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The Umbrella Academy, based on the acclaimed Dark Horse comic series by Gerard Way and Gabriel Ba, arrives Friday on Netflix, introducing viewers to the dysfunctional family of superheroes who must overcome their differences if they have any hopes of saving the world. It's a tall task, given their backgrounds: In 1989, 43 children were born on the same day across the globe, to random women who previously showed no sign of pregnancy. Eccentric billionaire/inventor Sir Reginald Hargreeves adopted seven of the infants, but didn't so much raise them as he did hone them into weapons: the Umbrella Academy, whose childhood exploits entranced fans around the globe, inspiring comic books and memorabilia. Now, years after the team disbanded, the siblings are reunited by the death of Sir Reginald, and by the looming apocalypse. REVIEW: The Umbrella Academy Shakes Up the Superhero Formula The first season combines, and remixes, elements from Way and Ba's 2007-2008 miniseries The Umbrella Academy: Apocalypse Suite, and its 2008-2009 sequel The Umbrella Academy: Dallas. Their are a lot of characters, from at least two eras, to keep track of, so we break them down below. But be warned: While we try to avoid spoilers for the Netflix adaptation, we do reveal details from the source material. Luther Hargreeves (Number One) Portrayed by Tom Hopper (Merlin, Game of Thrones) as an adult, and Cameron Brodeur as a child, Luther Hargreeves is the leader of the Umbrella Academy and the favorite adoptive child of Sir Reginald Hargreeves. Referred to in the comics as Spaceboy, the super-strong Luther rose to worldwide fame as the first boy in space. However, Luther was critically injured in a later mission to Mars, which resulted in Sir Reginald transplanting his head onto the body of a Martian ape. That's in the comics, at least; on the Netflix series, the circumstances surrounding his transformation, some seven years earlier, are considerably different. RELATED: Umbrella Academy Teaser Introduces Netflix's Latest Superheroes Following the mysterious death of Ben Hargreeves (Number Six), and the subsequent disbandment of the Umbrella Academy, Luther left Earth for the Moon, where he lives when the Netflix series opens. Diego Hargreeves (Number Two) A Batman-like vigilante with unerring knife-throwing skills, Diego Hargreeves (aka The Kraken) has an intense rivalry with Luther that, on the Netflix adaptation, frequently brings him to blows with his adoptive brother. Played by David Castañeda (Sicario: Day of the Soldado) as an adult, and by Blake Talabis as a child, Diego had a romantic relationship with police detective Patch (Ashley Madekwe), which complicates their professional interactions. He also maintains a special connection with the Umbrella Academy's Mom. Allison Hargreeves (Number Three) Better known in the comics as The Rumor, Allison Hargreeves possesses the ability to instantly alter reality by telling a lie ("I heard a rumor that ..."). Played on the Netflix series by Emmy Raver-Lampman (A Million Little Things) as an adult, and by Eden Cupid as a child, Allison used her power to further her acting career, at the cost of her marriage and the custody of her daughter. Klaus Hargreeves (Number Four) Portrayed by Robert Sheehan (Misfits, Mortal Engines) as an adult, and by Dante Albidone as a child, Klaus Hargreeves can communicate with the dead (in the comics, at least, he can also levitate and take possession of others). A drug addict with a flair for melodrama, he's in rehab at the opening of the Netflix series, but takes up his old habits as soon as he checks out of the facility -- and steals to support them. The Boy (Number Five) Referred to only as Number Five or simply The Boy, at age 10 (or, on the Netflix drama, age 12) he defied Sir Reginald Hargreeves, and used his time-travel abilities to leap into the future. There, he found himself alone in a post-apocalyptic landscape, where he lived for decades, aging normally. He eventually becomes an operative for the Temps Aeternalis, a sort of time police dedicated to preserving the time stream by eliminating anomalies. RELATED: Everything The Umbrella Academy Trailer Tells Us About Netflix's New Series Portrayed on the Netflix adaptation by Aidan Gallagher (Nicky, Ricky, Dicky & Dawn), Number Five returns to his adoptive family's "present," but reverts to the age he was when he disappeared. There, he tries to rally the now-adult Umbrella Academy, discover who's responsible for the apocalypse, and prevent it from happening. Ben Hargreeves (Number Six) Able to summon ghastly creatures from other dimensions through a portal beneath his skin -- they typically manifest as enormous tentacles -- Ben Hargreeves died as an adult during an Umbrella Academy mission, although the comics have yet to reveal the circumstances. It's his memorial statue that stands in the courtyard. Also known as The Horror in the source material, he's played as a child by Ethan Hwang on the Netflix series, which makes some changes to the character. Vanya Hargreeves (Number Seven) Estranged from her adoptive family, Vanya Hargreeves spent her childhood excluded from the Umbrella Academy's missions, and its fame, because she possessed, in the words of Sir Reginald, "no discernible talents." Forever the outsider, Vanya published a tell-all memoir, Extra-Ordinary: My Life as Number Seven, that only further distanced her from her siblings. Played by Ellen Page (Juno, X-Men: Days of Future Past) as an adult, and by T.J. McGibbon as a child, Vanya is a concert violinist, but lacks the confidence to move beyond third chair. However, she becomes central to the first volume of the comic series, and the first season of the adaptation. Sir Reginald Hargreeves Played by Colm Feore (24, The Borgias), Sir Reginald Hargreeves is the eccentric billionaire and world-renowned scientist who adopted seven of the 43 infants inexplicably born on the same day in 1989 (or 1977 in the comics) to women around the globe who previously showed no signs of pregnancy. Emotionally detached, and frequently cruel, Sir Reginald oversaw the training of the children in their special abilities, and seemed to bask in the glory of the Umbrella Academy's exploits, but displayed little interest in them personally. (He assigned each of them a number, and insisted they be referred to by that.) Central to his adoptive family's dysfunction, it's the mysterious death of Sir Reginald that draws the members Umbrella Academy back together, long after the team disbanded. Phinneus Pogo Reginald Hargreeves' trusted assistant and confidant, Phinneus Pogo is a talking chimpanzee, and dapper dresser, whom Luther Hargreeves considered his best friend. He's voiced on the Netflix adaptation by Adam Godley (Powers, Lodge 49). Grace Hargreeves (Mom) Referred to only as Mom by the members of the Umbrella Academy, Grace Hargreeves is somewhere between a robot and a living mannequin with the appearance and demeanor of a 1950s television homemaker. Portrayed by Jordan Claire Robbins (12 Monkeys), the always-cheery Mom was given responsibility for the care of the children, and provided them with the affection that Sir Reginald did not. Hazel and Cha-Cha Temporal assassins employed in the comics by the Temps Aeternalis, Hazel and Cha-Cha are charged with maintaining the integrity of the time stream by killing anomalies. While they're famed for their bloody kill sheet, they're best known for their distinctive masks: Hazel in the pink dog mask, and Cha-Cha as the blue bear or beaver. The Netflix adaptation makes some changes to the duo, with Cameron Britton (Mindhunters, Stitchers) playing the calm, doughnut-loving Hazel (in the blue mask), and Mary J. Blige (Mudbound) portraying the ruthless Cha-Cha (in the pink mask). In the comics, they're both men. Arriving Friday on Netflix, The Umbrella Academy Season 1 stars Ellen Page, Mary J. Blige, Tom Hopper, Cameron Britton, Robert Sheehan, Emmy Raver-Lampman, Adam Godley, Aidan Gallagher, David Castañeda, John Magaro, Ashley Madekwe and Colm Feore. The Umbrella Academy is a hit Netflix series about a family of superheroes attempting to stop an impending apocalypse, yet are somehow making things worse. The show has great writing, character development, and plot throughout its first two seasons, and it is looking to get more interesting in season 3. What some people might not realize about the series is that it is based on a comic book by the same name, written by Gerard Way and illustrated by Gabriel Bá. The plot of the show and the comic are loosely related, with there being a lot of notable differences in some of the characteristics of The Umbrella Academy comic characters and how they look. The Handler/Carmichael When it comes to The Umbrella Academy comic characters and their Netflix counterparts, The Handler does not exist in the books. She is an original character in the Netflix series, The Handler is Kate Walsh. She dressed in stylish clothes, but is as ruthless as they come when she deals with her charges. She is almost like the show's version of Cruela De Vil. However, in the comics, The Handler does not exist and only her superior, Carmichael is there to run the show. He is the goldfish who lives in a bowl on a body, delivering his own specific orders and demands. Carmichael is in the comics, and fans might be interested in knowing that he looks almost the exact same in both, all the way to the little bowler hat on his head. Someone who played an extremely important role in a small amount of screen time was Grace - the mother to the Hargreeves kids. In the flashback scenes, she was based on a real woman that Reginald fell in love with. However, in the present day, she was a robot, created to serve as the mother. She looked like a real woman in the show, and that made her reveal as a robot all the more surprising when it happened. However, in the comics, she looked like a robot, with plastic skin and a look inside at her "organs" giving her a very mannequin-like appearance. Not only did she look more human on Netflix, but she had a much bigger role in the story. This intelligent chimpanzee is the assistant to Reginald Hargreeves. He often functions as an advisor for the Hargreeves children but suffers an untimely death to Vanya after she goes mad with power. Pogo’s appearance in the Netflix show is pretty much the same as his Umbrella Academy comic character counterpart. Both are chimpanzees who wear glasses and suits. Hazel and Cha-Cha primarily appear in season one where they are assassins for The Commission hired to ensure that the apocalypse happens. Both start off as sadistic killers, but Hazel defects from the agency to start a new life, while Cha-Cha continues to be a ruthless killer until her death. Both comic Hazel and Cha-Cha are very similar to their Netflix counterparts. The big difference with The Umbrella Academy comic characters is that Hazel and Cha-Cha keep their bear and dog masks on in the comics, while the show depicts them taking them off during leisure time. The wealthy adoptive father of The Umbrella Academy children is not often present in the series as he is dead at the start of the show. However, his presence still lingers on in the minds of his children as most of them are scarred by the abuse they suffered from him growing up. The show's Reginald looks fairly similar to his Umbrella Academy comic character version. Both are old men who wear monocles and suits. Some notable differences are that the comic version has brown hair, does not sport a beard, and doesn’t often wear a top hat. Ben