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Triangular book of saint germain

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The mysterious Triangular Book of St. Germain, an 18th-century French text attributed to the enigmatic Count of St. Germain, is a manuscript like no other. Shaped like an equilateral triangle, this ancient book contains coded texts that reveal a magical operation allowing individuals to perform feats such as finding treasure and extending their life span. The manuscript begins with a Latin inscription and an illustration of a winged dragon, before delving into a world of cryptography. The text is filled with diagrams and inscriptions that require deciphering, revealing a ritual aimed at achieving one of three goals: discovering valuable objects, extending life, or finding the location of hidden treasures. One notable aspect of this manuscript is its lack of alchemical content, unlike other texts in Manly Palmer Hall's collection. Instead, it seems to stand alone as a unique and mysterious work. The Triangular Manuscript has an intriguing history, with two known copies existing: Hogart Manuscripts 209 and 210 (MS 209 and MS 210). Both reside at the Getty Research Institute, each with its own story. One copy was created in 1775 for Antoine Louis Moret, a French freemason who emigrated to the United States in the 18th century. Over time, the manuscript passed through various owners, including French politician Jules C. G. Favre, American mathematician Pliny E. Chase, and Rosicrucian Stanislaus de Guaita, before finally ending up with Manly P. Hall. The Theosophical Society in Paris once held a peculiar manuscript that later became a prized possession of Manly P. Hall, who acquired it at an auction for 40 guineas in 1934. This unique book has an equilateral triangle shape, measuring around 23.7 cm across each side, and is elegantly bound in leather with gilded details on the front. In European grimoire tradition, triangles are often used to conjure spirits, forcing them to answer honestly without delay. By shaping the manuscript as a triangle, the author may have emphasized its spiritual nature. The book's history is intertwined with that of St. Germain and other prominent occultists, who handled it through the centuries. Originally written in French using a cipher, the text was decoded by Nick Koss and later published in CLAVIS 3: Cipher & Stone. This new edition features fresh typography by Joseph Uccello and includes color illustrations. The book boasts an exclusive triangular binding, setting it apart as a singular artifact of mystical publishing. Only a select few copies will include intricately designed solid silver talismans, crafted by Voland jewelry in line with the manuscript's illustrations, with just 26 pieces available to match the publication's unique format. Beyond this Special edition, the press has also released a Deluxe and Trade Letterpress edition, all printed in full color and featuring the distinctive triangular shape. The editions differ significantly in terms of their binding and pricing, ranging from a more affordable \$50 for the Trade Edition to the luxurious \$385 for the Special Edition that includes the solid silver talisman, with the Deluxe Edition priced at \$250.