Temps Commission; here, it is confirmed that overseeing the time-space continuum was an attempt to solve the shattered timeline issue. This scene brings everything full circle, and Gallagher shines as he plays conflicting feelings, a heavy heart, and deft comic timing — and not making my head spin with all this information. The Umbrella Academy is Wiped From HistoryTo save the original timeline, the siblings realize they need to die. Or rather, cease to exist. By wiping themselves from history, it means Lila and Diego's extended family and Allison's daughter Claire (Millie Davis) must get on the subway to where it all began. The downside? They will have zero memory of their parents. Thinking about the different variables too much might throw up too many questions or feel too convenient, so just go with it. One non-negotiable is that everyone with a marigold in them needs to be absorbed into the giant Cleanse monster rampaging through the streets. Lila looks set to forsake the all-or-nothing solution as she heads to the subway with her family. While it is never in doubt that she would make this personal sacrifice and get off the train, it is impossible not to get a little weepy at her gut-punch reaction. Personal sacrifice threads throughout the season as the siblings confront what has been holding them back before they can say the ultimate goodbye. Most of these realizations occur before this last episode, which adds to our emotional connection to these complex characters and the tight familial bonds in the face of adversity.Viktor had his showdown with Reginald, even if it wasn't the same man who bullied and restricted him. To hear any version of Reginald complement and apologize for the years of hurt is satisfying, and without this, Viktor might not have been able to let go. In their final moments, Diego tells Lila that he finally sees her, and this act of love and lack of ego contributes to the tears falling down Lila's (and my) face. Lila thanks them for "letting me be in your weird family," the only thing that takes away from this brilliant ensemble moment is Ben's absence. This being The Umbrella Academy means it isn't overwrought with sentiment, as there are plenty of wisecracks, too, and Luther's cheesy sentimentality is playfully rebuffed. As The Cleanse consumes them, Klaus gets one final sweet and salty declaration; "I love you guys, but you are all assholes." Lila says, "F*** you" in return. It is the perfect last interaction for a family who sometimes struggles to like and understand each other but are there until the bitter end, smiling and crying through one last apocalypse together. What About Those Flowers?Like all good superhero stories, an end-credits scene gives the audience one final taste to theorize about. If nothing else, it reinforces that they are part of the world when eight marigold flowers bloom in the park. Even if their plan worked and they have been wiped from memory, it doesn't mean the four seasons we just watched were a waste of time. While no one else remembers Luther, Diego, Allison, Klaus, Five, Ben, Viktor, and Lila, the fact that their other family members live on means they exist in some form. Other series finales have unraveled an entire universe by saying it was all a dream, like on Newhart or St. Elsewhere's snowglobe reveal. Meanwhile, the final Lost episode had some wrongly inferring that they were dead the whole time (they were not). Here, the final sequence shows not only Lila and Diego's family and Claire but several other figures like Grace (Jordan Claire Robbins) and The Handler (Kate Walsh) that viewers will recognize from previous season, who get to live out their lives without the chaos and violence. A normal day is how The Umbrella Academy ends its single timeline run, but even after annihilation, the Hargreeves siblings are nothing short of super. This article contains major character or plot details.The Umbrella Academy may have started off with each of the Brellies dancing on their own to Tiffany’s “I Think We’re Alone Now.” But the fractured siblings ended the series together, doing what they do best: unintentionally causing the end of the world, but stopping it just before it does.“I wanted to show that families, even with time apart, can always come back together,” explained series creator, showrunner, and executive producer Steve Blackman. “They’re the Hargreeves family. They love each other.”As Season 3 ended with Allison (Emmy Raver-Lampman) teaming up with Sir Reginald Hargreeves (Colm Feore) to reset the timeline, the siblings began Season 4 as powerless adults, truly on their own. “This is the first time in their lives that they really had to grow up and it’s definitely changed them,” said Blackman.But as Ben (Justin H. Min) and Jennifer (Victoria Sawal) find each other and put The Cleanse into motion, the siblings learn that in order to save the world in this timeline, they have to cease to exist — entirely. In other words, when Ben and Jennifer come together to form The Cleanse