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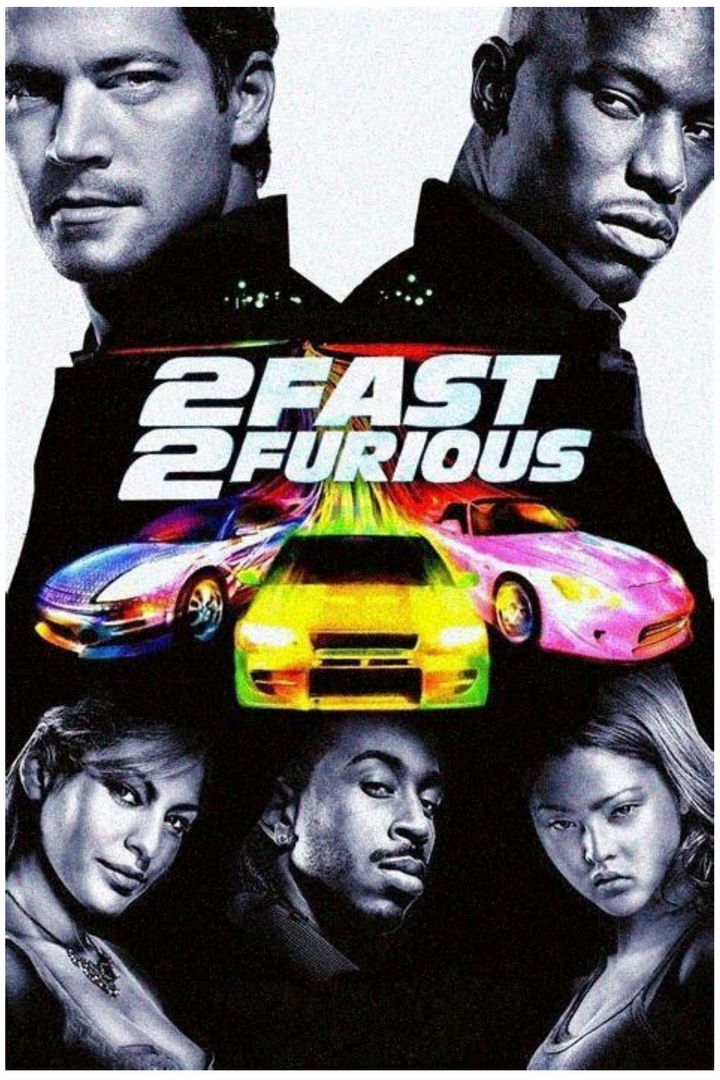
Fast and furious 9 parents guide. Is 2 fast 2 furious important. Fast and the furious 2 parents guide. 2 fast 2 furious age rating. Is mia in 2 fast 2 furious.

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The cast includes Paul Walker, Tyrese Gibson, Eva Mendes, Cole Hauser, Chris "Ludacris" Bridges, and James Remar. The plot follows former LAPD officer Brian O'Conner and his friend Roman Pearce, portrayed by Gibson, as they transport illicit funds for a dubious businessman in Miami, Carter Verone, played by Hauser. All the while, they collaborate with undercover agent Monica Fuentes, played by Mendes, to dismantle Verone's operation. Following the commercial success of the original film in 2001, the sequel was greenlit, with Walker and producer Neal H.



