

# NADIA HERNÁNDEZ

Born 1987, Mérida, Venezuela

Lives and works on Wurundjeri Country (Melbourne), Australia

## EDUCATION

- 2009 Certificate IV in Design, Shillington College, Brisbane
- 2008 Bachelor of Fine Arts (Fashion), Queensland University of Technology, Brisbane

## SELECTED SOLO EXHIBITIONS

- 2022 PALOMITA/SOLEDAD, Heide Museum of Modern Art, VIC  
NUESTRO CONSUELO, MI CONSUELO, STATION, Sydney
- 2022 SENSIBLES DUEÑOS DE NUESTRA FELICIDAD, The Ian Potter Centre: NGV Australia, Melbourne  
SPEECH PATTERNS: NADIA HERNÁNDEZ AND JON CAMPBELL, Art Gallery of Western Australia, Perth  
UNA LLAMA PEQUEÑA (A SMALL FLAME), Melbourne Art Fair w STATION, Melbourne
- 2021 CON LA PUNTA DE LOS DEDOS (WITH THE TIPS OF YOUR FINGERS), STATION, Sydney
- 2020 ENTRE TODO, TODXS (AMONG EVERYTHING, EVERYONE), Verge Gallery, Sydney
- 2019 SANGRANTE IMATACA, Marfa (Blackartsprojects), Melbourne
- 2018 ESTE ES MI EJÉRCITO (THIS IS MY ARMY), Firstdraft, Sydney
- 2017 COSAS ANTES Y DESPUÉS (THINGS BEFORE & AFTER), Special Group Studios, Sydney  
NOSOTRAS SOMOS, (WE ARE), Analogue Gallery, Brisbane
- 2015 100% CERTAIN, Mild Manners, Sydney
- 2013 TRADITIONAL SOURCES, A-CH Gallery, Brisbane

## SELECTED GROUP EXHIBITIONS

- 2023 BENEATH THE SURFACE, BEHIND THE SCENES, Heide Museum of Modern Art, VIC  
RAMSAY ART PRIZE, Art Gallery of South Australia, Adelaide  
SULMAN PRIZE, Art Gallery of New South Wales, Sydney  
OPEN TABLE, Flack Studio, NGV Melbourne Design Week, Melbourne  
SOFT POWER, Goulburn Regional Art Gallery, NSW  
SYDNEY WORLD PRIDE 2023, Unravelling Queerly, Australian Design Centre, Sydney
- 2022-23 SPEECH PATTERNS: NADIA HERNÁNDEZ & JON CAMPBELL, Art Gallery of Western Australia, Perth  
TEXT IN/AS ART, ANZ Art Gallery, Melbourne  
ANCESTRAL MAGIK, Blak Dot Gallery, Melbourne  
TEXT TILE, Caves, Melbourne  
LIKE A WHEEL THAT TURNS: The 2022 Macfarlane Commissions, ACCA, Melbourne  
UNA LLAMA PEQUEÑA (A SMALL FLAME), Melbourne Art Fair, Melbourne
- 2021 IN THE FIBRE OF HER BEING, Fairfield City Museum and Gallery, Sydney  
TEN YEAR SHOW, STATION, Melbourne  
THE WORK OF ART, Artbank, Melbourne  
THE CALL, Michael Reid, Sydney  
MIFFY AND FRIENDS, Bunjil Place, Narre Warren, VIC
- 2020 MIFFY AND FRIENDS, QUT Art Museum, Brisbane  
NSW VISUAL ARTS EMERGING FELLOWSHIP, Artspace, Sydney
- 2019 THE FOUR LETTER WORD, Artbank, Sydney  
THE CHURCHIE NATIONAL EMERGING ART PRIZE, Institute of Modern Art, Brisbane  
THERE IS FICTION IN THE SPACES BETWEEN: John Fries Award 2019 Finalist Exhibition, UNSW Galleries, Sydney  
SPEAK SOFTLY, Tread Heavily, Peacock Gallery, Sydney
- 2018 OMISIÓN LIGERA, Cerquone Projects, Caracas/Madrid
- 2017 WORKS ON PAPER, China Heights Gallery, Sydney  
REAL TALK: LANGUAGE & TEXT IN AUSTRALIAN ART, Brisbane City Council, Brisbane
- 2016 WAVES, Due North Workspaces, Sydney
- 2015 A PARALLEL VISION, RVCA Corner Gallery, Melbourne 2013 Transitions, Art Park Gallery, Byron Bay