monster (because their bodies are made of Ben’s Marigold and Jennifer’s Durango that cancel each other out), the siblings realize that all the Hargreeves Marigold has to be eliminated to set the world right again. All of them — Viktor (Elliot Page), Luther (Tom Hopper), Diego (David Castañeda), Allison, Klaus (Robert Sheehan), Five (Aidan Gallagher), and Lila (Ritu Arya) — agree to let The Cleanse consume them in the home where the Hargreeves family grew up, sacrificing themselves for the greater good and for the one true timeline to be restored. [*Editor’s note: To see all of the cameos in that final park scene, check out our Easter eggs list here). But no one will ever know … except those of us watching. What does it mean to be a superhero then, if no one knows what they gave up to save the world? Blackman, the cast, and Gerard Way, creator of the Dark Horse comic series, sat down with Tudum to consider if there were ever a timeline where Ben and Jennifer could’ve lived happily ever after without The Cleanse, explain what happened on the Reginald and Abigail’s home planet, and shed light on whether the Brellies died or … something else.When did you know the ending for the Brellies, and did you always know they’d have to cease to exist in order to restore the timeline?Steve Blackman: I knew from the very beginning –– when I first got the show –– that I had an idea of how the ending would be. I wanted to explore the notion of, “Are you really a superhero if no one ever knows that you exist? What is the definition of superheroes? Are you truly a superhero if no one ever knows that you’re the ones who saved them?” And I like the idea of: What would they be remembered as? What would it feel to them, to never be remembered? What would it mean to the world?So I wanted an ending where I didn’t want them to “die” because they don’t technically die. But they will cease to exist in a way that no one will ever know that they ever were in any timeline, in any place. So there’ll be no memory of these people. The only memory exists in the family that survived, but the world will never know all the sacrifices that the Umbrella Academy made for them over many, many years, many, many timelines. That they were the anomaly in the universe that had to be taken away, that they were the thing that Hargreeves released and started, and they were the reason the world was not the right way it should be … I wanted to subvert the expectation [that] the hero has to win in the end, or the hero has to lose in the end. I thought this was a slightly different way to go. I hope the fans like it.Can you paint a picture of what it was like on set, filming the last scene with the Brellies when The Cleanse takes them? I heard it was 3:30 in the morning.Blackman: There were two things going on that night. One, everyone was truly exhausted. They had stood in that circle for 13 hours with an incredible amount of coverage. They were getting very, very tired. It didn’t hit them that this was the last time they’d be together until very late in the night, towards the end. And we were going to do the final shot — the window shot, as we call it. I said, “Guys, I just want to let you know before we do that, this is the last time you’ll ever be together as actors in this scene. We still have to shoot a bit more, but none of you’ll be together again.” And there was a moment where I could see their faces, where they go, “Oh shit, this is it.”Then, all that tiredness went away, and there was just one final look between them. They did a really wonderful final take, and you could see in the looks that it wasn’t just them playing their roles at that point. The actors themselves felt the sense of, “Oh wow, this is really the last time we’ll be together.” And just after we finished them, we blew up the set because that was part of it. So it was a very emotional night.How did you all support each other after that last scene was cut?Blackman: We hugged it out, and there was such a level of exhaustion. Everyone went home. As we started finishing off individual shots of each of them, that was more emotional. The next day, Allison had her final scene, just with her and a few other people. Then I clapped her out as an individual, and we said, “This is your final scene.” And once that hit, they all had tears in their eyes and they realized, “Oh wow, this is the end.” So I think it was more emotional when they ended individually, but I think that night was just so overwhelming for so many reasons.How did the cast react when they read the finale script for the first time?Blackman: We actually didn’t table-read that script. We were so behind. I got a lot of great messages from them, but I held the ending off. I do this every year. I don’t want to give them too much notice about the ending. So they didn’t get the end-end moment until the day before. I wanted the emotion to feel a bit more raw in the moment. I didn’t want them to overthink it, and I think they appreciated it. You can see on the shots that the