

Evan Fugazzi almost

Evan Fugazzi almost

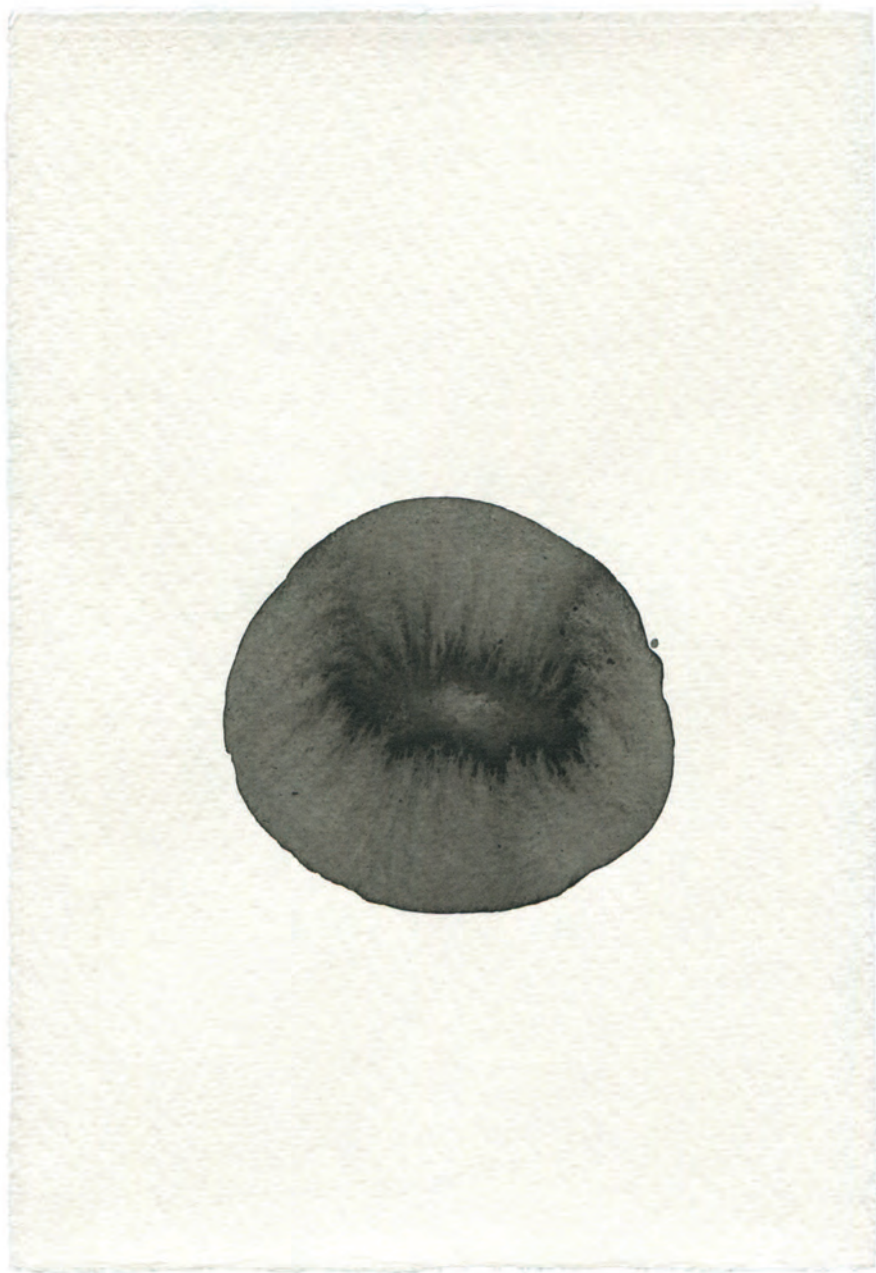
For EJF
(1948-2020)

