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122min - Spanish 30 Days Free Then $8.99 / month Posted by Carol Romine on April 4, 2013 at 12:00pm 0 Comments 4 Likes As children we are constantly experiencing a state of wonderment. This frequency allows us to completely immerse ourselves… Continue Posted by Carol Romine on October 23, 2012 at 8:30am 0 Comments 0 Likes Have you ever wondered why affirmations, conscious intentions, positive thinking, and creative visualizations don't seem… Continue Posted by Carol Romine on September 27, 2012 at 11:00am 0 Comments 0 Likes We live in a world delineated by beliefs. The belief that we are merely physical, limited to human conscious form. The… Continue Suggest an edit or add missing contentWhat is the Italian language plot outline for No se aceptan devoluciones (2013)?AnswerYou have no recently viewed pages Because no kid was right for the part, Derbez announced via Twitter that he needed a 100% bilingual kid for a new movie. Loreto Peralta saw the tweet and went to the casting. Although he was looking for a boy, Derbez loved Peralta instantly.The highest-grossing Spanish-language film released in the United States. [Jan 2014]Eugenio Derbez admitted on TV that this project needed twelve years (since the original idea) to be concluded due to the specific detail of the movie he had in mind. As a result, he had to wait several years to get the money for it.Loreto Peralta applied for the casting after a friend of her mother told her that Eugenio Derbez was looking for a girl pretty much like her daughter via social networks.Suggest an edit or add missing contentWhat is the Italian language plot outline for No se aceptan devoluciones (2013)?AnswerYou have no recently viewed pages Cast & crewUser reviewsTriviaFAQA man who has made a new life for himself and the daughter left on his doorstep 6 years ago finds his family threatened when the birth mother resurfaces.A man who has made a new life for himself and the daughter left on his doorstep 6 years ago finds his family threatened when the birth mother resurfaces.Sign in to rate and Watchlist for personalized recommendationsSign inSuggest an edit or add missing contentWhat is the Italian language plot outline for No se aceptan devoluciones (2013)?AnswerYou have no recently viewed pages s fokusēties uz meklēšanas joslu p atvērt profila izvēlni esc aizvērt atvērtu logu ? atvērt īsinājumtaustiņu logu b atgriezties (vai pie vecākiem, ja nepieciešams) e doties uz labošanas lapu → (labā bultiņa) pāriet uz nākamo sezonu ← (kreisā bultiņa) pāriet uz iepriekšējo sezonu → (labā bultiņa) pāriet uz nākamo sēriju ← (kreisā bultiņa) pāriet uz iepriekšējo sēriju a atvērt attēla pievienošanas logu t atvērt tulkošanas atlasītāju ctrl+ s iesniegt veidlapu n radīt jaunu diskusiju w pārslēgt skatīšanās stāvokli p pārslēgt publisko/privāto c pārslēgt aizvērt/atvērt a atklāta darbība r atbilde uz diskusiju l doties uz pēdējo atbildi ctrl+ enter iesniegt savu ziņojumu → (labā bultiņa) nākamajā lapā ← (kreisā bultiņa) iepriekšējā lapa Iestatījumi Iespējot īsinājumtaustiņus Jump toSummaries (4)Synopsis (1)EditSuggest an edit or add missing contentWhat is the Italian language plot outline for No se aceptan devoluciones (2013)?AnswerYou have no recently viewed pages Share — copy and redistribute the material in any medium or format for any purpose, even commercially. 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Jump toDirector (1)Writers (9)Cast (49)Producers (15)Composer (1)Cinematographers (2)Editors (2)Casting Director (1)Production Designer (1)Art Directors (2)Set Decorator (1)Costume Designer (1)Makeup Department (5)Production Management (5)Second Unit Directors or Assistant Directors (5)Art Department (8)Sound Department (15)Special Effects (3)Visual Effects (14)Stunts (6)Camera and Electrical Department (13)Animation Department (1)Casting Department (6)Costume and Wardrobe Department (2)Editorial Department (2)Location Management (5)Music Department (8)Script and Continuity Department (1)Transportation Department (2)Additional Crew (27)Thanks (29)EditSuggest an edit or add missing contentWhat is the Italian language plot outline for No se aceptan devoluciones (2013)?AnswerYou have no recently viewed pages 2013 Mexican filmInstructions Not IncludedU.S. theatrical release posterDirected byEugenio DerbezWritten by Guillermo Ríos Leticia López Margalli Eugenio Derbez Story by Guillermo Ríos Leticia López Margalli Produced byMónica LozanoEugenio DerbezStarring Eugenio Derbez Jessica Lindsey Loreto Peralta Daniel Raymont Alessandra Rosaldo Hugo Stiglitz Arcelia Ramírez CinematographyMartín BoegeAndrés León BeckerEdited byEugenio DerbezSantiago Pérez Rocha LeónMusic byCarlo SiliottoProductioncompaniesAlebrije Cine y VideoFulano, Mengano y AsociadosDistributed byPantelion FilmsRelease dates August 30, 2013 (2013-08-30) (United States) September 20, 2013 (2013-09-20) (Mexico) Running time122 minutesCountryMexicoLanguagesSpanishEnglish[1]Budget$5 million[2]Box office$100.5 million[2] Instructions Not Included (Spanish: No se aceptan devoluciones, lit. 'Returns not accepted') is a 2013 Mexican comedy-drama film directed, co-written, co-produced by, and starring Eugenio Derbez. The plot follows a Mexican playboy who is suddenly saddled with a love child at his doorstep, and sets off to Los Angeles to find the mother. Released in the United States on August 30, 2013, the film received mixed reviews and grossed $100 million worldwide. Valentín Bravo had always been a rather fearful child, afraid of everything from heights to spiders. His father, Juan "Johnny" Bravo, raised him trying to make him fearless by making a tarantula walk on Valentin and throwing him off a high oceanside cliff known as La Quebrada. Valentín grows up to be Acapulco's local playboy and sleeps with every tourist that crosses his path. One day a former fling named Julie shows up at his doorstep with a baby girl, Maggie, claiming that she is his daughter. Julie leaves the baby with Valentín after asking him for cab fare, but she doesn't come back. Valentín leaves Acapulco with Maggie and hitchhikes across Mexico and into the United States. Going only by a single photo of Julie in which a Los Angeles hotel is visible in the background, Valentín visits the hotel to track down Julie. However, when Maggie wanders to a nearby pool, Valentín ends up jumping out of the presidential suite into the pool ten stories below, rescuing his daughter. A movie director witnesses this event and hires Valentín as a stuntman — a job which Valentín accepts since he believes it is the only way he can support Maggie. An unlikely father figure, Valentín raises Maggie for six years, giving her a happy, fun, and carefree