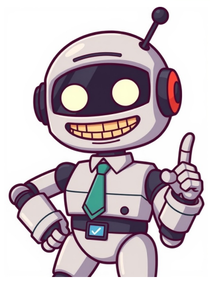
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Arjen Rooseboom, 08.05.2024 Green Book-regisseur Peter Farrelly zal I Play Rocky regisseren, waarbij de nadruk ligt op de reis van Sylvester Stallone om de Italiaanse hengst te spelen... Sort byList orderList orderAlphabeticalIMDb ratingPopularityNumber of ratingsRelease dateRuntimeDate addedYou have no recently viewed pages The Rocky franchise has been entertaining and inspiring movie fans ever since the original film premiered all the way back in 1976. There, audiences everywhere were introduced to Rocky Balboa - an aspiring professional boxer with a heart of gold played to perfection by then-breakout star Sylvester Stallone. The story of Rocky's humble beginnings and his quest to become a respected athlete clearly resonated with audiences and critics alike, going on to receive a whopping ten Academy Award nominations, going on to win three with Best Film Editing, Best Director, and even the coveted Best Picture. With the first film's massive success, the seeds of a blossoming franchise were sowed. The film would go on to spawn a total of four direct sequels, a soft reboot, and most recently a passing-of-the-torch style continuation with the acclaimed Creed films. The latest iteration of the franchise saw Rocky coach Adonis Creed (Michael B. Jordan) - the son of his late rival-turned-friend Apollo Creed (Carl Weathers). The franchise is still going strong today with the release of Creed III (2023), which marks a major turning point in the series as it will be the first entry not to feature Stallone as Rocky Balboa. It's an understandable fear, but given reviews of the film, the third Creed movie is a more than worthy entry in the franchise, with Collider's own Ross Bonaime praising Michael B. Jordan's directorial debut by saying it "breathes new life into this nearly half-century old franchise". The incredible Creed films continue to usher in new generations of fans who are discovering the Rocky saga for the first time. Understandably, many are interested in watching the numerous prior films before seeing Creed III, be it to revisit the beloved franchise or discover the story so far for the very first time. Following the timeline of the Rocky franchise is fairly simple, but in case you're looking for a comprehensive guide to how to watch every film in the series, here's how to do just that. Rocky - December 3rd, 1976 Rocky II - June 15th, 1979 Rocky III - May 28th, 1982 Rocky IV - November 27th, 1985 Rocky V - November 16th, 1990 Rocky Balboa - December 20th, 2006 Creed - November 25th, 2015 Creed II - November 21st, 2018 Creed III - March 3rd, 2023 Image via United Artists Director: John G. Avildsen | Runtime: 120 minutes Cast: Sylvester Stallone, Talia Shire, Burt Young, Carl Weathers, and Burgess Meredith The film that started it all and went on to win three Oscars and raked in over a hundred million dollars in profit at the box office, the original Rocky (1976) is an excellent example of a simple premise with excellent execution. Sylvester Stallone not only stars as the iconic boxing protagonist, but he also wrote the screenplay, a plot that has inspired nearly every sports film ever made. When we first meet Rocky Balboa, he's struggling to barely win low-level boxing bouts, while working as a debt collector for a shady loan shark just so he can pay the bills. Rocky's worst enemy is himself, as he doubts he's good enough to become a major contender in the sport. His confidence continues to sway when he's arbitrarily chosen to survive fifteen rounds with one of the biggest names in boxing, Apollo Creed. It's a tough road, but through the help of his shy yet supporting girlfriend Adrian (Talia Shire), his obnoxious but supportive best friend Paulie (Burt Young), and his curmudgeonly coach Mickey (Burgess Meredith), Rocky is able to beat the odds and become a national symbol of true grit and raw determination. Watch on Prime Video Rocky II (1979) Sylvester Stallone as Rocky Balboa holding up his championship belt in Rocky II Image via MGM Director: Sylvester Stallone | Runtime: 119 minutes Cast: Sylvester Stallone, Talia Shire, Burt Young, Carl Weathers, and Burgess Meredith As if starring in and writing one of the biggest and most influential movies of the 1970s wasn't enough, Stallone then decided to take to the director's chair for the film's inevitable sequel, Rocky II (1979). Plot-wise, the film picks up right where the first movie left off, with Rocky mentally and physically exhausted after going fifteen rounds with Apollo Creed. Though Rocky technically didn't win a proper match against Apollo, he's still become something of a celebrity in his hometown of Philadelphia and is now the talk of the boxing world. This has greatly irritated Apollo Creed, who now feels like he was humiliated in what was supposed to be an easy match-up and demands a rematch with Rocky. Now, Rocky is faced with a major life decision. He can retire from boxing and spend the rest of his life with his new wife Adrian, or he can get into the ring again and show Apollo who's the better boxer once and for all. Watch on Prime Video Rocky III (1982) Director: Sylvester Stallone | Runtime: 99 minutes Cast: Sylvester Stallone, Talia Shire, Bert Young, Carl Weathers, Burgess Meredith, and Mr. T Rocky Balboa's life just seems to keep getting better and better, and that's abundantly clear at the start of Rocky III (1982). Now that he's bested the legendary Apollo Creed, Rocky has decided to live a more comfortable boxing lifestyle by taking on opponents that aren't nearly as formidable as Creed. That's until Clubber Lang (Mr. T) enters his life, and after one fight in the ring, it's clear that Lang is not just some wannabe boxer. Desperate to protect his career and continue providing for his family, Rocky turns to none other than Apollo Creed, and the two finally go from bitter rivals to respected friends. Watch on Prime Video Rocky IV (1985) Sylvester Stallone and Dolph Lungren in Rocky IV Image via MGM / UA Entertainment Company Director: Sylvester Stallone | Runtime: 91 minutes Cast: Sylvester Stallone, Talia Shire, Burt Young, Carl Weathers, and Dolph Lundgren The United States was still feeling the full effects of