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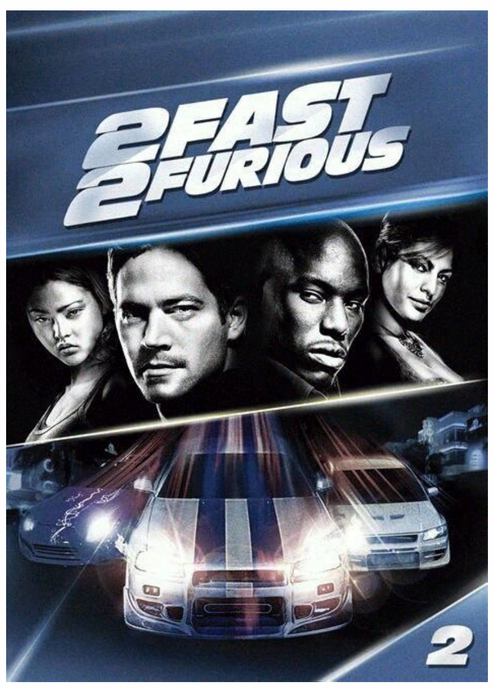


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The filming locations were primarily in South Florida, including Miami Beach, Seven Mile Bridge, and Homestead Air Reserve Base. The mansion belonging to Hauser's character was filmed in a house owned by Sylvester Stallone in Coral Gables. Additional scenes were shot at Bill Baggs Cape Florida State Park. "2 Furious" and "Bad Boys II" were filmed simultaneously, with each occupying different filming locations. Paul Walker, an avid car fan, drove a Nissan Skyline GT-R R34 from the movie's technical advisor, Craig Lieberman, during the opening scenes. Devon Aoki, who had no prior driving experience, learned to drive during production and was seen in a pink 2001 Honda S2000 AP1. Tyrese Gibson was behind the wheel of a Mitsubishi Eclipse Spyder convertible, and Michael Ealy drove a Toyota Supra Turbo MkIV JZA80, previously driven by Walker in "The Fast and the Furious." The film's music was scored by David Arnold, and its soundtrack, featuring artists like Ludacris, was released by Def Jam Recordings on May 27, 2003. "2 Fast 2 Furious" had its premiere at the Universal Amphitheatre on June 3, 2003, followed by a U.S. theatrical release on June 6, 2003. The DVD and VHS were available on September 30, 2003, with Blu-ray and 4K Ultra-HD versions released in subsequent years. A mobile game related to the film was launched in 2004. At the box office, "2 Fast 2 Furious" debuted with $52.1 million, topping the charts and marking the fourth-largest June opening at the time. It was part of a trio of Universal films in 2003 that opened above $50 million. The film also set records for director John Singleton and producer Neal H. Moritz for their highest opening weekends. After 133 days, it grossed $127.2 million domestically and, with international earnings, the total reached $236.4 million. "2 Fast 2 Furious" received mixed reviews, with a 36% approval rating on Rotten Tomatoes from 162 reviews and an average score of 4.80/10. The consensus suggests the film is visually appealing but not intellectually demanding. Metacritic reports a score of 38 out of 100, indicating generally unfavorable reviews. However, CinemaScore audiences rated it higher, with an "A−".



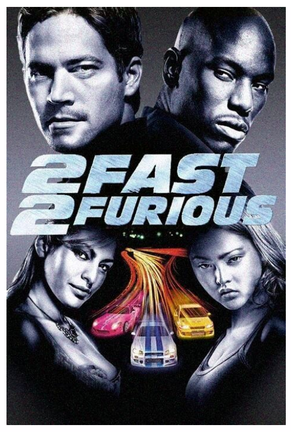
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Ludacris was nominated for the MTV Movie Award for Breakthrough Male but did not win. The movie was also nominated for two Golden Raspberry Awards: Worst Remake or Sequel and Worst Excuse for an Actual Movie, both of which it did not win. At the Teen Choice Awards, Michael Ealy was nominated for Choice Breakout Movie Actor, and the film won awards for Choice Movie Chemistry (Paul Walker) and Choice Movie Fight/Action Sequence (Paul Walker vs. Tyrese Gibson), while also receiving a nomination for Choice Summer Movie. Regarding the sequel, "The Fast and the Furious: Tokyo Drift," Universal Studios proceeded without the original cast, including Vin Diesel and Paul Walker.
Producer Neal H. Moritz continued with the franchise, bringing in Justin Lin as the director, who would direct future films in the series. The film's prelude, "The Turbo Charged Prelude for 2 Fast 2 Furious," and other references provide context for the narrative continuity. For further details, the film is listed in the AFI Catalog of Feature Films and classified by the British Board of Film Classification. Its financial performance is documented on Box Office Mojo. Various sources, including Variety, ESPN's Grantland, Contactmusic.com, IndieWire, Entertainment Weekly, The Daily Telegraph, and ComingSoon.net, offer additional insights into the production and reception of the film. These references highlight the film's impact and the decisions that shaped its production. Vin Diesel declined the lead role in "2 Fast 2 Furious" along with several other high-profile parts, as reported on July 18, 2017. This information comes from an article by Joel Stice on Uproxx, which was available until July 20, 2017. Further details about the cast of "2 Fast 2 Furious" can be found in production notes on Contactmusic.com, provided by Universal Pictures, and were accessible until July 29, 2017. Aaron Pruner also contributed to Uproxx with an article discussing how Ja Rule's decision not to participate in "2 Fast 2 Furious" paved the way for Ludacris to become a star. This piece was archived on July 14, 2017. The cars featured in "2 Fast 2 Furious" were highlighted in production notes on Cinemareview.com, which were available until July 29, 2017.