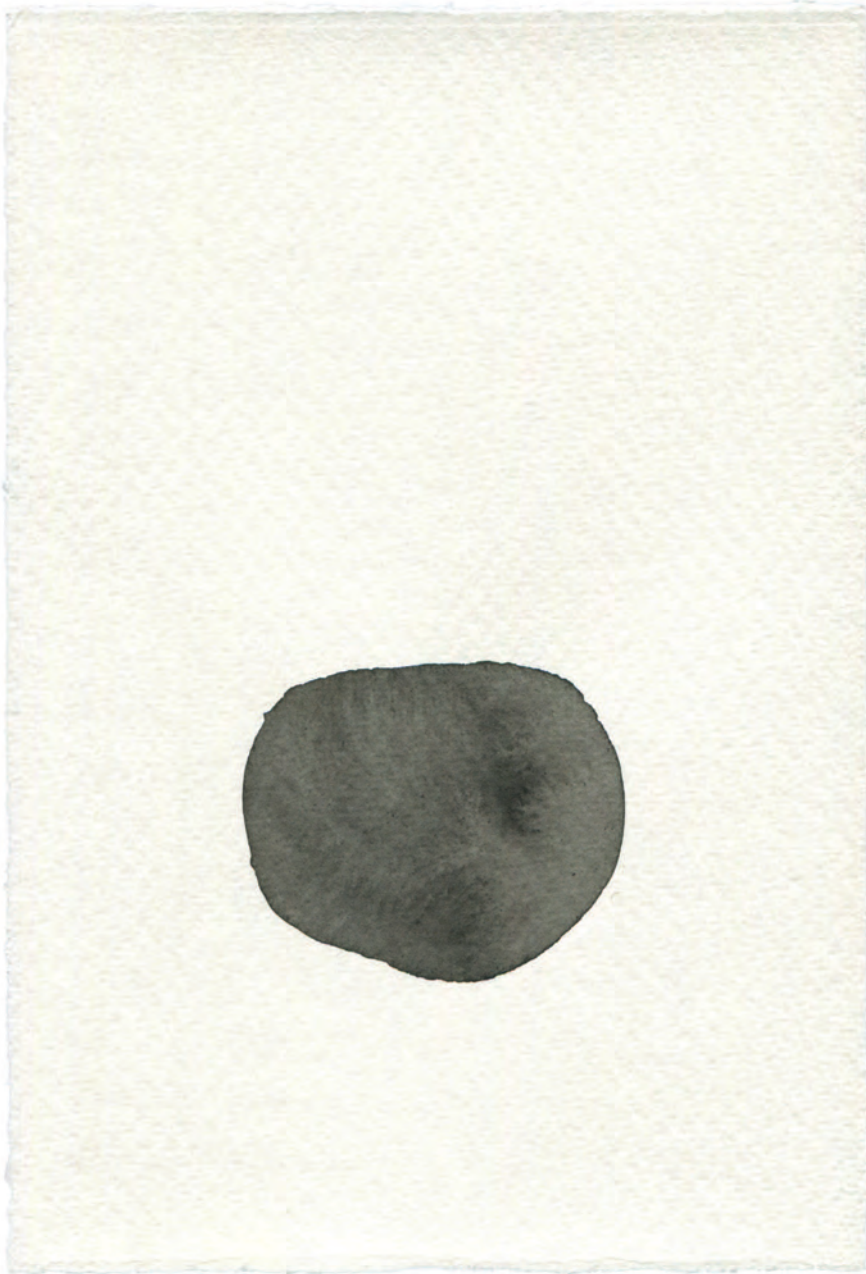


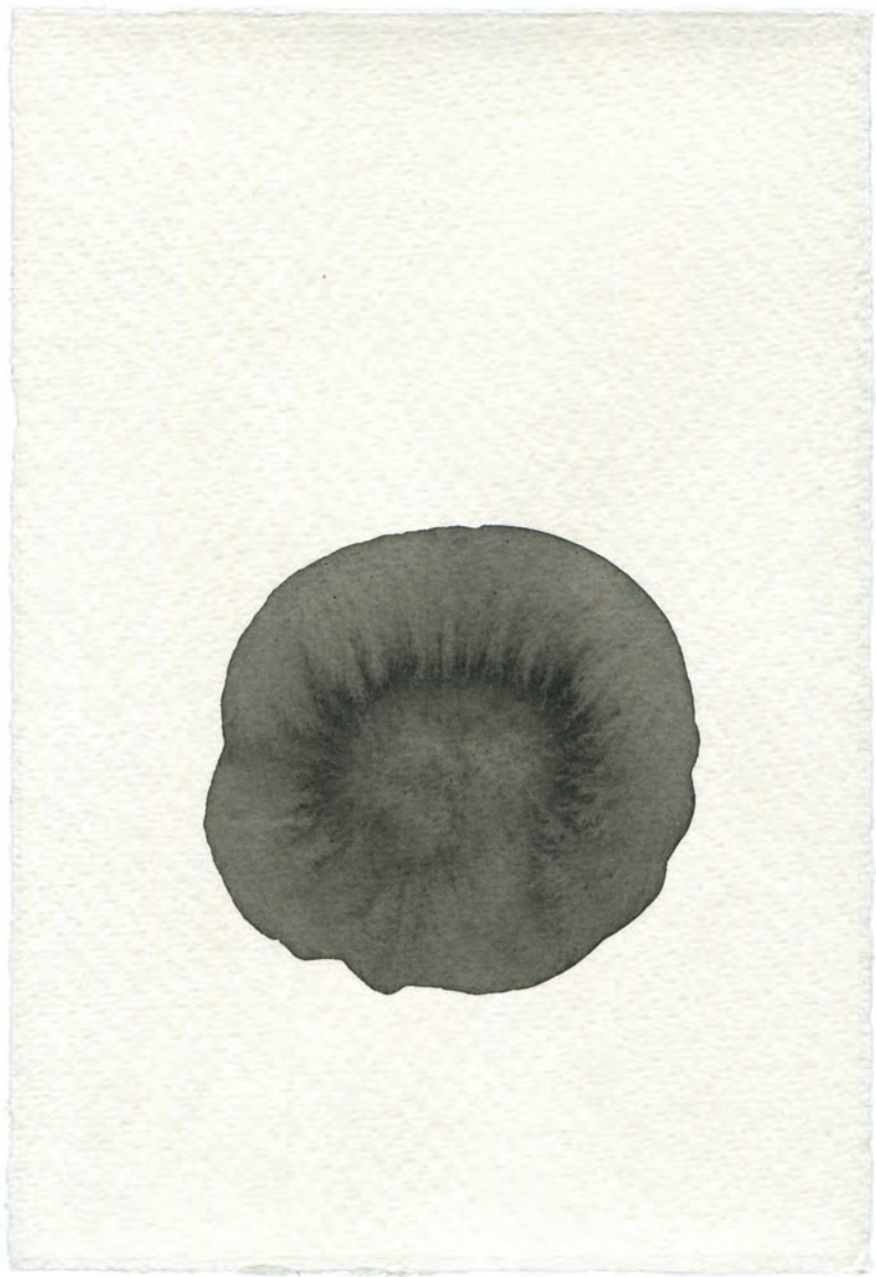


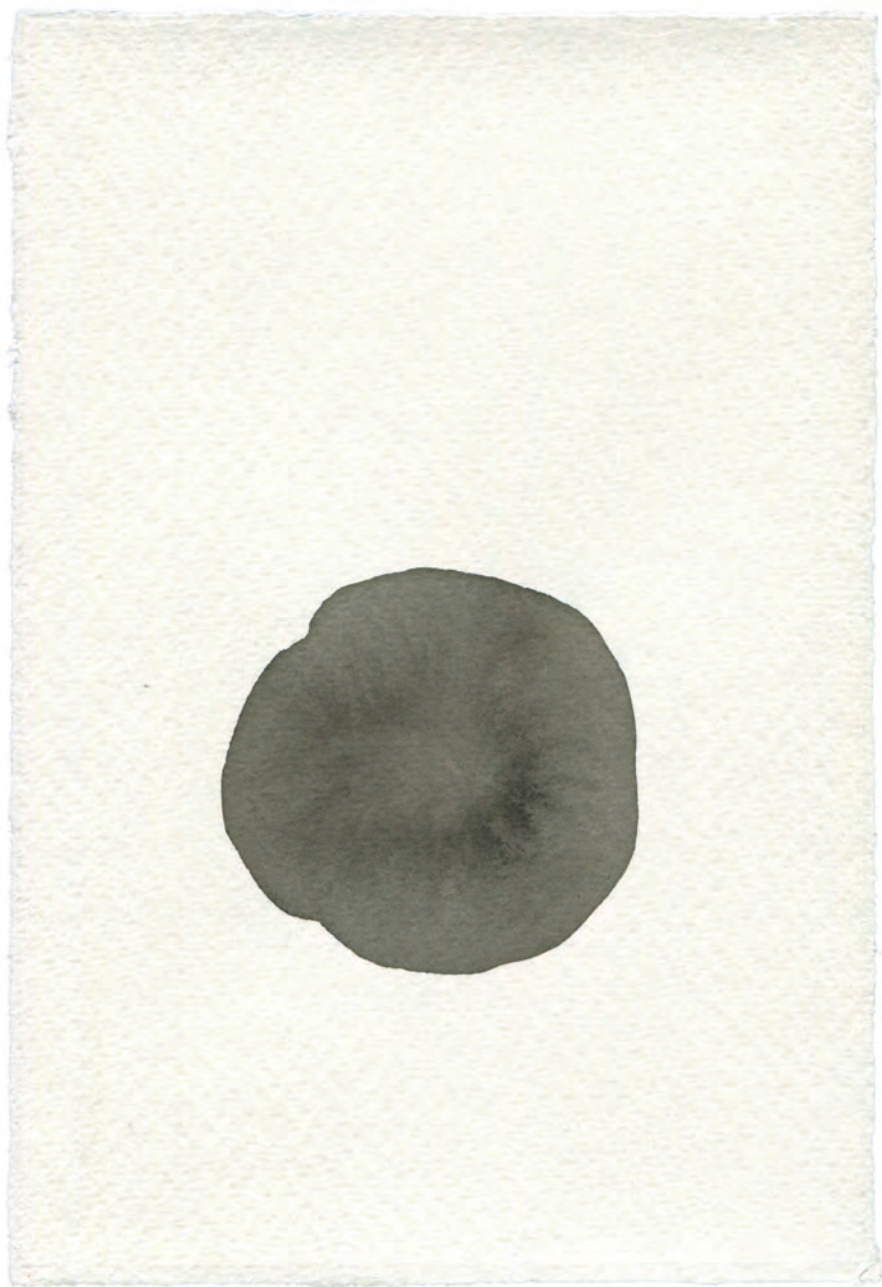


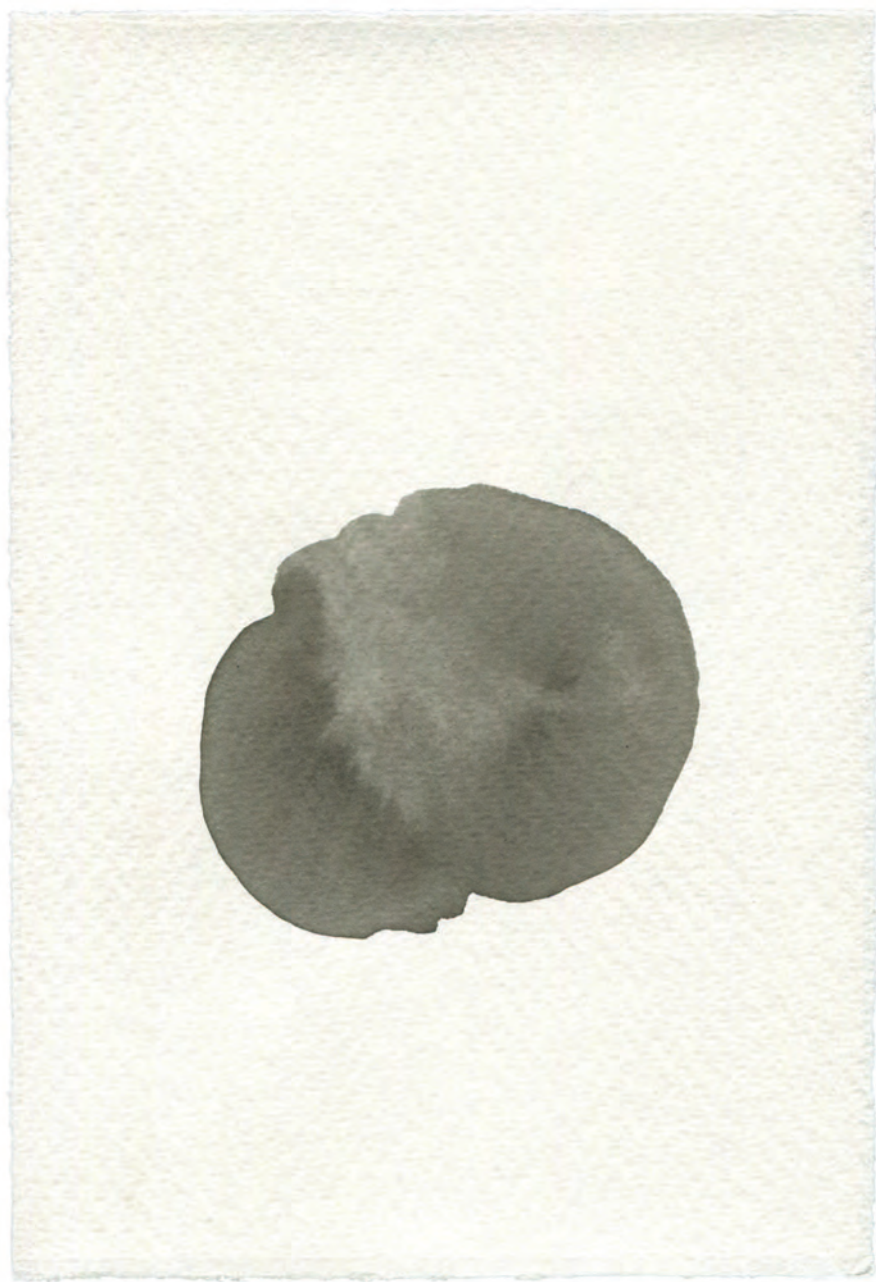




