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69 god lyrics

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Kendrick Lamar's recent diss track "Not Like Us" has sparked a heated debate in the rap world. The song takes aim at Drake, labeling him a "69 God," which some see as a clever play on words, while others believe it holds deeper significance. By referencing Drake's self-proclaimed "6 God" title and combining it with Tekashi 6ix9ine's notorious past, Kendrick Lamar might be implying that Drake is not the godly figure he claims to be. The phrase has multiple interpretations: a reversal of Drake's nickname, a reference to Tekashi 6ix9ine's legal issues, or even a darker hint at Drake being a malevolent force. Fans and critics are dissecting the lyrics, trying to uncover the true meaning behind Kendrick Lamar's words. Kendrick Lamar's lyrics in his diss track "Not Like Us" have sparked controversy, with many trying to decipher the meaning behind his repeated jabs at Drake, calling him a "69 God." The phrase seems intentionally crafted to stir debate and thought. By referencing Drake's self-proclaimed "6 God" title and Tekashi 6ix9ine, Lamar might be suggesting that Drake is not the divine figure he claims to be. One interpretation is that Kendrick is implying a reversal or perversion of Drake's "6 God" title by adding the number 9, potentially referencing numerological symbolism. This could further hint at Drake being the antithesis of a godly figure. Another layer to this insult references Tekashi 6ix9ine's legal issues involving an underage girl. By calling Drake a "69 God," Kendrick might be drawing a parallel between Drake and the disgraced rapper, hinting at dubious behavior. This interpretation is supported by Kendrick's lyrical content accusing Drake of inappropriate actions with younger women. Fans are divided on the meaning behind "69 God," with some interpreting it as a straightforward insult and others seeing deeper, darker implications. What do you think Kendrick meant by this phrase? Let us know your thoughts and theories in the comments below. Kendrick Lamar's Diss Track 'Not Like Us' Explained In his latest diss track against Drake, Kendrick Lamar repeatedly called the Certified Lover Boy artist a "69 God." This phrase has sparked various interpretations among fans and critics. While some view it as a straightforward insult, others believe it carries deeper, darker implications. Numerology Connection ----- Some fans suggest that the term "69 God" likens Drake to a devilish figure, referencing the infamous rapper Tekashi 6ix9ine. Inverting the numbers 6 and 9, which are associated with negative numerology, hints at a malevolent twist. This interpretation adds another layer to Kendrick's attack, portraying Drake not just as a flawed human but as a sinister force. Wordplay and Numerical Genius ----- Kendrick Lamar is known for his lyrical genius, often hiding deeper meanings behind his words. In "Not Like Us," every line seems crafted to provoke thought and stir controversy. By repeating the phrase "69 God," Kendrick ensures it sticks in listeners' minds, leaving them to unravel its full meaning. Drake's Response ----- In a surprising turn of events, Drake has been trolling Kendrick Lamar with his own diss track, which includes a bowling scorecard named as "69 God." He also went on Trainwreck's stream to accuse Spotify of backdooring streams for "Not Like Us" and visited New Ho King to eat fried rice. Theories and Interpretations ----- Fans and critics are left to ponder the true meaning behind Kendrick Lamar's phrase. Is it a straightforward insult, or does it carry deeper, darker implications? Could there be other interpretations we're missing? Let us know your thoughts and theories in the comments below. Some think that when Kendrick called Drake the "69 God," he wasn't referencing a sex position at all. Instead, he might have been pointing to rapper Tekashi 6ix9ine, who had previously gotten into trouble for using a young girl in one of his videos. The incident involved Tekashi and some of his friends, which led him to face serious consequences. This comparison makes sense given the darker tone of the song, where Kendrick is accusing Drake of some very disturbing things.