is one of the more interesting members of the group, as he is dead at the start of the show with the only way he can interact with the living is through talking to Klaus. He has the power to release eldritch tentacles from his stomach. In the comics, Ben appears as a withered pale man with void-like hole in his chest. He looks much older, and wears a superhero costume consisting of a cowl, cape, and has an emblem of an eye within a diamond on his chest. Additionally, some of the tentacles that appear from his stomach have faces. Ben also showed up in Umbrella Academy season 3 alive, and he looked the same. Allison is one of the strongest members of The Umbrella Academy. With her power, she is capable of bending reality by uttering the words “I heard a rumor…” and then stating her desire. While in the comics, Allison is a white woman with semi-short purple hair, the Netflix series portrays her as a Black woman with long hair of varying hairstyles. Her identity as a Black woman plays a significant part in her character arc within season 2, as she is protesting for racial equality during her time living in the 1960s. This is not depicted at all in the comics but was a great addition to the show. Often working as a vigilante, Diego continues to fight crime even after The Umbrella Academy was disassembled. Diego has the power on Umbrella Academy to alter the trajectory of anything he throws. In the comics, Diego is a white man with semi-long blonde hair, while in the Netflix version he is a Hispanic man with dark black hair and facial hair. The comic version of Diego is typically wearing a modest superhero costume consisting of an eye mask and a black and gray horizontally striped shirt with a cross and bones emblem on his chest. Often a reluctant hero within The Umbrella Academy, Klaus functions as a comedic relief within the show. He has the ability to communicate with the dead but does not necessarily utilize his powers as often as some of the other characters do. In the comics, Klaus has pale white skin, short black hair, and is scrawny, while the Klaus from the show is a white man with long curly black hair and some facial hair. The comic version of Klaus also often wears black sunglasses and a tan jacket. Being left out of The Umbrella Academy due to believing she didn’t have powers, Vanya often feels like an outcast in her family. However, she actually has the strong power of being able to sound waves and nearly causes the apocalypse. Initially, this Umbrella Academy comic character looks fairly similar to her Netflix version. They both were white women with black hair, with the only notable difference being that comic Vanya had short hair. However, when Vanya activates her powers in the comics her whole body becomes a pure white color including her hair and clothing. Vanya eventually transitioned into Viktor in the later seasons of Umbrella Academy. The former leader of The Umbrella Academy has found himself in an identity crisis throughout these past two seasons. As the only family member who followed his dad’s orders, he grew cynical after realizing his father didn’t really care about him. This made him a slightly unlikable Umbrella Academy character. Luther has some notable differences from the show’s version as an Umbrella Academy comic character. For starters, the ape DNA injected into Luther is much more apparent in his comic version with his whole body beneath his head being that of a gorilla. Additionally, he has white hair in the comics and his attire consists of an eye mask and a spacesuit. Also, at a certain point in the comics, he packs on a significant amount of weight. Five disappeared as a child, only to return to The Umbrella Academy after Reginald Hargreeves’ funeral. He has the ability to teleport and can even travel through time. He is also the only character who actually seems to be focused on stopping the apocalypse. The Netflix version is pretty similar to this Umbrella Academy comic character. Five is a bit paler, looks younger, and has a different hairstyle in the comics. Comic Five also occasionally sports a monocle. Next: 10 Umbrella Academy Characters As Marvel Comics Characters Characters in the comic series The Umbrella Academy. For those in the Live-Action Adaptation television series, see here. 00.01 (Luther Hargreeves/Spaceboy) The leader of the Academy, blessed with super-strength. After a disastrous expedition to Mars, Hargreeves transplanted his head onto the body of a Martian gorilla. He moved to the Moon to station himself at the Anihilation Control outpost after he left the Academy. Alliterative Name: Early concept art shows that his name was originally going to be "Dr Darwin". Big Good: The closest thing to one the series has at the beginning of the series. He considers himself the leader of the Umbrella Academy and goads his team the most to action. Taken literally when he was transplanted onto the gorilla. Subverted when in a fit of depression he becomes a fat gorilla stuck to his TV set because there's nothing heroic to do. Blessed with Suck: How he sees himself after the head transplant. Fat Slob: Becomes this in the Dallas arc thanks to depression. Flying Brick: With his strength, durability and jet pack. Jet Pack: Is seen always with one on his back, it allows him to fly and be somewhat of a Lightning Bruiser despite his bulk. Killer Space Monkey: He had his head transferred onto the body of a martian gorilla. The Leader: Before their disbanding, 00.01 was the de facto leader of his siblings, pushing them into action and formulating their plans. Not Blood Siblings: He's in love with Allison. Parental Favoritism: Luther was the Monocle's favorite child. Powers as Programs: Either the alien gorilla had Super-Strength anyway or the powers came with the head. Ray Gun: He carries a