home. Meanwhile, he also establishes himself as one of Hollywood's top stuntmen to pay the bills, with Maggie acting as his on-set translator as Valentín still doesn't know any English. Meanwhile, during a visit to the doctor in which he receives an injection, the doctor confides in Valentín — with Maggie out of earshot — that the treatments aren't working. To hide from Maggie the fact that her mother abandoned her, Valentín writes weekly letters to Maggie from her, detailing various adventures and feats around the world to explain her absence. Eventually, Valentín gets a call from Julie saying that she is in Los Angeles and wants to meet. Julie, who now lives in New York City, tries to be a part of Maggie's life again. After a tearful departure at the airport, Julie realizes she doesn't want to just see Maggie during visits and holidays. She files for custody and cites Valentín's dangerous job and lack of English skills as reasons that he is unfit to raise Maggie. Valentín's sincerity convince the judge that he has Maggie's best interest at heart, and he awards custody to Valentin as he is the only parent she has really known. Not backing down, Julie asks for a DNA test which proves Valentín isn't the father after all. Valentín ends up losing legal custody of Maggie, but they sneak away and decide to go back to Acapulco where he reunites with his friends, although he discovers that his father died a few years ago. Julie threatens Valentín's director into revealing Valentín's location, who repeatedly claims he doesn't know where the father and daughter are. Eventually he relents and states that Valentín has woken up every day not knowing if it would be the last day he would see his daughter, but the details are not revealed on-screen. Julie finds Valentín and Maggie on the beach and has surprisingly dropped her attempts to gain custody. Instead, the three enjoy time together as a family in Acapulco while in a voice-over Valentín narrates how doctors can sometimes discover a heart defect for which there is no cure and which could kill the patient any time. As Valentín and Julie sit on the beach with Maggie falling asleep in Valentín's lap, Maggie peacefully passes away, which reveals that she, not Valentín, was the one with the heart defect. One year later, Valentín is seen walking down the beach, with a dog but without Julie. Valentin now understands his father's motives in wanting to give him the courage to face his fears by preparing him to meet them, and expresses gratitude to Maggie for teaching him to face life without being ready. The film ends with a vision of Maggie playing in heaven with her grandfather, while Valentin concludes that even in their absence, his father and daughter continue to teach him how to face life. Eugenio Derbez as Valentín Bravo Jessica Lindsey as Julie Weston Loreto Peralta as Maggie Bravo Daniel Raymont as Frank Ryan Alessandra Rosaldo as Renée Hugo Stiglitz as Johnny Bravo Sammy Pérez as Sammy Arcelia Ramírez as Judeisy Agustín Bernal as Lupe Rosa Gloria Chagoyán as Lola Karla Souza as Jackie Margarita Wynne as Sofía Arap Bethke as Valentín's Lawyer Alejandra Bogue as Travesti Danny Lopez as Johnny Depp/Aztec man Rodrigo Massa as FBI Agent Roger Cudney as Julie's lawyer Instructions Not Included grossed $7.8 million from 347 theaters in its opening weekend in the United States,[3] making it the fifth highest-grossing film of the 2013 Labor Day weekend.[4] The film "shattered box office records" and became the "highest-grossing Spanish-language film to open in North America," and by the second weekend the number of theaters showing the film doubled. By the end of its run, it grossed $44.5 million in North America, making it the highest-grossing Spanish-language film and the fourth highest-grossing foreign film all time in United States, along with grossing a total of $100.5 million worldwide.[2] In Mexico, the film has a record-breaking $11.52 million from 2,755 screens on its opening weekend, making it the highest-grossing opening for a Mexican film of all time, doubling the record set by El Crimen del Padre Amaro of $5.5 million. In the second week it got around $9.4 million to retrieve the first place, accumulating around $27 million and making itself the highest-grossing Mexican film of all time by breaking the records of 2013 film Nosotros los Nobles of $26.3 million.[citation needed] At the end of 2013, Instructions Not Included ended with a sum of $46.1 million, consolidating as the third highest-grossing movie of the year in Mexico, just below Despicable Me 2 and Iron Man 3.[5] On review aggregator website Rotten Tomatoes, the film holds an approval rating of 57% based on 21 reviews, and an average rating of 6/10.[6] On Metacritic, the film has a weighted average score of 55 out of 100, based on 5 critics, indicating "mixed or average reviews".[7] Audiences polled by CinemaScore gave the film a rare "A+" grade.[3][8] Joe Leydon of Variety described Instructions Not Included as "sporadically amusing but unduly protracted." He also wrote: "Derbez and Peralta develop a sweetly effective chemistry in their scenes together ... Unfortunately, the supporting players are all too often encouraged to overplay, with decidedly mixed results."[1] Year Award Category Recipients Result Ref. 2013 People's Choice Awards Favorite Comedic Movie Nominated 2014 Young Artist Award Best Leading Young Actress in a Feature Film Loreto Peralta Won [9] Best Supporting Young Actress in a Feature Film Laura Krystine Nominated In 2016, a French remake of the film titled Two Is a Family (Demain Tout Commence) was released.[10] The film was directed by Hugo Gélin and stars Omar Sy in the role originally played by Derbez. In the same year, a Turkish remake of the film titled You are my everything (Sen Benim HerŞeyimsin) was released. The film was directed by Tolga Örnek and stars Tolga Çevik in the role originally played by Derbez. A Brazilian remake directed by André Moraes, titled No Returns Accepted (Não Se Aceitam Devoluções), was released on May 31, 2018. The movie stars Leandro Hassum as the lead character. A Philippine remake directed by Crisanto B. Aquino, titled Instant Daddy released on October 11, 2023. The movie stars Ryza Cenon, Althea Ruedas, and Jerald Napoles.[11] Spanish remake Sin instrucciones was released on 25 December 2024.