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Crusade was a spin-off of Babylon 5. The TV movie A Call to Arms serves as a lead-in, linking from the original series. J. Michael Straczynski noted in the DVD Commentary to A Call to Arms that Crusade was intended to have a five year story arc, just like Babylon 5, however he also noted that the Drakh plague storyline would have been wrapped up by the end of the intended second season and the show would have moved on to other story arcs. However, conflicts arose between the producers and executives at TNT, and production was canceled before the first episode was broadcast. Thirteen episodes were made and broadcast by TNT, with at least four more scripted. The Sci-Fi Channel attempted to pick up the show and continue production, but was unable to find room in its budget. There have also been three different running orders of the episodes, with the third final chronological viewing order authorised by J. Michael Straczynski as it appears in The Babylon 5 Historical Database as published in Across Time and Space: The Chronologies of Babylon 5. Episode intro[] "Who Are You? Matthew Gideon, Captain. Attached to the Earth Alliance Starship Excalibur. What do you want? To find a cure to the Drakh plague before it wipes out all life on Earth. Where Are You Going? Anywhere I Have To. Who do you serve and who do you trust? Who do you serve and who do you trust?" – Galen Questioning Captain Gideon Production Information[] Number of Episodes Produced: 13 Original Network: TNT On Air: June 9, 1999 - September 1, 1999 Created By: J Michael Straczynski Executive Producers: Douglas Netter & J Michael Straczynski Producer: John Copeland Director of Photography: Frederick V Murphy II Production Designer: John Iacovelli Edited By: Jeff Hodge, Michael B Hoggan & Skip Robinson Music By: Evan H Chen Cast[] Plot[] The Excalibur The series starts just after the events of A Call to Arms, in which the Drakh infected Earth with a bio-genetic plague that will wipe out all life inside of five years. Captain Matthew Gideon is summoned to Mars, where he is to take command of the Excalibur to begin a mission to find a cure for the Drakh plague somewhere in the depths of space. Captain Gideon was handpicked to command the Excalibur by ISA President John Sheridan, due to the fact that Gideon has proved that he is willing to take chances and will not let diplomacy interfere with completing his mission. The first challenge Gideon faced was assembling his crew; there was some reluctance about bringing Dureena Nafeel onto the crew as she was a member of the Thieves Guild. However, Gideon was able to get her on board. She then informed him of Galen. Galen met with Gideon on a planet and after questioning Gideon, he agreed to join the crew. With his crew assembled, Gideon left in search of a cure. Production History[] Pre-Production[] Hiatus: New Sets & Uniforms[] On September 22, 1998 JMS revealed that production of Crusade would be put on a brief hiatus. This was to build new sets and to bring in newer uniforms. Production was due to start up again on October 19. During The Hiatus TNT decided that rather than Crusade's first season beginning months after the Drakh attack, the first episode should instead be a "coming together" episode (this would become War Zone). TNT wanted the new sets and costumes in place for all new episodes. The Black Uniforms as first seen in War Zone were TNT's new Uniforms however were the original uniforms in the chronology of the series. As such an episode was written where "new" uniforms would be introduced, these would in fact be the original "bellhop" uniforms, after this episode the five episodes that were originally produced would air. Then there was a planned episode in which there would be a "laundry accident" and the crew would switch back to the old uniforms (TNT's mandated new uniforms). Gideon In Original Uniform Second Hiatus & Cancellation[] Prior to a second hiatus, a further eight episodes were produced. At some point, TNT discovered that viewers who watched Babylon 5 were not watching the network's other shows, and vice versa. The decision was made to halt production of Crusade before the first episode aired. The Sci-Fi Channel then began negotiations with Warner Brothers to obtain the series.In a dramatic turn of events, TNT's decision to cancel "Crusade" left fans wondering what could have been. The show, set five years after the end of the Shadow War, followed a desperate attempt by the Drakh to destroy Earth with a leftover Shadow Planet Killer. Despite a heroic effort led by Interstellar Alliance president John Sheridan, the battle resulted in the release of a nanovirus into Earth's atmosphere, threatening to wipe out all life on the planet within five years. The aftermath of the war saw Mars gain independence from Earth, but tensions between the two remain. The show also explored the consequences of a civil war between the Psi Corps and mundanes, leading to the disbanding of the Psi Corps and limited rights for telepaths. All 13 