laser pistol. Super-Strength: Had this power when he was fully human and has retained it thanks to his gorilla body. 00.02 (Diego Hargreeves/The Kraken) The reckless and rebellious member of the team. He is able to hold his breath indefinitely and seems to have a thing for knives. Charles Atlas Superpower: Despite lacking superhuman strength, Kraken is strong enough to impale a man with his fist. Batman Parody: Is a gritty superhero in the style of Batman with shades of being a Wolverine Wannabe. Eyepatch of Power: It's unclear how he lost his right eye, but he's had an eyepatch even before Vanya left the Academy. Disproportionate Retribution: He once broke someone's jaw because the guy threw a drink at Vanya. Fights Like a Normal: Had to compensate for having a virtually useless superpower by learning how to fight. Jerkass: Diego's default demeanor is being a spiteful prick. He is usually very abrasive and is quick to throw insults and threaten his siblings with his knife. In fact one of his insults led to Vanya deciding to become a super-villain. The Lancer: His vigilante volatility against Luther's more level-headed mindset just adds to this trope. Love Hurts: This is why he and Vanya hate each other. In Anywhere But Here, Diego promised he would stay with Vanya when she was forced out of the Academy. He broke this promise several hours later, standing up a gig their band had to save his teammates. So, Vanya went overseas, neglecting to tell Diego that she was breaking up with him. Some time later, she would publish a scathing book that exposed the team's flaws. Then, when Vanya sought comfort after the Conductor offered her an opportunity to end the world, Diego insulted her, so White Violin tried to murder him. Love Martyr: He tells the White Violin that if she doesn't stand down, he'll kill her. At which point she laughs, twines herself around him, and says they both know that's not going to happen. Fortunately, Five is around to protect his brother. Rock Trio: Diego, Vanya, and Body were in a band called the The Prime-8's. Super Not-Drowning Skills: His power is the ability to hold his breath indefinitely. 00.03 (Allison Hargreeves/The Rumor) Described as narcissistic, Allison was one of the most useful members of the group with her power to instantly warp reality just by telling lies, usually to divert the crowd. After the Academy, she married her boyfriend Patrick and had a daughter, Claire, who is now under her father's custody after their divorce. Artificial Limbs: Allison has a cybernetic left hand implanted after Dr. Terminal ate her real one. Come Dallas she seems to have had it replaced as well. Beauty Is Never Tarnished: Well, her face is saved from the apocalypse, but her throat... Bound and Gagged: Dr Terminal captured her as a child and gagged her to stop her using her power. Compelling Voice: One of the more perverse side-effects of Allison's power is that she can persuade people if she talks about certain feelings. For instance, she has an ex-husband who she made fall in love with her. Out of her influence, said husband is very bitter about it and doesn't want to see her ever again. Cool Big Sis: She becomes one, patiently helping Vanya with physical therapy even though she almost killed her. Deadpan Snarker: Moreso when she's Talking with Signs. Infallible Babble: Anything she makes rumors about, comes true in a snap. Informed Flaw: We have never seen Alison being narcissistic as an adult, or in her younger years, despite being described as such. Logical Weakness: Stopping her talking by gagging her or shooting her in the throat stops her using her power. Not Blood Siblings: She's in love with Luther. Reality Warper: When she begins a sentence with "I heard a rumor...", then whatever comes next is sure to come through even if they are physically impossible. For example, when a grocer informs her that some glue she wanted to buy isn't available anymore, she makes it appear in the grocer's very hand. It can be graver if she spreads the rumor that someone was assassinated. Saw a Woman in Half: A villain called the Murder Magician once killed her this way but it turned out to be a duplicate. Self-Duplication: As a teenager she lied to Hargreeves about going to the library when she was actually on a date. Her power caused a duplicate of her to go to the library. Tomboy and Girly Girl: Girly girl to Vanya's tomboy. Took a Level in Kindness: She doesn't show much narcissism in the time frame of Apocalypse Suite and shows genuine concern for Vanya in Dallas. Likely she had shed that trait over time. Weaksauce Weakness: Allison's powers only work when she speaks so if she is gagged or suffers some specific wounds, Allison is left powerless. 00.04 (Klaus Hargreeves/The Séance) If you're looking for the most dysfunctional member of this junction, it's Klaus. Fretful and morbid, he takes drugs to suppress his clairvoyance. He is also telekinetic and can levitate, but is only powerful when sober. Asian Babymama: Sadly a Missing Mom; we only see the Asian baby and the grandmother he leaves it with. Astral Projection: Uses this to contact Luther after he's kidnapped by Hazel and Cha-Cha. Barred from the Afterlife: God sends him back to Earth saying that the Devil won't want him either. Camp Bi: Apparently. Cunning Linguist: Learned Vietnamese during the time he ran a strip club in the country. Demon Slayer: Sets up shop as one at the end of You Look Like Death after defeating Vivian Clarke. Desecrating the Dead: When summoning Pogo, he promises not to puke on his grave anymore. Distressed Dude: Gets kidnapped by Hazel and Cha-Cha in hopes he can get them to Number 5. Flat-Earth Atheist: Says that he's agnostic while talking to God of all people. Flight: Can levitate himself. Functional Addict: Klaus is a bit of a wreck with