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While this isn't a major issue on an iPad, it would be convenient if the pages could be expanded or if the book were printed with more generous margins. Secondly, and more frustratingly, there are numerous copyright notices scattered throughout the book, often spanning multiple pages. This results in unnecessary page turns during gigs, which can be a major inconvenience for musicians who rely on these books to perform. Despite these issues, I still highly recommend The Real Book volumes Bb and Eb for gigging players. The convenience and time-saving features of the Kindle version make it an indispensable tool. However, I couldn't help but feel that the person responsible for creating this digital edition might not be a professional musician themselves, which is evident in some of the design choices. ===== Ain't No Such Thing as Bad Music Ain't Misbehavin' Ain't That A Kick In The Head ===== Aisha is Looking Forward to the Future All Or Nothing At All ----- All the Way with Aisha, Alone for Too Long Along Came Betty Always And Forever Among Souvenirs Amor (Amor, Amor, Amor) and More Antigua Aquellos Ojos Verdes (Green Eyes) ----- Aren't You Glad You're You As Long As I Live ----- At Last Love At Sundown Autumn In 3 Baia (Bahia) Ballad For Trane And Friends Bark For Barksdale Be Careful, It's My Heart ----- Bein' Green and Other Classics Bernie's Tune and More Bésame Mucho (Kiss Me Much) ----- The Best Thing For You The Best Things In Life Are Free Between the Devil and the Deep Blue Sea Beyond the Blue Horizon Bijou and Jazz 'N' Samba ----- Bitches Brew Blackberry Winter The Blessing A Blossom Fell Blue Bird and More Blue Champagne Blue Prelude Bolivia Born To Be Blue ----- Bossanova, Bossa Antigua Brazil Breakin' Away The Breeze And I ----- Bud Powell Buzzy By Myself Eye Bye Baby ----- Caldonia (What Makes Your Big Head So Hard?) Careful Cariba Celia Change Partners Cheek To Cheek ----- Cheetah and Other Favorites Cheryl Chicago (That Toddlin' Town) Come Fly With Me Continuum Copenhagen A Cottage For Sale ----- Crazy Crazy She Calls Me The Creole Love Call Cry Me A River Dark Eyes Day Dream 'Deed I Do Dig Diminishing Don't Ever Go Away (Por Causa De Voce) ----- Don't Know Why and Other Songs Don't Take Your Love From Me Don't Worry 'Bout Me ----- Dream Dancing A Dreamer's Holiday Dreamy Drop Me Off In Harlem Early Morning Mood East Of The Sun (And West Of The Moon) East St. Louis Toodle-oo East To Wes ----- Easy Street Eleven Four Elopie The End Of A Love Affair Ev'ry Time We Say Goodbye Everything Happens To Me Ev'rything I Love Exactly Like You ----- The Face I Love Falling In Love Again (Can't Help It) Feel Like Makin' Love Fields Of Gold Fine And Mellow For Every Man There's A Woman Freckle Face ----- From This Moment On Full Moon And Empty Arms Funkallero Get Happy Glad To Be Unhappy The Glory Of Love Gone With The Wind ----- A Good Man Is Hard To Find Good Morning Heartache Got A Match? H & H Happy Hunting Horn Hard Hearted Hannah (The Vamp Of Savannah) Harlem Nocturne Haunted Heart ----- Heart And Soul Heat Wave Here's To My Lady High Hopes Hit That Mess Hoorary For Love How Are Things In Glocca Morra How Deep Is The Ocean (How High Is The Sky) ----- I Ain't Got Nobody (And Nobody Cares For Me) I Ain't Got Nothin' But The Blues I Can't Believe That You're In Love With Me ----- I Concentrate On You I Could Have Danced All Night I Cried For You I Didn't Know What Time It Was I Don't Know Enough About You ----- I Don't Know Why (I Just Do) I Don't Want To Walk Without You I Found A Million Dollar Baby (In A Five And Ten Cent Store) ----- I Got The Sun In The Morning I Gotta Right To Sing The Blues I Guess I'll Hang My Tears Out To Dry ----- I Hear Music I Keep Going Back To Joe's I Left My Heart In San Francisco I Like The Likes Of You ----- I Wanna Be Loved I Wish I Were In Love Again I Wish You Love I Wished On The Moon I Won't Dance ----- I'll Be Around I'll Be Seeing You I'll Close My Eyes I'll Get By (As Long As I Have You) I'll Take Romance ----- I'm Always Chasing Rainbows I'm Glad There Is You (In This World Of Ordinary People) I'm Hip I'm Old Fashioned ----- I'm Sitting On Top Of The World I've Got My Love To Keep Me Warm I've Got The World On A String I've Got You Under My Skin ----- I've Grown Accustomed To Her Face I've Heard That Song Before I've Never Been In Love Before If I Didn't Care ----- Ill Wind (You're Blowin' Me No Good) In A Little Spanish Town ('Twas On A Night Like This) In Her Family in Vain ----- In The Cool, Cool, Cool Of The Evening Indian Summer Interchange Isfahan It All Depends On You It Never Entered My Mind ----- It Only Happens When I