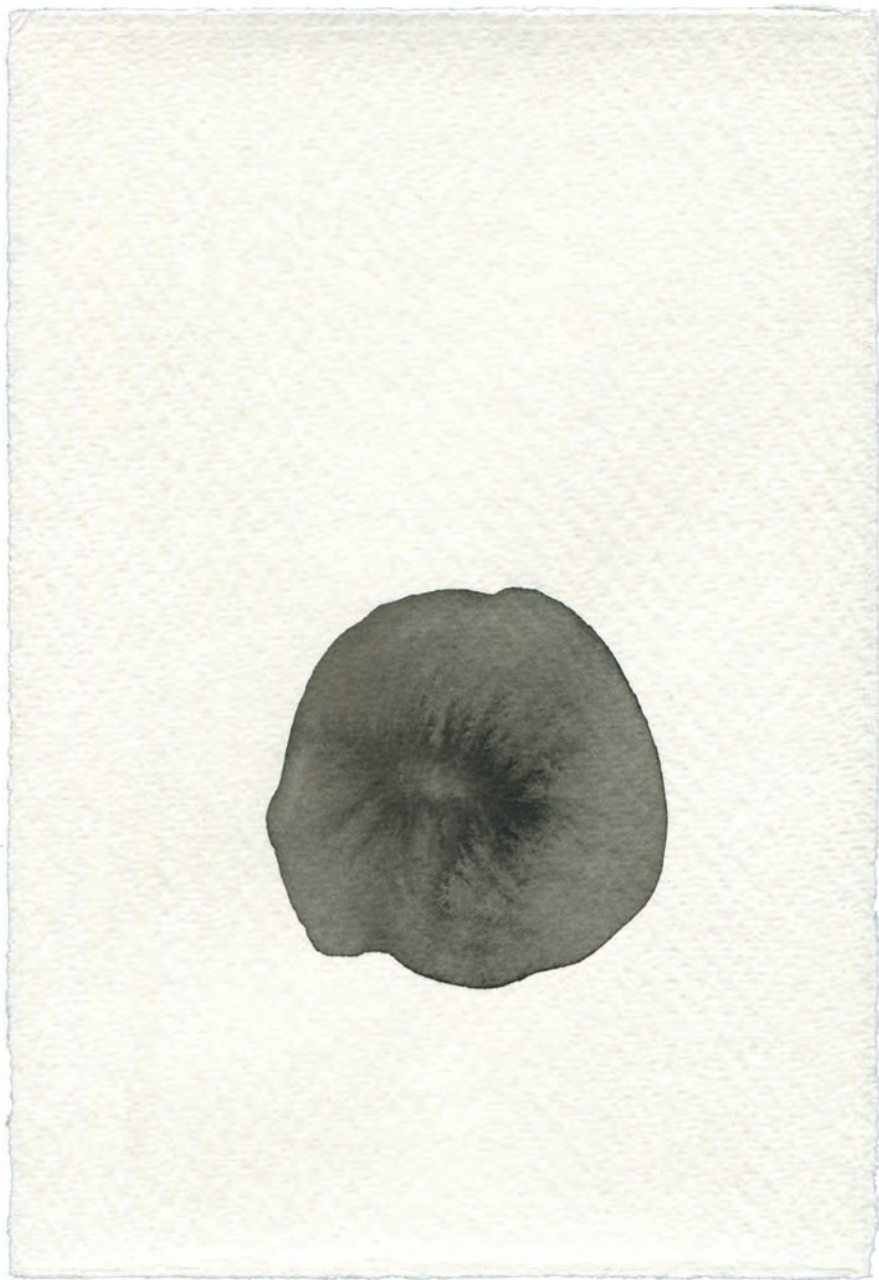


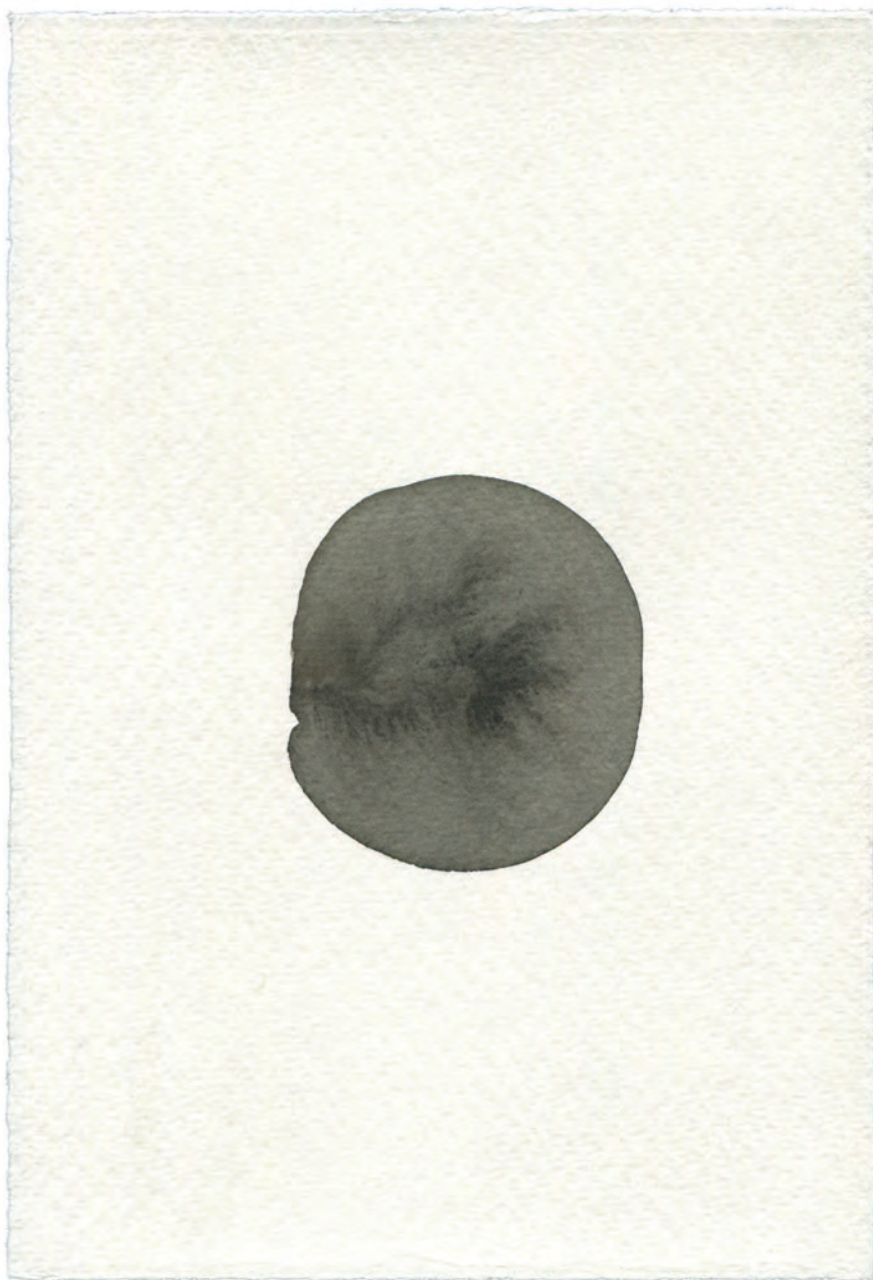


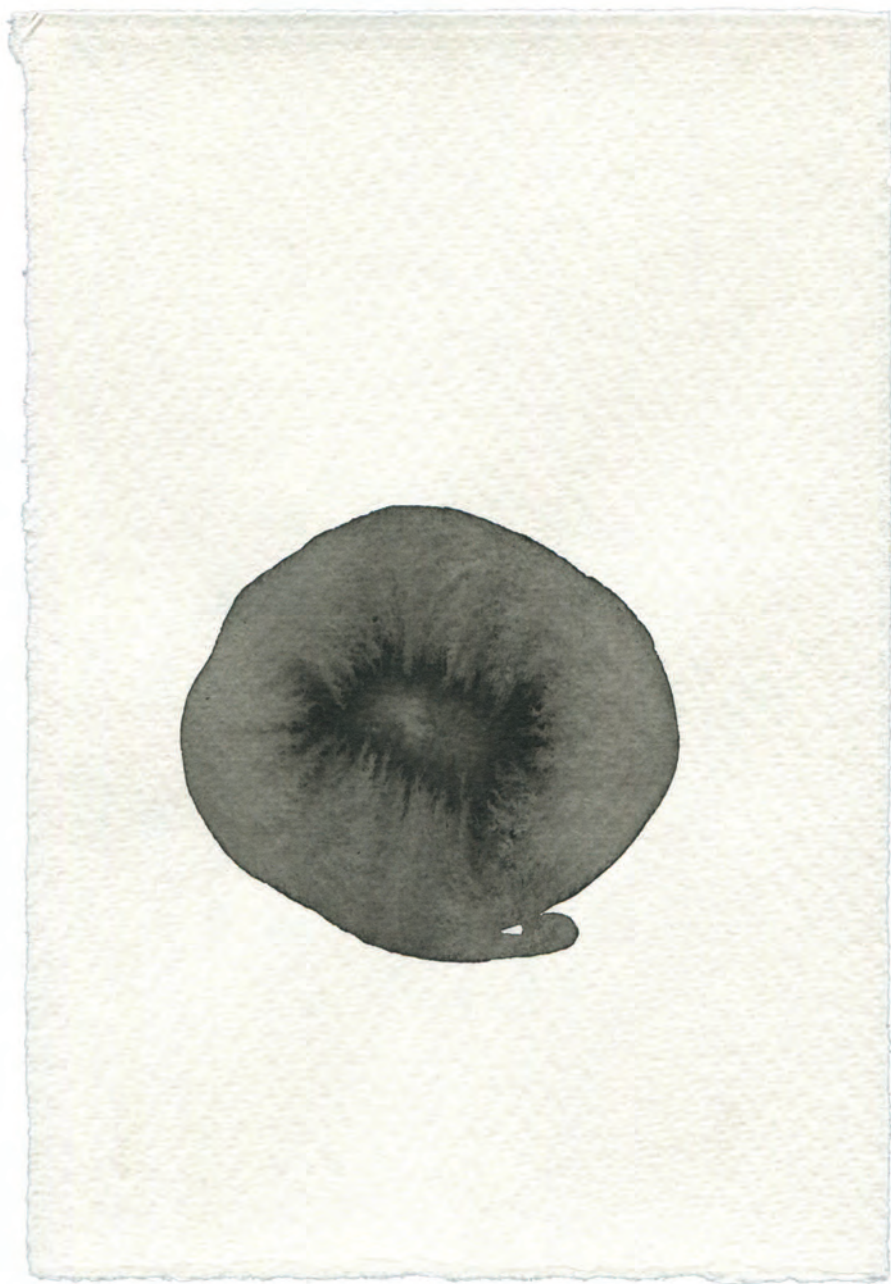