episodes were eventually released on DVD, giving fans a chance to experience the series in its entirety. J. Michael Straczynski, the show's creator, wrote 10 of the episodes and was set to introduce a cliffhanger ending for the first season, but ultimately had to abandon his plans due to production issues. Intriguingly, part of Gary Cole's costume was a class ring from Earthforce Academy, which he wore in his next role as Lumberg in "Office Space." The script for the last episode of the first season also hinted at a rift between Gideon and Galen, setting up a potential storyline that was never explored.Crusade was a science fiction television series created by J. Michael Straczynski, starring Gary Cole as John Sheridan, a captain in Earthforce. The show aired from June 9, 1999, to September 1, 1999. # Production and Release The series was produced by Babylonian Productions and Warner Bros. Television. It was set in the Babylon 5 universe but had a different tone and style compared to the main series. The show consisted of 13 episodes, each approximately 45 minutes long. After the TNT canceled the series, the remaining completed episodes were aired out of their intended order. However, when re-broadcasted on the Sci-Fi channel, the episodes were rearranged according to J. Michael Straczynski's preferred sequence, which is now considered the "true" chronological order. # Plot and Episodes The show followed Captain John Sheridan as he commanded the ship Excalibur in search of a cure for an alien plague that had been unleashed on Earth. The series featured several episodes with loosely connected storylines, including "War Story," which told the tale of Dureena's disappearance by an ethereal ship. The intended 22-episode order included three parts to a "sword trilogy" and was planned to have Dureena return with a mysterious sword. However, only a few episodes made it to production, and the rest remain unproduced. # Broadcast Orders TNT originally aired the episodes in an unconventional order, but the Sci-Fi channel asked Straczynski for his preferred sequence. The revised sequence was later endorsed by Straczynski as the correct chronological order of events for the filmed episode. The fate of Babylon 5's universe continued with the launch of Crusade, a spin-off series set in 2267. The Drakh unleashed a nanovirus plague that threatened to destroy all life on Earth within five years. A group known as the Excalibur embarked on a perilous quest to find a cure for the deadly virus. Like its predecessor, Babylon 5, Crusade was designed to have a five-year story arc. However, due to differences between producers and executives at TNT, the production was cancelled before it could premiere. The network's reluctance to continue the series stems from market research indicating that fans of Babylon 5 were not interested in other programming on the channel. In spite of this setback, thirteen episodes were produced and broadcast by TNT, with four additional scripted episodes still planned at the time of its cancellation. The Sci-Fi Channel subsequently attempted to pick up the series but was unable to secure a budget for it. Despite these challenges, Crusade offers an intriguing glimpse into the complexities of the Babylon 5 universe. A Call to Arms, the first feature film in the series, explores events six years after the Shadow War's conclusion. In this scene, Drakh forces launched a devastating attack on Earth using a leftover Planet Killer. During the battle, the Drakh released a lethal virus into the atmosphere, which would ultimately prove fatal for all living beings within five years. The Excalibur survived while its sister ship, Victory, was destroyed in the fight. Command was then transferred to Captain Matthew Gideon, who received a mission to find either a cure or an ally capable of producing one before it's too late. Additionally, a civil war broke out on Earth between the Psi Corps and rogue telepaths. This conflict resulted in significant repercussions for both groups. In conclusion, Crusade presents a thrilling narrative that expands upon the Babylon 5 universe while confronting complex themes such as power struggles and societal tension.The Martian economy is heavily influenced by Earth-based corporations and information systems, leading to tension between Mars-born humans and Terrans. Meanwhile, the Shadow technology legacy continues to affect the galaxy, including the plague that was released on Earth by the Drakh. This has led to a lack of enthusiasm from some in EarthForce to help with the crisis. Gary Cole plays Captain Matthew Gideon, who was handpicked by Interstellar Alliance president John Sheridan due to his willingness to take risks. Tracy Scoggins stars as Captain Elizabeth Lochley, who first met Gideon on Mars and developed a close relationship with him. Daniel Dae Kim is Lieutenant John Matheson, a skilled telepath who serves as Gideon's second-in-command. David Allen Brooks plays Max Eilerson, an archaeologist who joins Excalibur due to his encounter with Gideon. The crew includes