emotion’s pretty raw and real. The tears.What do you admire most about your character and their journey till the end?Emmy Raver-Lampman: She’s so tenacious, so fiercely loyal, and even though it doesn’t seem like it, Allison has incredible maternal instincts. At the end of the day, she loves this ridiculous family so much. They all do, and they all show it in different ways, but Allison has so much power, and I love that time and time again she continued to find and understand her own voice more and more as the show went on. And I just think that’s really beautiful, especially as a Black woman portraying a Black woman on TV.David Castañeda: He somehow always stumbles upon the learning lesson, even if he doesn’t know what it is. And at the end of Season 4, you see him appreciate family, and his powers only come secondary to the people around him.Tom Hopper: [Luther’s] a big golden retriever or Labrador, really. I just admire his loyalty. He is always the one who’s trying to keep the family together and get the family back together. And for whatever reason, whether it’s saving the world or just the family reunion.Ritu Arya: I feel like everyone needs the experience of playing a superhero in their life. Even if it’s not on TV, do it in the mirror. Do your mirror work, you’ll feel great.In the post-credits scene, we see eight marigold flowers spring up. We can assume it’s the Brellies, right?Blackman: Not necessarily. You can assume many things from that. We can assume that some essence of Marigold still exists somewhere in the world. It may do nothing ever again. And it could just be flowers, or it could be what’s left of them because there happens to be eight flowers. And a couple of them kind of turn into each other. But I’m leaving it to the audience to decide what it really means. Does that mean there could be more of the Umbrella Academy or is it just that a tiny bit of their essence does go on?Do you hope fans will find some comfort in seeing those?Blackman: I hope so. I also think some fans might be offended by it. I think it’s the right ending — the right coda, I should say — for the end of the show.Why did you wait until this final season to explain how Ben died, and the Jennifer incident? Was there ever any version where they could just live happily ever after, and The Cleanse didn’t happen?Blackman: No, the Jennifer incident was such a big thing in the graphic novel, and every year we played at how the kids felt this tremendous guilt. But they never discussed it, and they didn’t realize they were brainwashed to feel like they were responsible and never to discuss it. So the fans definitely wanted to know what the Jennifer incident is.To be honest with you, Gerard and Gabriel [Bá, illustrator] don’t know what the Jennifer incident is. This is my interpretation of it. They’re going to do something slightly different in their graphic novel. But they were very gracious and said, “Go do your thing, and we’re going to do our thing. Our graphic novel will continue past the show.” I just thought it was a very important thing to end. It was one of the big mysteries of the season. Fans of the graphic novel especially wanted to know, but also the fans [of the show] wanted to know what happened to Ben. We all know Ben died, so I thought it was important to explain it.Did you always know how Ben died? And did Justin?Blackman: Justin didn’t know until he read the scripts this year. I had a few conversations with him. But it really evolved. I knew Ben died, and I had different versions of it. I presented them to the writers, and together we came up with the final version of it. We talked about a lot of different ways it could have gone down, but this felt like the right way.Justin H. Min: I’ve been like, “Steve, are you ever going to tell us?” And he did. He did. The thing is, everyone thinks we know. We don’t know! We find out two days before we shoot the scene. I was like, “Whoa!” I was literally in my apartment in Toronto reading and screaming by myself. I was shocked, but I think it makes a lot of sense.Can you explain why and how the original timeline broke and why Abigail [Hargreeves’ wife, played by Liisa Repo-Martell] feels like it’s her responsibility to set it right?Blackman: The real idea was she created a God particle in her mind. And she didn’t realize that, when she created the God particle, she created the anti-God particle. And it was too late to save her world. Whatever happened with Marigold and Durango in her world killed everyone. Anyone who could get away escaped. She died from it. Hargreeves [was] heartbroken, couldn’t bear to see her die, so he took her with him. But he knew that Marigold was special and he thought Marigold was powerful enough to release. He had a plan that Marigold would eventually come to his aid. And it ended up being the essence of these immaculate conceptions of 43 women who were touched with Marigold on Earth and had these children, which he collected and kept seven of.So there was a plan afoot from him