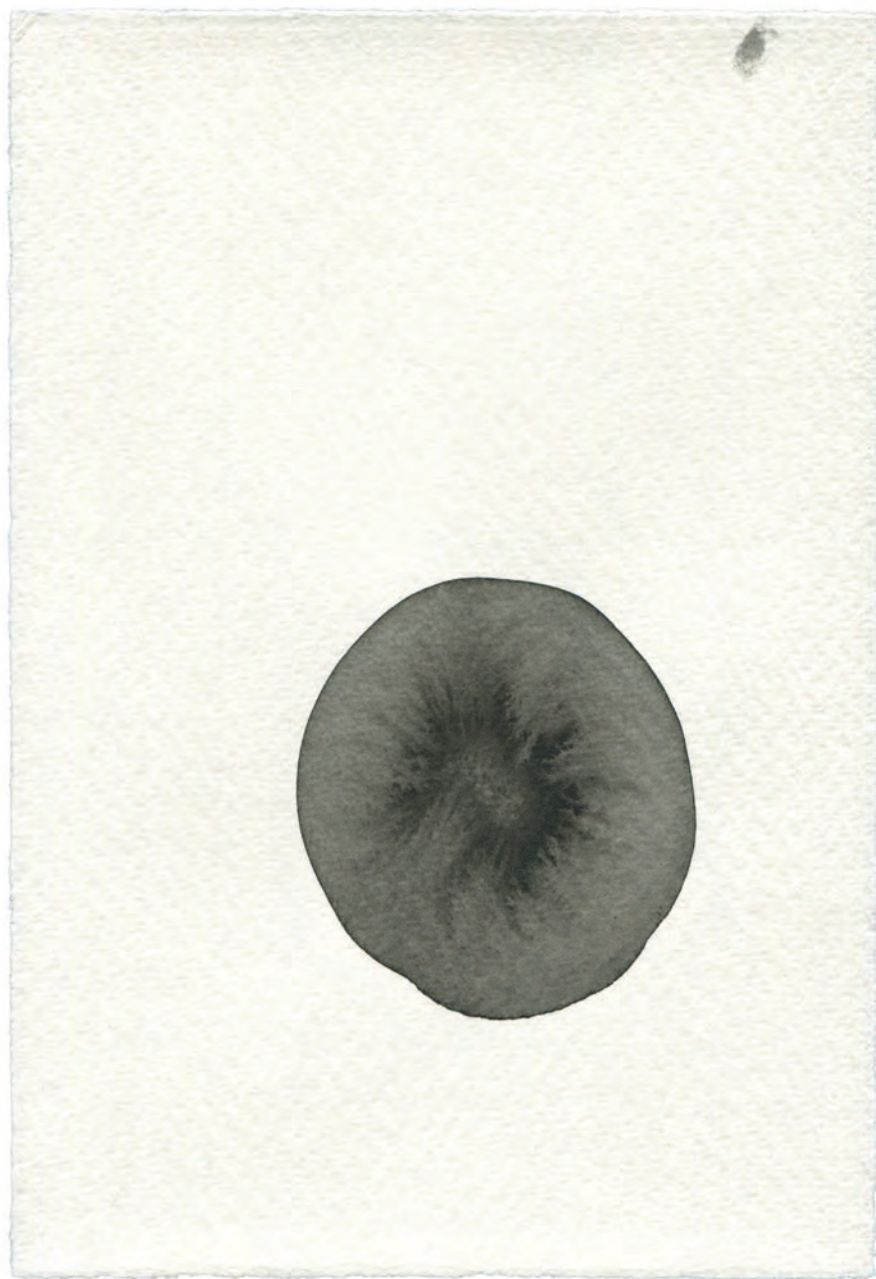




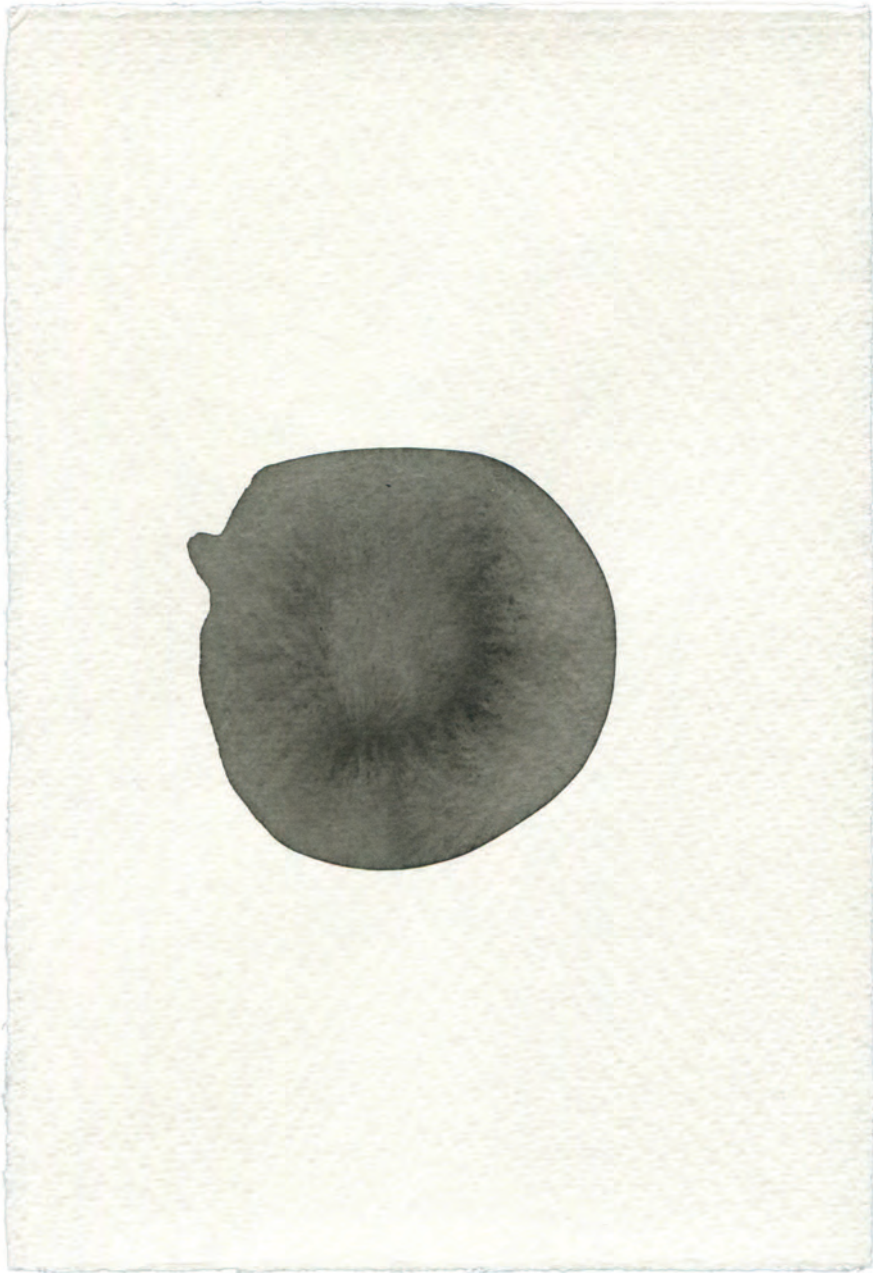


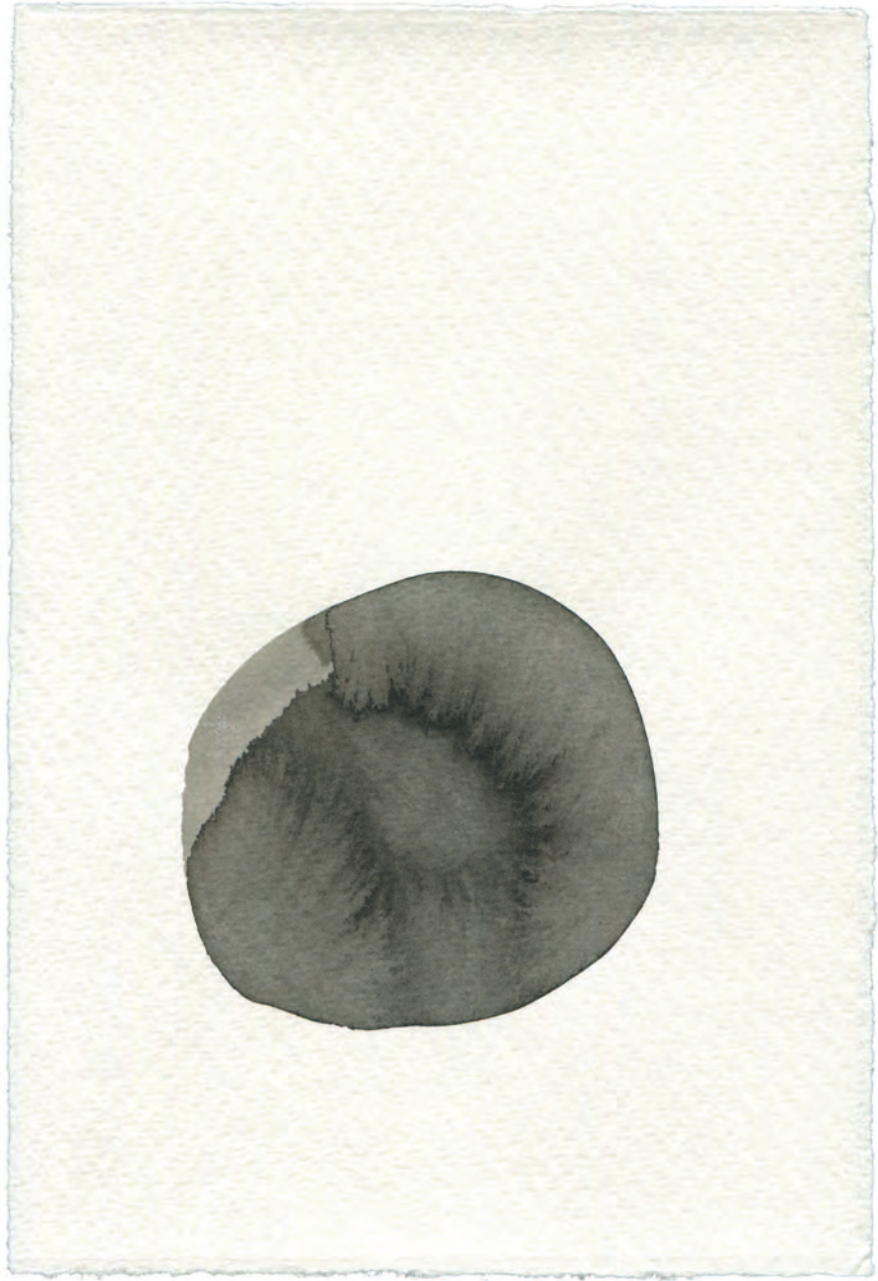


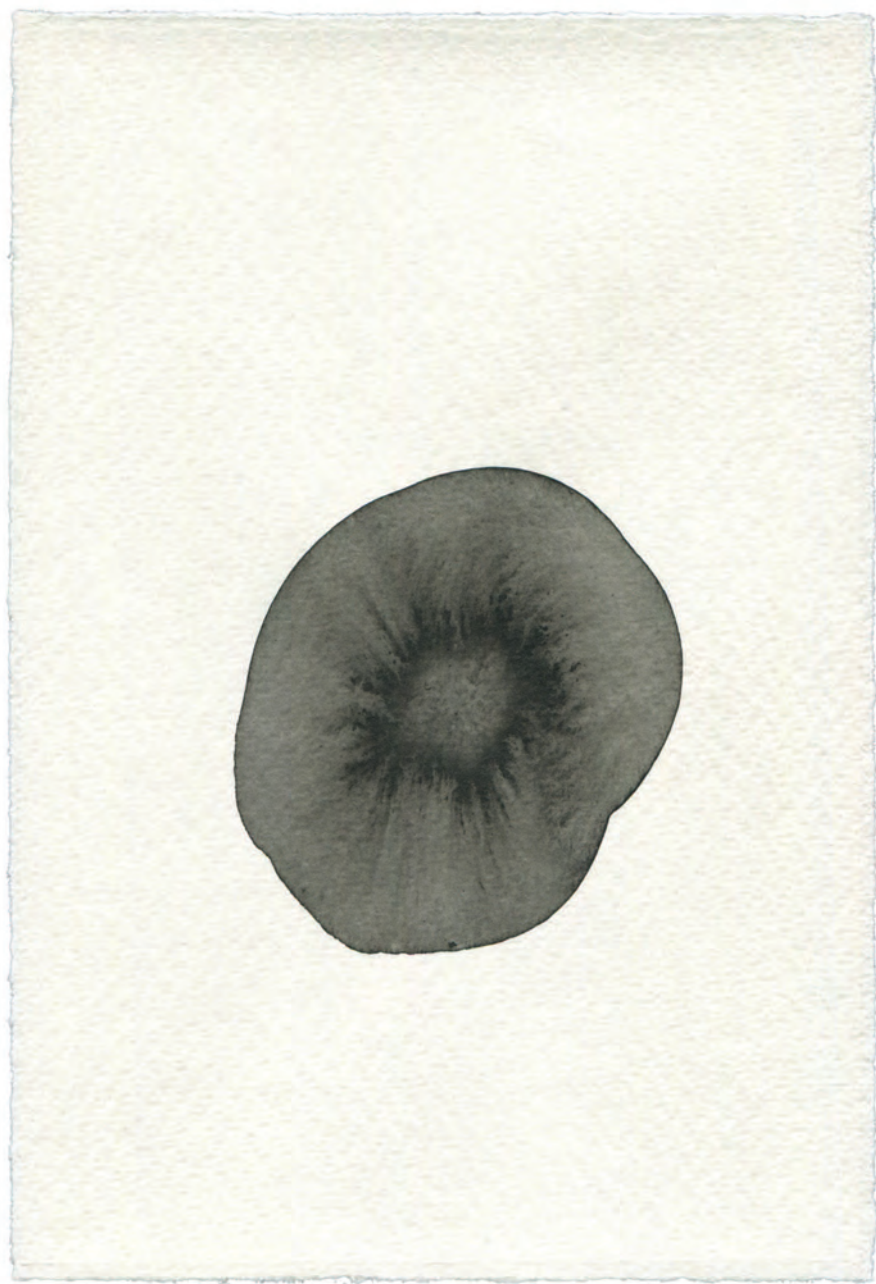