Dance With You It's A Big Wide Wonderful World It's A Good Day It's A Lovely Day Today ----- It's A Most Unusual Day It's Been A Long, Long Time It's De-Lovely It's Impossible (Somos Novios) ----- It's So Nice To Have A Man Around The House It's The Talk Of The Town It's Too Late It's You Or No One ----- Jamba James Java Jive Jazz 'N' Samba Jersey Bounce The Jive Samba Just A Gigolo Just Squeeze Me (But Don't Tease Me) ----- Just The Two Of Us Kickin' The Gong Around The Lady Is A Tramp The Lady's In Love With You Lazy Afternoon ----- Lazybones Learnin' The Blues Let There Be Love Let's Face The Music And Dance Let's Get Away From It All Line For Lyons Line Games ----- Linger Awhile Little Girl Blue Little Shoes Little Willie Leaps The Look Of Love ----- Look To The Rainbow Lost In The Stars L-O-V-E Love Is A Simple Thing Love Letters ----- Love Me Or Leave Me The Love Nest Love You Madly Lover, Come Back To Me ----- Lullaby Of The Leaves Makin' Whoopee! Mambo #5 The Man That Got Away Manhattan Marmaduke Mas Que Nada Masquerade (I'm Afraid) The Masquerade Is Over ----- Maybe I Should Change My Ways Mayreh Mean To Me The Meaning Of The Blues Midnight Sun Milestones Mimi ----- Mona Lisa Moon And Sand Moonlight Becomes You Moonlight In Vermont (There Ought To Be A) Moonlight Saving Time More ----- Ti Guarderò Nel Cuore (More I Cannot Wish You) Mountain Greenery My Baby Just Cares For Me My Blue Heaven ----- My Heart Belongs To Daddy My Heart Stood Still My Ideal My Lucky ===== You can't escape the melancholy vibes of this list, which includes iconic songs like "My Man," "Norwegian Wood," and "What Now My Love." These timeless tunes are woven together by a thread of nostalgia, longing, and love. Some tracks exude a carefree spirit ("On A Slow Boat To China"), while others convey a sense of wistfulness ("The Night We Called It A Day"). The presence of classical music references ("A Foggy Day") adds depth to the playlist. Some songs have been covered by numerous artists, including Nina Simone and Ella Fitzgerald. "All of You" is a beautiful tribute to the art of jazz, while "What Did I Have That I Don't Have?" showcases the singer's vulnerability. The list also features a mix of melancholic ballads ("Wintersong") and upbeat tracks that will get you moving ("Squeeze Me"). With its eclectic blend of genres and decades, this playlist is sure to evoke a range of emotions. The inclusion of Brazilian music ("Samba De Orfeu") and West African rhythms ("Afro Blue") adds a layer of complexity to the soundtrack. "Take Ten" highlights the singer's ability to craft catchy melodies, while "Stablemates" features a soothing harmony. The playlist is rounded out by classics like "The Nearness of You," which conveys the intimacy and passion of love. Throughout this list, you'll discover songs that speak directly to your soul. From the nostalgic charm of "On A Sunny Side Of The Street" to the timeless beauty of "Unforgettable," each track has its own unique story to tell. ===== What a list of jazz standards we have here! Chick Corea's "Match?" is next to Duke Ellington's "In a Sentimental Mood". A Cole Porter classic, "I Get a Kick Out of You", gets a nod alongside Wayne Shorter's "Iris". John Scofield's "Ivory Forest" takes us on a musical journey. Pat Metheny and Lyle Mays' "James" is a highlight, as is Wayne Shorter's "Ju-Ju". Klemmer and Lewis bring the house down with "Just Friends", while Billy Joel gives us a romantic ballad with "Just the Way You Are". David Rakkin scores beautifully with "Laura". Freddie Hubbard brings the energy with "Little Sunflower". And Cole Porter's "Love for Sale" is just one of many timeless tunes. Lover Man, by Jimmy Davis and Roger Ramirez & Jimmy Sherman, gets its due. George Shearing's "Lullaby of Birdland" soothes our souls. Herbie Hancock takes us on a wild ride with "Maiden Voyage". George Gershwin's "Man I Love, The" is a masterclass in elegance. Leon Russell brings the blues with "Masquerade". Keith Jarrett's "Memories of Tomorrow" is hauntingly beautiful. Joe Zawinul's "Midnight Mood" takes us on a midnight stroll. Pat Metheny's "Missouri Uncompromised" shows off his mastery. Errol Garner plays "Misty" like nobody else can. Wayne Shorter's "Miyako" is an unforgettable experience. Joe Farrell's "Molten Glass" burns bright. John Coltrane takes us on a spiritual journey with "Moment's Notice". Glenn Miller's "Moonlight Serenade" transports us to another era. Warren and Gordon bring the emotions with "More I See You. The". Hubert Laws' "Morning Star" shines brightly. Miles Davis brings the intensity with "Mr. Pastorius". John Coltrane's "Mr. PC" is an exercise in cool jazz. Rodgers and Hart give us two of their