in the very beginning, to have these extra fighting units — extra-powerful people to help him in his crusade to get back his wife. I don’t think he could control it the way he thought. And clearly, he couldn’t control his kids. But he did release that Marigold in the hope that it would bring about these special children. He just didn’t realize that Durango would come along with it.And that’s why Abigail feels like it’s her job to fix because she unleashed it.Blackman: Right. So she feels that she did the ultimate sin and said to him that she felt he had no right to bring her back. She didn’t ask to be brought back. She believed she should have died for her sin. The original timeline broke [because] there was never supposed to be Marigold on Earth. And when the Marigold made its way from Hargreeves’ home planet along with him to Earth –– when it impregnated these women and they had these special children –– that began the shattering of the timeline. So from the moment Marigold was released and these children were born, the timelines start to shatter and we became millions of alternate timelines. And the only way to put them back together was for them to cease to exist.What exactly happened to Hargreeves and Abigail’s home planet?Blackman: Gone, destroyed … It doesn’t exist anymore. Very few people survived. Hargreeves and a few other people got away, and Abigail was saved, but everyone else suffered from The Cleanse disease. And The Cleanse did exactly what it did to Earth on that planet. [Because Marigold] and Durango together created The Cleanse monster, the same kind of thing. And their whole planet was consumed faster than ours was. Abigail was at fault because she created [Marigold], which she thought was powerful, not realizing she unleashed the anti of it at the same time. She was a wonderful scientist and probably smarter than Hargreeves.It’s a major reveal that Hargreeves erased the kids’ memories and he’s the one that killed Ben. Did he really believe he was doing it for the greater good? Blackman: We have to remember, it wasn’t this Hargreeves that shot Ben. It was the Hargreeves from the other timeline. I think this Hargreeves understands why it had to happen. In other words, he probably would’ve done the same thing. Because he’s willing now to kill Ben in this timeline because he says Ben and Jennifer can never be together. Durango and Marigold can never be together. So I think he would’ve done the same thing. Does Klaus ever find out what happened to Ben since he wasn’t there when their memories got restored? Blackman: We don’t show it, but I assume that somewhere along that van ride, on the way there, someone says, “What happened to Ben?” And Klaus says, “Yeah, what happened to Ben?” And [they say], “Well, all right. He killed him. He erased our memory.” I think that conversation happens off-screen. The fans will ask that question.Why did you want to pair up Lila and Five this season?Blackman: OK, so that’s my big swing of the year that I’m wondering if the fans will love or hate me for. I felt that Five had to have a love story. I mean, he’s a 64-year-old man in the body of an 18-year-old. So we thought he could have a love story. And I thought, “How can he have a love story? He’s not the kind of guy who’s going to date.” I thought Five needed to be with someone, whether it be a boy or girl. We thought we had an opportunity with Lila. And we tried it. I don’t know how the fans are going to take it.I wanted him to kiss Lila because they’re extreme opposites and they hate each other. But really, they are remarkably similar. They’re both assassins, and they both went through the Commission. So they really do understand each other. And I thought, “How would we get them there?” It would take years to get them to appreciate each other. And I thought, “OK, that’s what I’m going to do.” I went and had them lost together for seven and a half, almost eight years together [to] see if something grows. And it did grow. By the time they kissed, they’re so sweet at that point. You could believe that they would be together. We wouldn’t let them rehearse the kiss. We got him to the point just before the kiss, and then we let them do [it] on the day and it was just perfect.Aidan Gallagher: Oh man. He has an unrelenting selflessness, but I guess you have to if the world’s ending. It’s the most important thing, so you’ve just got to push forward. I think Five doesn’t know who he is or how he relates to things. If he really digs down, he is in a dark place and so long as his family’s OK, then that’s the only thing on his list to check off. It makes this season really beautiful because his character arc [goes] from not having a purpose to the relationship with Lila giving him a purpose. It’s really a beautiful thing to see a character go through. And I think it’s really relatable as just a universal human struggle. That was definitely the emotional center for the season.You mentioned you hope the finale raises a lot of questions about being a superhero. What