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Ascot Elite released Erwin C. Dietrich's film, "Six im Pensionat," in December 2014, known in English as "Six Swedes On A Campus." This 1979 production was the inaugural entry in a series of 'Six Swedes' films that Dietrich would direct or produce into the early eighties. The film features a light-hearted and humorous narrative, enhanced by the performances of a talented cast, including Brigitte Lahaie and Nadine Pascal. The story revolves around six Swedish students—Inga, Greta, Kerstin, Lil, Astrid, and Selma—who share a room at a boarding school. Their camaraderie offers them warmth and companionship in their cold surroundings. They are guided by Fräulein Klein, an experienced teacher who imparts life lessons through practical demonstrations. The young women's interactions with local men, such as a fisherman and a woodsman, along with their encounters with a mischievous peeping tom, add to the film's playful tone. Kerstin, one of the students, is secretly developing an innovative bicycle, adding another layer to the plot. The film is noted for its explicit content, yet it remains within the bounds of softcore cinema. The overall atmosphere of the movie is one of joy and carefree spirit, as evidenced by the genuine smiles and laughter of the cast. The film's appeal is largely due to the charm and beauty of the actresses, whose performances captivate the audience. This movie stands out for its depiction of youthful exuberance and the exploration of personal growth during the formative years of college life. It's a testament to the era's cinematic approach to storytelling, where the focus was on creating an enjoyable viewing experience without delving into complex moral questions. The film's enduring popularity can be attributed to its unique blend of humor, adventure, and the celebration of friendship and discovery. The films directed by Dietrich are notable for their aesthetic appeal, and this film is no different. It features excellent camera work and innovative cinematography that enhance the visual storytelling. Although the musical score may seem familiar to those who know Dietrich's work from this era, it complements the film effectively. Additionally, the humor integrated into the plot is genuinely amusing. This film distinguishes itself from others in its genre, making it a notable entry in the softcore category. In terms of technical presentation, "Six Swedes On A Campus" has been released on Blu-ray by Ascot Elite with an AVC encoded 1080p high definition and a 1.85:1 widescreen aspect ratio. This release shows a marked improvement over previous DVD versions, also from Ascot Elite. The source material for the transfer is in excellent condition, with minimal print damage. While grain is present, it does not detract from the viewing experience, and there are no issues with digital noise reduction or artificial sharpening. The image detail is robust, although at times the colors appear slightly subdued and less vibrant. Black levels tend to be very dark grey rather than true black, but this does not significantly affect the quality. The skin tones are rendered naturally and the overall texture is commendable. The audio is available in German and English DTS-HD 5.1 Master Audio, as well as German and Italian Dolby Digital 2.0. The 5.1 mix provides a satisfactory spatial distribution of the score, even if it's not the most directional sound mix available. The dialogue is clear and well-balanced, free from any hiss or distortion. Among the extras is a featurette titled "Peter Baumgartner, Filmkameramann," which offers an insightful retrospective of Baumgartner's career as a cinematographer. It includes a wealth of behind-the-scenes photographs and is subtitled for accessibility. Baumgartner shares his experiences, from the impact of Italian art films to his initial collaboration with Erwin C. Dietrich and his directorial contributions to various projects, starting with "Sexy Baby," his first feature film. This featurette provides a fascinating glimpse into his professional journey and creative process. The film "Six Swedes on a Campus" offers a lighthearted and entertaining experience, enhanced by the directorial insights of Erwin C. Dietrich. The narrative delves into his experiences working with notable cast members, including Klaus Kinski, Lina Romay, Karine Gambier, and Brigitte Lahaie. The Blu-ray release presents a collection of trailers for Dietrich's other works, such as "Die Nichten der Frau Oberst" and "Die Stewardessen," along with a gallery and chapter selection for an enriched viewing experience. For enthusiasts with BD-Rom capabilities, the disc includes a comprehensive thirty-six-page interview with Dietrich, featured in the German fanzine "Splating Image," and a detailed one hundred and ninety-seven-page book chronicling Dietrich's cinematic ventures. [nisehusomosafe](#) Although presented in German, these materials offer valuable insights into the Swiss filmmaker's career. The packaging of the Blu-ray is noteworthy, encased in a lenticular slipcover that mirrors the original artwork. This release of "Six Swedes on a Campus" stands out for its improved quality over previous DVD versions and the addition of several bonus features. The film itself is recognized as one of Dietrich's most engaging sexploitation films, now available for a new audience to appreciate. For parents seeking guidance on "Six Swedish Girls in a Boarding School," it's important to note the film's genre and content. While it is portrayed in a playful manner, the film includes mature themes and is best suited for adult viewers. The Blu-ray extras provide a deeper understanding of the film's production and the filmmaker's perspective, making it a noteworthy addition to the genre's collection. This paraphrased content aims to offer clarity and a concise overview of the film and its Blu-ray release, aligning with SEO practices and incorporating the keyword 'six swedish girls in a boarding school parents guide' effectively.