



SOFA



Created by DONALD WHITTIER, a BANZAI ENTERTAINMENT Inc. production 2021 © all rights reserved

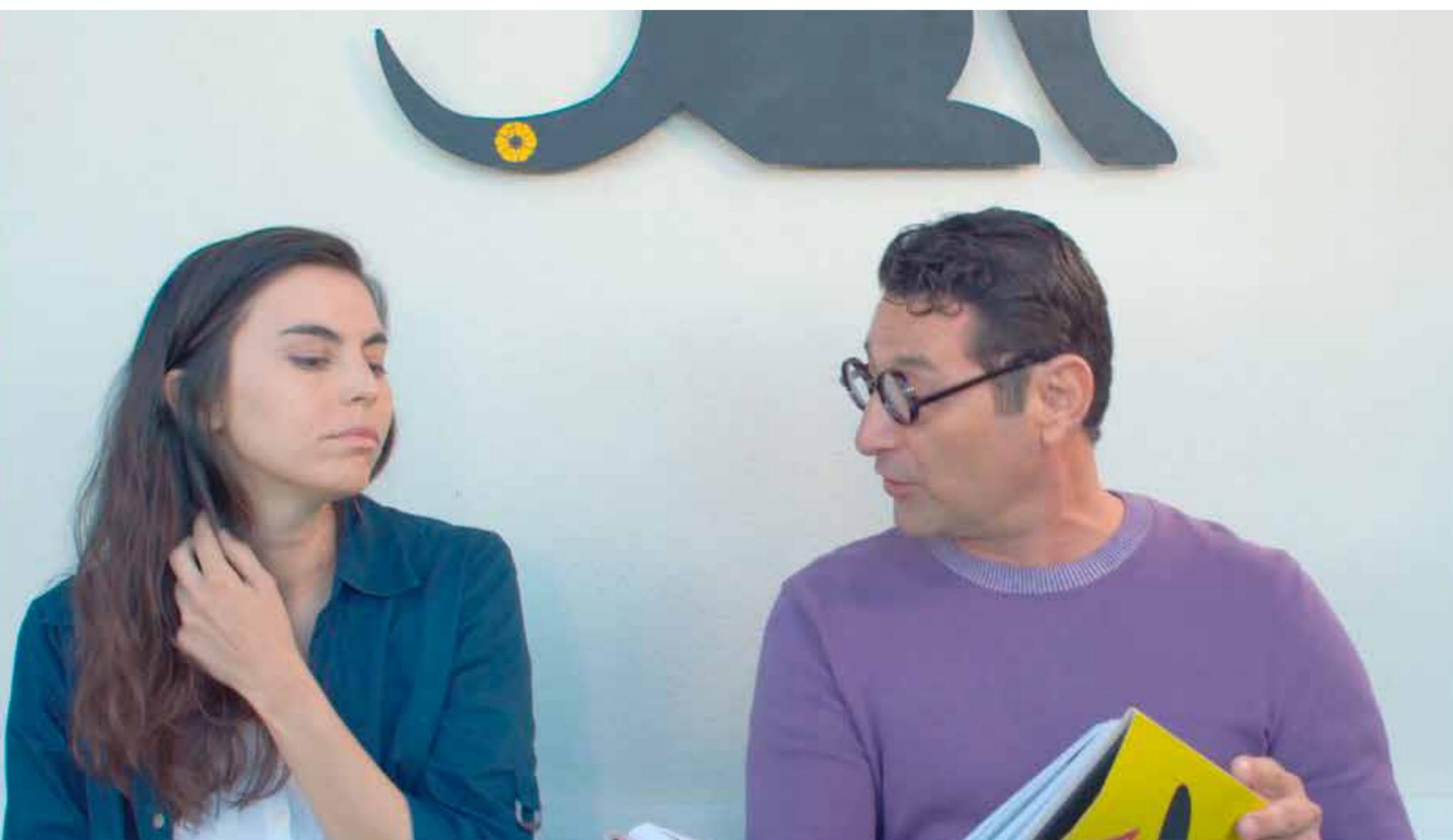
Synopsis

Una productora en apuros da en el clavo con su nueva serie de tele-realidad, cuando el personal se da cuenta de que el SOFA de su oficina es un portal a través del cual los muertos pueden hablar con los vivos.

A struggling production company hits pay dirt with their new reality tv series when the staff realizes that their office SOFA is a portal through which the dead can speak to the living.