the drugs, but at least he's not haunted in that state, right? I See Dead People: One of his powers is to channel the dead, talking to them so that he can extract informations from him. Levitating Lotus Position: Concept art shows the gang walking in lines as adults and children. Both versions of Klaus are levitating in a cross legged position. Magical Barefooter: His Psychic Powers don't work if he has shoes on. New Powers as the Plot Demands: Starts off with telekinesis/levitation and the ability to see ghosts. Later has Astral Projection, the ability to transport his soul and body through televisions, can let ghosts possess him to use their skills and was able to transfer his vampirism to someone else after he was bitten. Ouija Board: He uses one to contact Pogo. Psychic Powers: Klaus has psychic powers ranging from telekinesis to communicating with the dead. Ret-Canon: Some elements of the TV show made it into You Look Like Death such as Klaus letting spirits possess him and being kept by an old rich woman. Splash of Color: When visiting Heaven, his red Hawaiian shirt is the only thing with any colour. Telekinesis: Klaus is also a powerful telekinesist. He can float through sheer thought, and at the end of the Apocalyptic Suite, manages to hold off a megaton of Moon chunk. Television Portal: Klaus astral projects through a TV at his end then appears in an ad that Luther's watching. He turns to goo and melts out of it into the room. Tracking Chip: Luther can always find him because he slipped a nano-tracer into a bottle of barbiturates that Klaus drank years ago. Walking Techbane: Blows up both TVs after sending his astral projection through them. Weaksauce Weakness: Seance can only use his powers while barefoot. (Doesn't mean he doesn't like shoes though, as he collects them.) Willing Channeler: Can let ghosts possess him temporarily to use their skills, shuch as dancing. 00.05 (Number Five/The Boy) Five had disappeared before he was given a name, and got stuck in the future for decades trying to figure out how to travel back in time. Once he did, he got stuck in his youth, showing no signs of cellular death or growth. In the meantime, worked with the Temps Aeternalis where he learned to microjump through time. The Ageless: Pogo's testing in 5 show that he no longer ages. Later confirmed to have been done to him by the Temps Aeternalis. Ax-Crazy: By his own admission, Number Five is a complete psychopath who has to focus hard to suppress his daily murderous impulses. Indeed, he was made an assassin and implanted with DNA from various murderers throughout history. Whenever he has a legitimate excuse to let go, he will murder his targets with utter glee. Badass in a Nice Suit: Is always in a suit even when gunning down hordes of mooks. Cast from Lifespan: Inverted in one of the side stories where he says he can't use his power any more in case he de-ages back into an infant. Flight: Still wears a levitator belt that the gang wore as children. Long-Lost Relative: Luther's long-lost twin brother who spent decades stranded in the future. Face on a Milk Carton: His face appears on a carton at the end of issue #6. He went missing twenty years previous, so why would they still be using it? Never Given a Name: He is only referred to as "Number Five," as he disappeared before he was ever given a name. Nominal Hero: He's mostly motivated by self-preservation and doesn't really care about people that much. Older Than They Look: Literally a 60 year-old man in a 10 year-old body. Pet the Dog: Quite literally. He adopts a puppy in Dallas and proceeds to dote on him whenever he gets the chance. Professional Killer: Is considered THE perfect assassin, thanks to having the DNA of various killers in history. Strapped to an Operating Table: The Temps Aeternalis had him like this while they operated. He's awake and in distress but claims it was painless. Time Travel: His power. He uses it to simulate Super-Speed by "micro jumping" through time. 00.06 (Ben Hargreeves/The Horror) A person-shaped can of monsters from other dimensions which he can unleash from under his skin. Sadly, we never get to know much of Ben apart from that, as he's dead by the timeframe of Apocalypse Suite. The Cape: Dressed and acted like a traditional superhero. Gratuitous Japanese: Is seen greeting "happy birthday" in Japanese to a pink serpentine monster that crawled out of his body. Lovecraftian Superpower: He could summon horrifying monsters through his body. Nice Guy: The Horror was one of the most well-adjusted and meek of the siblings, contrasting his monstrous power. Posthumous Character: He's long dead by the beginning of the series. Shrine to the Fallen: There's a statue of him in the Academy's front lawn Tentacle Rope: A usual Lovecraftian Superpower manifestation, he can summon and control tentacles coming from a portal on his stomach. His generally sweet demeanor meant that there were no Naughty Tentacles, and not even any proper Combat Tentacles. Instead he settled for grabbing and constricting his foes, or more often than not just using his tentacles as handy rope for pulling and holding onto things. 