[12] ^ a b Leydon, Joe (31 August 2013). "Film Review: 'Instructions Not Included'". Variety. Archived from the original on 3 September 2013. Retrieved 5 September 2013. ^ a b c "Instructions Not Included (2013)". The Numbers. Archived from the original on 5 May 2018. Retrieved 4 May 2018. ^ a b Smith, Grady (4 September 2013). "How Spanish-language comedy 'Instructions Not Included' became a box office sensation". Entertainment Weekly. Archived from the original on 5 February 2024. Retrieved 17 September 2022. positive word-of-mouth will continue to drive business for weeks to come ^ Smith, Grady. "Box office update: 'The Butler' passes 'One Direction' for No. 1 spot on Labor Day; 'Getaway' crashes". Entertainment Weekly. Archived from the original on 4 September 2013. Retrieved 5 September 2013. ^ "Mexican Box Office For 2013". Box Office Mojo. Archived from the original on 4 November 2023. Retrieved 4 November 2023. ^ "Instructions Not Included (2013)". Rotten Tomatoes. Fandango Media. Archived from the original on 6 December 2017. Retrieved 4 May 2018. ^ "Instructions Not Included Reviews". Metacritic. CBS Interactive. Archived from the original on 18 May 2018. Retrieved 4 May 2018. ^ Geier, Thom (12 January 2020). "53 Movies With A+ CinemaScore Since 2000, From 'Remember the Titans' to 'Just Mercy' (Photos)". TheWrap. Archived from the original on 24 June 2021. Retrieved 2 January 2022. ^ "35th Annual Young Artist Awards". Young Artist Awards. Archived from the original on 19 November 2013. Retrieved 14 April 2014. ^ "'Two Is a Family' ('Demain tout commence'): Film Review". The Hollywood Reporter. 29 December 2016. Archived from the original on 27 November 2017. Retrieved 13 February 2019. ^ "Instagram". www.instagram.com. Archived from the original on 5 February 2024. Retrieved 22 September 2023. ^ "Gran Canaria vuelve a la gran pantalla: se estrena el tráiler de 'Sin instrucciones', rodada en la isla y protagonizada por Paco León". Canarias7. 27 August 2024. Official website (in Spanish) Instructions Not Included at IMDb Retrieved from " FeaturedFeaturedReview dateTotal votesProlific reviewerReview ratingRatingsShow allShow all1 star2 stars3 stars4 stars5 stars6 stars7 stars8 stars9 stars10 starsSort byFeaturedFeaturedReview dateTotal votesProlific reviewerReview ratingamoghbietNov 11, 2013PermalinkInstructions Not Included (2013)A mostly Mexican comedy about a single man who abruptly finds himself raising a baby girl. And things get funny and wild from there, and enchanting. The goofiness that makes you think the movie is actually kind of stupid (or even bad) mellows and sharpens up as it goes and after half an hour there is a different kind of humor and warmth that really works.Part of the magic here is the two leads—the father and the little girl—are terrific. And they get along in a way that makes the whole movie buzz. There are still a few corny jokes, but mostly the humor is made up of the funny feelgood things that come along in life. Amazingly this is Eugenio Derbez's first stab at a feature movie, after years of Mexican television. In fact, the first half hour is exactly like Mexican television. And we all grow out of it together, which is a relief and a sign that there might be more good things to come from this man. (This is true of Mexican directors in general, take note of the last two winners of Best Picture, 2013 and 2014, along with their cinematographer.)So if you expect something canned or obvious here, you'll be surprised. What you do get above all is a sincere, human drama that is mostly airy and fresh. There are some silly clichés—characters who play types and only the thinnest of those types—but we are lucky that almost all of the movie includes the leading man and the little girl. Watch this and make sure you stick it out past the establishing scenes that build up for a good half hour.secondtakeMar 27, 2015PermalinkI'll be honest, I was dragged in to see this movie but was quickly enthused and charmed by the undeniable chemistry between father and daughter(Eugenio Derbez, Loreta Peralta). The very first minutes weren't exactly my cup of tea but it it gets to the point eagerly and you get the whole message of the title along with it. Don't confuse it for just another meager Disney squall of becoming a family film. No where throughout the movie did I remember the pacifier or the Game Plan those were particularly distasteful movies I could hope to forget. Instructions Not Included finds heart and answers many questions all of us have asked about life. All the troubles and dismay we go through are for not, the very essence of where we have placed our hopes lie within the children we take care of at and honestly there aren't any instructions included through the sobs, the laughs, and the peace we come to while they teach us how to grow.Watch this movie and I promise you won't forget it and bring a box of Kleenex for your tears.alejandrodeleon559Aug 30, 2013PermalinkMy boyfriend and I went to see this with my father last night. It was not at all what I expected and as the movie progressed, I was continually surprised. What a lovely movie. Not just a comedy, but a truly heart-warming story. The little girl's acting performance is Oscar worthy. Seriously, where did they find her? My boyfriend usually hates movies with sub-titles, but this one made it worth the trouble for him. If you speak Spanish, like me, then you will get more of the cultural references, but you don't need to understand Spanish to get this movie. Fear is universal and so are lessons in courage, and this movie really spoke to that. Make sure to take your hankie. Watch, watch, watch this movie!!!maria-mahechaSep 25, 2013PermalinkI had trepidation when dozens of Latinos entered the theater, but even in subtitles, this gem is so typical of those plucked by Lionheart. The plot is so much more than a rehash of the formula of 'Three Men and a Baby," and I wish I could have created a room like that for my daughter. I have not laughed in delight so much in a long time. This film is beautifully done, with a great behind the scenes look at stunt men, and Hollywood.Congratulations are due to Eugenio Derbez, the star, director and producer. He is a fine actor with great comic timing, and genuine emotions.DO NOT MISS THIS GEM.hhortonSep 7, 2013PermalinkIn a world of big budget blockbusters some of the best movies are the smaller independent films from all over the world. The latest Instructions Not Included is a Spanish/American film from writer, director, and star Eugenio Derbez. While he has made appearances in Jack and Jill with Adam Sandler and stole the TV show ROB with Rob Schneider he is already pretty huge in Mexico, this marks his first foray into directing but does he bring his usual comedy chops along with the ability to create a memorable film? Instructions Not Included follows a resident playboy in Mexico whose life is thrown upside down when a former fling leaves a baby on his door step. He leaves Mexico for Los Angeles in hopes to find the baby's mother, but instead finds a new life as a successful stuntman and raises the girl for over six years. But