Galen, a technomage who saved Gideon's life years earlier, and Doctor Sarah Chambers, the ship's medical officer who was initially reluctant to risk her life but eventually joined the mission. Dureena Nafeel, a thief from an extinct race, also joins the team after being held on Mars for questioning. The episode order has been debated among fans due to inconsistencies in the storyline. The creator, J. Michael Straczynski, has provided different ordering schemes over time, but one version was officially endorsed as the correct chronological sequence.The storyline of Babylon 5 continued seamlessly with stories woven into the black explorer uniform, allowing the series to maintain continuity throughout its episodes. This narrative approach also helped accommodate various on-air dates and changes made to dialogue in "Each Night I Dream of Home". The original broadcast order used by TNT was adopted for the DVD releases, while a fourth, continuity-based order could be inferred from the events of individual episodes, which featured mini-arcs within the series. For instance, the Gideon/Lochley meetings based on dialog followed a specific continuity order, such as "Ruling from the Tomb"/"Each Night I Dream of Home"/"The Rules of the Game", where "Ruling" must precede "Appearances and Other Deceits". Similarly, the nanite mask continuity had its own order, with episodes like "The Memory of War"/"Each Night I Dream of Home"/"Patterns of the Soul". The cancelled science fiction television series Crusade was initially planned to be part of the Babylon 5 universe. From a satirical perspective, it can be viewed as an inverted exploration of the X-Files franchise, with the alien Mulder and Scully characters replaced by human protagonists. The show's storylines revolved around the crew of the spaceship Excalibur, who encountered various challenges while trying to complete their mission. Paraphrased text here ========== As I reflect on my anticipation for Crusade, the short-lived TV series that followed Babylon 5, I recall feeling a mix of excitement and trepidation. The show's premise, which revolved around finding a cure for an impending plague, resonated with me as a fan of science fiction. However, the execution fell short in several areas. The early episodes struggled to balance action, exposition, and character development, resulting in a jarring viewing experience. I was particularly disappointed by the soundtrack, which detracted from the overall mood of the show. The opening theme song, "A Call to Arms," set the tone for the series but did not accurately reflect the tone that followed. As the episodes progressed, I noticed a significant shift in tone and style. Some episodes became overly reliant on Technomage whimsy, introducing fantastical elements like wizards and holo-dragons that felt out of place in a sci-fi setting. The show's focus on finding a cure for the Drakh plague was often overshadowed by these narrative detours. The character of Galen, who appeared in several episodes, became increasingly frustrating to watch. His actions seemed driven by self-interest rather than a genuine desire to help humanity, which undermined the show's core mission. Despite these issues, there were moments of brilliance. As the series progressed, the writers began to focus more on the human aspect of the characters' struggles, leading to some compelling storylines. The final five episodes, produced before TNT's interference, showed a marked improvement in quality and tone, suggesting that the show had finally found its footing. In retrospect, my expectations for Crusade were high due to its connection to Babylon 5. While the show did not live up to my hopes, it remains an interesting footnote in the history of science fiction television.The First Five Episodes: A Revisit for Better Viewing Order ---------- Finally, we've seen how the show was meant to be. It wasn't perfect, but it did a lot more than what we were lead to expect: Scouring ominous ruined cities for ancient technology and forbidden knowledge, mull over moral quandaries, get hints at conspiracies, and make tough decisions along the way. The focus on the "mission" of the show - the cure - was evident throughout. The final episode returned Richard Biggs in a memorable performance, making it one of the better episodes of Crusade's 13-episode run. Despite feeling cheated by the finale, I knew it wasn't the writers' or production crew's fault; they gave it their all under incredibly challenging circumstances. TNT, however, had a significant impact on the show's fate. They produced the final season of Babylon 5, followed by four TV movies, and then decided to "fix" their new show until it was broken, leaving little chance for another channel to rescue it. Upon re-watching the show in broadcast order again, I reaffirmed my views on its strengths and weaknesses. While some fans might enjoy watching the episodes out of order, I've been exploring alternative viewing orders online. After researching various options and even experimenting with a few, I present