00.07 (Vanya Hargreeves/The White Violin) Vanya in Anywhere But HereThe normal sheep of the family, Vanya is left out of missions to focus instead on practicing the violin. She leaves the Academy and writes a book, Extra Ordinary, detailing her estrangement from the rest of the Academy. Little does she or anyone know how much potential she actually had until she auditions for the Apocalypse Suite. Amnesiac Hero: Has no memories in "Dallas" due to being shot in the head at the end of the previous series. Amnesiacs Are Innocent: Early in the Dallas arc it's established that after the surgery on her brain she can neither move nor remember anything, prompting a disgruntled Allison to strap her to a wheelchair and leave her in a room full of horrible news breaks. Apocalypse Maiden: If you let the White Violin finish a symphony, you'll probably never live to hear it. Brainwashed and Crazy: In the final third of the Apocalypse Suite. Brutal Honesty: She held back nothing in her book, including her siblings' worst vices and insecurities. Identity Amnesia: Suffers a complete loss of memory after Five puts a bullet into her head. Laser-Guided Karma: White Violin is shot through the head, much like she did to Pogo (although she survives the injury and he didn't). Kick the Dog: She slaughters Pogo, one of the few people who comforted her when she was young. Mad Artist: Towards the end of her first character arc, it's unclear whether she has an identity outside of her music at all. Mind Rape: It's unclear what the Conductor did to Vanya, but it involved full-body restraints, awful pain, and the sound of blood (which is apparently like "angels suffocating", btw). By the end she's weakly begging to go home. Murder-Suicide: There is no indication that she would've survived her own music. Musical Assassin: One violin note can literally slice a person in half. A few more and she can trigger an earthquake. Mutual Envy: She was always jealous of Diego because he belonged. He was always jealous of her freedom, something he would never have under Hargreeves' control. Power Dyes Your Hair: In this case, an eerie bleached white. Power Hair: Averted. She wears her hair short all the time as an adult, but it's more about style than power. Screw This, I'm Outta Here!: In her adolescence, Hargreeves sent her off to learn music overseas so she wouldn't "distract" the other kids. Diego promised to escape with her, but didn't, after which she left gladly.Cab driver: Going somewhere important?Vanya: Yeah... Anywhere but here. Sir Reginald Hargreeves/The Monocle Entrepreneur, Olympic fencer, Nobel prize-winning scientist, space alien. After the Bizarre Baby Boom, he came to adopt as many of the inexplicably born children as he could find, and could only manage to get seven. Abusive Parents: Hargreeves was a horrible person who had no business being a parent. Heck, he even hated being called "Dad"! Fish People: When Klaus sees his ghost, one panel has him looking like the Gill Man from Creature from the Black Lagoon. This is presumably his true appearance. For Science!: Apparently the reason he set out to find all the suddenly-born children. Goggles Do Something Unusual: Number 5 tries on the monocle and sees Pogo getting his brain operated on, implying it has some recording and playback ability or lets you see the past. High-Class Glass: He gets his preferred moniker from the monocle he frequently wears. Human Disguise: Hargreeves was an alien passing as a human, but while it is revealed early (as in, on the first page of the first issue), it doesn't impact on the plot at all. Pet the Dog: When a young Luther expresses his desire to be an astronaut, Hargreeves puts a hand on his shoulder as a possible sign of affection and assures the boy that he will go into space. Renaissance Man: Hargreeves was a renowned inventor and an Olympic-level fencer. However, he was also a major asshole. The Un-Reveal: While it is revealed that the Hargreeves is an alien disguising as a human being, we don't get to see what he actually looks like unmasked.A chimpanzee Hargreeves experimented on and made sapient.A gynoid Hargreeves created to take care of the siblings. Armless Biped: She's supposed to wear arms but she finds them uncomfortable. Heel–Faith Turn: She tries to convert a post-amnesia Vanya to Christianity, on the basis that "nothing else has worked out for you". Parental Favoritism: In Hotel Oblivion, Grace implies that Vanya is her favorite. Religious Robot: She apparently converts to Christianity in Hotel Oblivion with Vanya wondering why she'd do so when she knows everything about her existence being traced back to the Monocle, only for Grace to assert that there is an existence of a greater being who outranks Reginald in the universe. Ridiculously Human Robot: Downplayed. Personality-wise, Grace seems like a perfectly normal woman with the full range of human emotions. Physically, she resembles a cheap mannequin.A doomsday cult disguised as an orchestra whose M.O. is to use Vanya, the White Violin, to destroy the world. Wicked Cultured: Well, they are a classical orchestra, right?The leader of the Orchestra. Affably Evil: "May I interest you in destroying the world?" Card-Carrying Villain: He becomes positively giddy at the notion of destroying the world, executes subordinates at the drop of a hat, and remarks it just wouldn’t be as much fun to only kill a few people. Dying Smirk: He dies with a smile on his face. Presumably because everything's going to plan. Half the Man He Used to Be: Immediately after her transformation, Vanya bisects the conductor with a single note from her violin. No Name Given: Referred to only as “The Conductor”.A sentient goldfish who leads the organization. Cruel and Unusual Death: Number Five takes revenge on Carmichael by swallowing him whole. Knight Templar: Murder and blackmail are his go-to for saving the timeline. Meanwhile In The Past: Threatens Five by telling him he has two agents on standby to attack his mother two days before she gives birth. Well-Intentioned Extremist: Despite being a ruthless psychopath, Carmichael does seem to have the world's best interests at heart.The Temps Aeternalis' top assassins after Number Five. Axe-Crazy: It really doesn't take much to set them off. Bantering Baddie Buddies: They're a pair of super-effective assassins who are never seen apart, with basically the same personality. Their banter in partiular is of the childish variety. Batter Up!: They knock Klaus