when her mother returns it risks everything they have built together. This is one of those surprising films that really deliver way more than you may expect. Eugenio Derbez has crafted a great film mixed with plenty of humor blended perfectly with a heart-warming touching story. The film is partly in Spanish and partly in English, but blends both perfectly to create a film that works for not only both markets, but also for all audiences even if they don't like subtitled films. Derbez has everything needed to lead this film with his already established ability with comedy, but carries the emotional aspect needed to bring the rest of this story together effectively. When making a film like this that involves a child actor to be just as integral to the story as the adult lead their performance can make or break the film. Thankfully Loreto Peralta is amazing and is able to hold her own alongside Derbez like a pro, despite this being her first role. Beyond being adorable and having the child innocence, she is able to bring the needed maturity to the role.This is one of those small films that comes along and will really surprise you. While it has great performances, it lets the story lead the charge and knocks it out of the park. This is a comedy, but be warned this funny man has crafted a film that will not only tickle your funny bone, but also tug at your heart strings.rgblakeyAug 29, 2013PermalinkI don't speak Spanish and I do not know any Hispanics, so I had my doubts before attending my first Hispanic movie. That said, I enjoyed the acting thoroughly, I enjoyed the plot and I enjoyed the directing. I am sure I've missed out on the subtleties and nuances, but that's OK, I'll probably go back and watch it again.Both Derbez as Valentin and Paralta as Maggie (the Hispanic relatives thought she was named after a "sauce") showed impressive histrionic and expensive emotional range to play in this genre, little was lost in translation thanks to the acting from these two.I'd like to follow the career path of these two actors.The first ten minutes of the movie with Derbez as the playboy was a bit cheesy, the rest of the movie made up for that. Lindsey's role as Julie couldn't have been easy but she did a credible job as the cold-hearted ice-lady. Her "boy friend" (Maggie: She's your boyfriend? :D), Renee was cut from the same clothe, pretty callous.Then the bonding grew between Valentine and Maggie, they are the brilliant sunshine that preceded and hid the brewing storm cloud. I don't want to give away too much of the plot. Go see the movie, you might enjoy it as much as I did.Bravo, da capo!achaninusaSep 7, 2013PermalinkI Loved this movie. Our whole family went to view this film and we all absolutely loved it! Great job of properly blending Mexican culture and issues into the movie. Not a lot of film makers have been able to pull that off. The translation was a bit off but that is probably because it's hard to translate a joke that is meant to be said in Spanish and makes no sense in English. I loved this movie just enough comedy drama and action for my taste! There was not a dry eye in the theater. Great acting, great plot and great presentation. I cannot say enough about this film it is a must watch and is now one of my favorite movies. I might just have to drag the hubby to watch it again.ivetteabigail1015Oct 4, 2013PermalinkINSTRUCTIONS NOT INCLUDED is a heartwarming story about love and what it means to be family, especially when it doesn't exactly look like what you'd expect. I haven't watched too many Spanish-language films, but for the most part I haven't been disappointed. This falls right in line with the others. Eugenio Derbez directed and starred in this, and the best part of this movie was the chemistry between him and his on screen daughter, played by Loreto Peralta. The relationship they portrayed was very real, believable and touching. There was also lots of humor, even though the movie isn't a straight comedy (the movie was slightly mis-marketed). For the most part the performances are OK, with Eugenio Derbez being the standout. Loreto Peralta also gave quite a good performance for a child actor, although her Spanish delivery was better than her English delivery. Still, despite so much to recommend about this picture there are a few missteps along the way. For one, the pacing is off in some parts and the movie goes on a little too long, though it never quite wears out its welcome. There is a sequence/plot point late in the movie that could have been omitted. Also, at some points it seems like they are trying too hard to be sentimental. However, there is one surprise (which I won't spoil)) that is hinted at early on, but the reveal still caught me off-guard. The movie also ends rather abruptly shortly after this point, which was kind of odd. Still, I challenge anyone watching this to not be moved in some way. Overall, I was pleasantly surprised by this film and see no reason why any serious movie-goer wouldn't get some enjoyment out of it as well.brchthethirdNov 13, 2014PermalinkThis movie was hilarious if you understand all the puns and references made to other Hispanic sayings, people and movies. Eugenio Derbez took this opportunity to make a touching movie. It was nice hearing the whole theatre room laugh along with you. Some parts are funny and some parts are really sad. I cried! The beginning of the movie might be inappropriate for young children but it's fine. I would watch it again. I am also going to purchase the movie. Eugenio Derbez is very very popular in the hispanic community, you have no idea the talent he has! Go out and see this movie in the theaters! The CGI and special effects (that are rare) may be obvious but I don't mind, the movie overall was hilarious!flaxylatikaniSep 14, 2013Permalinkpinkysegun-696-174564Oct 6, 2013PermalinkFrom P.R. We liked a lot. Maggie will be one of the best actress in the future, i never cry in a movie since I'M SAM and now this one break my heart Excellent movie. A good amount of comedy, drama and ... expect the unexpected. Very smooth use of English-Spanish. Our Hispanic people will like it and appreciate it more, because is Funny, tender, sweet, sad and a powerful, yet lighthearted, film about the sacrifice and love of a parent and child. The twist at the end lifts an above average drama into a brilliantly-written family. "Instructions Not Included" is a sweet little movie that is more than it seems to be. I fully recommended this movie.boricuachica29Sep 20, 2013Permalink"10 dollars for a cab could be the best investment of your life."Is this film cheesy? Yes! Is it manipulative? Yes! Is it generic? Yes! But there is something about Instructions Not Included that captures the audience's