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## Want gillian anderson

Gillian Anderson reveals "dirtiest" part of new book about women's sexual fantasies The actress discussed her latest project, Want, which was released in September and compiles anonymous letters from women around the world. She appeared on This Morning to celebrate its release and talked about why she wrote it. Anderson explained that both men and women have been buying the book to understand women's feelings about sex when they're free to be completely anonymous. The actress shared a personal experience where she was surprised by how much dirtier her fantasy felt when written down compared to what she had imagined in her mind. She thinks it's interesting that there is still a taboo around talking about fantasies in 2024, but the letters from women reveal that many are eager for open conversations about their desires. The book also has men buying it for themselves and their daughters as a way to counterbalance toxic masculinity. Gillian Anderson discussed her new book Want which was released in September last year. Given article text here "Gillian Anderson is a woman who has been the subject of many contradictions. On one hand, she's played iconic roles that exude confidence and sensuality - like DS Stella Gibson in The Fall. But on the other hand, there are stories of her struggling to express herself, feeling inhibited about desires that are still taboo in our culture." Gillian Anderson recently released a book called Want, which features women's sexual fantasies. The project involved collecting over 1,800 anonymous submissions from around the world, which were then whittled down to 174 unique stories. These tales range from intense passion to more complex themes like grief and loss. Anderson herself struggled to express her own fantasy in words, finding it surprisingly intimate. She notes that even she wouldn't have expected to be "so shy" around discussing it. The book is a collection of honest and raw stories that offer a glimpse into women's desires. Clinical psychologist Professor Susan Young praises the book for highlighting the importance of sexual fantasies as a normal aspect of human expression, provided they don't cause harm. Some of the stories are moving, while others are almost surreal, like a fantasy about having sex with Harry Styles. The project aims to break down shame around discussing sex and sharing desires with friends or partners. Anderson expresses surprise at how much shame still exists today, despite expecting it to decrease over time. The actress believes that discussing sexual desires openly can be beneficial. She says her book aims to encourage people to share their own fantasies without feeling embarrassed or judged. According to Prof Young, women's fantasies often involve emotional and narrative contexts that differ from the more visual content typical of men's desires. Anderson notes that My Secret Garden contained explicit chapters about non-consensual sex in 1973, but she decided not to include similar material in her new book due to changing times. She acknowledges that some fantasies may stray into "dangerous topics" but emphasizes that they are meant to provide a safe space for exploration and self-discovery. The actress highlights the importance of understanding the inner lives and desires of women, which can inform her character portrayals. Prof Young stresses that even taboo or socially unacceptable fantasies can be empowering when the woman is in control and making choices about her own sexuality. Gillian Anderson shares her thoughts on ageing, body image, and anonymity in an interview with the BBC's culture editor Katie Razzall. The actress, known for her roles in The Crown and Scoop, discusses how she approaches her own ageing process and how it differs from that of others who resort to plastic surgery. Want was supposed to be a collection of female sexual fantasies, but it feels more like a shallow marketing ploy. The stories are often repetitive and poorly written, lacking any real depth or commentary. The book's attempt to group stories by theme falls flat, leaving the reader feeling underwhelmed. While some stories were beautiful and thought-provoking, many others felt overly simplistic or even boring. Given article text here This book explores the gap between fantasy and reality when it comes to sex, particularly for individuals with non-normative bodies or kink. Editor Gillian Anderson provides introductions to each chapter, aiming to organize themes from harmless wishes to more controversial ones. The content is diverse, featuring experiences of married heterosexuals, queers, disabled people, and imaginary scenarios that arouse different writers. The book offers a raw material for studying female sexuality, rather than a literary experience. The author's selling pitch reveals their disappointment with the submitted fantasies, which often revolve around insecurity and self-hatred of bodies. The writing style is often cringe-worthy, using euphemisms or anatomical terms that can be off-putting. Some passages are humorous, such as the author's