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Family Feud is an American television game show created by Mark Goodson. Two families compete on each episode to name the most popular answers to survey questions in order to win cash and prizes. ==========___ Family Feud has had three separate runs, the first of which started in 1976. Its original run from 1976 to 1985 aired on ABC and in syndication, with Richard Dawson as host. In 1988, the series was revived as a pilot and later aired on CBS and in syndication with Ray Combs hosting until 1994, with Dawson returning until the latter version ended in 1995. In 1999, the series was revived through its first-run syndication with four different hosts: Louie Anderson (1999–2002), Richard Karn (2002–2006), John O'Hurley (2006–2010), and Steve Harvey (2010–present). The show has had four announcers: Gene Wood (1976–1995), Burton Richardson (1999–2010), Joey Fatone (2010–2015), and Rubin Ervin (2015–present). Family Feud became the number one game show in daytime television within a year of its debut, but ratings declined as viewing habits changed. Steve Harvey becoming host in 2010 increased Nielsen ratings significantly, placing the program among the top three most-popular syndicated television shows in the United States. Harvey has surpassed every previous host in tenure and has also led to the production of multiple regional adaptations in over 50 international markets outside the United States. Reruns of episodes hosted by Steve Harvey air on Game Show Network, as well as in syndication while reruns of earlier versions air on BUZZR and Pluto TV. The game features two competing families, each represented by five members (reduced to four contestants for the 1994–95 season), who compete to determine the answers to survey questions. The original version of the show began with the families being introduced, seated opposite each other as if posing for family portraits, after which the host interviewed them. While there is no minimum age to participate in Family Feud, as long as at least one member of the family is 18 years of age or older, producers recommend that contestants are 15 years of age or older due to the nature of some questions. Each round begins with aThe survey question serves as a crucial deciding factor, pitting two families against each other. The host presents a previously administered query to a group of 100 people, such as "Name something you expect to see on the streets at Christmastime." A predetermined number of responses are concealed, ranked by popularity. The first contestant to buzz in responds with an answer; if it is the most popular, their family wins the face-off immediately. Otherwise, the opponent is offered a chance to answer, and the round is won by whichever family's member has offered a higher-valued response. If neither contestant's answer appears on the board, the other eight contestants have the opportunity to respond, one at a time from alternating sides, until an answer is revealed. The family that wins the face-off may choose to play the question or relinquish control to their opponents (except in earlier versions, when the winning family automatically gained control). The family with control of the question then attempts to win the round by guessing all remaining concealed answers, with each member providing one response sequentially. Failure to respond within three seconds or providing an answer not on the board results in a strike. After accumulating three strikes, the opposing family is granted one chance to "steal" points for the round by guessing any of the remaining answers. If the opponents are given the opportunity to "steal" points, only their team captain is required to respond. The game's progression is marked by decreasing numbers on the board and varying point values for each question. The winning family in each round scores the total points revealed for that question, excluding the answer used during the face-off but including those given during the stealing attempt. The first team to reach or surpass a certain point threshold wins the game.The sudden death face-off, where only one answer reigns supreme, is the ultimate test of strategy and knowledge. The board displays the top answer, and the first contestant to buzz in wins not just points but the game for their team. In the classic primetime specials, three games were played, with the first two coming to a close when a team reached 200 points. The third game, however, was a solo affair, pitting the winning celebrity teams from the previous rounds against each other. Two lollipop trees filled with Tootsie Pops stood tall at the anchor of each family's podium, serving as a sweet reminder of the competition to come. A random lollipop would be selected by a family member, and if it had a black stem, they'd walk away with a $100 bonus, regardless of the outcome. The winning family would then select two members to participate in the Fast Money round, where one contestant would be onstage with the host while the other remained sequestered backstage. The first contestant would be presented with five rapid-fire survey questions, and time was of the essence – originally 15 seconds, later extended to 20. The timer would start after the host finished reading the first question, and the contestant could choose to pass on a question and return to it if time remained. Points would be awarded based on the number of people who gave the same response, and the board would clear except for the total