seven possible orders for bettering or altering your experience. Keep in mind that arguments can be made for all of these, although not everyone may agree: Option 1: The "Original Broadcast" Order - A Call to Arms, War Zone, The Long Road, The Well of Forever, Patterns of the Soul, Ruling from the Tomb, The Rules of the Game, Appearances and Other Deceits, Racing the Night, The Memory of War, The Needs of Earth, Visitors from Down the Street, Each Night I Dream of Home. Option 2: The "JMS Sci-Fi Channel" Order - A Call to Arms, Racing the Night, The Needs of Earth, The Long Road, Visitors from Down the Street, The Well of Forever, Each Night I Dream of Home, Patterns of the Soul, The Path of Sorrows, Ruling from the Tomb, The Rules of the Game, War Zone, Appearances and Other Deceits. ----------The chronological order of Babylon 5 episodes watched in this order, while following along with them, as I certainly won't be watching them in this order, due to the fact that I would rather see them in a different sequence. ========== The show was viewed in this order on the podcast, which can also be found in the first episode of each series. The various episode orders of the sci-fi TV series "Crusade" are a topic of debate among fans. One option, known as the "Pure" or "First Five" order, consists solely of the first five episodes produced before TNT's interference. This order preserves the continuity but leaves out eight additional episodes that don't fit with the rest. Another option is the "Expanded Pure" or "Screw TNT" order, which starts with the "First Five" order and continues as far as possible without causing continuity issues. This means sacrificing some episodes, including "Ruling From the Tomb," "Appearances...," and "Warzone," to maintain a cohesive narrative. A more ambitious approach is the "Continuity" order, where all episodes are watched in their intended sequence. However, this raises concerns about the introduction clash and uniform changes throughout the series. To mitigate these issues, some fans suggest reimagining minor scenes to align with the original continuity. The episode orders for "Crusade" serve as a testament to the show's complex production history and the challenges of reconfiguring its narrative structure.Looking forward to seeing everyone at the meeting tomorrow and discussing our strategies. ========== # Nymph Connection The name "Example of Myths" is linked to Greek mythology, where nymphs were depicted as nature spirits. However, this mythological connection has little relevance to the example pictured. # Hunger Strike in Ajmer Bal Krishna Kaul, who held key government positions, staged a 22-day hunger strike at an Ajmer jail. This move highlights the significance of civic engagement. # Government Shift In many countries, only 3.5% of citizens can effect change by voting. This small percentage holds immense power. # World Records in Weightlifting Ri Suk, a renowned weightlifter, returned from international competitions and set multiple world records within a single event. # Music Release Restrictions Shakira's album "Oral Fixation, Vol. 2" faced limited distribution due to regional restrictions, excluding the song "How Do You Do." # NFL Replacement Players Freddie Parker and Don King played for the Green Bay Packers but suffered injuries that prevented them from competing further. # Transcription of Historical Lectures Felix Klein's early work omitted references to female contributors who transcribed his lectures. # Jellyfish Inspiration in Decor The Ernst-Haeckel-Haus features decorations inspired by jellyfish, reflecting a unique blend of science and art. # Vaginal Totemism Rupert Campbell-Black is considered "vaginally totemic" among some online forum members, highlighting the diverse nature of online connections. # Astronomical Discoveries Scientists have discovered an interstellar object, 3I/ATLAS, passing through our Solar System. This finding provides new insights into space exploration. # Telescope Images The Vera C. Rubin Observatory has released its first light images from a new telescope, marking a significant milestone in astronomical research. # Recent Events and Deaths Flooding in Central Texas has resulted in over 120 fatalities. Notable figures such as Bradman Weerakoon, Joe Coleman, and Helena Tattermuschová have passed away recently. # Notable Anniversaries Bastille Day is celebrated in France, marking a significant historical event. Other anniversaries include the first ascent of the Matterhorn, the Northwest Orient Airlines Flight 1-11 incident, and more. # Film Accolades Christopher Nolan's "Inception" received widespread recognition for its cinematography, score, and direction. It won numerous awards at various award ceremonies. # Artistic Masterpieces John Everett Millais' painting "The Blind Girl" showcases the artistic skills of a renowned painter. # Featured Articles Recent featured articles include a list of Summer Olympics medal winners and notable municipalities in Prince Edward Island.The painting of Winchelsea village by John Everett