disdain for "vanilla ass sex scenes" and their love for shows like Hannibal. However, they also express frustration with the lack of self-awareness in some writing styles and the tendency to romanticize period sex as kinky. Overall, the book seems to be more of a collection of raw material than a polished literary work. I strongly disagree with this perspective, and I think therapy might be necessary to address these feelings. The presence of pedophilic undertones in this content is disturbing. It's a personal issue that may be tied to cultural or social influences, such as Greek mythology. Research suggests that societal factors can contribute to the prevalence of certain fantasies, especially those related to power dynamics and abuse. However, it's essential to acknowledge that these fantasies do not necessarily reflect an individual's real desires or behaviors. It's crucial to recognize that fantasizing about abusive situations can be a manifestation of deeper issues, such as low self-esteem or feelings of entitlement. In contrast, a healthy relationship is built on mutual respect and trust. I'm concerned that some of the content in this book glorifies unhealthy fantasies and attitudes towards sex and relationships. The inclusion of bestiality and other taboo topics raises serious questions about the author's values and ethics. As someone who has experienced fanfiction, I understand that it can be a complex and often disturbing genre. However, it's essential to approach these topics with sensitivity and respect for others' boundaries. In conclusion, this perspective is not only problematic but also perpetuates unhealthy attitudes towards sex and relationships. It's time to reevaluate our values and strive for more positive and respectful representations of human connection. This collection of essays is being marketed as a feminist exploration, but it falls short. Most of the women's fantasies are simply about being treated with basic respect, while others involve unhealthy relationships or disturbing content. The book claims to exclude rape fantasies, yet some stories blur the lines of consent. The writing often fails to craft sexy scenes, relying on awkward terminology or simplistic descriptions. The diversity of voices is also limited, with many contributors coming from affluent backgrounds. The lack of expert input, such as a sex therapist, means the discussions feel superficial. With numerous typos and repetitive storytelling, the book doesn't feel empowering or feminist. It fails to challenge harmful attitudes or offer advice on self-love and advocacy. Ultimately, the book's purpose is unclear, making it seem like a lazy attempt to capitalize on a sensitive topic. Readers interested in sexual psychology may find some value, but they'll have to do their own analysis. Similar books, such as "Fetish" or "Tomorrow Sex Will Be Good Again", offer more thoughtful explorations of sex and consent. Given text here I pre-wasted my time on \*Best Women's Erotica Volume 8\* by Rachel Krammer Bussell, which promises to deliver a collection of sexy short stories. However, I found it \*boring\*. Reading other people's fantasies makes me feel like listening to someone describe their dream from the night before with more explicit details.\*The only interesting parts were when the writers shared their thoughts on why they have these fantasies or how they feel about them. It was inspiring to see the perspectives of women living in homophobic countries or those who face daily infantilization. Nonetheless, the book lacked in-depth analysis and reflection aside from some chapter introductions where the editor spends more time talking about her acting roles than the psychology behind different kinds of fantasies.\*This collection is more significant as a cultural artifact or feminist statement than actual reading material. Although it was empowering for the writers, I think it serves them more than its readers.\*On the other hand, \*Best Women's Erotica Volume 8\* by Gillian Anderson is a \*beautiful and powerful\* collection of fantasies submitted anonymously. Reading this was very validating, especially with the power of women's imaginations. One section made me feel sad - many women's ultimate fantasy is just to feel safe, loved, desired, and respected.\*I hope that Gillian Anderson narrates the audiobook.\*Sometimes, I try to step out of my comfort zone when reading. However, \*Best Women's Erotica Volume 8\* was a challenge for me due to its content. Although I didn't find it underwhelming, it felt overrated. The lack of context or commentary from a therapist/psychologist disappointed me. Maybe this is good because therapy is non-judgmental? Regardless, reading sexual fantasies after another did nothing for me.\*There were some problematic statements in the book, such as the desire to feel pleasure like men do when having sex with a woman.