<https://thebanzai.com>

<https://thebanzai.com/sofa.html>



Data Sheet

Title: SOFA

Director: Donald Whittier

Country (Production): México

Year (Production): 2022

Duration: 24:05

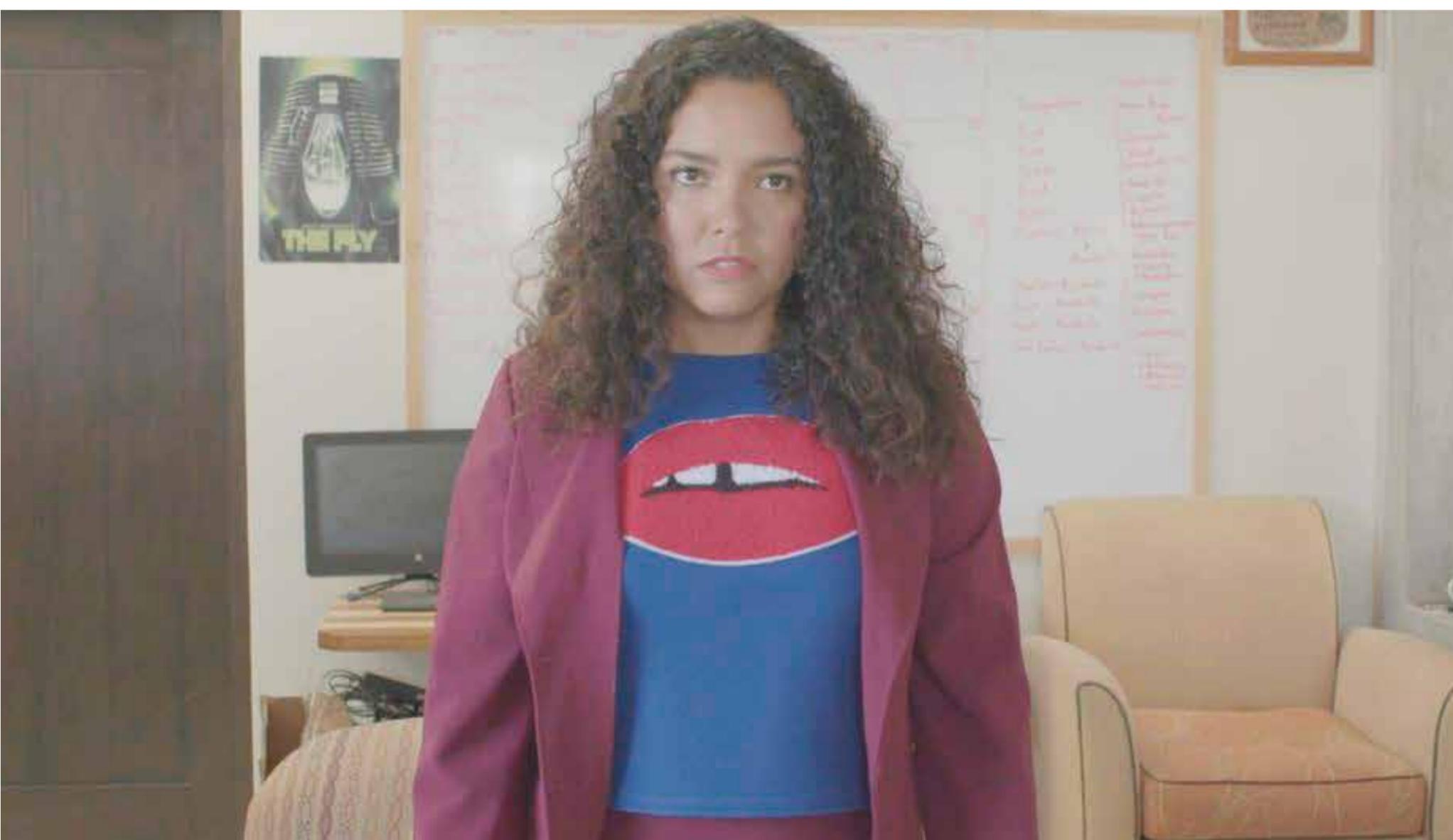
Genre: Magical Realism, Fantasy, Ghost

Production Company: Banzai Entertainment Inc.

Original Resolution: 6K

Aspect Ratio: 16:9

Pilot complete: <https://player.vimeo.com/video/575148169>



Cast/Crew

Starring

Alma Kouris and Analía Sintado • Alexia Sol Acosta • Fabiola Antonio Vargas • Otto Miranda Ruzz • Sandra

Crew

Directed by • Donald Whittier
Camera • Juan M. Del Río, Sandra Reyes
Production • Sol Acosta, Sandra Reyes, Vanessa Valdez
Sound • Sol Acosta, Vanessa Valdez
Edition • Juan M. Del Río, Alejandro Higuera
Music • Robert Hunt



Director

Donald's approach to filmmaking is first to know the story and work through the many elements of a story this happens in different ways for him: eg, it can be through traditional industry standard of formal script break down, to just having the story outlined and defining the story and scenes with the creative team as the projects move forward. He builds a team who can bring the story to fruition within the resources that are available to turn his vision into a feature film. Though Donald envisions each of his projects and the energy of each potential film, his filmmaking is NOT auteur in nature. He believes in an intensely creative and collaborative process allowing and wanting input from all people involved. He works with smaller crews by nature of this process and budget, so as not to be hindered by "asking permission" vs asking for forgiveness after the fact or spending time looking for the resources to tell the story. He is also deeply committed to making the process enjoyable and to feel that all involved, regardless of the end result, feel that being part of his projects has enhanced their lives. In his younger years he was a world-class Tae Kwon Do fighter; the methodical and at times painful preparation building up to "leaving it all on the mat" approach, regardless of the outcome, continues to define his daily routine, so nicely put in the title of one of his favorite movies "You Can't take it with you!". He is happiest running at a frenetic pace and he believes that storms of activity are the mother of creative and unexpected solutions and that the greatest indignity to the human spirit is boredom. His films and pilots have screened in multiple film festivals over the years and earned him a handful of awards.

Producer, Writer, Director
(with * executive producer credit creator)

- 2001 Dog Nights
- 2002 Fight Circle
- 2002 Bulk Head
- 2002 Teddy
- 2006 Spunky Z
- 2008 Field of Stone*
- 2009 Jackman
- 2021 No Hay Barrio para las Mujeres Multiple Festival Awards
- 2021 Sofa (series)* Multiple festival awards
- 2022 Z Tours (series)*
- 2022 La Tajada (Hugo Stiglitz)
- Heart Sung 2023 (post production)



Contact

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Executive Producer

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