out with a baseball bat when kidnapping him. Decomposite Character: Concept art showed there was originally supposed to be one elite assassin called Bruno who wore a Mickey Mouse head. This version was scrapped for copyright reasons. The Dreaded: After easily taking down an army of the Temps' Gas Mask Mooks, Five declares he's already dead when hearing that Hazel and Cha-Cha are coming next. Omnicidal Maniac: For reasons only they know, Hazel and Cha-Cha are really psyched about ending the world once they obtain Hargreeves' nuclear bomb. Psychic-Assisted Suicide: Klaus psychically makes Cha-Cha kill Hazel, then himself. Psychopathic Man Child: Adults who act like 12-year-olds and enjoy mass-murder as a pastime. Sweet Tooth: Their main priority after killing Five is finding candy and deserts.A group made up of seven superpowered individuals born on the same day as the Umbrella Academy's members. They have a base in Norway, and connections with both Grace and a man named Deever. Little else is known about them. Domino Mask: Played straight with four out of the seven Sparrows, who are seen wearing masks identical to the Umbrella's, except red instead of black. Averted with the other three: One wears sunglasses, another one is a cube, and the last one doesn't even have a face.One of the 43 super-powered children born on the same day in 1950 and the leader of the Sparrows. He possesses supernatural strength much like Luther, and referred to the latter as a "brother". Flight: He can be seen flying while beating up criminals (Though, as all the Sparrows can be seen flying, this may be from another member's powers). Flying Brick: Number One has super strength and is seen flying throughout the entirety of his debut. Super-Strength: His main power. He possesses immense strength similar to Luther's.One of the 43 super-powered children born on the same day in 1950 and a member of the Sparrows. She was able to make Vanya walk again and brought her back to the Sparrows' base at Grace's request. Healing Hands: This seems to be her power. She was able to heal Vanya back into walking condition. Collection: Wikipedia Outlinks March 2016 Crawl of outlinks from wikipedia.org started March, 2016. These files are currently not publicly accessible. Properties of this collection. It has been several years since the last time we did this. For this collection, several things were done: 1. Turned off duplicate detection. This collection will be complete, as there is a good chance we will share the data, and sharing data with pointers to random other collections, is a complex problem. 2. For the first time, did all the different wikis. The original runs were just against the enwiki. This one, the seed list was built from all 865 collections. View source We're a community run and maintained by people just like you! Created by fans, for fans, the Umbrella Academy Wiki is dedicated to creating a comprehensive and informative resource about the original Umbrella Academy comic and the Netflix adaptation. We also have a place for getting to know each other and to talk about The Umbrella Academy in our Discussions. Whether you are here to start editing or to chat with fellow users, you are welcome to sign up for an account! 733 articles 1,329 files uploaded 3,332 total pages 16,417 all-time edits Formed in 2009, the Archive Team (not to be confused with the archive.org Archive-It Team) is a rogue archivist collective dedicated to saving copies of rapidly dying or deleted websites for the sake of history and digital heritage. The group is 100% composed of volunteers and interested parties, and has expanded into a large amount of related projects for saving online and digital history. History is littered with hundreds of conflicts over the future of a community, group, location or business that were "resolved" when one of the parties stepped ahead and destroyed what was there. With the original point of contention destroyed, the debates would fall to the wayside. Archive Team believes that by duplicated condemned data, the conversation and debate can continue, as well as the richness and insight gained by keeping the materials. Our projects have ranged in size from a single volunteer downloading the data to a small-but-critical site, to over 100 volunteers stepping forward to acquire terabytes of user-created data to save for future generations. The main site for Archive Team is at archiveteam.org and contains up to the date information on various projects, manifestos, plans and walkthroughs. This collection contains the output of many Archive Team projects, both ongoing and completed. Thanks to the generous providing of disk space by the Internet Archive, multi-terabyte datasets can be made available, as well as in use by the Wayback Machine, providing a path back to lost websites and work. Our collection has grown to the point of having sub-collections for the type of data we acquire. If you are seeking to browse the contents of these collections, the Wayback Machine is the best first stop. Otherwise, you are free to dig into the stacks to see what you may find. The Archive Team Panic Downloads are full pulldowns of currently extant websites, meant to serve as emergency backups for needed sites that are in danger of closing, or which will be missed dearly if suddenly lost due to hard drive crashes or server failures. Warning: This article contains mild spoilers for The Umbrella Academy series. Featured Video The Umbrella Academy, the latest superhero show to make a splash, is now streaming on Netflix, giving fans plenty to examine and analyze. But whether you’re already finished the series or are curious as to where it all came from, its source material is more than worth checking out.Created by Gerard Way and Gabriel Bá for Dark Horse Comics in 2007, The Umbrella