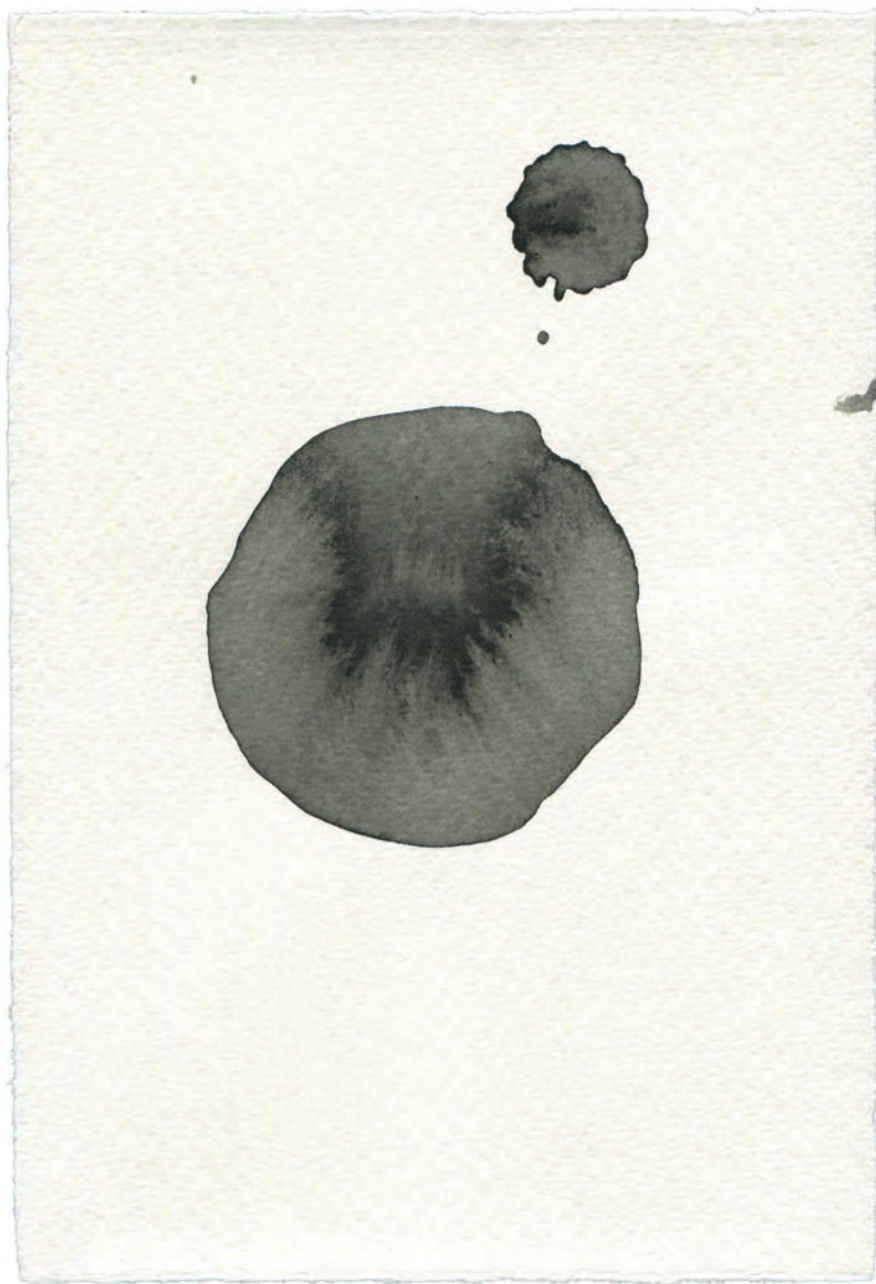


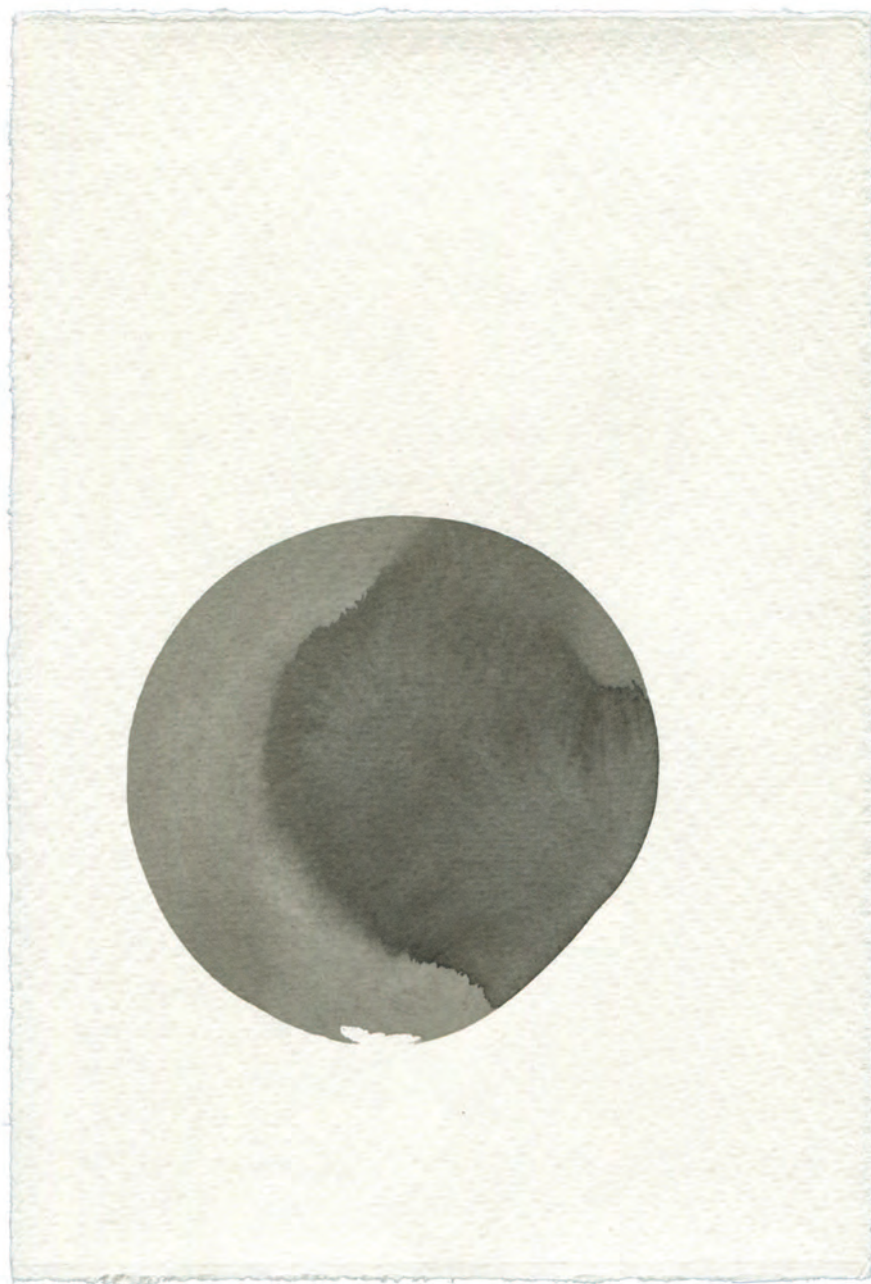


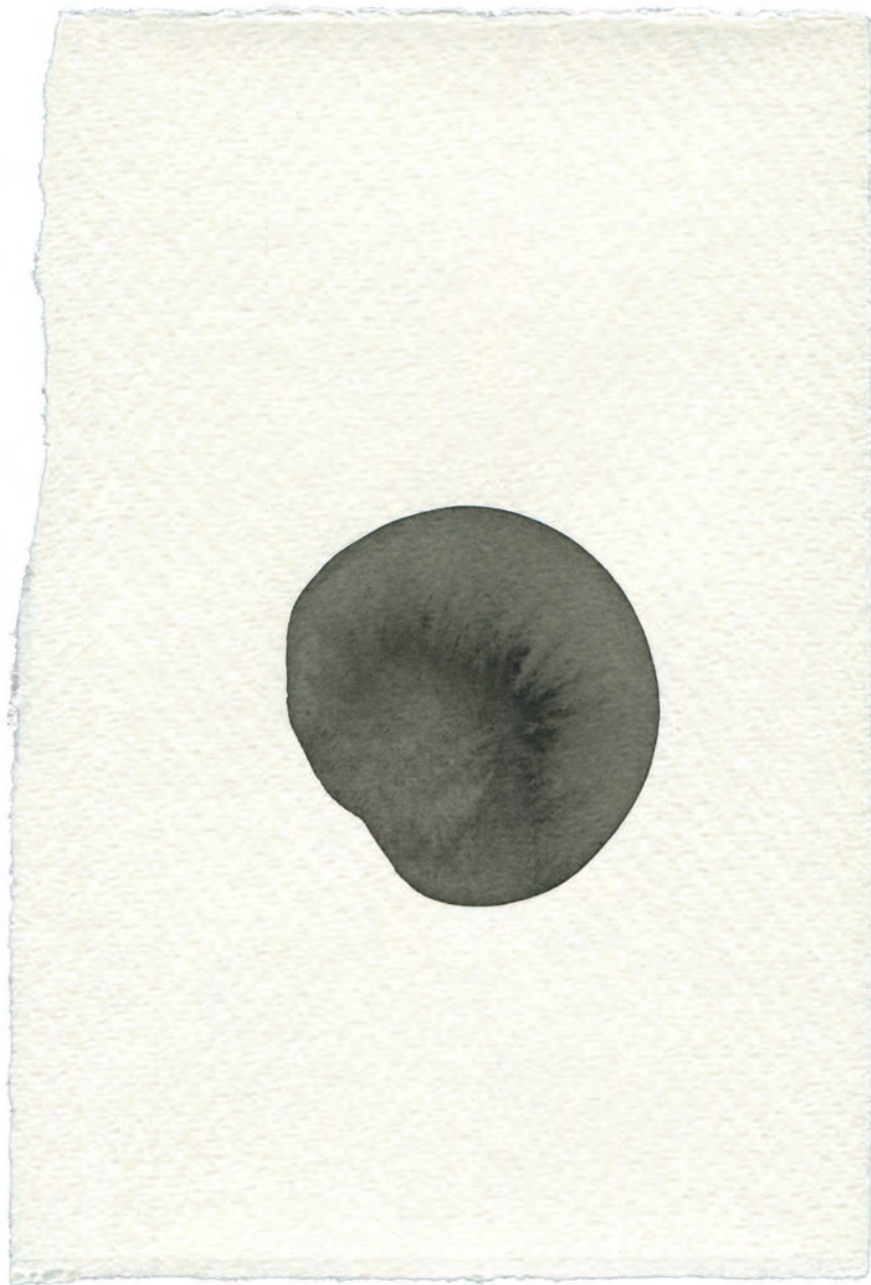