the Cold War in the mid-1980s, so it makes sense that the fourth installment in the series, Rocky IV (1985), would want to take advantage of that. The villain stepping into the ring this time around is Russian behemoth Ivan Drago (Dolph Lundgren), who proves to be Rocky's deadliest opponent yet. That's because, in a shocking turn of events, Drago kills Apollo Creed in the ring, leading Rocky and the rest of Apollo's friends and family to seek justice. Ultimately Rocky achieves his goal of honoring his friend by dealing justice in the only way he knows how - boxing. Watch on Prime Video Rocky V (1990) Sylvester Stallone and Tommy Morrison as Rocky and Tommy Gunn in Rocky V Image via MGM Director: John G. Avildsen | Runtime: 104 minutes Cast: Sylvester Stallone, Talia Shire, Burt Young, Sage Stallone, and Tommy Morrison Stallone stepped out of the director's chair to welcome back original Rocky director John G. Avildsen in preparation for Rocky V (1990), which is interesting given that the character of Rocky also steps back in a way. Following his grueling and personal match with Drago, Rocky Balboa is now getting very serious about retiring, just wanting to continue having a relationship with his wife and son. He doesn't leave the boxing world outright however as he does take over leadership of Mickey's gym following the trainer's passing in Rocky III, and that's when he meets Tommy Gunn (Tommy Morrison) - a promising young boxer who Rocky decides to train. That all goes south when Tommy is corrupted by the allure of fame and fortune and Rocky goes from Tommy's mentor into an opponent. Watch on Prime Video Rocky Balboa (2006) Image via MGM Director: Sylvester Stallone | Runtime: 102 minutes Cast: Sylvester Stallone, Antonio Tarver, Milo Ventimiglia, and Burt Young. Fifteen years after Rocky V, Stallone returned to the series as writer, director, and star for what would ultimately be Rocky Balboa's last time fighting in the boxing ring in the sixth installment, Rocky Balboa (2006). For the past decade, Rocky has been retired, overall content but still reeling from the passing of his beloved wife, Adrian. This has also led to an estranged relationship with his son, Rocky Jr. (Milo Ventimiglia), but that ends up being only one of Rocky's current problems. After a virtual simulation shows Rocky beating a modern boxing favorite, Mason "The Line" Dixon (Antonio Tarver), the young and fierce boxer challenges Rocky to a match. To the surprise of virtually all of Rocky's friends and family, the "Italian Stallion" accepts. Watch on Prime Video Creed (2015) Image via MGM Director: Ryan Coogler | Runtime: 133 minutes Cast: Michael B. Jordan, Sylvester Stallone, Tessa Thompson, Phylicia Rashad, and Tony Bellew Though Rocky Balboa marked the last time that Rocky would enter the ring as a fighter, Creed proved that there was still more to Rocky's story. However, this time it's in service to a new protagonist of Adonis Creed - the illegitimate son of the late Apollo Creed who is now being raised by Apollo's widow, Mary Anne Creed (Phylicia Rashad). Even though Adonis acquired a very good white-collar job, the drive to be a professional boxer proves genetic and Adonis seeks out his dad's friend, Rocky. Quickly making a name for himself and securing a high-profile matchup with the hot-headed 'Pretty' Ricky Conlan (Tony Bellew), Adonis also finds a lifelong romantic partner, a dedicated mentor, and a newfound love and respect for the sport of boxing. Watch on Prime Video Creed II (2018) Michael B. Jordan in Creed 2 Image via MGM Director: Steven Caple Jr. | Runtime: 130 minutes Cast: Michael B. Jordan, Sylvester Stallone, Tessa Thompson, Phylicia Rashad, Dolph Lundgren, and Florian Munteanu Even though Adonis didn't win his match with Conlan, he still easily made a name for himself as a respected boxer, worthy of his father's legacy. Things appear to be looking up for the new face of the franchise as he continues to rise through the boxing ranks and also marries his true love, Bianca (Tessa Thompson). However, his success does not go unnoticed, and Adonis soon catches the attention of a notorious old Rocky villain, Ivan Drago - the man responsible for Apollo Creed's death. Like Rocky, Drago's boxing days are long over, but his brutal training of his son, Viktor (Florian Munteanu), has created an opponent who just might be a match for Adonis Creed. Watch on Prime Video Creed III (2023) Jonathan Majors as Damian Anderson and Michael B Jordan as Adonis Creed in Creed 3 Image via MGM Director: Michael B. Jordan | Runtime: 116 minutes Cast: Michael B. Jordan, Tessa Thompson, Phylicia Rashad, and Jonathan Majors Things have finally come full circle in the Rocky saga with Creed III - a historic entry for a number of reasons. Not only is this the first and only film to not feature Stallone, but it also sees the current franchise star get behind the camera with Michael B. Jordan making his directorial debut. This next fight for Adonis to defend his title may very well prove to be his most personal yet. Now on top of the boxing world and a loving father to a young daughter, his life is changed forever when he's reunited with his childhood friend Damian Anderson (Jonathan Majors), who now is the latest opponent who threatens to send Adonis's perfect world crumbling down. Creed III arrives exclusively in theaters on Friday, March 3rd, 2023. 1976 film by John G. Avildsen This article is about the 1976 film. For the franchise, see Rocky (franchise). For the title character, see Rocky Balboa. For other uses, see Rocky (disambiguation). RockyTheatrical release posterDirected byJohn G. AvildsenWritten bySylvester StalloneProduced by Irwin Winkler Robert Chartoff Starring Sylvester Stallone Talia Shire Burt Young Carl Weathers Burgess Meredith CinematographyJames CrabeEdited by Richard Halsey Scott Conrad Music byBill ContiProductioncompanyChartoff-Winkler ProductionsDistributed byUnited ArtistsRelease dates November 20, 1976 (1976-11-20) (New York City) December 3, 1976 (1976-12-03) (United States) Running time119 minutes[1]CountryUnited StatesLanguageEnglishBudget$1.1 millionBox office$225 million[2] Rocky is a 1976 American independent[3] sports drama film directed by John G. Avildsen and written by and starring Sylvester Stallone. It is the first installment in the Rocky franchise and also stars Talia Shire, Burt Young, Carl Weathers, and Burgess Meredith. In the film, Rocky Balboa (Stallone), a poor small-time club fighter and loanshark debt collector from Philadelphia, gets an unlikely shot at the world heavyweight championship held by Apollo Creed (Weathers). Rocky entered development in March 1975, after Stallone wrote the screenplay in three days. It entered a complicated production process after Stallone refused to allow the film to be made without him in the lead role; United Artists eventually agreed to cast Stallone after he rejected a six figure deal for the film rights. Principal photography began in January 1976, with filming primarily held in Philadelphia; several locations featured in the film, such as the Rocky Steps, are now considered cultural landmarks.