Academy tackles the trauma that can come with a family of superheroes brought back together after a massive rift. It’s dark without the feeling that it’s trying to be a “gritty” series. It doesn’t shy away from its violence, and although some of the comic’s plot points haven’t aged particularly well, it encompasses the kind of superhero story we’re not used to seeing on the small screen. And with Ellen Page, Tom Hopper, Robert Sheehan, Emmy Raver-Lampman, David Castañeda, and Aidan Gallagher making up the Umbrella Academy, it’s got a hell of a cast. For those who might not frequently read comics or have heard of The Umbrella Academy before Netflix adapted it into a series, hearing that Way—best known as the frontman of rock band My Chemical Romance—wrote comics might come of something as a shock. But he’s been making a name for himself in comics for more than a decade. He and Bá won an Eisner for best limited series in 2008; Way wrote The True Lives of the Fabulous Killjoys (also for Dark Horse); he co-founded a DC Comics imprint and wrote on two of the series; and he’s also the co-creator of Peni Parker, who you might recognize from a little indie film called Spider-Man: Into the Spider-Verse.The Umbrella Academy has a lot going for it in large part because it won’t take long at all for you to catch up on reading it. In a landscape full of comic book shows and superhero shows involving characters that potentially have decades’ worth of source material, it’s not an insignificant factor.Way and Bá have released 17 issues of The Umbrella Academy to date with at least two additional issues on the way, which are spread out over three trade volumes; Way plans to write a fourth volume. Each volume contains a complete arc as well as a number of short stories. The first two story arcs—Apocalypse Suite and Dallas—were released in 2007 through 2009, but it took nearly a decade for fans to read the third story arc, which is still ongoing and available as single issues. (A trade of Hotel Oblivion, will be released Aug. 20, 2019.)Like any superhero comic, The Umbrella Academy has a pretty key origin story. In an alternate universe where President John F. Kennedy was never assassinated, 43 children are born on the exact same day to women who previously didn’t show any signs of pregnancy. Seven of those children who were tracked down by Sir Reginald Hargreeves (an alien who also goes by the Monacle). When he was asked why he adopted those children, he responded, “To save the world, of course.” READ MORE:A decade later, six of those children have developed powers, which the Monocle has them use to fight crime. And several years after that, one of the seven children is dead, another disappeared, and the others are all estranged from each other; for some, much of the ill-will came after Vanya Hargreeves—the only sibling without any powers of her own—wrote a memoir about her time with the Umbrella Academy. They also lived with Mr. Pogo, a talking chimpanzee, the Monocle’s bodyguard Abhijat, and a talking mannequin that the children called “Mom.”And when it all begins in an alternate 1977, the Monocle is dead and Number Five has returned from the far future looking like he hasn’t aged a day (even though he is much older than all of his siblings) with a warning about the apocalypse. Although the Monocle adopted seven children, he was never much of a father. He was often cold and distant, even refusing to call any of the children by their names; instead, each of them had a numerical designation. But during their life of fighting crime, each child also had a superhero alias.Needless to say, their feelings on the Monocle’s death are complicated when they’re all brought together for his funeral. When we first meet Spaceboy, he’s living on the moon away from the rest of his family. He has the head of a man and the body of a Martian gorilla (that can withstand space), which came as a result of surgery following an ill-fated mission to Mars. He has super-strength and can pick up just about anything he tries to learn. The Kraken has the ability to hold his breath underwater for a very long time. But since the kinds of situations he gets into doesn’t necessarily call for that particular skill, he’s also trained in knife-throwing. Out of everyone in his family, he’s the only one who’s still doing anything remotely related to fighting crime these days.The Rumor has the power of persuasion—literally. She can make anything she wants to come true, and all she needs to do is suggest it with a simple “I heard a rumor.” Prior to the start of The Umbrella Academy, the Rumor had a husband and daughter, but she lost both of them in the divorce.The Séance is kind of a mess. He can talk with and channel the dead, use telekinesis, and float. And while the Monocle experimented on all of his children, the Séance got the brunt of it. Don’t expect something like death to stop him. Although most of the Umbrella Academy kids ended up with a name of their own, that was never the case for Number Five. He can travel to the future, but his efforts to do so led to his disappearance. In his efforts to return to the past, he’s stuck in the body of his younger self. He is also a skilled assassin, having had his DNA mixed with that of serial killers before he returned to present-day.The Horror is dead at the beginning of The Umbrella Academy, although it’s unclear how he died. He had the ability to bring out monsters through his chest via a portal, which can often look like tentacles coming out of his body. Although she grew up with the rest of the Umbrella Academy, Vanya Hargreeves was the only child who didn’t grow up showing any powers. This was something that the Monocle reminded her of constantly as he told her on multiple occasions that she was completely ordinary and not special.