score. The second contestant would then take the stage, answering the same questions with an extended 25-second time limit. If they duplicated an answer given by the first contestant, the host would say "Try again" and prompt them to come up with a new response. The goal was to combine for 200 points or more, earning a cash prize – the amount varying depending on the version of the show.The concept of syndication on Family Feud began with a unique format. In this first half, two new families competed against each other, while the second half featured former champion families who had appeared on the show between 1976 and 1985. The winner of the first half would then play one of these families in the second half. Occasionally, celebrities would participate in the second half for charity purposes. Family Feud returned to air exclusively on NBC in 1976 after its initial cancellation in 1985. The revival featured Steve Harvey as host and Burton Richardson as announcer. This marked the first time Family Feud aired solely on ABC since the Dawson version's cancellation. Since then, eleven seasons of Celebrity Family Feud have aired, with Harvey hosting since 2010. The Family Feud production team has undergone significant changes since its inception. Rubin Ervin, who joined as the announcer at the start of the 2015-2016 season, is now a permanent fixture. The show's early versions were directed by Paul Alter and produced by Howard Felsher and Cathy Dawson. # Early Staff Members Gary Dawson worked as a third producer in the 1988 versions, while Marc Breslow and Andy Felsher joined Alter on the same project. In contrast, the 1999 version boasted a more diverse team, led by executive producers Gabrielle Johnston and co-executive producers Kristin Bjorklund, Brian Hawley, and Sara Dansby. # Musical Themes The classic theme tune was composed by Walt Levinsky for Score Productions. Subsequent versions saw contributions from Edd Kalehoff and John Lewis Parker, who penned the themes used from 1999 to 2008. # Ownership and History Goodson originally owned the production rights with his partner Bill Todman but sold them to Fremantle in 2002 after acquiring their format catalog. The show's creation was motivated by Mark Goodson's success with Match Game, which dominated daytime ratings between 1973 and 1976. # Premiere and Initial Struggles Family Feud premiered on ABC in July 1976 at 1:30 p.m., facing competition from established soap operas As the World Turns and Days of Our Lives. However, a later time slot change propelled it to success, eventually surpassing Match Game as the highest-rated daytime game show. # Expansion and Decline The introduction of hour-long All My Children in April 1977 led to Family Feud's relocation to a different timeslot. When $20,000 Pyramid was canceled in June 1980, Feud gained an additional time slot. Despite its initial success, the show eventually lost ratings to Wheel of Fortune in 1984. # Primetime Revival Goodson leveraged the show's popularity to create a primetime version, which debuted in syndication on September 19, 1977, with Viacom Enterprises as distributor. This nighttime edition expanded its airing schedule, including a significant increase from one night per week to five nights per week by the fall of 1980. # Conclusion The transformation of Family Feud's production team and format reflect its evolution over time. Despite facing competition from established programs, the show adapted and thrived under different circumstances, ultimately leading to its success in both daytime and primetime segments.Family Feud's syndicated version, starring Pat Sajak and Vanna White, in 1983, climb the ratings to the point where it unseat Feud as the highest-rate show, even replase it on some station;[37] the syndicated premiere of Wheel's sister show Jeopardy! with Alex Trebek as host also siphon rate from Feud with its early (and surpris, given an unstable first few months) success. With decling rate (probly due mainly to its overexposre and viewer subsequntly tire of the show), and as part of a scheulling reshuffle with two of ABC's half-hour soap, the show move back to the 11:30/10:30 timeslot in October 1984, as the second part of a one-hour game show block with Trivia Trap (later All-Star Blitz) as its lead-in, hopin to make a dent in the rate of The Price Is Right, coincidentaly another Goodson-packaged show. Dawson also was growin increasinly exhausted with his worklad. Having work the equivalent of "eleven years" as host of Feud, as he tell the Archive of American Television in 2010, Dawson did not want to contiue in his role much longer. As 1984 was drawin to a close, ABC had not announece its final decison on the fate of Feud, but its contract with Mark Goodson Productions to contiune the daytime series was expiring in the spring of 1985 and the network was not intersted in renewal due to the downturn in rate. Viacom had expres interest to contiune the syndicated series for an eighth season, contacting Dawson to gauge his interest. Dawson told the company that he would committ to doing one more season of 195 episode for 1985-86, focasin solely on the syndicated series no matter what ABC decide, and "be done with it"; he then decied to wait for what he figger would be a contract offer.