[4] With an estimated production budget of under $1 million, Rocky popularized the rags to riches and American Dream themes of sports dramas which preceded the film. Rocky had its premiere in New York City on November 20, 1976, and was released in the United States on December 3, 1976. Rocky became the highest-grossing film of 1976, earning approximately $225 million worldwide. The film received critical acclaim for Stallone's writing, as well as the film's performances, direction, musical score, cinematography and editing; among other accolades, it received ten Academy Award nominations and won three, including Best Picture. It has been ranked by numerous publications as one of the greatest films of all time, as well as one of the most iconic sports films ever. Rocky and its theme song have become a pop-cultural phenomenon and an important part of 1970s American popular culture. In 2006, the Library of Congress selected Rocky for preservation in the United States National Film Registry as being "culturally, historically or aesthetically significant".[5][6] The first sequel in the series, Rocky II, was released in 1979. To mark the upcoming United States Bicentennial, heavyweight boxing world champion Apollo Creed plans to hold a title bout in Philadelphia. However, he is informed five weeks from the fight date that his scheduled opponent is unable to compete due to an injured hand, and that all other potential replacements are either booked up or unable to get into shape in time. Having already invested heavily into the fight, Creed decides to give a local contender a chance to challenge him. Creed selects Rocky Balboa, an Italian-American journeyman southpaw boxer who fights primarily in small gyms and works as a collector for a Mafia loan shark, on the basis of his nickname, "The Italian Stallion". Rocky fights in a local Philadelphia fight club, and he won his last fight with Spider Rico. He meets with promoter George Jergens, who tells him Creed has selected Rocky to fight him for the World Heavyweight Championship. Reluctant at first, Rocky eventually agrees to the fight, which will pay him $150,000. Rocky undergoes several weeks of unorthodox training, such as using sides of beef as punching bags. Rocky is later approached by Mickey Goldmill, a former bantamweight fighter-turned-trainer whose gym Rocky frequents, about further training. Rocky is not willing initially, as Mickey has not shown much interest in helping him before and saw him as a wasted talent, but eventually Rocky accepts the offer. Rocky begins to build a romantic relationship with Adrianna "Adrian" Pennino, a shy woman who is working part-time at the J&M Tropical Fish pet store. Adrian's brother and Rocky's best friend, Paulie, helps Rocky get a date with his sister and offers to work as a cornerman with him for the fight, an offer Rocky turns down. Paulie becomes jealous of Rocky's success, but Rocky placates him by agreeing to advertise the meat packing business where Paulie works for sponsorship as part of the upcoming fight, and both of them reconcile. Rocky trains extensively for the championship fight, while Apollo is unconcerned about the match and puts more effort into promotion than training. The night before the match, Rocky visits the Spectrum and begins to lose confidence. He confesses to Adrian that he does not believe he can win, but strives to go the distance against Creed, which no other fighter has done, to prove himself to everyone. On New Year's Day, the fight is held with Creed making a dramatic entrance dressed as George Washington and then Uncle Sam. Taking advantage of his overconfidence, Rocky knocks him down in the first round—the first time that Creed has ever been knocked down. Humbled and worried, Creed takes Rocky more seriously for the rest of the fight, though his ego never fully fades. The fight goes on for the full fifteen rounds, with both combatants sustaining various injuries: Rocky, with hits to the head and swollen eyes, requires his right eyelid to be cut to restore his vision, while Apollo, with internal bleeding and a broken rib, struggles to breathe. As the fight concludes, Creed's superior skill is countered by Rocky's apparently unlimited ability to absorb punches and his dogged refusal to go down. As the final bell sounds, both fighters promise each other there will be no rematch. The fight is extremely well received by the sportscasters and the audience. Rocky calls out repeatedly for Adrian, who runs down as Paulie distracts security to help her get into the ring. As Jergens declares Creed the winner by virtue of a split decision, Rocky and Adrian embrace and profess their love for each other, not caring about the outcome of the fight. Sylvester Stallone in 1977 See also: List of Rocky characters Sylvester Stallone as Robert "Rocky" Balboa Talia Shire as Adriana "Adrian" Pennino Burt Young as Paulie Pennino Carl Weathers as Apollo Creed Burgess Meredith as Michael "Mickey" Goldmill Thayer David as George "Miles" Jergens Joe Spinell as Tony Gazzo Tony Burton as Tony "Duke" Evers Pedro Lovell as Spider Rico Stan Shaw as "Big Dipper" Brown Jodi Letizia as Marie Frank Stallone as Streetcorner Singer Joe Frazier as Himself Sylvester Stallone wrote the screenplay for Rocky in three and a half days, shortly after watching the championship match between Muhammad Ali and Chuck Wepner that took place at Richfield Coliseum in Richfield, Ohio, on March 24, 1975. Wepner was TKO'd in the 15th round of the match by Ali, with few expecting him to last as long as he did. Despite the match motivating Stallone to begin work on Rocky,[7] he has denied Wepner provided any inspiration for the script.