Millais features two sisters, one blind and the other sighted. The artwork has been interpreted as an allegory representing the senses. The sister who cannot see feels the warmth of the sun on her face and gently touches a blade of grass. In contrast, her seeing sister shields her eyes from the sunlight or rain and observes a double rainbow that has appeared. This painting is part of the collection at the Birmingham Museum and Art Gallery. The Wikimedia Foundation hosts Wikipedia, a free online encyclopedia written by volunteers. The site features various projects, including Commons for media storage, Wikibooks for textbooks, and Wikidata as a knowledge base. Wikipedia has editions in many languages, with over 1 million articles in English alone. The platform also hosts other notable projects like Wikivoyage for travel guides and Wiktionary as a dictionary. Astronomers have discovered an interstellar comet called 3I/ATLAS. It was detected by the ATLAS station at Río Hurtado, Chile, on July 1, 2025, when it was about 4.5 astronomical units from the Sun. The comet follows a hyperbolic trajectory and has been classified as unbound around the Sun. It joins the list of interstellar objects confirmed to pass through our Solar System, including 1I/ʻOumuamua and 2I/Borisov.The newly discovered 3I/ATLAS comet is expected to pass close to Earth on November 12, 2025, at a distance of approximately 1.33 AU from the Sun, bringing it within 0.2 AU (30 million km; 18.6 million mi) of our planet's orbit. The object was first spotted by the NASA-funded ATLAS survey telescope in Chile on July 1, 2025, and has since been confirmed as an interstellar comet, with a hyperbolic trajectory that suggests it originated from outside the solar system. 3I/ATLAS is expected to be one of the most active comets ever observed, with a diffuse tail stretching over 25,000 km (16,000 mi) in length. The comet's coma has been found to have a reddish color, indicating the presence of dust, similar to that of the previous interstellar comet 2I/Borisov. The interstellar object 3I/ATLAS will begin to reveal its secrets from May 22nd, 2025, until June 21st, 2025.[24] The telescope Hubble is planned to capture some impressive images of this object on July 21st, 2025, with a special one-month period of exclusive use "so the observations can benefit the community as much as possible".[25] 3I/ATLAS will orbit around our Sun like a big flyby, passing very close to it, in fact closer than some planets.[7] Its path is more elliptical than usual, with an extremely high degree of variation in distance from the center of our solar system, 6.15±0.01 times bigger than normal.[19] This is bigger than other two objects we've found in space, 1I/ʻOumuamua and 2I/Borisov's orbit, with variations 3.4 times more.[21] On the day when it will be closest to our Sun on October 29th, 2025 at 11:28 ± 00:30 UT, 3I/ATLAS will move really fast, around 68 km/s or faster than a plane taking off.[20][h] When this object is far from the Sun, it moves even faster, around 58 km/s or as fast as some fighter jets.[3][5][c] The orbit of 3I/ATLAS looks like it came from the thick disk part of our Milky Way galaxy.[26][13] As the comet approaches its closest point to our planet on October 3rd, 2025, it will pass close by Mars. After that, it will be really far away from us until December 19th, when it will pass a little closer than Jupiter's orbit and only about 0.356 ± 0.010 AU (or around 33.09 ± 0.93 million kilometers or 20.21 ± 0.57 miles) away from our planet.[7][i] We may be able to see 3I/ATLAS, but it will depend on how close it is and the time of day when we observe it. If it's too close to the Sun during its closest approach, it won't be visible from Earth because we'll be on opposite sides of our star.[11] But if it's far away, we can see it again in December 2025. 3I/ATLAS might have a diameter of up to 4-5 kilometers if it is dark like some asteroids and not bright at all like other comets.The newly discovered interstellar comet would be significantly larger, covering almost the entire range of possibilities. Its size is estimated to be around 3-4 times larger than the previous interstellar comet 2I/2019 Q4 (Borisov), which had a diameter of approximately 0.4-0.5 km (0.25-0.31 mi). The exact size of the new comet, however, is still uncertain, with some estimates ranging from 4 to 5 km (2.5-3.1 mi) in diameter and others suggesting it could be as large as 23.6 km (14.7 mi) if it were asteroid-like in composition and appearance. The object's orbit around the Sun is also quite unique, with a close approach to Jupiter on March 16, 2026, having a significant impact on its trajectory. The escape velocity from the Solar System at Mercury's orbit is approximately 68 km/s, which is similar to the comet's velocity at 1.35 AU from the Sun. The discovery of this interstellar comet was announced on July 2, 2025, and it has been named 3I/ATLAS (C/2025 N1). The Minor Planet Center reported the discovery, and various astronomical bodies have since provided updates on its trajectory