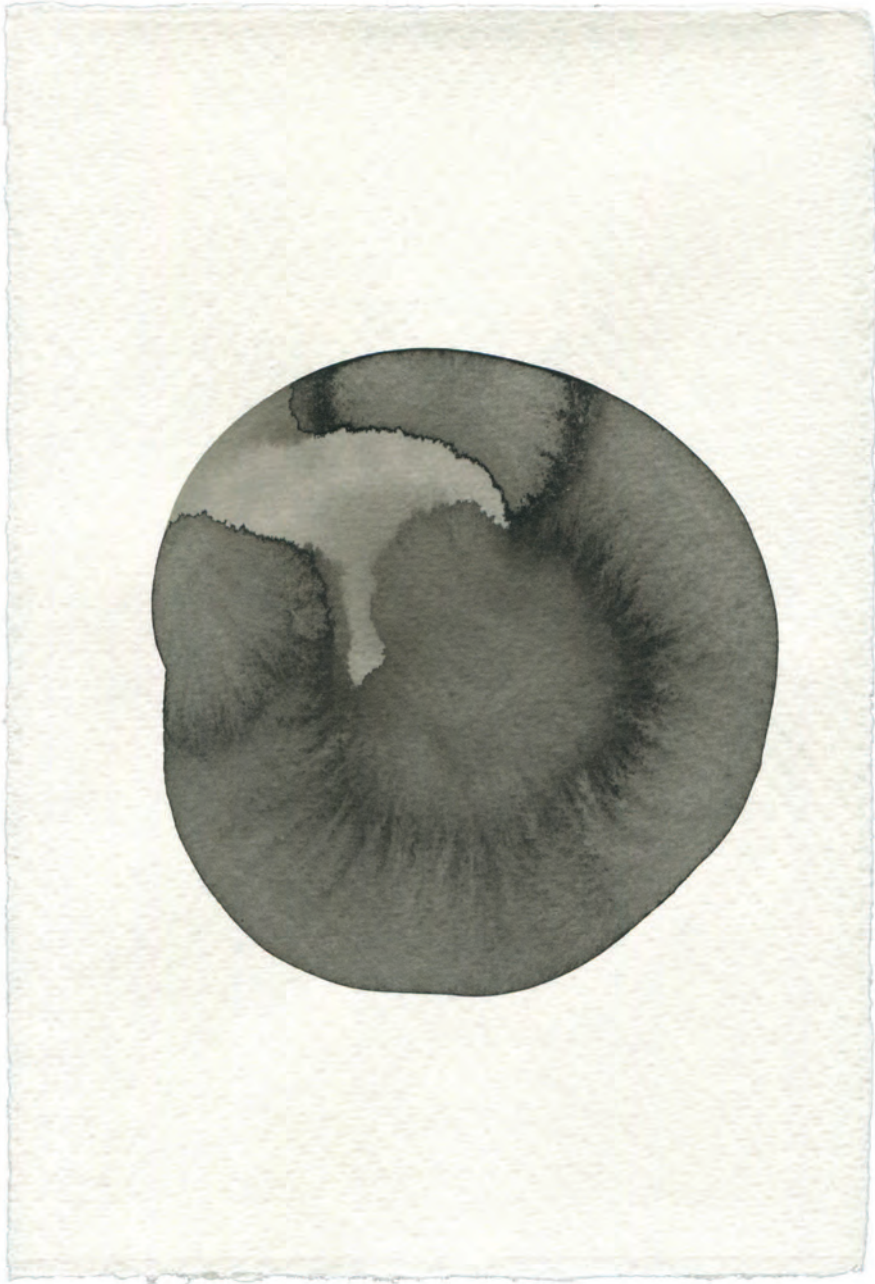


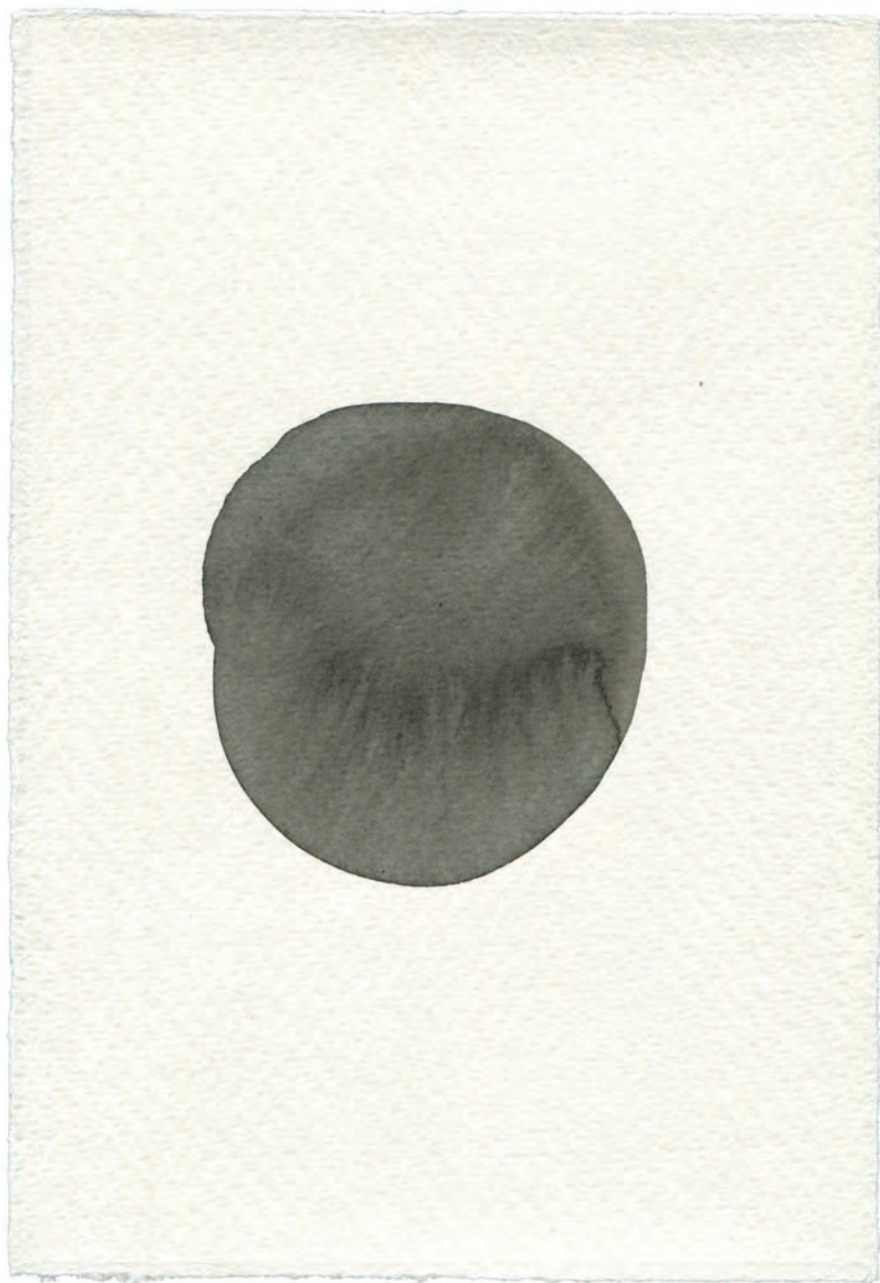


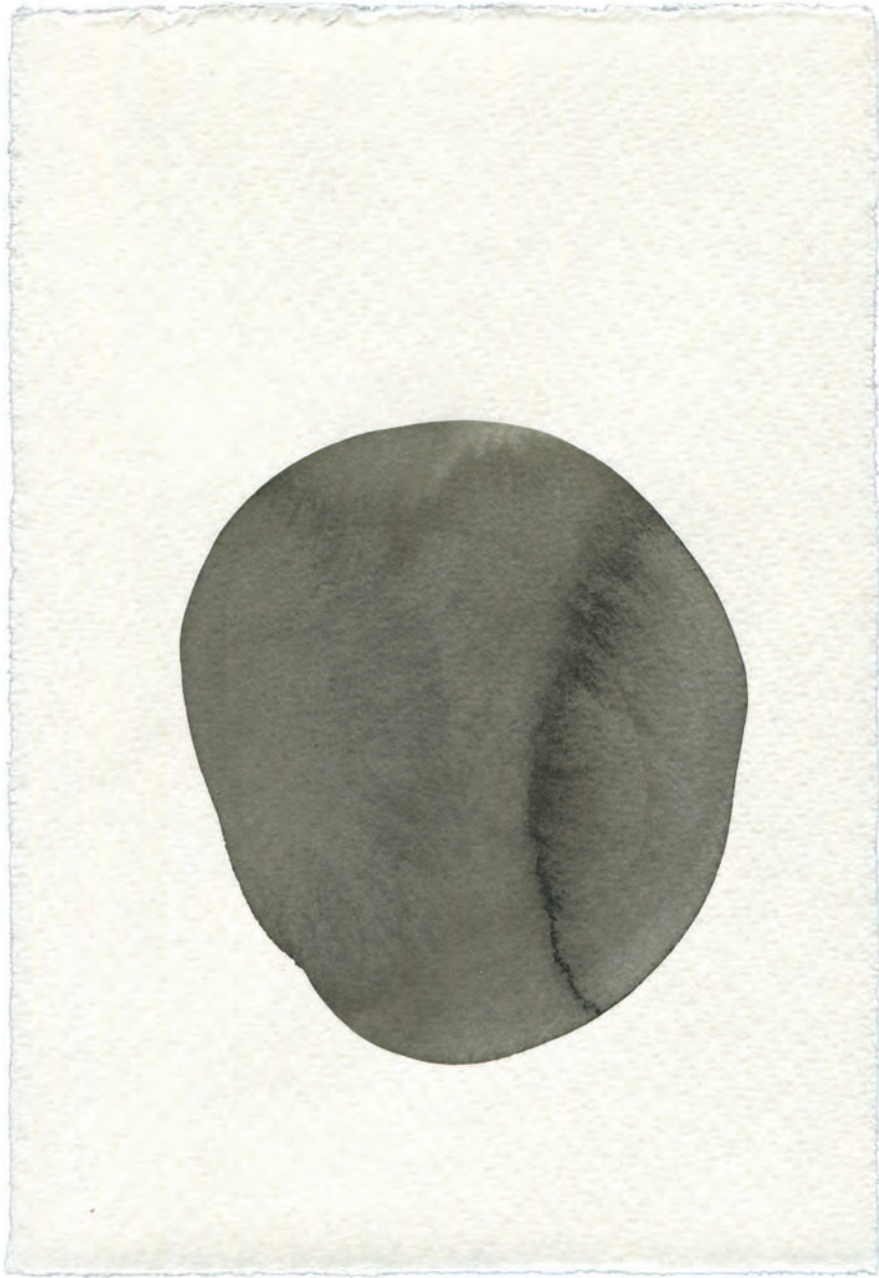










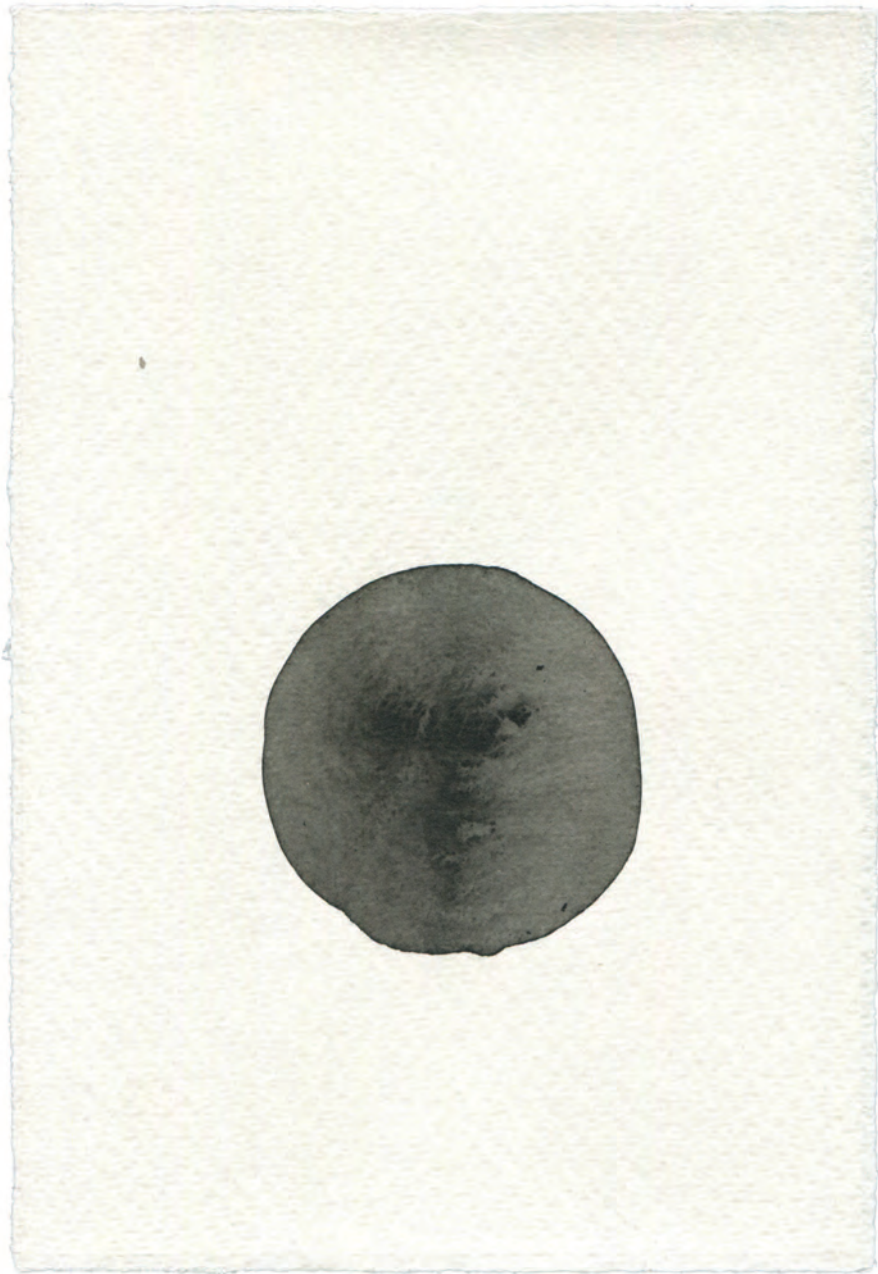