[8][9][10] Other inspiration for the film may have included characteristics of real-life boxers Rocky Marciano and Joe Frazier,[11][12] as well as Rocky Graziano's autobiography Somebody Up There Likes Me and the movie of the same name. Wepner sued Stallone, and eventually settled for an undisclosed amount.[9] Henry Winkler, Stallone's co-star in The Lords of Flatbush who then broke out as Arthur Fonzarelli on ABC's Happy Days, said he had taken the script to executives at the network. They expressed interest in turning it into a made-for-television movie and actually bought the script but insisted that someone else rewrite it. Upon hearing the news, Stallone begged Winkler not to let ABC change writers, so Winkler went back to the executives and offered to return the money in exchange for the rights. While ABC refused at first, Winkler said he was able to use his status as one of its biggest stars at the time to convince them to sell the rights back.[13] At the time, Film Artists Management Enterprises (FAME), a joint venture between Hollywood talent agents Craig T. Rumar and Larry Kubik, represented Stallone. He submitted his script to Rumar and Kubik, who immediately saw the potential for it to be made into a motion picture. They shopped the script to various producers and studios in Hollywood but were repeatedly rejected because Stallone insisted that he be cast in the lead role. Eventually, they secured a meeting with Winkler-Chartoff productions (no relation to Henry Winkler). After repeated negotiations with Rumar and Kubik, Winkler-Chartoff agreed to a contract for Stallone to be the writer and also star in the lead role for Rocky.[14] Stallone offered the script to Ralph Bakshi to direct, because he loved Bakshi's 1973 film Heavy Traffic, but Bakshi turned it down because he didn't want to leave animation, and John G. Avildsen signed on to direct instead.[15] United Artists liked Stallone's script and viewed it as a vehicle for a well-established star like Robert Redford, Ryan O'Neal, Burt Reynolds, or James Caan.[16] United Artist initially thought the project was going to be a disaster.[17] Stallone's agents insisted that Stallone portray the title character, to the point of issuing an ultimatum. Stallone later said that he would never have forgiven himself had the film become a success with somebody else in the lead.[18][19] He also knew that producers Irwin Winkler and Robert Chartoff's contract with the studio enabled them to "greenlight" a project if the budget was kept low enough. The producers also collateralized any possible losses with their big-budget entry, New York, New York (whose eventual losses were covered by Rocky's success).[20][21] The film's production budget ended up being $1,075,000, with a further $100,000 spent on producers' fees and $4.2 million on advertising costs.[22] Although Chartoff and Irwin Winkler were enthusiastic about the script and the idea of Stallone playing the lead character, they were hesitant about having an unknown headline the film. The producers also had trouble casting other major characters in the story, with Apollo Creed and Adrian cast unusually late by the production standards. [citation needed] Real-life boxer Ken Norton was initially sought for the role of Apollo Creed, but he pulled out and the role was ultimately given to Carl Weathers.[23] Norton, upon whom Creed was loosely based, fought Muhammad Ali three times. According to The Rocky Scrapbook, Carrie Snodgress was originally chosen to play Adrian, but a money dispute forced the producers to look elsewhere. Susan Sarandon and Cher auditioned for the role but Sarandon was deemed too pretty for the character and Cher too expensive. After Talia Shire's ensuing audition, Chartoff and Winkler, and director John Avildsen,[4] insisted that she play the part.[citation needed] Philadelphia-based boxer Joe Frazier has a cameo appearance in the film. Outspoken boxer Muhammad Ali, who fought Frazier three times, influenced the character of Apollo Creed. During the 49th Academy Awards ceremony in 1977, Ali and Stallone staged a brief comic confrontation to show the film did not offend Ali. Frazier has claimed that some of the plot's most memorable moments—Rocky's carcass-punching scenes and Rocky running up the steps of the Philadelphia Museum of Art as part of his training regimen—are taken without credit from his own real-life exploits.[24] Because of the film's comparatively low budget, members of Stallone's family played minor roles. His father rings the bell to signal the start and end of a round; his brother Frank plays a street corner singer, and his first wife, Sasha, was stills photographer.[25] Other cameos include former Philadelphia and then Los Angeles television sportscaster Stu Nahan playing himself, alongside radio and TV broadcaster Bill Baldwin; and Lloyd Kaufman, founder of the independent film company Troma, appearing as a drunk. Diana Lewis, then a news anchor in Los Angeles and later in Detroit, has a minor scene as a TV news reporter. Tony Burton appears as Apollo Creed's trainer, Tony "Duke" Evers, a role he would reprise throughout the entire Rocky series, though the character is not named until Rocky II. Michael Dorn, who would later gain fame as the Klingon Worf in Star Trek: The Next Generation and Star Trek: Deep Space Nine, made his acting debut, albeit uncredited, as Creed's bodyguard.[26] Principal photography for Rocky began on January 9, 1976.[27] Filming took place primarily throughout Philadelphia, with a few scenes shot in Los Angeles. Rocky's house was located at 1818 East Tusculum Street in the Kensington neighborhood of North Philadelphia.[28] Inventor Garrett Brown's new Steadicam was used to accomplish smooth photography while running alongside Rocky during the film's Philadelphia street training sequences and the run up the Art Museum's flight of stairs, now colloquially known as the Rocky Steps.