most beloved songs: "My Favorite Things" and "My Funny Valentine". Wood and Mellin bring a new love song to our ears with "My One and Only Love". Richard Rodgers' "My Romance" has been covered by many, but still holds up today. Devaux, François & Thibaut's "My Way" takes on a life of its own. John Coltrane's "Naima" is sublime. Miles Davis brings the funk with "Nefertiti". Kander and Ebb score big with "New York, New York". Horace Silver gives us a funky tune with "Nica's Dream". Charlie Parker takes us on an uncharted journey with "Now's the Time". John Coltrane's "Ole" is pure energy. Herbie Hancock brings the magic with "One Finger Snap". Pat Martino shows off his skills with "On the Stairs". Wayne Shorter's "Orbits" creates a new world. George Green and Sam Heyman team up on "Out of Nowhere". E.Y. Harburg takes us to a bygone era with "Over The Rainbow". Stan Turrentine brings the soul with "Sugar". Michel Legrand gives us an ode to summer with "Summer Knows, The". George Gershwin's "Summertime" has been a jazz standard for decades. Paul Desmond blows his horn on "Take Five", one of jazz's greatest tunes. Duke Ellington takes us back to the good old days with "Take The A Train". Victor Assis Brasil brings the samba vibes with "Tema pro Einhorn". Bill Evans' beautiful piano playing is showcased in "Time Remembered" and "Turn Out The Stars". George Gershwin's "Unforgettable" has been covered by everyone. Sam Jones gives us a smooth ride with "Unit 7". Bill Evans keeps it real with "Very Early". Wayne Shorter brings the cool with "Virgo". Rewritten list with varying sentence lengths and structures to create a more dynamic, engaging text. Memories of Tomorrow by Keith Jarrett, Blue Bossa by Kenny Dorham, Smoke Gets in Your Eyes by Kern & Harbach are just a few of the timeless classics that have been rearranged and reinterpreted by modern jazz musicians. Klemmer & Lewis's Just Friends, Kurt Weill's Speak Low, Larry Coryell's Bloco Loco and Leon Russel's Masquerade all showcase the versatility and creativity of these legendary artists. Lyle Mays' James, Michel Legrand's The Summer Knows, What Are You Doing The Rest Of Your Life are just a few examples of how jazz can be both beautiful and haunting. Miles Davis' All Blues, Blue in Green, ESP, Four, Mr. Pastorius, Nefertiti feature complex harmonies and improvisational genius that continue to inspire new generations of musicians. Mongo Santamaria's Afro Blue is a testament to the power of percussion, while Ogden Nash's Speak Low adds a touch of whimsy to this list of jazz standards. Oliver Nelson's Stolen Moments, Pat Martino's On the Stairs, and Pat Metheny's April Joy all demonstrate the ability of jazz musicians to craft memorable melodies. Raye & DePaul's You Don't Know What Love Is, Richards Rodgers' My Favorite Things, Robin & Rainger's Easy Living are just a few of the many songs that have been covered by jazz musicians over the years. Rodgers & Hart's My Funny Valentine, My Romance showcase the wit and sophistication of these legendary songwriters. Scott LaFaro's Gloria's Steps, Scott Joplin's Entertainer, Simone/Marks' All of Me all demonstrate the ability of jazz to blend different styles and traditions. Sonny Rollins' Airegin, Stanley Turrentine's Sugar are just a few examples of how jazz can be both soulful and virtuosic. Steve Swallow's Falling Grace, Steve Wonder's All in Love Is Fair showcase the versatility and creativity of these musicians. Tadd Cameron & Count Basie's Good Bait, Thad Jones' A Child is Born feature complex harmonies and improvisational genius that continue to inspire new generations of musicians. Thelonious Monk's Blue Monk, Epistrophy, Round' Midnight all demonstrate the unique style and vision of this jazz legend. Tony Williams' Pee Wee, Toots Thielemans' Bluesette are just a few examples of how jazz can be both beautiful and haunting. Victor Assis Brasil's Tema pro Einhorn, Waltzin', Victor Young's Beautiful Love, Stella by Starlight showcase the ability of jazz musicians to craft memorable melodies. Warren & Gordon's More I See You, The, There Will Never Be Another You all demonstrate the power of jazz to evoke emotions and create a sense of connection with the listener. Washington & Young's My Foolish Heart, Wayne Shorter's Ana Maria, Armageddon, Deluge, Fall, Fee-Fi-Fo-Fum, 502 Blues, Footprints, Iris, Ju-Ju, Miyako, Orbits, Pinocchio, Prince of Darkness, Virgo, Yes or No all feature complex harmonies and improvisational genius that continue to inspire new generations of musicians. Weiss & Douglas' What a Wonderful World, Wood & Mellin's My One and Only Love, W.Cross' Tenderly Tenderly showcase the versatility and creativity of these musicians.