heart and engages them. The film suffers from a rather weak and clichéd opening, but as the story progresses there are truly remarkable moments with some interesting twists along the way that may surprise you. We've seen this premise before in films like Game Plan where a playboy who is afraid of commitment gets his world rocked when he is left in charge of a child he didn't know existed. But this film takes some clever turns transforming this into an above average dramedy that manages to touch your heart. The main themes of the film get across nicely. We are reminded that sometimes life can present challenges in our life that we may not be ready for, but they end up pushing us and we are forced to face our greatest fears for the sake of those we love. There are things we simply can't prepare for and we must learn to deal with those blows. These themes at times might feel a bit overloaded and at times the movie falls into melodramatic territory, but the chemistry between Derbez and Peralta elevate this film. The manipulative and over sentimental moments are eased through comedic relief. This is Eugenio Derbez's feature debut as a director and he delivers a touching family friendly film. He is one of the best known comedians in Latin America for his TV sketches (La Familia P. Luche), and at times the film feels like one. Some of the sketches work really well and others just don't belong here. That is what ultimately hurts the film as a whole, but the sketches are held together by the chemistry between the two leads. Derbez also is great with his play on words, and unfortunately a lot of those elements are lost in the translation, but Spanish speaking audiences will appreciate those moments more. Valentin (Eugenio Derbez) has always been afraid of mostly everything in life, ranging from small things such as spiders and heights to big things such as commitment. He seems to be living a pretty comfortable life as Acapulco's playboy, but his life takes an unexpected turn when one of his casual encounters comes knocking at his door a couple of years later. Julie (Jessica Lindsey), a former fling he barely remembers, introduces Valentin to his baby daughter and asks him to hold the baby while she returns to pay the cab. Julie never returns, and Valentin is left clueless as to how to care for the baby. Remembering she is from Los Angeles he makes the trip hoping to find her there and return the baby, but as expected he never finds her. Valentin spends the next six years raising his daughter Maggie (Loreto Peralta) in Los Angeles after landing a job as a Hollywood stunt men thanks to a casual encounter with film producer Frank Ryan (Daniel Raymont) who sees how Valentin leaps from the 8th floor of a hotel suit to save his baby from drowning in a pool. Maggie shakes Valentin's world as she becomes the center of his life as he completely spoils her and tells her stories about her mother's heroics across the globe saving the planet. But Valentin is faced with yet another challenge when out of nowhere Julie shows up to meet her daughter now that she feels ready to be a part of her life. The first 15 minutes of the film feel completely formulaic and clichéd. You expect to know where the movie is heading, and perhaps you might, but there are some interesting twists and shifts of tone that take place that raise the bar for an otherwise below average film. Derbez and Peralta's father and daughter relationship lifts this film thanks to their excellent chemistry. Peralta is a small force and has an on screen charisma and likability, she plays off Eugenio Derbez extremely well. As I mentioned before, the film feels more like a bunch of sketches put together rather than a complete movie, and that is what brings the film down at times. Some of the characters that are introduced during these moments are underdeveloped and we could have been better off without them since the film feels overlong at times. The scenes with the neighbor, played by Karla Souza (from Nosotros los Nobles) don't work at all since the "plumbing" jokes are old and something we have seen before in his TV sketches. The same could be said for Sammy Perez who has worked with Derbez in TV before and is playing the same character. Fans of Derbez might enjoy these small touches, but for international audiences this could have been left out. This is a sweet charming film with a lot of heart that makes for an entertaining viewing with the family. It has many flaws, but at the end I felt it was rather effective. If you don't like being emotionally manipulated than you might not want to see this, but otherwise I would definitely recommend Instructions Not Included (No Se Aceptan Devoluciones).estebangonzalez10Oct 25, 2013PermalinkThe truth of Eugenio Derbez not know what to expect . Honestly its genre is comedy , this little experiment I perform a drama not bad but obviously you stay was not his best work.Let's start from the beginning the review . This would be the idea of the film. This story had been previously made in the tape " Big Daddy " performed by actor Adam Sanders , which incidentally mentioned numerous times in the Derbez tape , not to mention other titles in other countries like the UK and Mexico in previous years.The script has a good intention drama with both ups and downs in the narrative , but when trying to put him touches of comedy lost the punch necessary to give solidity to it.What most shoulder me attention outside the script and the performances was the lousy sound work that was performed on it. Throughout the film noticeable audio glitches , slamming doors where they will not or sounds that do not conform to the material the object is made heard.I am not a critic of professional film but I'm a movie buff and student career Animation , which I am getting the necessary education on all important points to keep any visual production, whether filmmaking , for series or film. And the movie is not really bad as it is , only shows the low interest from Mexican producers and the public about the films made in Mexico .I give it a 5 rating because it was not a disaster tape as I mentioned earlier but could have been better for the prospects of her.chauri_1018Mar 4, 2014PermalinkI first saw this advertised as a trailer for Grown Ups 2 and thought this was going to be the latino Big Daddy. Afterall, this is the same guy who was in Jack and Jill as the gardener in that lame Sandler movie from 2011. I caught this movie as an advanced show and must say I was very surprised. The humor was fun but believable, and this movie has something few comedies do today---it has a heart. The story is simple, a play boy finds out he has a daughter and is left to raise her when the mother-who was a one time