[29] It was also used for some shots in the fight scenes and can be seen at the ringside during some wide shots of the final fight. Rocky is often erroneously cited as the first film to use the Steadicam, although it was actually the third, after Bound for Glory and Marathon Man.[30] Certain elements of the story were altered during filming. The original script had a darker tone: Mickey was portrayed as racist, and the script ended with Rocky throwing the fight after realizing he did not want to be part of the professional boxing world after all.[20] Both Stallone and Weathers suffered injuries during the shooting of the final fight; Stallone suffered bruised ribs and Weathers suffered a damaged nose, the opposite injuries of what their characters had.[31] The first date between Rocky and Adrian, in which Rocky bribes a janitor to allow them to skate after closing hours on a deserted ice skating rink, was shot that way due to budgetary concerns—the scene was originally scheduled to be shot in a public skating rink during regular business hours, but the producers decided they could not afford the hundreds of extras that would have been required.[32] The poster seen above the ring before Rocky fights Apollo Creed shows Rocky wearing red shorts with a white stripe when he actually wears white shorts with a red stripe. When Rocky points this out, promoter George Jergens tells him that it "doesn't really matter, does it?".[33] Avildsen said this was an actual mistake made by the props department that they could not afford to rectify, so the brief scene was written to ensure the audience did not see it as a goof.[34] Conversely, Stallone has said he was indeed supposed to wear red shorts with a white stripe as Rocky, but changed to the opposite colors "at the last moment".[35] Similarly, when Rocky's robe arrived far too baggy on the day it was needed for filming, Stallone wrote in dialogue where Rocky points this out.[36] Main article: Rocky (soundtrack) Bill Conti composed the musical score for Rocky. He had composed a score for director John G. Avildsen's W.W. and the Dixie Dancekings (1975) that the studio ultimately rejected.[37] David Shire (then-husband of Talia Shire) was the first to be offered the chance to compose the music for Rocky but had to turn it down because of prior commitments.[38] Avildsen reached out to Conti without any studio help because of the film's relatively low budget. Avildsen said, "The budget for the music was 25 grand. And that was for everything: The composer's fee, that was to pay the musicians, that was to rent the studio, that was to buy the tape that it was going to be recorded on."[39] The main theme song, "Gonna Fly Now", made it to number one on Billboard magazine's Hot 100 list for one week (from July 2 to July 8, 1977) and the American Film Institute placed it 58th on its AFI's 100 Years...100 Songs.[40][41] United Artists Records released the soundtrack album on November 12, 1976.[42] EMI re-released the album on CD and cassette.[43] Frank Stallone's song "Take You Back" is also on the soundtrack, and he also sings the song in the movie with other friends around a trash can fire. The movie began with two premieres in New York, starting with the world premiere for Rocky, which would take place at Paramount Theatre in New York City on Saturday, November 20, 1976, by United Artists and the other on the day after Sunday, November 21, 1976, by United Artists at Cinema II in New York City. The Los Angeles premiere took place at the Plaza in Westwood Village on December 1, 1976. This was then followed by a full official release on December 3, 1976, all throughout North America in the United States and Canada.[44] This section needs additional citations for verification. Please help improve this article by adding citations to reliable sources in this section. Unsourced material may be challenged and removed. (June 2021) (Learn how and when to remove this message) 1980 UK video release by Intervision Betamax, VHS (Rental Only) 1982 – CED Videodisc, Betamax and VHS; VHS release is rental only; 20th Century Fox Video release, Warner Home Video has rest of the World rights October 27, 1990 (VHS and LaserDisc) April 16, 1996 (VHS and LaserDisc) March 24, 1997 (DVD) April 24, 2001 (DVD, also packed with the Five-Disc Boxed Set) 2001 (VHS, 25th anniversary edition) December 14, 2004 (DVD, also packed with the Rocky Anthology box set) February 8, 2005 (DVD, also packed with the Rocky Anthology box set) December 5, 2006 (DVD and Blu-ray Disc – 2-Disc Collector's Edition, the DVD was the first version released by Fox and was also packed with the Rocky Anthology box set and the Blu-ray was the first version released by 20th Century Fox Home Entertainment) December 4, 2007 (DVD box set – Rocky The Complete Saga. This new set contains the new Rocky Balboa, but does not include the recent 2 disc Rocky. There are still no special features for Rocky II through Rocky V, although Rocky Balboa's DVD special features are all intact.) November 3, 2009 (Blu-ray box set – Rocky The Undisputed Collection. This release included six films in a box set. Previously, only the first film and Rocky Balboa were available on the format. Those two discs are identical to their individual releases, and the set also contains a disc of bonus material, new and old alike.[45]) May 6, 2014 - Blu-ray re-release with an all new 4K remaster and the previous special features of the old release.[46] October 13, 2015 – Blu-ray box set, Rocky Heavyweight Collection 40th Anniversary Edition. All six films plus over three hours of bonus material, including the 4K remaster of the first film.[47] Rocky grossed $5,488 on its opening day at Cinema II, a house record.[44] When it was released nationally, it grossed $5 million during its first wide weekend and consistently performed well for eight months[48] and eventually reached $117 million at the North American box office.[49] Adjusted for inflation in 2018, the film earned over $500 million in North America alone.[50] Overseas, Rocky grossed $107 million, for a worldwide box office total of $225 million.[51] With its production budget of just under $1 million, Rocky is notable for its worldwide percentage return of over 11,000 percent.[52] It was the highest-grossing film released in 1976 in the United States and Canada[53] and the second highest-grossing film of 1977, behind Star Wars.