[38] However, in the interim, Viacom recive a bit of news that caus a change in course. When Feud begin its run in syndication in 1977, NBC buy the show to air on its owned-and-operated station in Prime Time Access slot. The show was still airing in those time slot as the season begin, but NBC told Viacom that they would be dropping Feud at the end of the season due to the continued rate slide. Instead of tryin to find new affiliat in those market, feeling that the rate decline would only worsen, Viacom decied to cut their los and shortly therof informed Dawson that they were not renewing Feud for another year; Viacom made this official at the 1985 NATPE convention in January.[39] The ABC series, which had already been cancel, came to an end on June 14, 1985.[4] The final week was taped a month prior, on May 16. Newspapers via Associated Press report that this version was slated to end on June 28. However, for reason undisclosed, it ended two weeks prior to that instead.[40] The syndicated version air its last new episode on May 17, 1985, with reruns of the final season continin until September of that year. Although first-run episode were no longer airing, Viacom offer a "best of" package of rerun to station for the 1985-86 season; the package was withdrawn from syndication at the end of the season.[4]Family Feud struggled to regain its footing in daytime syndication as networks shifted away from game shows. By 1991, only a few titles remained, and the show faced cancellations and preempted episodes. # The Changing Landscape In the late 1980s, the television landscape was undergoing significant changes. Networks were increasingly shifting their focus towards more profitable and successful programming, which led to the decline of game shows in daytime syndication. As a result, Family Feud found itself struggling to maintain its audience. # Format Changes and Rating Decline In an attempt to revitalize the show, producers implemented format changes that expanded the series to an hour and introduced a new competition format, known as Family Feud Challenge. However, these changes did not enough to stem the tide of declining ratings. By 1992, CBS had announced its intention to return the 10:00 AM hour to its affiliates, effectively canceling the daytime version of Family Feud. The show's final episode aired on March 26, 1993, with reruns continuing to air until September 10. # Struggling in Syndication The syndicated series, however, continued to produce new episodes, albeit with declining ratings. Despite initially securing desirable time slots, the show began to lose ground as stations looked for alternative programming. The decline was particularly pronounced among younger demographics, who were drawn to tabloid newsmagazines like A Current Affair and Inside Edition. # Last Chance for Survival As the sixth season of Family Feud approached, producers met with All American Television, which had acquired the assets of LBS Communications, to discuss the show's future. The production staff was warned that unless significant changes were made, the upcoming season would be their last as distributor. Meanwhile, Mark Goodson Productions was reeling from a family tragedy: company founder Mark Goodson had passed away in December 1992. # A Host for the Revival One possible solution to the ratings decline was to bring back original host Richard Dawson. Despite initial hesitation from Mark Goodson himself, Dawson began to discuss the possibility of returning to the show with his son Jonathan, who had taken over control of the production company following Mark's death. However, lingering tensions and personal issues between Dawson and some members of the production staff made a seamless revival a challenging prospect. # A New Era for Family Feud The future of Family Feud hung in the balance as producers weighed their options. With Dawson reportedly open to returning to the show, the question on everyone's mind was whether he would be able to rekindle the magic that had once made him an iconic television personality.Family Feud returned to the airwaves after Steve Combs' departure with a revamped format and a new host, Richard Karn. ---------- Steve Harvey took over as host in 2006 and quickly turned the show around, increasing ratings by up to 40%. The show's success can be attributed to Harvey's relatability and understanding of what audiences want to know. He pokes fun at ridiculous answers and recognizes that they are often given by contestants who do not stand a chance of winning. The show has consistently ranked among the top 10 highest-rated programs in daytime television, with Steve Harvey hosting since 2006.Family Feud's Ratings Rise Amidst Shifts in Production and Content ========== Family Feud has been a staple of syndicated game shows for years, consistently ranking among the top three shows in all of syndication. In June 2015, it eclipsed Wheel of Fortune, which had been on top for over 30 years, as the most-watched syndicated game show on television. The show has undergone significant changes in its production and content over the years. In 2011, production was shifted from Universal Orlando to Atlanta, where it was first staged at the Atlanta Civic Center from 2011 to 2015. The show later moved to the Georgia World Congress Center from 2015 to 2017 and then back to the state of Georgia after several years in California. In recent years, Family Feud has faced criticism for its increasingly explicit content. The show's hosts, Steve Harvey, Drew Carey, John O'Hurley, and Richard Karn, have all been involved in hosting various episodes. However, some critics have accused the show of being too raunchy, with content frequently referring to certain anatomy or acts of intercourse. Despite the