fling-abandons her at his doorstep. During the first six years of her life we see him grow from a selfish slacker to a responsible dad. Eventually, the father/daughter find themselves living in the US where dad is now a Hollywood stuntman--in a very funny bit--with his daughter as his coach and best friend. As you would expect, mom comes back and this is where the story gets serious. You might think you have seen this before but trust me, you haven't as there are so many twists and turns to surprise even the most cynical movie critic. what I enjoyed most about this film is the humanity in the story, it was believable, unlike the juvenile crap of the latest Sandler/Ferrell crap. This movie received a standing ovation from a packed theatre. Don't judge a book by it's cover, this is the best film I've seen this year.santiagonunez16Sep 4, 2013PermalinkI had the feeling that this movie was going to be a Mexican chicko - flicko, but it turned out to be a nice, enjoyable movie.My guess is that Hispanics enjoy it more, specially adults, who even clap at the end of the movie.Maybe I missed some of the jokes in the translation, because0 other people was laughing more than I did.Nice changes in the mood through the story ... Do not expect the typical Hollywood movie, in which all is just action, or just jokes, or just a one thing during the whole movie. Here they move from the initial comedy to something more substantial .At the end, you realized that the movie communicates a nice and important message.You will walk out of three with more than just laughs .I recommend the movie for those that want to see something different, that is worth watching .agzv72Aug 29, 2013PermalinkAdultAudienceMemberAug 30, 2013Permalink'INSTRUCTIONS NOT INCLUDED': Three and a Half Stars (Out of Five)Blockbuster Mexican comedy-drama film about a playboy living in Acapulco who becomes a single father to a young girl, when her mother abandons her at his door one day. Drama develops when the mother returns six years later wanting to rejoin her daughter's life. The film was directed by, co-written and stars Eugenio Derbez. Derbez is a popular Mexican television actor making his feature film directorial and writing debut. The film has become the highest grossing Spanish-language movie in the United States and the highest-grossing Mexican film of all time as well. I found it to be funny and somewhat emotional and am especially impressed by Derbez (in all his film duties).Derbez plays Valentín, a playboy living in Acapulco who had a very adventurous childhood; as his father (Hugo Stiglitz) put him in all kinds of dangerous situations in order to teach him to overcome his fears. Now he's become a self absorbed man child but that all changes when a woman from his past, Julie (Jessica Lindsey), shows up at his door telling him he's the father of her baby. After asking for some cash to pay her cab driver she takes off, leaving the baby with Derbez (who must then take care of it on his own). Valentin moves with the child to America and get's a job as a successful stuntman. The reluctant father soon finds happiness with his daughter (Loreto Peralta) until her mother shows back up six years later.Derbez is a really good comic actor; he has a ton of enthusiasm, energy and character. He also is a good director (the movie looks beautiful) and clever writer. He's almost entirely the reason this movie really works (and was such a success at the box office). The other actors are all decent but the story and comedic scenarios are nothing we haven't seen before. Derbez really shines though; he should become a big star in Mexico and the U.S. (after this)!Watch our movie review show 'MOVIE TALK' at: 22, 2014PermalinkThis is the Best movie ever!! I thought it was going to be like other movies, but it sure was a different movie with ongoing scenes and jokes. this is a great movie that the whole family will enjoy!!... loved that it was spoken in both languages! Just for the fact that Eugenio is a great comedy actor gave me that feeling that it was going to be a good movie.Now that I watched it, I have to take my whole family to watch it and I am willing to go for the second time. I think comedy movies are the best and this is a great movie that other producers should look into to be able to have more movies like this. I kinda do not know what to write anymore, I just want to say that is a great movie and people can have a great time watching it!!! love it!!!!candyh1010Sep 9, 2013PermalinkLead actor is good and so is the daughter. There are a few scenes where the chemistry is awkward but for the most part they are a good match. The limited CGI is just OK as the movie doesn't really require it. There is a twist to the story and you won't find this out til much later in the film which leads to the ending. It is touching and surprising.The low rating is actually for the premise of how the mother left the kid. The mother, in short, is a whore. She used the father, she used and abandon the kid, she betrayed everything the father and daughter had by taking them to court and making them both look like criminals. The only problem is that the movie does not depict her in any "bad" fashion and I think this does the film little credit. At least some sort of explanation should have been made. But even if there was, what she did throughout the movie was despicable. At least at the end she "had" to let go of her hate and enjoy the time. To me, this does not make up for what she had done throughout the movie.Whore is much too nice of a word for the mother. I highly recommend viewers consider this aspect of the story as the movie does not do it justice.thenekassyniJan 15, 2014Permalinkmaryalvarez387Sep 14, 2013Permalink"Instructions not Included" is a Comedy - Drama movie in which we watch a man finding out he has a daughter when she was left on his doorstep. Some years later her mother resurfaces and they all have to find the balance.I liked this movie because despite its simple plot it was interesting and it contained many beautiful scenes that combined comedy with drama. The direction which was made by Eugenio Derbez was very good and he presented both his main characters and the plot in a very good way and without creating any confusion. The interpretation of Eugenio Derbez who played as Valentín was very good and he did an amazing job in both direction and his interpretation. Finally, I have to say that "Instructions not Included" is a nice comedy movie and I recommend you to watch it because I am sure that you will laugh and you will have a great time.Thanos_AlfieDec 3, 2021PermalinkAfter watching "Instructions not included" I can say it is a very good movie. It's not the classic Hollywood comedy. Yes, you will