[54] Rocky received positive reviews at the time of its release. Roger Ebert of the Chicago Sun-Times gave it 4 out of 4 stars and said that Stallone reminded him of "the young Marlon Brando."[55] Box Office Magazine claimed audiences would be "touting Sylvester 'Sly' Stallone as a new star".[56][57] Frank Rich liked the film, calling it "almost 100 per cent schmaltz", but favoring it over the cynicism that was prevalent in movies at that time, although he referred to the plot as "gimmicky" and the script "heavy-handed".[58] Several reviews, including Richard Eder's (as well as Canby's negative review), compared the work to that of Frank Capra. The film did not escape criticism. Vincent Canby, of The New York Times, called it "pure '30s make believe" and dismissed both Stallone's acting and Avildsen's directing, calling the latter "none too decisive".[59] Andrew Sarris found the Capra comparisons disingenuous: "Capra's movies projected more despair deep down than a movie like Rocky could envisage, and most previous ring movies have been much more cynical about the fight scene"; commenting on Rocky's work for a loan shark, Sarris says the film "teeters on the edge of sentimentalizing gangsters". He found Meredith "oddly cast in the kind of part the late James Gleason used to pick his teeth".[60] The film enjoys a reputation as a classic and still receives nearly universal praise. On the review aggregator Rotten Tomatoes, the film holds a 93% approval rating based on 75 reviews, with an average rating of 8.4/10. The site's critics consensus states: "This story of a down-on-his-luck boxer is thoroughly predictable, but Sylvester Stallone's script and stunning performance in the title role brush aside complaints."[61] Metacritic, which uses a weighted average, assigned the film a score of 70 out of 100, based on 14 critics, indicating "generally favorable" reviews.[62] Award Category Nominee(s) Result Ref. Academy Awards Best Picture Robert Chartoff and Irwin Winkler Won [63] Best Director John G. Avildsen Won Best Actor Sylvester Stallone Nominated Best Actress Talia Shire Nominated Best Supporting Actor Burgess Meredith Nominated Burt Young Nominated Best Original Screenplay Sylvester Stallone Nominated Best Film Editing Richard Halsey and Scott Conrad Won Best Original Song "Gonna Fly Now" Music by Bill Conti; Lyrics by Carol Connors and Ayn Robbins Nominated Best Sound Harry Warren Tetrick[a], William McCaughey, Lyle J. Burbridge, and Bud Alper Nominated British Academy Film Awards Best Film John G. Avildsen Nominated [64] Best Direction Nominated Best Actor in a Leading Role Sylvester Stallone Nominated Best Screenplay Nominated Best Editing Richard Halsey Nominated Golden Globe Awards Best Motion Picture – Drama Won [65] Best Actor in a Motion Picture – Drama Sylvester Stallone Nominated Best Actress in a Motion Picture – Drama Talia Shire Nominated Best Director John G. Avildsen Nominated Best Screenplay Sylvester Stallone Nominated Best Original Score Bill Conti Nominated The Directors Guild of America awarded Rocky its annual award for best film of the year in 1976. Additionally, the Directors Guild voted Rocky as the 65th best-directed film of all time,[66] and in 2006, Sylvester Stallone's original screenplay for the film was selected by the Writers Guild of America as the 78th best screenplay of all time.[67] In a 2012 survey of members of the Motion Picture Editors Guild, Rocky was voted as one of the 75 best-edited films in all of cinema.[68] In 2006, the Library of Congress selected Rocky for preservation in the United States National Film Registry for being "culturally, historically or aesthetically significant".[69][70] In 1998, the American Film Institute (AFI) ranked Rocky as the 78th best film in American cinema.[71] The film's ranking rose to #57 on AFI's 10th anniversary edition of the list in 2007.[72] Additionally, in June 2008, AFI revealed its 10 Top 10—the best ten films in ten "classic" American film genres—after polling over 1,500 people from the creative community. Rocky was acknowledged as the second-best film in the sports genre, after Raging Bull.[73][74] Film scholar Steven J. Schneider included Rocky in his book 1001 Movies You Must See Before You Die, writing that the film is "often overlooked as schmaltz".[75] FilmSite.org, a subsidiary of American Movie Classics, included the film on their list of the 300 greatest films of all time.[76] Additionally, Films101.com ranked the film as the 228th best of all time.[77] In 2006, British film magazine Total Film ranked Rocky at #71 on their list of the 100 greatest films of all time.[78] Based on their 2020 readers' poll, the film ranked #60 on Rolling Stone Australia's "100 Greatest Movies of All Time".[79] Additionally, Rolling Stone magazine ranked Rocky at #2 on their list of the 30 greatest sports films.[80] In 2022, Esquire included the film on their list of "The 100 Best Movies of All Time".[81] Esquire also included both Rocky and its spinoff sequel Creed on their list of "The 30 Best Sports Movies of All Time".[82] In 2023, Slashfilm included Rocky on their list of the "Top 100 Movies of All Time", as voted by a selection of their writers and editors.[83] In 2024, entertainment news site Comic Book Resources ranked the film #23 on their list of the "55 Best Movies of All Time",[84] while Parade magazine ranked the film #45 on their list of the "100 Best Movies of All Time".[85] In 2014, Rocky was ranked #95 by British film magazine Empire on their list of "The 301 Greatest Movies of All Time",[86] It was ranked #370 on their previous list of the 500 greatest films in 2008.[87] Conversely, in a 2005 poll by Empire, Rocky was No. 9 on their list of "The Top 10 Worst Pictures to Win Best Picture Oscar".[88] In June 2014, The Hollywood Reporter compiled a list of the 100 best movies ever made, polling film industry insiders on their favorite films of all time.[89] Rocky ranked #91.[89] The following year The Hollywood Reporter polled hundreds of Academy members, asking them to re-vote on past controversial decisions. Academy members indicated that, given a second chance, they would award the 1977 Oscar for Best Picture to All the President's Men instead.