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## Any good funny comic books

**Funniest comic books. Best comic novels. Funny comic books. Funny comics. Good funny comics.**

Famed Reviewer Seth T. Hahne and I once had a Twitter discussion about our all-time favorite comedic comics. It only made sense to turn this conversation into an article, where we could share our top picks for funny narrative comics. To avoid any disputes, we agreed that our list would exclude gag strips and focus solely on the more dynamic narrative style found in comic books. As I was already set to leave out newspaper strips, Seth and I were all systems go! First up: his selections! In order to provide some credibility - not to establish myself as a humour authority, mind you (that would be disastrous!) but rather to give readers an idea of my taste - I decided to share the top 10 movies that make me happy, even if they don't always make me laugh. These are films like Fear and Loathing in Las Vegas, Monty Python and the Holy Grail, and Arsenic and Old Lace. With that in mind, here's my Top 5 Funny Comics: 1. Far Arden/Crater XV by Kevin Cannon - I discovered this series after a friend recommended it for its zany humour and complex storytelling. What struck me was how effectively the narrative arc maintained its hilarious tone despite the dire circumstances of the characters. 2. The Amazing Screw-On Head by Mike Mignola and Dave Stewart - Mignola's sense of humour is showcased here in his whimsical tale about a superhero who fights with an incredible head attachment. This series reminded me of Hellboy, but told in a more comedic light. Mignola's The Amazing Screw-On Head is a masterclass in absurdity, employing bizarre interactions and wacky characters to brilliant effect. The humor is surprising yet delightful, with Mignola's delectable little moments still managing to shock despite the reader's knowledge of the book's zany nature. The combined visual ferocity of Mignola and Stewart creates a lovely experience. On the other hand, Azuma's Yotsuba&! capitalizes on everyday life's comedy rather than wit and slapstick, deriving humor from Yotsuba's naivety. The author's depiction of her reactions to new experiences is both joyous and endearing. Interestingly, reading the book before marriage allowed the author to appreciate its humor in a different light, now seeing it as even more delightful. Another notable work, Cross Game by Mitsuro Adachi, balances serious and sentimental moments with humorous ones, often catching readers off guard. Never As Bad As You Think by Kathryn and Stuart Immonen is a project that started as an Illustration Friday exercise where artists create a comic based on a given word. The week's word changes each week, and the process involves Kathryn writing a script on a post-it note and handing it to Stuart to draw vibrant panels. The humour in the comic relies heavily on Kathryn's verbal wit, making it almost entirely reliant on her script. The style is reminiscent of 1940s Hollywood comedies, with lots of wordplay and witty conversations. The project has been out of print, which makes compiling a list difficult. Upon re-reading Nextwave, Stuart Immonen's fantastic art again bowled me over, but the funny moments were only mildly chuckling-worthy. This experience led me to categorize some books as merely pleasant diversions rather than laugh-out-loud funny. Books like Street Angel, The Goon, Atomic Robo, Chew, and even Groo the Wanderer were still worthwhile but not as hilarious as I remembered them. Comedy is subjective and influenced by current mood, circumstances, and life's place. Comedy is not just about laughing; it's a serious business that can be as devastating as rewatching Ren & Stimpy after a 15-year hiatus without finding the humor. Okay, now let's dive into my top three comics: Scurvy Dogs by Andrew Boyd and Ryan Yount, Action Philosophers! by Fred van Lente and Ryan Dunlavey, and DAR! by Erika Moen. Firstly, Scurvy Dogs is a no-brainer for me. Since I first read it in 2005 or so, it has remained one of my favorite comics and the funniest one I've ever read. The creators' modern take on pirates, filled with pop-culture references, is their only weakness. However, they hit far more often than they miss, and their comic timing is superb. Some stand-out moments include the captain's date story about his crew coming across a ship full of Portuguese lepers and robbing them blind. Action Philosophers! takes the cake for being both funny and informative. Fred van Lente and Ryan Dunlavey managed to squeeze an impressive amount of information into their comics, making complex philosophical ideas manageable and entertaining. They cover ancient philosophy to contemporary philosophy, using pop culture and superhero tropes to break down philosophers' teachings. Lastly, DAR! by Erika Moen is a personal favorite. As it's mostly her autobiography, the gags often help tell the story of her life during that time. I got the two volumes at San Diego in 2010, and Moen immediately became one of my top creators. People in comics - Dylan Meconis and Moen's best pal, is the other one. DAR! by Moen is fantastically filthy, full of sex, dick, and fart jokes, and it's relentlessly hilarious. The great thing about DAR! is that Moen navigates new marriage, sexual identity, and being a comics creator, all of which is fascinating. She weaves these threads together into a terrific and very funny journey. DAR! is also utterly fearless, putting so much of herself out there, making it far more intimate than expected. If you're offended by sex and fart jokes, you might not like DAR!, but the way Moen tells the story is charming, making it hard to resist. The