does being a superhero mean to you and to our Brellies?Blackman: It means different things to different people. Some people think of the more traditional way, someone who goes out and saves people and puts themselves first. I don’t define it. I always saw this show as a dysfunctional family show. And I think they’re gifted people who have different skill sets, but they do really care about each other and they do care about the people around them. They do try to save the world. They risk their lives many times in many iterations. So by that definition, I think they are superheroes. I’m just not sure if they think of themselves as superheroes.What do you hope fans are feeling when they finish the finale?Blackman: I would love them to still love the family and not feel let down that we ended it the way we did because no one forced me to end it that way. I felt this was the right ending, and I hope the fans agree with me that this makes sense in the whole scope of the show, that this had to be the ending. They make the ultimate sacrifice to save everybody, and that really is a superhero thing.I hope the takeaway from the fans is that this is the right decision. But beyond that, I hope they love this family as much as I do. And even if they don’t love the ending, they’ll love the family for years to come. I’m going to miss this family, and I think the fans will too.To that end, how do you feel now that it's over?Blackman: I’m sad. It was such a wonderful part of my life. I’m ready to go on to the next thing. But I’ve never enjoyed writing characters as much as these guys. It just felt like this family lived in my head for eight years. So when it was over — and I think it’s hitting me — it really is over. I miss thinking about their voices and what would they do in this scene and who would hang out with who and what happened to Luther, and [if] he’s still stripping. I just had so much fun. I’d dream about them and laugh and get up in the middle of the night and write something down. I had a lot of laughs. And everyone says it, but I just had such an amazing cast. They were so giving and good to each other and to me and the crew. We worked with most of the same crew [the whole] time. So it was a true family. I miss that the most. I miss all of them now, even.What will you miss most about the show?Hopper: Just the people. 100%. I’ll miss getting to play this character with these guys. That’s the biggest thing.Castañeda: The comfort of knowing that I have another season with this character to come back to and to see where it goes. I’ve learned so much from the people around me, the crew, the cast, the directors, the writers, the showrunner, Steve. It was like going to school every day, long hours, very intrinsic scenes and action sequences that I feel like just made me a better artist.Raver-Lampman: We really got to do everything in this from dramatic scenes to comedy, to green screens to action, to doing our own stunts, and learning weapons, and dancing, singing. I really got to just explore everything that I possibly could present as an actor on the show. It required everything, in the best way, and I loved having to draw on so many different aspects of who I am as an actor to be a part of the show. It’s really remarkable.Robert Sheehan: The money! Ah, no. That’s the joke answer. I won’t not miss the wages, I’ll be honest. I’ll miss the people working on it, the atmosphere. The people that I found there were absolutely joyful and cheerful and having a laugh. So it

was lovely.Gallagher: Like all things in life, you remember the best moments and you don’t want change in the moment. You want to stay in it. So I’ll look back at this the same way that I look back at everything in life and yeah, it was a beautiful chapter and an incredible privilege to have grown up as a person and as a dramatic actor within this context. I think I got really lucky.Min: The cast, our crew. I mean, they are really family … but I will miss being on set with them, laughing with them. All those times.Elliot Page: It just means so much to be here with the group of people that I’ve spent the last many years with getting to be a part of this wonderful show. I really just am feeling so lucky and such gratitude that we got to have four seasons. I had the privilege of playing this incredible role and getting to connect with fans, and it’s really nice.Arya: I will miss the cast and everyone involved. It’s been just such a beautiful group of people. Not just the cast, but all the crew, all the creators, the fans. It’s just made this experience unbelievable.Gerard Way: Honestly, I really loved just all their enthusiasm. It’s a great group of people and they have fun. And because I was never standing in the way of that, on purpose, it was a choice. So it got to grow into this beautiful thing that was its own thing.This interview has been edited and condensed for length and clarity.Watch The Umbrella Academy Season 4 Trailer


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