Michael E.
Miller from Miami New Times, on November 16, 2012, listed the best and worst movies filmed in Miami Beach, including "Scarface" and "The Specialist" by Sylvester Stallone. Craig Lieberman, on June 16, 2017, described how Universal Studios turned car crashes into an art form in his book with an ISBN of 978-1548163587. Devon Aoki's role as a racer in the film was covered by Lynn Barker on Teen Hollywood on June 6, 2003. Getty Images provided a photo of actors Tyrese and Paul Walker, producer Neal Moritz, and Universal's Scott Stuber, which was retrieved on August 26, 2023. Collider offered a comprehensive explanation of the entire "Fast & Furious" franchise, including every film, spinoff, and TV show, in an article dated June 3, 2023. IGN reported on the "2 Fast 2 Furious" DVD release, which included three menus, on August 11, 2003.
They also covered the mobile game adaptation of the movie on October 26, 2004. Carl DiOrio from Variety wrote about the film's box office success over "Finding Nemo" on June 8, 2003. Dave McNary, also from Variety, commented on the film's performance on June 22, 2003. CBS News noted the audience's preference for "Finding Nemo" over "2 Fast 2 Furious" on June 16, 2003. Finally, the film's rating on Rotten Tomatoes was last archived on May 22, 2011. The film "2 Fast 2 Furious" (2003) received mixed reviews, as indicated by its Metacritic score. CinemaScore audiences rated "The Fast and the Furious: Tokyo Drift" (2006) with an A-. Critics from Variety and The A.V. Club reviewed "2 Fast 2 Furious" on its release in 2003, while USA Today commented on the film's lack of depth.
Roger Ebert and Derek Lawrence provided their perspectives on the film, with Lawrence highlighting it as an underrated entry in the "Fast & Furious" series.
Bilge Ebiri reminded readers not to overlook John Singleton's contributions to the franchise. In 2014, Tim Appelo reported on Singleton's criticism of Hollywood's storytelling restrictions and his plans for a Tupac biopic. Additionally, Derek Lawrence noted that Vin Diesel was considered for a role in "Tokyo Drift." The film has a presence on Wikiquote and Wikimedia Commons, and its official website, IMDb entry, and Internet Movie Cars Database listing provide further information. The film is linked to various related topics, including lists of high-grossing films in the U.S. and Canada, the city of Miami, and other Singleton-directed films like "Boyz n the Hood" and "Baby Boy." It also connects to cultural elements like the Nissan Skyline GT-R and the music group Dead Prez. Technical aspects like CinePaint, used in other films such as "The Matrix Reloaded" and "Terminator 3: Rise of the Machines," are also associated with "2 Fast 2 Furious." The film's influence extends to a wide range of areas, reflecting its impact on popular culture and the film industry. The text describes various intense scenes from a movie. In one scene, a character is forcibly held down, and a rat is placed on his exposed stomach under a heated bucket, causing him distress. Another scene depicts a car chase that ends with a vehicle crashing into a boat and a subsequent shooting. Additionally, there are altercations involving firearms between characters, including a confrontation where guns are drawn and a scene where a character is ejected from a car into water. The narrative also includes a car collision. These descriptions are part of a broader context likely related to a film's action sequences. In a tense altercation, one individual attempts to bite another during a dispute over a firearm. This escalates as two individuals engage in a physical assault on another person. The conflict continues with various threats and acts of violence, including a man threatening a family, a woman being pushed and threatened, and a series of physical confrontations involving punches, shoves, and wrestling. The narrative shifts to vehicular chaos, describing an unmanned car causing a collision, a demolition derby with aggressive driving leading to crashes, and a high-speed chase on a highway resulting in a multi-car pile-up. The action-packed sequence includes large trucks plowing through police vehicles and a street race with dangerous maneuvers that cause further destruction and confrontations with law enforcement. The article concludes with descriptions of planned violence, arson, and more high-speed chases that lead to arrests and heated verbal exchanges. The physical destruction extends to property damage, with individuals breaking windows and demolishing walls. The overall tone of the article conveys a series of violent and reckless events, emphasizing the perilous nature of the actions described.