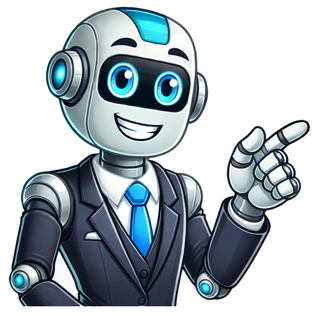
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Under paris parents guide

Under Paris: A Shark Movie That's More Fun Than Thought Under Paris Is a Suspenseful but Not Scary Experience Under Paris is an intense suspenseful film with its fair share of tense moments, but it's not too scary unless you're specifically terrified of sharks. While there are some gory scenes involving shark attacks and kills, the movie doesn't aim to be excessively disturbing or jump-scare-focused. However, those who prefer milder horror fare might find a few intense sequences. The film's graphic content is mostly moderate but intensifies towards the end. Overall, it's best suited for adult viewers due to its gory and violent nature. The Netflix thriller Under Paris utilises numerous jump scares, which might be excessive for younger viewers. The most limiting aspect of this film is its graphic violence. A bird's-eye view shows a shark breaching the water with a character trapped in its jaws, while a severed arm floats in the aftermath of a shark attack. Towards the end, two sharks collaborate to tear a woman in half, leaving no doubt that it's a very gory movie. Despite minimal profanity and complete sexual content absence, Under Paris' gore renders it unsuitable for children. Teenagers might be fine with watching this film (if they're accustomed to on-screen violence), but the jump scares and blood-soaked shark attacks would be too intense for younger viewers. For young viewers seeking a good shark movie, they'd be better off watching the PG-rated Jaws, although keep in mind that the PG rating existed before PG-13. Under Paris is an appropriate movie for older teenagers who can handle some gore and violence. While it does contain jump scares and shark attacks, the level of violence is not excessively graphic or disturbing for this age group. However, younger children with weak stomachs may find the scenes too intense to watch. Overall, I would recommend this movie for those 14 and above who are comfortable with a moderate level of horror and suspense. Under Paris A grieving scientist must confront her past when a giant shark appears in the Seine to save Paris from a bloodbath. The film is praised for its tense atmosphere and competently shot scenes. Critics say it's a solid shark thriller that allows itself to be fun, despite some clunky eco-warnings. However, others find the movie predictable and not exciting, with poor graphics and a weird plot that doesn't make sense. Despite these issues, some viewers enjoy the film for its ridiculousness and decent CGI. Given article text here I give Under Paris a 3/5 Stars. Rated 3 out of 5 stars 03/24/25 Full Review Audience Member Not as good as I've thought. The fun part... the sharks won Rated 2.5 out of 5 stars 03/17/25 Full Review Clarisa Novalina W I really like this movie from the plot to the graphics. I also really like the shark graphics and also the blood that is roaming around. I hope this movie "under Paris" has a part 2I'm really looking forward to it Rated 4.5 out of 5 stars 03/15/25 Full Review Under Paris is about a scientist who must face her past when a giant shark appears in the Seine, threatening Paris. People are taking this too seriously but I think it's just a fun action movie with sharks. The first half tries to be serious but then becomes ridiculous, however, some parts of the film are entertaining. Under Paris (French: Sous la Seine) is a 2024 French action-horror disaster film directed by Xavier Gens, co-written with Yannick Dahan, Maud Heywang, Yaël Langmann and Olivier Torres. The movie stars Bérénice Bejo as a marine biologist who faces her tragic past to save Paris from a giant shark that appears in the Seine. Given text: that it's a female that mutated to adapt to fresh water and became pregnant through parthenogenesis, like Lilith. Sophia concludes that if Lilith is not caught, she may give birth to more mutated offspring. The Mayor, deflecting blame from herself, orders them to kill the shark, and still refuses to cancel the triathlon to be held in the river the following day. She takes part in a TV interview downplaying the danger the sharks present. Sophia and Adil devise a plan to lure Lilith out of the catacombs and blow her up with the help of explosives experts Poiccard and Berruti. As the mayor declares the triathlon open, and swimmers take to the water, Adil's team Caro, Adama, Angèle and Markus begin to execute the plan. Underwater, Sophia and Adil encounter a large school of juvenile sharks as they set up their trap. The sharks kill Poiccard, Berruti and Adama before Adil sets the explosives off, seemingly destroying the school of young sharks and leaving the gigantic Lilith as the only survivor. She capsizes the police boat, killing Caro and Markus, and she heads towards the triathlon. The mayor and the spectators look on in horror as several swimmers are attacked and killed. The military open fire on Lilith, despite warnings from Adil that there are live shells on the riverbed. The disturbance in the water from their gunfire and Lilith's movements causes unexploded ordnance at the bottom of the river to shift and detonate, throwing the Mayor, Angèle, and many spectators into the water. The resulting chain reaction of explosions destroys several bridges and creates a tsunami that incredibly entirely floods the center of Paris. Sophia and Adil are left stranded on the roof of a building in the middle of the flood, surrounded by Lilith and the juvenile sharks that have survived the explosions. As the end credits suggest, Lilith and her offspring have proliferated in the major river cities of the world (Paris, London, New York, Bangkok, Venice and Tokyo), and seem to have, as Sophia feared, colonised the entire world. Bérénice Bejo as Sophia Nassim Lyes as Adil Léa Léviant as Mika Sandra Parfait as Caro Aksel Ustun as Nils Aurélia Petit as Angèle Marvin Dubart as Markus Daouda Keita as Leopold Ibrahima Ba as Adama Anne Marivin as the Mayor of Paris Stéphane Jacquot as Poiccard Jean-Marc Bellu as Berruti Nagisa Morimoto as Ben Yannick Choirat as Chris Iñaki Lartigue as Juan Victor Pontecorvo as Sam Thomas Espinera as Tom Anaïs Parello as Jade Iván González as André Patrick Ligardes as the Prefect of Paris Maud Forget as a sports journalist Jonas Dinal as Adewale Hugo Trophardy as Victor Yves Calvi as himself Ricky Tribord as the Marine officer Monsieur Poulpe as a triathlon swimmer The film was released on Netflix on 5 June 2024. By the end of June, the film amassed 84 million views, making it the fourth most-watched Netflix film for the first half of 2024.[5] On the review aggregator website Rotten Tomatoes, 63% of 43 critics' reviews are positive, with an average rating of 5.9/10. The website's consensus reads: "Marrying environmental themes with bloody thrills, this Gallic entry into the shark attack canon ultimately lands on the right side of ridiculous fun."[6] Metacritic, which uses a weighted average, assigned the film a score of 57 out of 100, based on 6 critics, indicating "mixed or average" reviews.[7] Despite this, the film achieved the number one position on Netflix in the top ten of the most Under Paris, a Netflix film released in 2024, was viewed over 40 million times in its first week. The movie's popularity led to the announcement of a sequel in development for November 2024. Additionally, there have been reports of plagiarism issues and a request for cancellation from Netflix regarding the release of this shark film directed by Xavier Gens.

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