[90] Time Out ranked Rocky #1 on their list of the "50 Best Sports Movies of All Time".[91] On their list of "The 50 Greatest Sports Movies of All Time", entertainment news website Vulture ranked Rocky at #3.[92] In 2015, Thrillist compiled a list of "The 1001 Best Movies of All Time" by weighing ratings from IMDb, Rotten Tomatoes, Metacritic and Letterboxd. Rocky ranked #589.[93][94] In 2021, the film ranked 2nd on ESPN's "Top 20 Sports Movies of All-Time".[95] In 2024, Forbes magazine ranked Rocky #1 on their list of "The 42 Greatest Sports Movies of All Time".[96] British film site CinemaBlend ranked Rocky and Creed #1 and #17 respectively on their list of "The 25 Best Sports Movies".[97] On their list of "100 Best Movies of All Time", entertainment news website Collider ranked Rocky #94,[98] and on their list of "The 30 Greatest Sports Movies of All Time", Collider ranked the film #2.[99] On their list of the "Top 25 Sports Movies of All Time", entertainment news website MovieWeb ranked Rocky #4.[100] MovieWeb also ranked the film #3 on their list of the "20 Movies That Represent American Culture".[101] On their list of "The 150 Best Sports Movies of All Time", Rotten Tomatoes ranked Rocky #17 and Creed #2.[102] Men's Health included Rocky on their list of the "50 of the Absolute Best Sports Movies Ever Made".[103] British GQ ranked the film #1 on their list of "The 22 Best Sports Movies".[104] Rocky has also appeared on several of the American Film Institute's 100 Years lists. AFI's 100 Years... 100 Movies (1998) – #78[71] AFI's 100 Years... 100 Thrills (2001) – #52 AFI's 100 Years... 100 Passions (2002) – Nominated[105] AFI's 100 Years... 100 Heroes and Villains (2003) Rocky Balboa – #7 Hero[106] AFI's 100 Years...100 Songs (2004) "Gonna Fly Now" – #58 AFI's 100 Years... 100 Movie Quotes (2005) "Yo, Adrian!" – #80[107] AFI's 100 Years of Film Scores (2005) – Nominated[108] AFI's 100 Years... 100 Cheers (2006) – #4[109] AFI's 100 Years... 100 Movies (10th Anniversary Edition) (2007) – #57[72] AFI's 10 Top 10 (2008) – #2 Sports Film[73] Main article: Rocky (franchise) This section needs additional citations for verification. Please help improve this article by adding citations to reliable sources in this section. Unsourced material may be challenged and removed. (June 2021) (Learn how and when to remove this message) The film's success led to eight sequels, beginning with Rocky II in 1979, followed by Rocky III in 1982, Rocky IV in 1985, Rocky V in 1990, Rocky Balboa in 2006, Creed in 2015 and Creed II in 2018. Another sequel, titled Creed III, was released in 2023; however, Stallone did not appear in the film. In July 2019, Stallone said in an interview that there have been ongoing discussions about a prequel to the original film based on the life of a young Rocky Balboa.[110] Main article: Rocky Steps Rocky running up the front steps of the Philadelphia Museum of Art. The scene became a cultural icon of the 1970s, with the steps becoming eponymously known as the "Rocky steps." The famous scene of Rocky running up the steps of the Philadelphia Museum of Art has become a cultural icon, with the steps acquiring the vernacular title of "Rocky Steps".[111] In 1982, a statue of Rocky, commissioned by Stallone for Rocky III, was placed at the top of the Rocky Steps. City Commerce Director Dick Doran claimed that Stallone and Rocky had done more for the city's image than "anyone since Ben Franklin".[112] Differing opinions of the statue and its placement led to a relocation to the sidewalk outside the Spectrum Arena, although the statue was temporarily returned to the top of the steps in 1990 for Rocky V, and again in 2006 for the 30th anniversary of the original Rocky (although this time it was placed at the bottom of the steps). Later that year, it was moved permanently to a spot next to the steps.[112] The scene is frequently parodied in other media. In the 2008 movie You Don't Mess with the Zohan, Zohan's nemesis, Phantom, goes through a parody training sequence finishing with him running up a desert dune and raising his hands in victory. In the fourth-season finale of The Fresh Prince of Bel-Air, as the credits roll at the end of the episode, Will is seen running up the steps at the Philadelphia Museum of Art; however, as he celebrates after finishing his climb, he passes out in exhaustion, and while he lies unconscious on the ground, a pickpocket steals his wallet and his wool hat. In The Nutty Professor, there is a scene where Sherman Klump (Eddie Murphy) struggles to, and eventually succeeds at, running up a lengthy flight of steps on his college campus, victoriously throwing punches at the top. In 2006, E! named the "Rocky Steps" scene number 13 on its 101 Most Awesome Moments in Entertainment list.[113] During the 1996 Summer Olympics torch relay, Philadelphia native Dawn Staley was chosen to run up the museum steps. In 2004, presidential candidate John Kerry ended his pre-convention campaign at the foot of the steps before going to Boston to accept his party's nomination for president.[114] Upon the film's release, a paperback novelization of the screenplay written by Rosalyn Drexler under the pseudonym Julia Sorel and published by Ballantine Books was released.[115][116] This article needs additional citations for verification. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed.Find sources: "Rocky" – news · newspapers · books · scholar · JSTOR (June 2021) (Learn how and when to remove this message) Several video games have been produced based on the film. Rocky was released in 1987 for the Master System. Rocky was released in 2002 for the GameCube, Game Boy Advance, PlayStation 2, and Xbox, and a sequel, Rocky Legends, was released in 2004 for the PlayStation 2 and Xbox. In 2016, Tapinator released a mobile game named ROCKY for the iOS platform, with a planned 2017 release for Google Play and Amazon platforms