have to read the subtitles sometimes and certainly it is not the classical familiar comedy. Nevertheless it is a very good movie. Forget "Fish out of water father" films, that part is only a fraction in this one nor is the Kramer vs Kramer type although has its part. The film tackles on how to confront life, how to enjoy life and how to deal with lost but all these through a roller-coaster of laughs, tears and other feelings in between. If you are bilingual (English & Spanish speaker), this is a must. This film will be remembered for years to come as the one that broke the inertia of Mexican cinema and probably will sign a new kind of films to come. Go watch it.joser_hSep 28, 2013Permalinkestherwalker-34710Jan 3, 2022PermalinkThis movie is a not so funny comedy that tries hard to be sweet and touching using already seen and cheesy expedients. It's full of cliché, the plot is totally unlikely and unrealistic most of the time in a way that it's annoying even if it's a comedy, the production quality is of series B. It's all about making you think "awww, what a sweet child" and "awww, what a lovely father".If you like this kind of movies (nothing bad about it) and you are in that mood, you may even like it. But absolutely don't believe 10/10 reviews. It's just a light cheesy movie as many others. Anyone in his/her mind with a little of good taste would recognize that this is far from being a cinematic masterpiece ^.^"sboby-25066Aug 25, 2019Permalink I am so happy that you are here, connecting with me in a space of consciousness intentionally created to help facilitate your awakening. Here, within this space of love and energetic support, you are invited to explore and connect with the deepest and most sacred expressions of your own unique consciousness. For it is that very unique relationship with our true self and divinity that all of us long to experience, understand, embrace, and more fully bring forth in waking awareness and conscious expression. How can I experience a more conscious relationship with divinity? Do I have free will or is everything predetermined? Does consciousness continue after death? What is the ultimate purpose of life? What am I ... Who am I? On and on the questions tumble through our conscious thoughts, weaving their way into the fabric of how we perceive our relationship with divinity, each other, and our universe—moving us through our experiences while we continuously seek to understand ... to consciously know the truth. In actuality, each of us already knows the truth ... we just aren't consciously aware of what we know. Think of it as though we are all experiencing a state of spiritual amnesia and are even now in the process of awakening. I have created this site with the intention that the information and tools available here will help you to pull into your conscious awareness that which is already known within you ... the truth of yourself ... the truth of your relationship with divine energy (divinity) ... and the truth of the universe in which you find yourself existing. We are living at the threshold of an extraordinary time that will change how we perceive ourselves, each other, and our universe—a time where we will experience a paradigm-shattering shift in consciousness divinely designed to occur now as part of the blueprint of our awakening. This "shift" occurs when we consciously recognize and embrace the ultimate truth of our beingness; and it is this divine truth which has been revealed to human consciousness for the first time in the book "Avatars of Consciousness Awaken to Your Divine Destiny." The purpose of my writing, teaching, and sharing information is to help you consciously awaken to the truth of yourself and the divine destiny intended for you—intended for all of us ... a destiny more extraordinary than any dream imagined. Always ... Seek truth and light will come; Seek light and love will come; Seek love and all will come! Carol Page 2 Posted by Carol Romine on April 4, 2013 at 12:00pm 0 Comments 4 Likes As children we are constantly experiencing a state of wonderment. This frequency allows us to completely immerse ourselves… Continue Posted by Carol Romine on October 23, 2012 at 8:30am 0 Comments 0 Likes Have you ever wondered why affirmations, conscious intentions, positive thinking, and creative visualizations don't seem… Continue Posted by Carol Romine on September 27, 2012 at 11:00am 0 Comments 0 Likes We live in a world delineated by beliefs. The belief that we are merely physical, limited to human conscious form. The… Continue No se aceptan devoluciones (Instructions Not Included) es una película coescrita, dirigida y protagonizada por el polifacético actor mexicano Eugenio Derbez. La cinta se estrenó en 2013 y supuso su debut como director y, tras su estreno, se convirtió en la película mexicana más taquillera a nivel mundial. Este filme combina la comedia y el drama, al mismo tiempo que retrata el proceso de madurez de un hombre al que le aterra el compromiso. Asimismo, la cinta pone de manifiesto grandes lecciones de vida. Pero, ¿qué tiene esa cinta? ¿Cuál es el secreteo de su éxito? ¿Qué enseñanzas podemos aprender de ella? Resumen de la película Valentín es un hombre que vive en Acapulco, desde muy pequeño su padre quiso inculcarle la valentía para afrontar los problemas de la vida y superar los miedos grandes y pequeños. Sin embargo, las lecciones de su progenitor no le sirvieron de mucho, pues, Valentín es un hombre que tiene pavor al compromiso. Un día, Julie, una de las mujeres que han formado parte de su vida, llama a su puerta para entregarle a una niña con pocos meses de edad, la cual es hija de Valentín. La mujer abandona a la pequeña y la deja al cargo de su padre. Ante este hecho, Valentín quiere devolver a la niña a su madre. Para ello, inicia un viaje a Los Ángeles, donde sospecha que Julia trabaja. Tras una serie de imprevistos, relacionados con el paso entre fronteras, Valentín llega con su hija hasta el hotel donde supuestamente trabaja Julia. El protagonista desconoce el idioma, por lo que no se entiende muy bien con los empleados del hotel. Allí, uno de los encargados le acaba ofreciendo trabajo para que pueda mantener a su hija. Siete años después, la vida de Valentín ha cambiado y tiene un trabajo como doble en el mundo del cine. Entonces, su vida ha mejorado considerablemente y vive con su hija en una casa decente. Por su parte, Maggie desconoce su verdadera historia, Valentín se ha encargado de contarle otra versión de los acontecimientos y la niña cree que sus progenitores estuvieron casados y que su madre, en realidad, se ha dedicado a viajar por el mundo para llevar a cabo misiones de paz. Un día, Valentín hace un casting con el propósito de encontrar una actriz