Middleman by Grillo-Marquach and McClaine uses pop culture well, strengthening humor instead of detracting from it. The "secret agent" trope introduces the Middleman, who fights evil, while his new protégé, Wendy Watson, provides sarcastic take-downs to his rigidly do-gooder demeanor. The Heckler by Giffen, Bierbaum, and Bierbaum is just a bit more insane, making it stand out. Stu Mosely becomes the Heckler, roaming streets of Delta City doing good, with its crazy-quilt of marvelously funny stores and bizarre street names. (Note: I removed spam and junk or unnecessary content that does not fit into the article, kept given text language without translating it, and separated the text in the response with The Heckler's wonderfulness stems from its celebration of weirdness, where villains who cause chaos are actually the ones making things less weird. Issue #2 features John Doe, the Generic Man, threatening to make everything generic. The Bierbaums' sparkling dialogue and Giffen's full-on craziness artwork make this series unforgettable. Despite only lasting six issues, it's an experience that's hard to forget. There are many funny comics out there, but compiling a list is always challenging. It's even harder when you consider the no-brainers, like She-Hulk and D.R. and Quinch. Nextwave and Giffen/DeMatteis Justice League could also have been included. When I think of funny comics, certain titles come to mind. For instance, I Hate Fairyland by Skottie Young and Jean-François Beaulieu is one of my favorites. It's hilarious, and I laugh uncontrollably while reading it. You need an immature sense of humor to enjoy it. The story follows Gertrude, or Gert, who gets transported into Fairyland through a hole in her bedroom floor. Imagine Alice falling into Wonderland, but with a bad attitude and a penchant for murder. Gert becomes stuck in Fairyland for 40 years, never growing up or liking the place. Instead, she hates it, carrying around a battle axe and killing anything that gets in her way. Phoebe and Her Unicorn by Dana Simpson is another favorite of mine. It's perfect for kids who don't know what to read or are reluctant readers. These comics are like Calvin and Hobbes if Bill Watterson had a proclivity for pink and glitter. The Prince and the Dressmaker by Jen Wang tells the story of Prince Sebastian, who has a secret: he's been moonlighting as Lady Crystallia by night while his family works to find him a bride by day. Frances is Sebastian's dressmaker, and she has to keep his secret safe so she doesn't give away his nighttime activities. This all sounds serious, but I assure you, it's one of the cutest and most delightful books I've ever read. Let us know if you agree or disagree with these lists, and feel free to share your own favorite funny comics! Looking for comics that speak to your anxious millennial brain? Check out Sarah C. Andersen's "Sarah's Scribbles" on Instagram, where humor meets daily life. Her books, including "Adulthood is a Myth," "Big Mushy Happy Lump," and "Herding Cats," are a must-read. For sex humor, try "Sex Criminals" by Matt Fraction and Chip Zdarsky, which features actual sex police and a gun-shaped vibrator. Other standout titles include "Princess" by Jeremy Whitley, "Transmetropolitan" by Warren Ellis, and "Check, Please!" by Ngozi Ukazu. These comics offer humor, heart, and a dash of satire, making them perfect for readers looking for entertainment and escapism. If you're looking for a book about depression that won't leave you feeling down, or if weird internet art is your thing, then this collection of comics might be just what you need. Hark! A Vagrant by Kate Beaton is a great choice, as it humorously breaks down history and literature with one-liners and inside jokes. However, keep in mind that some of the humor may go over your head. For fans of quirky art, Tony Chu's Chiopathic abilities in Chew could be intriguing. He can get psychic feelings from eating dead flesh, which leads to his work as a detective solving food-related crimes. Bone by Jeff Smith is another classic that you might not want to miss. It follows the adventures of Fone Bone, Phoney Bone, and Smiley Bone after they're exiled from Boneville. If you enjoy stories about school life, friendship, and just trying to navigate everyday challenges, Giant Days by John Allison and his team could be up your alley. One-Punch Man by ONE and Yusuke Murata might appeal to fans of superheroes with a twist, as the main character's ability to defeat any enemy with one punch starts to feel monotonous. Nancy by Ernie Bushmiller is a comic strip that has earned its place on this list, offering unique humor and charm. Ms. Marvel by G. Willow Wilson and Adrian Alphona tells the story of Kamala Khan, a teenager who gains Captain Marvel's powers and must figure out what to do with them. Lastly, Lumberjanes by Noelle Stevenson and her team is a great choice for anyone who loves summer camp or has ever fantasized about going to an all-day Bible camp. This comic follows the adventures of Jo, April, Mal, Molly, and Ripley as they navigate supernatural happenings at their lady-type summer camp. Ranma Saotome's summer plans are put on hold when he attends a Chinese martial arts training school. However, a chance encounter with a cursed spring turns his life into a complicated mix of boy and girl. A simple dip in cold water can transform him into a girl, while hot water reverses the effect, making for an unpredictable situation. For more lighthearted reads, consider comics like Book Riot's 8 Feel-Good Queels and Graphic Novels or Light-Hearted Comics to Make You Smile. Alternatively, if you think reading comics is not fair, explore Reading Comics Is Not Cheating.