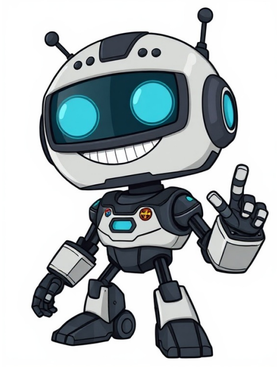
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"I'm Every Woman" is a song by Chaka Khan, released in September 1978. It was her first solo hit outside the group Rufus and marked the beginning of her successful career as a solo artist. Produced by Arif Mardin, the song features Nickolas Ashford and Valerie Simpson's iconic writing style. Whatever you want, Whitney Houston wanted to record one of Chaka Khan's iconic songs, "I'm Every Woman". Recorded during her pregnancy with Bobbi Kristina Brown, this soulful rendition was produced by Narada Michael Walden, with a touch added by David Cole and Robert Clivillés from C+C Music Factory. Released as the second single from The Bodyguard soundtrack on January 2, 1993, Houston's version became a chart-topper in its own right. To differentiate it from the original, she contributed some memorable lines of her own - "Whatever you want, whatever you need...". Her then-assistant and friend Robyn Crawford revealed that Houston had long been eager to record one of Khan's songs, finally convincing herself to do so for the soundtrack. A live performance of this soulful duet with Chaka Khan was included in the 1999 release Divas Live '99. In fact, it took centre stage once more on Whitney Houston Live: Her Greatest Performances released in 2014. When "I'm Every Woman" hit the shelves, her previous single, "I Will Always Love You", still held the top spot on the US Billboard Hot 100 for eight weeks. However, in its sixth week on the chart, this song burst into the top ten at number ten on February 13, 1993. It then climbed to its peak position of number four just a few days later. This remarkable feat made Houston the first female artist since Donna Summer in 1979 to land multiple songs inside the top five of the Billboard Hot 100. She also became the fifth overall artist after Elvis Presley, the Beatles and Bee Gees preceded her. On March 13, Houston became the first artist of the Nielsen Soundscan era to chart three songs simultaneously inside the top 20 of the Billboard Hot 100 after "I'm Every Woman" and "I Will Always Love You" were joined by the third Bodyguard single, "I Have Nothing". It remained a staple on the charts for eight weeks and spent a total of 23 weeks altogether. On the Hot R&B Singles chart, it joined its predecessor inside the top ten at number 10 on February 20. The song reached its peak position of number five just a few days later. Like inside the Hot 100, it too stayed inside the top ten for eight weeks. This global hit also marked Houston's first chart-topper on the Billboard Hot Dance Club Play chart since "Love Will Save the Day" topped the chart in 1988. In Canada, this song reached number two and was a huge success outside North America as well. It even made it to the top ten in 12 individual European countries, reaching number 2 in Belgium, number 3 in Spain and the Netherlands' Dutch Top 40, number 4 in the UK, Ireland, the Netherlands' Single Top 100 and Portugal, number 5 in Denmark, number 6 in Italy, number 7 in Sweden and Greece, number 8 inWhitney Houston and Chaka Khan's rendition of the classic hit, "I'm Every Woman", garnered significant attention upon its release. The song peaked at number 5 in New Zealand and 11 in Australia, outperforming the original's success in Oceania. The collaboration sparked debate among critics, with some hailing it as a triumphant reimagining and others criticizing Houston's rendition for lacking the soulful essence of Khan's version. Houston's voice shines brightly in the track, utilizing the original's distinctive vocal arrangement to deliver an unbridled performance. The addition of Chaka Khan's name towards the end of the song serves as a tribute to the iconic artist. Industry professionals praised the song, with AllMusic editor Stephen Thomas Erlewine describing it as "first-rate" urban pop that showcases Houston's talents. Billboard magazine noted its discotheque feel and dance floor appeal, while Entertainment Weekly lauded the cover for its unapologetic spirit. However, not all reviewers were equally impressed. Some felt that Houston's version fell short of the original's emotional resonance, with one critic stating that it lacked the "real soul" to give the song a punch. A writer from Rolling Stone deemed the remake overwrought and criticized Houston for undermining her own soulful roots. Despite these criticisms, the accompanying music video received widespread acclaim, featuring a pregnant Houston performing alongside scenes from The Bodyguard. The clip has garnered over 100 million views on YouTube. The song earned a nomination for the Grammy Award for Best Female R&B Vocal Performance in 1994 and won the NAACP Image Award for Outstanding Music Video that same year. Pitchfork ranked Houston's version at number 211 on its list of the "250 Best Songs of the 1990s."performed by whitney houston featuring cole and cole ========== released as a single in january 1992 from the