que finja ser Julie y así contentar a su hija. Sin embargo, Julie reaparece con el propósito de conocer a Maggie. Desde ese momento, la relación entre padre e hija ya no es igual, ya que la niña descubre las mentiras que le ha contado su padre a lo largo de su vida. Julie lleva a juicio a Valentín para recuperar a la niña, y este hace hasta lo imposible con tal de no perder a Maggie, incluso cambia de trabajo. Más tarde, el juez determinan que la custodia de Maggie debe ser para Valentín. Pero Julie, lejos de conformarse pide una prueba de paternidad en la que se descubre que Valentín no es el verdadero padre la niña. Sin embargo, Maggie está decidida a pasar su vida con el hombre que la ha criado y juntos regresan a México. Finalmente, Julie viaja a Acapulco para pasar un tiempo con su hija. Hasta que, a causa de un fallo cardíaco, la niña fallece. Análisis De la inmadurez a la madurez inmediata La película arranca con un niño (Valentín) cuyo padre lo somete constantemente al temor para, supuestamente, hacerlo enfrentar sus miedos y con ello criar a un ser valiente ante las adversidades de la vida. Pero, la realidad, es que con sus intenciones lo único que consiguió Johnny Bravo fue educar a una persona con algo parecido al denominado como síndrome de Peter Pan. Valentín no es más que un hombre que teme crecer y admitir los roles que, en teoría, le corresponderían por su edad. Asimismo, su mayor temor es el compromiso. Pero, de un día para otro, una de sus innumerables parejas le llega con un bebé inesperado, una niña que lo conduce por el camino de la madurez, y se convierte en el único compromiso que Valentín ha tenido en su vida. Otra de las consecuencias de la educación estricta que recibió el protagonista por parte de su progenitor es precisamente la de abandonar las enseñanzas de su padre para no inculcárselas a su hija Maggie. Pero, ¿qué consigue con ello? Valentín es un hombre permisivo, todo lo contrario a su padre. Un mundo "ideal" El protagonista ha inventado un mundo ideal para que su hija no sufra y no conozca que, verdaderamente, su madre la abandonó con apenas unos meses. Ha creado para ella una madre “ejemplar” que se dedica a hacer el bien en el mundo ligada a los rostros reconocidos. Incluso, pretende darle vida a su idea y hace un casting para conseguirle a su hija una madre de “verdad”. Pero, ¿está bien mentir para proteger? ¿qué ocurre cuando se rompe esa especie de “burbuja” que separa la ficción de la verdad? Un golpe de realidad Maggie pronto conoce la verdad sobre su pasado y, de un momento a otro, su mundo se desmorona. Julie regresa para recuperar la custodia de su hija y enfrenta a Valentín en un pleito legal. Y, en ese momento, la película da un giro del humor al drama. Pues, como espectadores, nos preguntamos cómo puede una persona exigir sus derechos sobre alguien a quien abandonó. Pero, la tristeza aumenta cuando una prueba de paternidad confirma qué Valentín no es el padre de Maggie. Aquí, aparece un debate que comienza con la cuestión ¿es padre el que cría o aquel concibe? La respuesta viene directamente dada por la menor, la cual decide escaparse con Valentín a México, incluso frente a la posibilidad de comenzar una nueva vida con su madre en Nueva York. La película vuelve a ofrecernos un canto sobre la amistad y la relación de complicidad entre dos personas destinadas a un amor incondicional, el afecto paternofilial. De la comedia al drama ¿Es posible que la combinación de humor y drama de como resultado una historia exitosa? La cinta va de la comedia al drama. Especialmente desde la mitad de la película. Uno de los ingredientes “estrella” para buscar la carcajada es la utilización cliché del choque cultural como fórmula incuestionable del humor. Valentín es un hombre que nunca llega a aprender inglés y cuya hija bilingüe utiliza su dominio del inglés para ponerlo en todo tipo de situaciones embarazosas. Grandes aprendizajes Hasta el final de la película el espectador no conoce la enfermedad de Maggie, más bien, piensa que es Valentín quien se encuentra en el final de su vida. Es en los últimos minutos cuando asistimos a una especie de “moraleja”, a la gran lección de vida a la que se ha sometido Valentín, el cual termina preguntándose qué le aportó la peculiar educación que le dio su padre. Entonces, se da cuenta de que nada hubiera sido posible sin su experiencia como padre. Finalmente, somos testigos de una enseñanza tan certera como la vida misma: hay que seguir adelante frente a la adversidad pues, a veces, los golpes son los mayores aprendizajes para encarar la vida: Hay golpes en la vida mas fuertes que ser lanzados de la quebrada a los 6 años, siempre llevaré conmigo el recuerdo de los dos amores mas grandes de mi vida, el primero, me enseñó como estar preparado para enfrentar la vida, y el segundo, me enseñó como enfrentar la vida sin estar preparado… y… desde allá los dos me siguen enseñando cómo enfrentar la vida, sin ellos. Reparto Valentín Bravo (Eugenio Derbez) Es un hombre al que su padre trató de inculcarle la valentía. Para ello, desde niño, fue sometido a situaciones extremas que, lejos de ayudarle a superar los pequeños y grandes miedos, lo llevaron a tener horror al compromiso. Su vida cambia de forma inesperada con la llegada de su hija, con la que se muda a Los Ángeles. Maggie (Loreto Peralta) Es hija de Julie y Valentín. La niña posee una gran imaginación y desconoce la verdad sobre sus padres. Valentín le ha configurado una vida ideal, lo cual hace que algunos niños de su clase se burlen de las historias que cuenta la joven sobre su familia. Julie Weston (Jessica Lindsey) Conoció a Valentín cuando estaba de vacaciones en México. Después tuvo a su hija y, ante la imposibilidad de hacerse cargo de ella, la dejó con su padre. Años después, Julie regresa con la intención de recuperar a su hija. Juan Bravo (Hugo Stiglitz) Se le conoce como "Johnny Bravo" y es el padre de Valentín, el cual quiere erradicar el miedo de la vida de su hijo. Para ello, lo pone a prueba en varias ocasiones, entre ellas, alentando al niño a lanzarse al vacío para caer al agua. Frank Ryan (Daniel Raymont) Es el amigo de Valentín Bravo y su mayor consejero y cómplice. Share — copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt — remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution — You must give appropriate credit , provide a link to the license, and indicate if changes were made . You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. ShareAlike — If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrictions — You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation . No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material.

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