and characteristics. ========== A Different Star: 3I/ATLAS in the Context of Ōtautahi-Oxford Interstellar Object Population Model Recently, a new interstellar object, designated as 3I/ATLAS (C/2025 N1), has been observed entering our solar system. According to NASA, this object is the third confirmed interstellar visitor to visit our planet. The discovery of 3I/ATLAS was made using the Horizons Batch for 3I/ATLAS from July 1st to July 4th, 2025. The object's trajectory and distance from Earth were determined using the JPL Horizons On-Line Ephemeris System. This event has generated significant interest in the scientific community, with astronomers and researchers eager to study the properties of this interstellar object. According to a recent article by The New York Times, "It Came From Outside Our Solar System, and It Looks Like a Comet," 3I/ATLAS is believed to be a comet that originated from outside our solar system. The discovery of 3I/ATLAS has also led to new questions about the origins and behavior of interstellar objects. As reported by IFLScience, "We May Have Our Third Interstellar Visitor And It's Nothing Like The Previous Two," scientists are eager to learn more about this object and its unique characteristics. One of the most fascinating aspects of 3I/ATLAS is its size and shape. According to a study published on arXiv, the object has a diameter of approximately 1 kilometer. Its surface features have also been studied using deep g'-band imaging from the Two-meter Twin Telescope (TTT). The discovery of 3I/ATLAS highlights the importance of continued research and monitoring of interstellar objects. As reported by livescience.com, "3I/ATLAS: Everything you need to know about the new 'interstellar visitor' shooting through the solar system," this object provides a unique opportunity for scientists to study the properties of an interstellar comet. The upcoming approach of 3I/ATLAS to Mars and its subsequent passage through our solar system will provide valuable insights into its composition, size, and shape. As reported by Space Telescope Science Institute, "17830 - The Next Interstellar Interloper," this object is expected to provide a new target for astronomers to study. Overall, the discovery of 3I/ATLAS marks an exciting new chapter in the study of interstellar objects and their behavior within our solar system.The mysterious world of interstellar objects and their fascinating properties continues to captivate scientists and astronomers. One such object, 3I (short for 'Oumuamua), has left an indelible mark on our understanding of the cosmos. # Orbital Eccentricity As 3I traverses the vast expanse of space, its unique orbital characteristics come into focus. The object's eccentricity, a measure of how elliptical its orbit is, has sparked intense interest among astronomers. With an orbital eccentricity of approximately 0.66, 3I's path deviates significantly from the traditional circular orbits found in our solar system. # T Coronae Borealis Another enigmatic entity, T Coronae Borealis, a binary star system located in the northern hemisphere, has also been scrutinized by astronomers. This peculiar pair of stars has been observed to exhibit unusual variability, with one star displaying erratic behavior that is yet to be fully understood. # 3I/ʻOumuamua The aforementioned 3I, or 'Oumuamua as it's commonly referred to, is an interstellar object that first entered our solar system in 2017. This mysterious visitor has been the subject of extensive research, with scientists attempting to determine its exact nature and composition. # Naming Conventions Comets, asteroids, and other celestial bodies have unique naming conventions that serve as identifiers. The International Astronomical Union (IAU) governs these designations, ensuring consistency across the globe. However, the process can be complex, leading to occasional disputes among astronomers. # SPHEREx and CNEOS Astronomers have employed various instruments to study 3I, including the Wide-field Infrared Survey Explorer (SPHEREx). Additionally, the Catalina Sky Survey's Near-Earth Object System (CNEOS) has provided valuable data on this enigmatic object. # Blue Ghost Mission 1 and Hakuto-R Mission 2 Recent missions, such as the Blue Ghost Mission 1 and the Hakuto-R Mission 2, have been designed to capture stunning images of asteroids and comets. These endeavors aim to further our understanding of these small, yet vital components of our solar system. # List of Asteroid Close Approaches and Comet ATLAS As the year draws to a close, astronomers will continue to monitor asteroid close approaches and comet sightings. Notably, C/2024 G3 (ATLAS) has garnered attention for its unique characteristics, which set it apart from other observed comets. # 2025 in Science The scientific community eagerly awaits the discoveries that 2025 will bring. From exoplanet announcements to breakthroughs in asteroid detection, this year promises to be a milestone in our quest for knowledge about the cosmos.

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