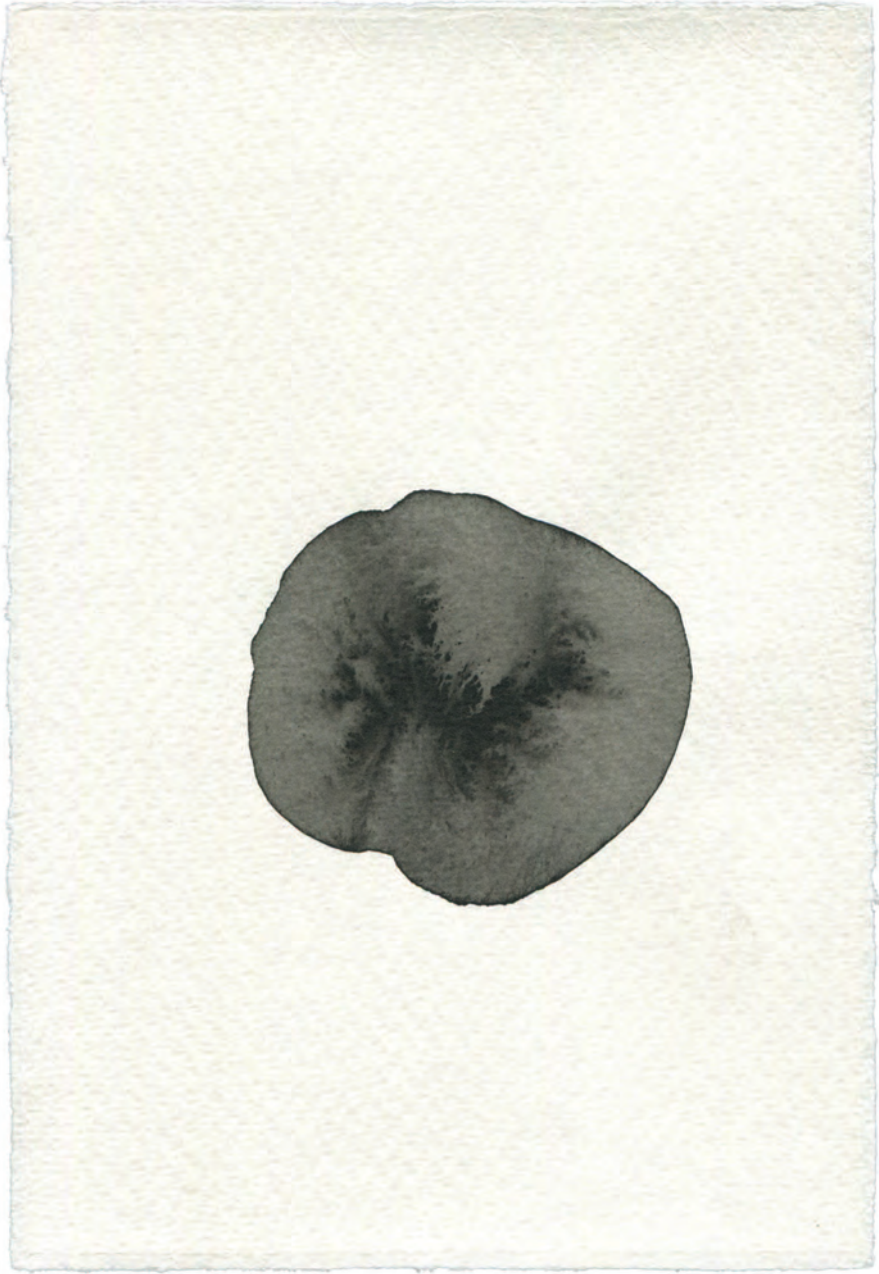




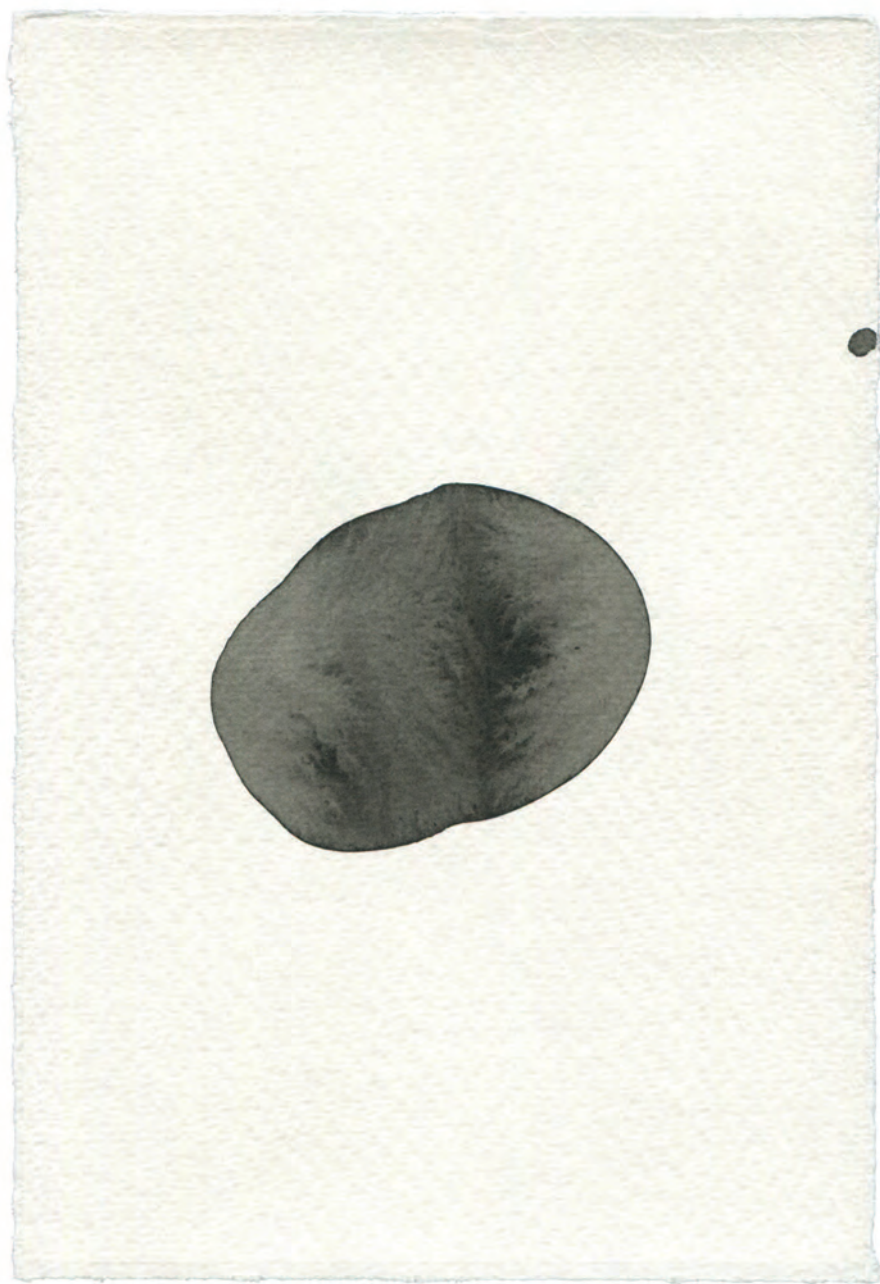


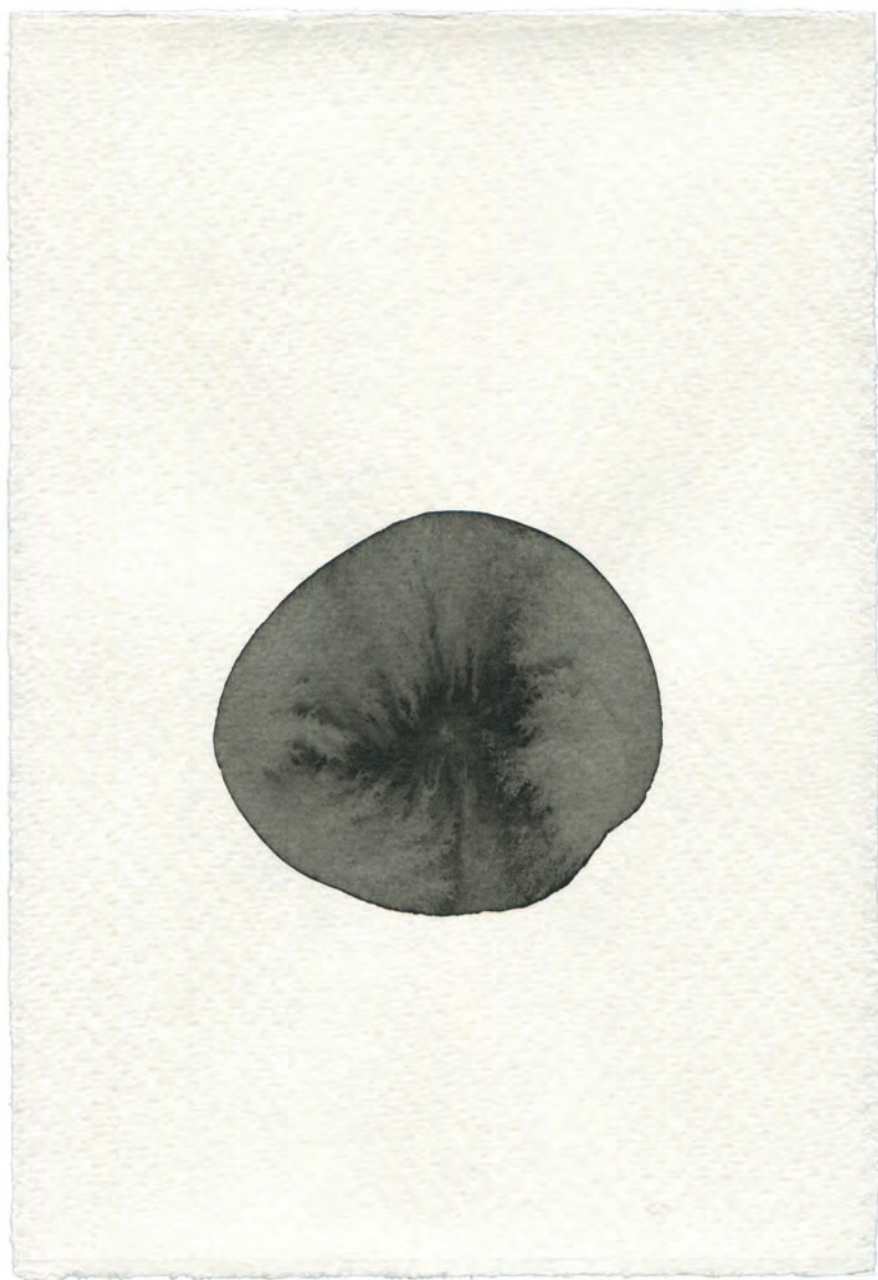