\* I'm puzzled by the idea that sharing intimate thoughts in a book would be empowering, especially when it comes to sexual fantasies. Is it curiosity or genuine concern about men's feelings? The notion that only women have unfulfilled desires and feel shame is inaccurate - both men and women experience these emotions. Women are often more open with their peers than men, yet this book is marketed as a necessity for them to share their thoughts. This perpetuates a stereotype, which I disagree with. I also question Gillian Anderson's praise of E.L. James's books, which misrepresent BDSM and cause harm. I acknowledge that fantasies exist, but some, like those involving non-consensual acts, are problematic. Ultimately, I believe individuals should be free to explore their thoughts without judgment or expectation of sharing them with others. This book may not be as essential as it's made out to be, especially if its purpose is to validate women's desires at the expense of men's feelings. This book is a collection of women's and non-binary people's intimate thoughts and desires, but its relevance was questioned by one reader who felt it went too far in sharing certain fantasies. They highlighted how it might be perceived differently if men were to share similar content, sparking a conversation about double standards. The book started off engagingly, with stories that made the reader feel like they're having a private chat with friends. However, as it progressed, it became repetitive and included content that was uncomfortable to read, especially when it involved sexual assault fantasies. This led the reader to question its purpose beyond being marketed as an empowering tool for women. Despite being excited about a spicy read, the book fell short of expectations due to its approach. Given article text here to feel loved is a fantasy that many women have, the book wasn't what i expected it to be. its not just about hot sexual fantasies, its more about how women dont feel fulfilled in their relationships or in bed. i enjoyed reading this but some parts felt repetitive, having a summary at the end of each chapter would have been nice. however, i liked the concept and found it really interesting. I recently read WANT, which is a collection of essays about sex and sexual thoughts. I was excited to dive into it, but what surprised me was how much I enjoyed it. The stories were anonymous and told through confessions, which made for some fascinating reading. While some of the stories resonated with me, others didn't, but that's the beauty of diversity in this book. I liked that it tackled taboo topics and gave women a platform to share their thoughts on sex. Some of the essays were a bit over-the-top, but I appreciated how they were categorized. The occasional re-introduction of Anderson helped break up the monotony. Overall, I'd recommend this to anyone looking for an essay collection on sex with great diversity. I was thrilled to receive an ARC of WANT from Bloomsbury and couldn't wait to dive in. It did not disappoint! While it's meant to be read in chunks, I binge-read it straight through because I just couldn't stop. However, doing so gave the book a light, repetitive feel. I'd say take breaks and dip in and out of chapters to fully appreciate the concept. I have mixed feelings about WANT. On one hand, I loved the idea behind it - women sharing their thoughts on sex. On the other hand, some parts felt like repetition. For me, it would've been great to see more unexpected, jaw-dropping moments every page. The book left a lukewarm impression on me. The themes of desire and fantasy felt somewhat uninspired and underdeveloped, with some entries failing to resonate with me. I was also slightly disappointed by the categorization system, which sometimes seemed arbitrary and didn't do justice to the individual stories. However, I appreciated the raw, unedited nature of the submissions, which allowed for a diverse range of voices and perspectives. With more in-depth research and analysis, the book could have been even more impactful. The short introductions by Gillian Anderson were a nice touch, but I wished for more depth and insight into her interpretation. Additionally, some commentary or scientific backing would have strengthened the overall narrative. I view this book as a groundbreaking work in women's non-fiction, with Gillian Anderson's iconic voice bringing a refreshing perspective to the genre. While it may not be suitable for casual reading, it's perfect for those seeking a more intimate and engaging experience. The author's enthusiasm is infectious, and I found myself drawn into the world of fantasies presented. The experienced reviewer, on the other hand, was underwhelmed by the book's lack of originality and heavy focus on diversity that didn't always resonate with them. They felt misled by the content and felt that feminism had been hijacked by trans men, resulting in an unbalanced representation of stories. Overall, I'd rate this book 3.5 out of 4 stars, but would recommend it to those curious about adult contemporary LGBT topics. This book's concept was refreshing for some readers but fell short for others due to its repetitive nature. It features women's anonymous sexual fantasies from around the world, curated by Gillian Anderson. Each section is introduced with her commentary, adding an intimate touch. However, the