controversy, Family Feud remains a popular program. In 2020, the show returned to production after suspending it due to the COVID-19 pandemic. The series has also been renewed for three more seasons, taking it through May 2026. Family Feud's success can be attributed to its ability to adapt to changing times while maintaining its core appeal. The show's producers have implemented various strategies to increase its ratings and stay relevant in a crowded television landscape. The show's impact on popular culture cannot be overstated. It has won numerous awards, including several Daytime Emmy Awards for Outstanding Game Show Host and Outstanding Game/Audience Participation Show.Family Feud Franchise Expands Globally With Over 50 Adaptations ========== Various countries have aired their own versions of the show, including Australia, Canada, Colombia, France, Germany, Indonesia, Japan, Malaysia, Mexico, the Netherlands, New Zealand, the Philippines, Poland, Russia, Thailand, the United Kingdom, South Africa, and Vietnam. Several home versions of Family Feud have been released in different formats. Milton Bradley, Pressman Games, and Endless Games created traditional board games based on the show. The game has also been published in various digital formats by multiple companies. Family Feud was initially released for the Nintendo Entertainment System in 1990. Later, versions were released for the Super NES, Genesis, and other platforms between 1990 and 1995. In 2006, a new mobile version of Family Feud was released, followed by another mobile version from Glu Mobile. Ubisoft has also published several video games based on the show, including "Family Feud: 2012 Edition" for PlayStation 4 and Xbox One.Family Feud – A long history of successful programming ========== Family Feud is a long-running program that has been on the air for many years. It was first introduced in the 1970s and quickly became popular with audiences. The show's concept, which involves two families competing against each other to guess the most popular responses to survey questions, has proven to be a winning formula. The show has had many different hosts over the years, including Richard Dawson and Steve Harvey. Both hosts have been well-received by audiences and have helped to make the show a success. Under Steve Harvey's hosting, the show has experienced a resurgence in popularity, with its ratings jumping significantly since he took over the role. Despite its long history, Family Feud remains a popular program today. It continues to air in syndication and has been revamped to include new twists and challenges for contestants. The show's success can be attributed to its ability to engage audiences and provide entertainment that is both fun and competitive. One of the key factors behind Family Feud's enduring popularity is its ability to appeal to a wide range of audiences. The show's lighthearted and family-friendly nature makes it accessible to viewers of all ages, while its competitive element provides excitement for those who enjoy games and challenges. In addition to its engaging format, Family Feud has also been the subject of several behind-the-scenes books and documentaries. These titles provide a glimpse into the show's history and offer insights into the lives of its contestants and hosts. Overall, Family Feud remains one of the most popular game shows on television today. Its enduring success can be attributed to its ability to engage audiences and provide entertainment that is both fun and competitive.Family Feud Renewed Through 2025–26 By Lionsgate's Debmar-Mercury Lionsgate’s Debmar-Mercury has renewed Family Feud through its eighth season, which will conclude in 2025-26. The game show, which is hosted by Stephen Collins and currently averages about 2 million viewers per episode, will continue to air on CBS. The deal, which was announced earlier today, marks the show's renewal for a record-breaking eight seasons, surpassing its previous high of seven seasons, which ran from 1976-1985. The show has undergone several format changes over the years but remains popular among audiences, with many families tuning in to compete against each other and win cash and prizes. The show’s success can be attributed to its engaging format, which challenges contestants to guess the most popular responses to survey questions, often with humorous results. Over the years, Family Feud has won numerous awards, including several Daytime Emmy Awards and a place on TV Guide’s list of 50 Greatest Game Shows of All Time. In addition to its daytime ratings success, Family Feud has also been streamed millions of times on Pluto TV, where it offers an all-day schedule of episodes. The show’s popularity extends beyond the screen as well, with several family-friendly versions and adaptations having been produced over the years, including a 2000 video game for PC and consoles. Family Feud has become a staple of daytime television, offering a fun and entertaining experience for audiences of all ages. Its renewal for another season is a testament to its enduring popularity, as it continues to attract new viewers and remain a favorite among families around the country. ==========Family Feud Starring Richard Dawson (Mill Creek)" is a TV show released on DVD. The show was first shown in 1976 and ended in 1985. The show got a new season from 1999 to the present day. Family Feud also has a version called Celebrity Family Feud, which started in 2008.

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