# NADIA HERNÁNDEZ

## COMMISSIONS

- 2022 NGV x MECCA Holiday Campaign artist
- 2021 MACQUARIE FOOD COURT MURAL COMMISSION, Sydney, commissioned by AMP Capital  
“EVERYTHING COMES ALIVE!” Hoarding installation, Landcom Sydney Metro North West Places, Sydney  
“ALL THE THINGS I WANT TO EAT”, Macquarie Food Court, Mural installation, Sydney
- 2019 FIESTA LATINA, William Jolly Bridge Projection, Brisbane City Council, Brisbane  
BRISBANE CANVAS MURAL, Brisbane City Council, Brisbane  
METRO LINK MURAL, Sydney in Collaboration with Tim Phibs, Daniel O’Toole & Joanne Cassady
- 2018 “UNA SOLA VOZ” Mural Spotify, Sydney  
EDEN LANE MURAL, Sculpture and Light Installation, ARIA Property Group, Brisbane
- 2017 LEAD ARTIST, WONDER: CREATIVE EXPRESSION, SYDNEY NEW YEAR’S EVE, Imagination and  
City of Sydney, Sydney  
“LIBERTAD!” Mural for First Coat International Art Festival, Toowoomba, QLD
- 2016 PADDINGTON LIBRARY DECAL, Woollahra Municipal Council, Sydney  
HUNTER STREET URBAN MURAL, aMBUSH Gallery & Transport for NSW, Sydney
- 2015 “TO BE FREE IS TO HAVE NO FEAR”, Mural for Art & About, Sydney

## AWARDS, FELLOWSHIPS, GRANTS, RESIDENCIES

- 2023 Finalist, Ramsay Art Prize, Art Gallery of South Australia, SA  
Finalist, Sir John Sulman Prize, Art Gallery of New South Wales, NSW
- 2022 NGV x MECCA Holiday Artist, Australia/New Zealand Finalist, Ellen José Art Award, Bayside Gallery, VIC
- 2021 Winner, Grace Cossington Smith Art Award, NSW  
Finalist, Fisher Ghost Art Award, Campbelltown Arts Centre, NSW  
Finalist, Ravenswood Australian Women’s Art Prize, NSW  
Finalist, Wangaratta Contemporary Textile Award, Wangaratta Art Gallery, VIC
- 2020 Finalist, NSW Visual Arts Emerging Fellowship, Create NSW x Artspace, Sydney  
EduLAB Artist, Shepparton Art Museum, VIC
- 2019 Winner, The Churchie National Emerging Art Prize, Brisbane  
Finalist, The John Fries Award, Sydney  
Finalist, Wangaratta Contemporary Textile Award, Wangaratta Art Gallery, VIC  
Artist-in-Residence, Bundanon Trust, NSW
- 2017 Finalist, Fisher Ghost Art Award, Campbelltown Arts Centre, NSW

## COLLECTIONS

Artbank (Australia), Art Gallery of Western Australia (Perth), National Gallery of Victoria (Melbourne) and private collections in Australia and internationally.

## PUBLICATIONS

- 2022 The Art Gallery of Western Australia, “SPEECH PATTERNS: NADIA HERNÁNDEZ AND JON CAMPBELL”, 2022

Nadia Hernández is represented by [STATION](#), Australia.