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National Museum of American History. Archived from the original on February 22, 2023. Retrieved February 22, 2023. Wikiquote has quotations related to Rocky (film). Rocky at IMDb Rocky at the AFI Catalog of Feature Films The Making of Rocky by Sylvester Stallone A Movie of Blood, Spit and Tears by Royce Webb Six Little Known Truths about Rocky by Ralph Wiley Which Rocky is the real champ? by Bill Simmons Rocky: Behind the Scenes Rocky, a critical discussion Retrieved from " 2 1994 American film8 SecondsTheatrical release posterDirected byJohn G. AvildsenWritten byMonte MerrickProduced by Clyde LeVin Danny DeVito Tony Mark Jeffery Swab Michael Shamberg Starring Luke Perry Stephen Baldwin James Rebhorn Carrie Snodgress Ronnie Claire Edwards Cynthia Geary CinematographyVictor HammerEdited byJ. Douglas SeeligMusic byBill ContiProductioncompanyJersey FilmsDistributed byNew Line CinemaRelease date February 25, 1994 (1994-02-25) Running time105 minutesCountryUnited StatesLanguageEnglishBudget$7 million[1] 8 Seconds is a 1994 American contemporary western biographical drama film directed by John G. Avildsen.[2] Its title refers to the length of time a bull rider is required to stay on for a ride to be scored. The film stars Luke Perry as American rodeo legend Lane Frost and focuses on his life and career as a bull riding champion. It also features Stephen Baldwin as Tuff Hedeman, and Red Mitchell as Cody Lambert. The film was completed and premiered shortly after what would have been Frost's 30th birthday, in late 1993. While growing up in Oklahoma, Lane Frost learns the tricks of the bull riding trade at the hand of his father Clyde, an accomplished bronc rider himself. As he grows older, Lane travels the professional rodeo circuit with his best friends Tuff Hedeman and Cody Lambert. He meets and falls in love with a barrel racer, Kellie Kyle, and they eventually marry in 1984. As Lane's legend and fame increase, so does the amount of pressure he puts on himself, to be what everyone wants him to be, and he wants to show that he is as good as they say he is. His ascent to the 1987 Professional Rodeo Cowboys Association bull riding world championship is marred by a cheating incident, questions about Kellie's devotion, and a nearly-broken neck. The film also follows him through the true life series between himself and Red Rock, a bull that no cowboy had ever been able to stay on for eight seconds. It cuts the series down to three rides. In 1989, Lane is the second-to-last bull rider during the last day of that year's Cheyenne Frontier Days rodeo. He successfully rides the bull named Takin' Care of Business and dismounts, but the bull turns back and hits him in the side with a horn, breaking some ribs and severing a main artery. As a result of excessive internal bleeding, Lane dies on the arena floor before he can be transported to the hospital. The final scene shows Hedeman later that same year at the National Finals Rodeo riding for the world championship. After the eight-second bell sounds, he continues to ride and stays on an additional eight seconds as a tribute to his fallen best friend, who will never be forgotten. Luke Perry as Lane Frost Cameron Finley as young Lane Frost Stephen Baldwin as Tuff Hedeman Red Mitchell as Cody Lambert Cynthia Geary as Kellie Kyle Frost James Rebhorn as Clyde Frost Carrie Snodgress as Elsie Frost Linden Ashby as Martin Hudson Ronnie Claire Edwards as Carolyn Kyle Renée Zellweger as Buckle Bunny George Michael as Himself Brooks & Dunn as Themselves McBride & the Ride as Themselves Vince Gill as Himself Karla Bonoff as Herself Filming took place mainly in Boerne, Texas, Del Rio, Texas, Tucson Rodeo Grounds, San Antonio and Pendleton, Oregon and a handful of other minor locations.[3][citation needed] 8 Seconds was released in the United States on February 25, 1994. In the Philippines, the film was released on September 8, 1994, with free "Luke Perry handkerchiefs" handed out to moviegoers who present the film's newspaper ad at the lobby of any theater; the film was promoted as being the first American film to be given by the Movie and Television Review and Classification Board's (MTRCB) an "Excellent" rating.[4] The film gained a mixed reception.[5] The Milwaukee Journal Sentinel praised Perry's acting but criticized the performance of Cynthia Geary, who played Kellie Kyle Frost.[6] It holds a 36% rating from Rotten Tomatoes based on 14 reviews.[7] Main article: 8 Seconds (soundtrack) List of films about horses ^ Carter, Eric G. (February 24, 1993). "1993-94 Film Releases". textfiles.com. Retrieved 2025-09-04. ^ "8 Seconds". Turner Classic Movies. United States: Turner Broadcasting System. Retrieved March 31, 2018. ^ "Filmed in Oregon 1908-2015" (PDF). Oregon Film Council. Oregon State Library. Retrieved December 27, 2015. ^ "Opens Today!". 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Avildsen (links | edit) The Karate Kid (links | edit) Man on the Moon (film) (links | edit) Danny DeVito (links | edit) Rocky V (links | edit) Save the Tiger (links | edit) 1994 in film (links | edit) Stephen Baldwin (links | edit) Renée Zellweger (links | edit) Carrie Snodgress (links | edit) Luke Perry (links | edit) Feeling Minnesota (links | edit) Reality Bites (links | edit) List of films: numbers (links | edit) Hoffa (film) (links | edit) Kix Brooks (links | edit) Out of Sight (links | edit) Along Came Polly (links | edit) Brooks & Dunn (links | edit) Matilda (1996 film) (links | edit) The Karate Kid Part II (links | edit) Death to Smoochy (links | edit) James Rebhorn (links | edit) Erin Brockovich (film) (links | edit) How High (links | edit) Don Was (links | edit) Karla Bonoff (links | edit) Lean on Me (film) (links | edit) Be Cool (links | edit) List of sports films (links | edit) Duplex (film) (links | edit) Lane Frost (links | edit) Drowning Mona (links | edit) Throw Momma from the Train (links | edit) David Lee Murphy (links | edit) George Michael (sportscaster) (links | edit) For Keeps (film) (links | edit) The Ratings Game (links | edit) Camp (2003 film) (links | edit) The Karate Kid Part III (links | edit) The Formula (1980 film) (links | edit) Ronnie Claire Edwards (links | edit) Billy Dean (links | edit) A Night in Heaven (links | edit) Cynthia Geary (links | edit) Linden Ashby (links | edit) List of film director–composer collaborations (links | edit) View (previous 50 | next 50) (20 | 50 | 100 | 250 | 500) Retrieved from " WhatLinksHere/8_Seconds" At Hearst Networks EMEA, we share stories that matter. 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