lack of narrative and brief fantasies made it feel like reading multiple short stories without a common thread. Some readers found it liberating and empowering, enjoying the destigmatization of sexual proclivities and fantasies. Others were underwhelmed by its content, finding it too bland or uninspiring. One reviewer even felt that the book's focus on diversity overshadowed its purpose, making it feel like a "pink book with a clit on the cover" that prioritized inclusivity over engaging storytelling. The collection includes various submissions, ranging from vanilla daydreams to extreme fantasies. Some readers appreciated the opportunity to explore women's sexual desires and preferences in a safe space. Others felt that certain sections, such as the grouping of bisexual and pansexual identities, were problematic or irrelevant. Despite its flaws, reading this book can be an enlightening experience, offering a glimpse into the world of women's fantasies and desires. As one reviewer noted, it was inspiring to think about women sharing their deepest secrets with others, breaking down barriers and pushing boundaries. However, be warned: it may leave you feeling... quite interested in certain topics. Wish I could share some parts of myself with others but there are things that people don't talk about even with their closest friends. The book was interesting I guess and made me laugh at a few parts but it wasn't something I would really be talking about. However, I liked the main message it was trying to convey. I like Gillian Anderson too. The author is enthusiastic about a book that explores women's thoughts and desires, from wild fantasies to simple needs like being cared for and desired. The book is a collection of letters written by women around the world, sharing their own experiences and thoughts on sex, love, loss, and relationships. The author praises the book for its empowering and liberating message, saying it shows that every woman is unique and special. The text also mentions that the book is a sociological achievement, capturing the diversity of women's sexual lives and fantasies around the world. It highlights the importance of women's autonomy and freedom to explore their own desires and needs. The author notes that even if some of the content may be shocking or uncomfortable, it is an important part of understanding human sexuality. The second paragraph appears to be a review written in Latvian, which translates to: This book has completely blown my mind. It's clear that our minds are not like a flower or a forest where everything is peaceful and harmonious. Instead, they're like a spider's web where we can get tangled up and struggle to free ourselves from our own thoughts. But what I find particularly impressive about this book is how it shows women's sexual lives and fantasies in all their complexity. The author has collected letters from women around the world, each with their own unique experiences and desires. The reviewer praises the concept of the book, saying that even if some of the content may be shocking or uncomfortable, it's an important part of understanding human sexuality. They note that the book is not just about sex, but also about autonomy, freedom, and self-discovery. Gillian Anderson's New Book Explores Women's Sexual Fantasies Gillian Anderson has released a new book titled "Want: Sexual Fantasies" which explores what women want in terms of sex. The book, curated by Anderson, features more than 100 anonymous letters from women around the world sharing their personal accounts on sexual perspectives and experiences. A unique opportunity arose to collect the unspoken thoughts of women worldwide, gathering their fantasies into a new book for a modern generation. A portal was created, allowing letters to be sent anonymously, and the response was overwhelming. The submissions totaled 800,000 words, enough to fill eight volumes, indicating a deep-seated need for expression. The letters revealed a wide range of frank, candid, and often humorous outpourings, showcasing fantasies as diverse as the authors themselves. Women from all walks of life contributed, including teenagers, single women, married women, transgender women, and those in their sixties and seventies. The process of sharing their inner thoughts was both liberating and illicit for many participants. Despite societal expectations, these fantasies demonstrated that no woman has a sole identity, and many still struggle with shame, guilt, and secrecy surrounding their desires. Even in liberal societies, contributors expressed fear or reluctance to discuss their true thoughts with partners or openly explore their own desires. The book aims to provide a platform for women's voices, allowing them to share their fantasies anonymously while being seen and heard. By removing the taboo surrounding fantasies, the goal is to inspire and bring thrill and fun to the conversation, promoting disclosure, representation, and identification. The book is available for pre-order now, it's out on February 17 and can be found wherever books are sold

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