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Experience the Wonders of Human Creativity in Gardner's Art Through the Ages A Grand Tour of the World's Most Celebrated Works from the Stone Age to the Modern Era Gardner's Art Through the Ages: A Global History, 16th Edition has been a classroom favorite for an impressive 85 years. This introductory text takes students on a grand tour of the world's most celebrated works from the Stone Age to the modern era. Every chapter includes rich and compelling discussions of pivotal art works, periods, and geographies in art history, as well as new artists and art forms. The book features bold illustrations that look almost as good as the real thing, with the unique Scale feature allowing you to imagine a work's stature from the artist's point of view. To keep your course success in focus, the text offers Quick Review Captions and Big Picture Overviews, along with an optional ebook that enables you to zoom in on fine details of paintings, sculptures, and priceless art forms. Many educators have praised Gardner's Art Through the Ages for its contextual information and engaging approach. For example, one reviewer noted that the section on Locke and Newton and their Philosophies was particularly useful, while another appreciated the hands-on nature of MindTap assignments that tie to different works of art. About the Author Fred S. Kleiner, Ph.D., has been a professor of art history and archeology at Boston University for four decades. A renowned expert in his field, Dr. Kleiner has authored several editions of ART THROUGH THE AGES: A GLOBAL HISTORY and over 100 publications on Greek and Roman art and architecture. He is also an acclaimed lecturer, having won several awards for his teaching, including Boston University's Metcalf Award for Excellence in Teaching and the College Prize for Undergraduate Advising in the Humanities. Dr. Kleiner is a fellow of the Society of Antiquaries of London and a member of the Text and Academic Authors Association. Reviews from Amazon Users Many students have loved studying Art History with this book, praising its informative and engaging approach. One reviewer noted that Gardner's Art Through the Ages informed them about some of the most fascinating art pieces they had never seen before, such as the Venus of Willendorf and The Terra-cotta Warriors.Gardner’s Art Through the Ages: A Global History is an engaging book that offers a thorough understanding of art history and its connection to world history. With its captivating visuals, concise summaries, and helpful framework, this comprehensive guide provides readers with a solid foundation for exploring various artistic periods. The author, Fred S. Kleiner, brings his expertise as a renowned scholar in the field of Greek and Roman art and architecture to create an authoritative work that has become a standard in the art history survey course. His extensive experience in teaching and publishing numerous publications makes him an ideal figurehead for this text. Kleiner's ability to make complex topics accessible and engaging is evident throughout the book, as he delves into topics such as modern and postmodern art with great enthusiasm and expertise. The inclusion of diverse perspectives and viewpoints showcases his commitment to inclusivity and diversity in scholarship. The book also features contributions from other esteemed scholars, including Christin J. Mamiya and Richard G. Tansey. Their involvement highlights the value placed on collaboration and the sharing of knowledge among experts in the field. Gardner’s Art Through the Ages: A Global History is a valuable resource for anyone seeking to understand art history in its broader context. Its broad scope, clarity, and engaging presentation make it an excellent choice for readers looking to expand their knowledge of this fascinating subject. With its impressive array of content and exceptional writing style, this book is sure to captivate readers and inspire further exploration into the world of art and history. Whether used as a textbook or a personal reference guide, Gardner’s Art Through the Ages: A Global History will remain an essential resource for anyone interested in unraveling the complexities of artistic expression throughout human history. Overall, Gardener’s Art through the Ages is a truly excellent work that deserves its high praise from scholars and students alike.GARDNER'S ART THROUGH THE AGES: A COMPREHENSIVE GUIDE TO ART HISTORY Gardner's Art Through the Ages has become a benchmark for art history texts, providing a rich and accurate understanding of the subject. With its comprehensive coverage and emphasis on context, this book has earned a reputation of excellence and authority. The Twelfth Edition builds upon the legacy of previous editions, featuring updated research and scholarship, as well as an enhanced art program with more color images. art history is a discipline in crisis because this book shows all its seams by making a pretense of being global but actually dealing with wealthy-white-male European art up until about 1900 inside its narrow lens it can uphold the pretense of a narrative arc movements and developments that build upon each other to create one tradition but everything outside of that one narrative arc haunts the discipline frightened editors make nods here and there to art happening in other places they quickly clear their throats and get us back to europe but europe itself is unspooling when modern art hits they lose the thread entirely becoming desperate and huffing about multiculturalism within this story of art's history art is rooted in conquering killing animals and humans building empire celebrating empire sometimes something tumbles out from the gaps even here small art old faces feathers and fur usually they call it the grotesqueThis book, "The Story of Art," by Helen Gardner, has been a cornerstone in understanding the development of art throughout history since its initial publication in 1926. For generations of students, it has served as an authoritative guide to tracing the evolution of various art forms across cultures and civilizations. By providing in-depth analysis and meticulous attention to detail, this book has solidified its position as a leading reference for anyone seeking to comprehend the intricate tapestry of artistic expression across time. Throughout its numerous editions, "The Story of Art" has remained an indispensable resource for those navigating the complex world of art history. Its influence extends far beyond academic circles, captivating readers with its rich narrative and nuanced exploration of societal, cultural, and economic contexts that have shaped the development of art throughout the ages. The book's comprehensive scope, coupled with its accessible presentation, makes it a cherished companion for both scholars and enthusiasts alike. However, some critics have pointed out that the book's focus is predominantly on Western art, with only a limited representation of non-Western influences. Despite this criticism, "The Story of Art" remains an invaluable resource for anyone seeking to deepen their understanding of artistic expression across cultures and historical periods. In conclusion, "The Story of Art" by Helen Gardner stands as a testament to the enduring power of art history, offering a rich tapestry of insights that have captivated readers for generations.