album "i'm your baby tonight" the song was produced by narada michael walden additional production and remix were done by robert clivilles and david cole vocal arrangement inspired by chaka khanI'm Every Woman was originally performed by Chaka Khan, but it also became popular after the Whitney Houston version was released. The Oprah Winfrey Show featured a cover version of the song with remade lyrics in its promotions during the 1993-94 season. Girls Aloud covered "I'm Every Woman" on their UK Discomania album in 2004, and Mandisa recorded it for American Idol Season 5: Encores in 2006. Taylor Swift also performed the song when she was trying to secure a record deal. The song has been included in several lists of popular singles, including those from Billboard, Cash Box, and Record Research. It was ranked as one of the greatest dance songs of all time by Slant Magazine and Rolling Stone. ========== Billboard Hot 100 for February 13 and 20, 1993, March 13, 1993, as well as Billboard Hot R&B singles from these dates, were all released around the same time. Notably, the song "I'm Every Woman" by Whitney Houston reached number one on both charts. The Bodyguard soundtrack was a major commercial success and included several other hits such as "Run to You", "Queen of the Night", and "Jesus Loves Me". The album spent 21 weeks at the top of the Billboard Hot 100 chart, making it one of the longest-running number-one albums in history. These charts were covered by various music publications including Music Week, NME, The New York Times, Rolling Stone, Pitchfork, and others, showcasing the widespread popularity of Whitney Houston's music during this period. The song "I'm Every Woman" topped the charts in Europe as well, reaching number one on several national charts such as Ö3 Austria Top 40, Ultratop 50, and the UK Singles Chart.Whitney Houston's iconic song "I'm Every Woman" has been a chart-topper in many countries around the world. Released in 1992, the single was included on her album of the same name. The song features Whitney's powerful vocals and was written by Gloria Caldwell, David Foster, and Narada Michael Walden. The song debuted at number one on the US Billboard Hot 100 chart and stayed there for four weeks. It also reached number one on the UK Singles Chart and other international charts such as those in Australia, Canada, and Germany. "I'm Every Woman" was certified platinum by the Recording Industry Association of America (RIAA) and has sold over six million copies worldwide. The song's success can be attributed to its catchy melody and empowering lyrics, which celebrate women's independence and individuality. Over the years, "I'm Every Woman" has been covered by many artists, but Whitney's version remains the most iconic and enduring. The song continues to inspire and motivate listeners around the world, cementing its place as one of the greatest songs of all time. ========== I'm Every Woman" is a song that made Chaka Khan famous as a solo artist, helping her break free from her time in Rufus. Whitney Houston, who was once the backup singer for Khan's 1980 album "Naughty", recorded her own version of the song for The Bodyguard soundtrack. The song features lyrics like "Whatever you want, Whatever you need" and conveys a message of being all-inclusive for any woman.I'll be there any time you feel danger or fear. Oh, I'm every woman. It's all in me. Anything you want done, baby I'll do it naturally. Whoa, whoa, whoa Whoa (Oh), whoa (Oh), whoa Oh, I sense your needs Like rain onto the seeds I can make a rhyme of confusion in your mind And when it comes down to some good old-fashioned love I've got it, I've got it I've got it, got it, baby, baby. I'm every woman It's all in me Anything you want done, baby I'll do it, naturally I'm every woman It's all in me I can read your thoughts right now Every one, from A to Z Whoa, whoa, whoa Whoa (Oh), whoa (Oh), whoa I ain't bragging 'Cause I'm the one Just ask me Ooh, it shall be done And don't bother To compare I've got it. Whoa, whoa, whoa (Aah, yeah, yeah, got it) Whoa, whoa, whoa (Got it, got it, yeah) Whoa, whoa, whoa (Aah, aah, aah) I'm every woman. I'm every woman. I'm every woman. I'm every woman. It's all in me. Yeah.I exude an innate charm, an irresistible allure that's hard to ignore. It's as if the essence of femininity is embedded within me, waiting to be unleashed. Whatever it is you desire, I can deliver – with effortless ease and a natural flair. The intuition of a true partner resides within me, allowing me to comprehend your deepest desires. Right now, I'm fully aware of your thoughts and emotions. Every woman, no matter the circumstances, knows that I hold the key. I'm not boasting; it's simply a fact – I possess this incredible power. Just ask me, and my response will be immediate. The need for comparison is futile; I've got it all. My charisma is undeniable, leaving everyone in awe. Ahhhhh, I'm the epitome of femininity, the embodiment of a woman's desires. ==========