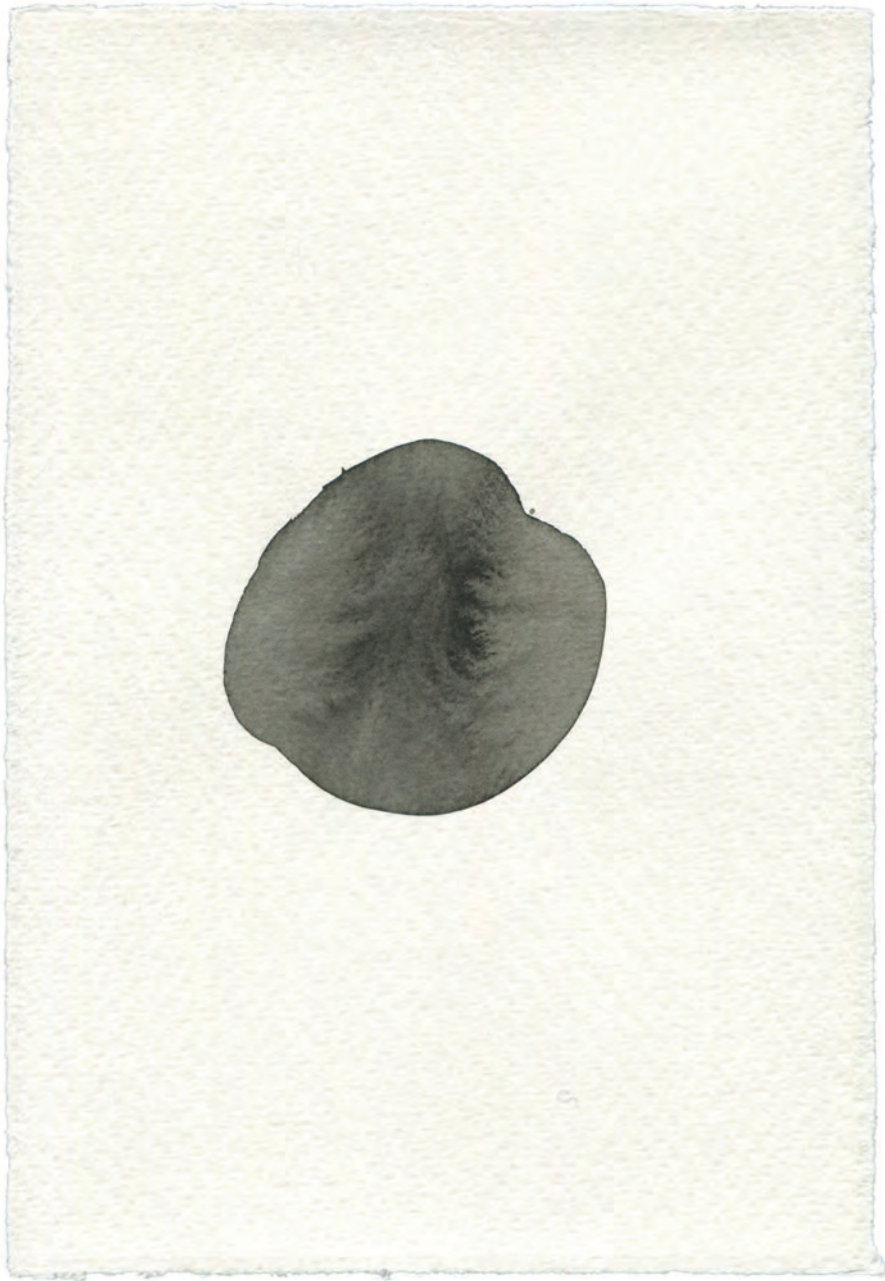


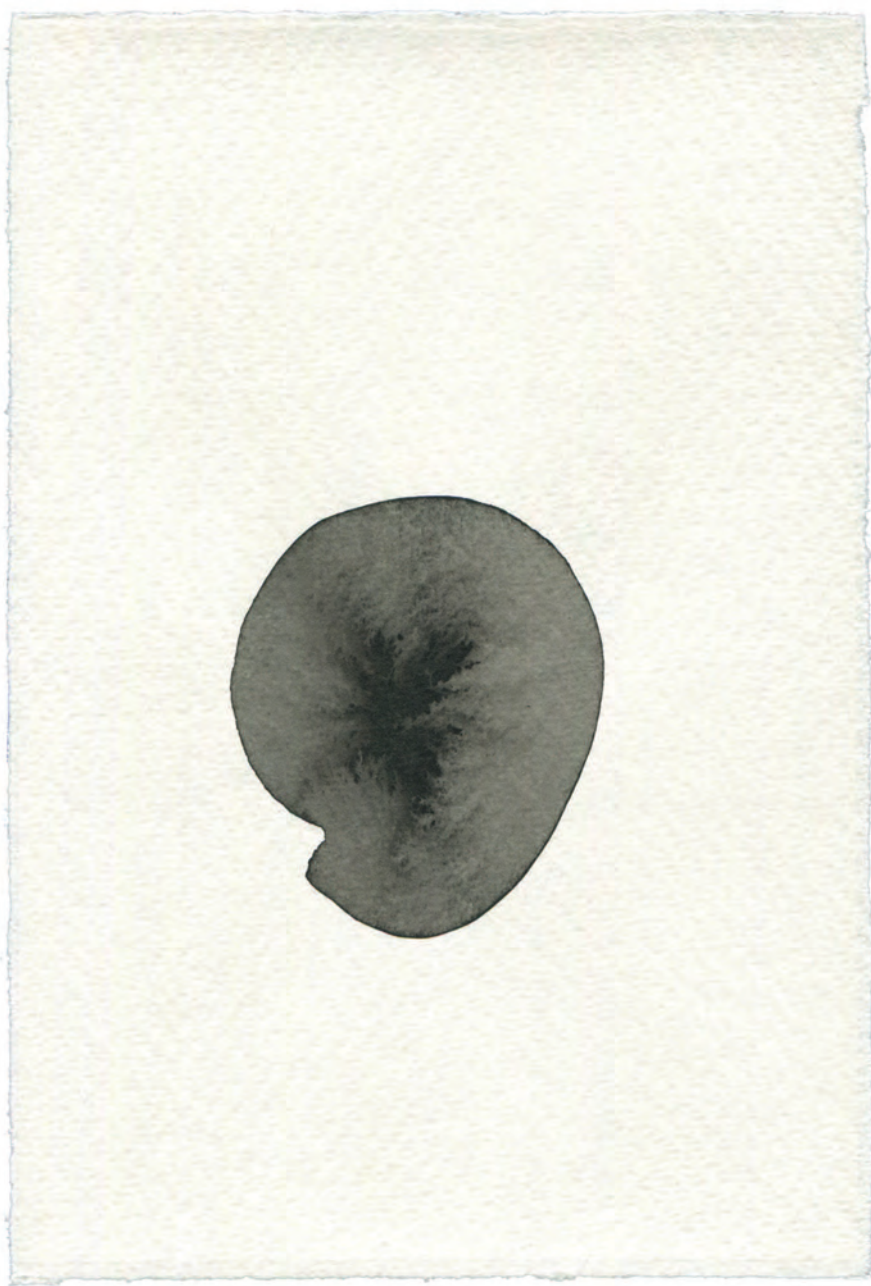


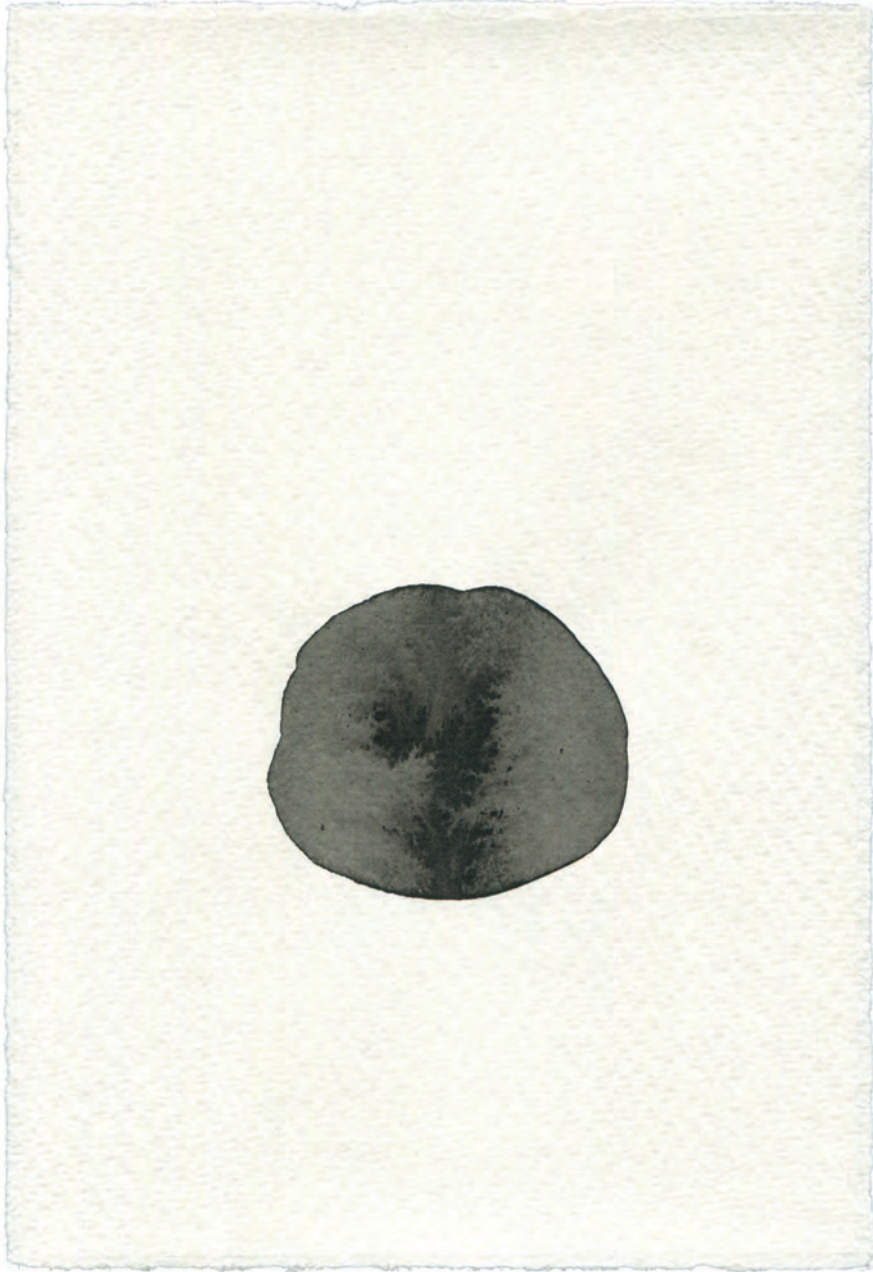


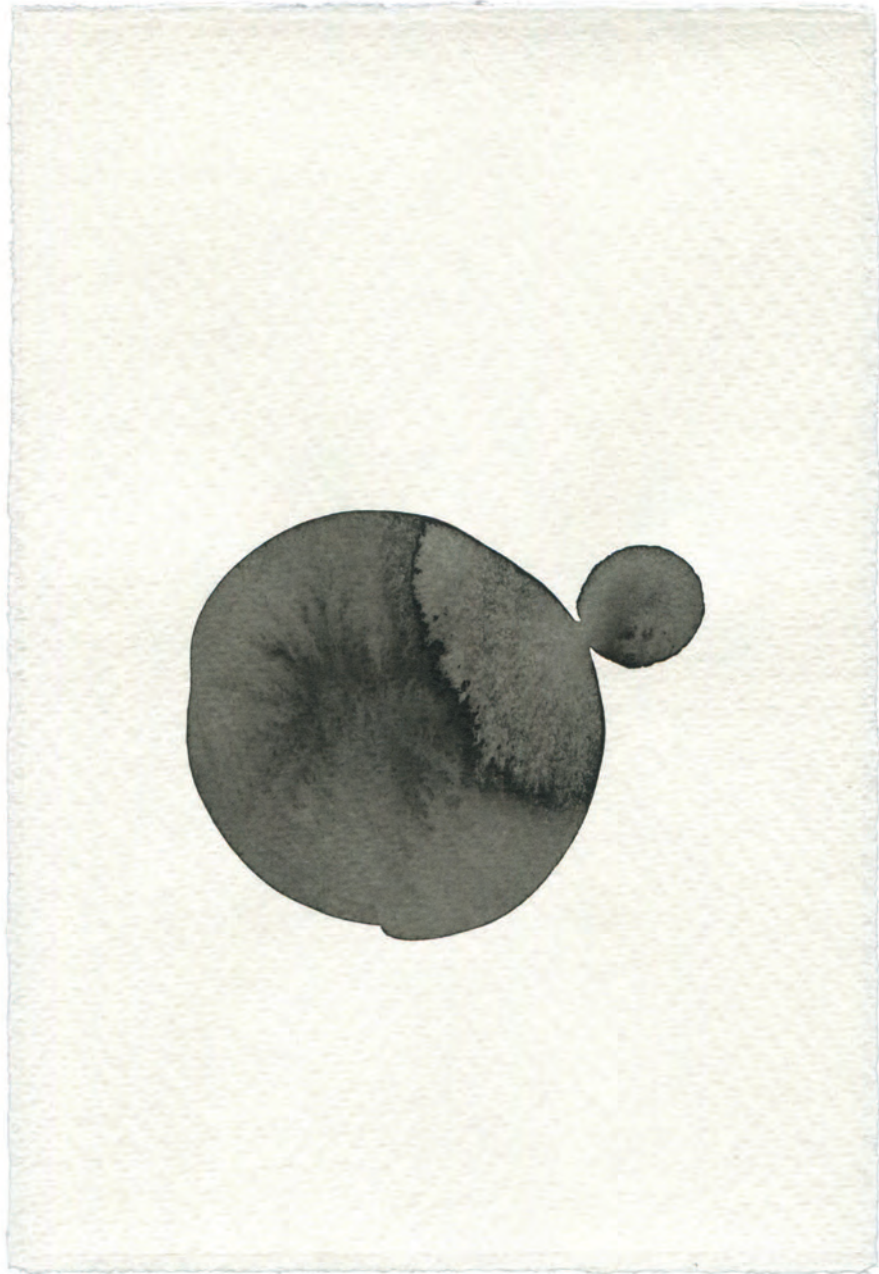




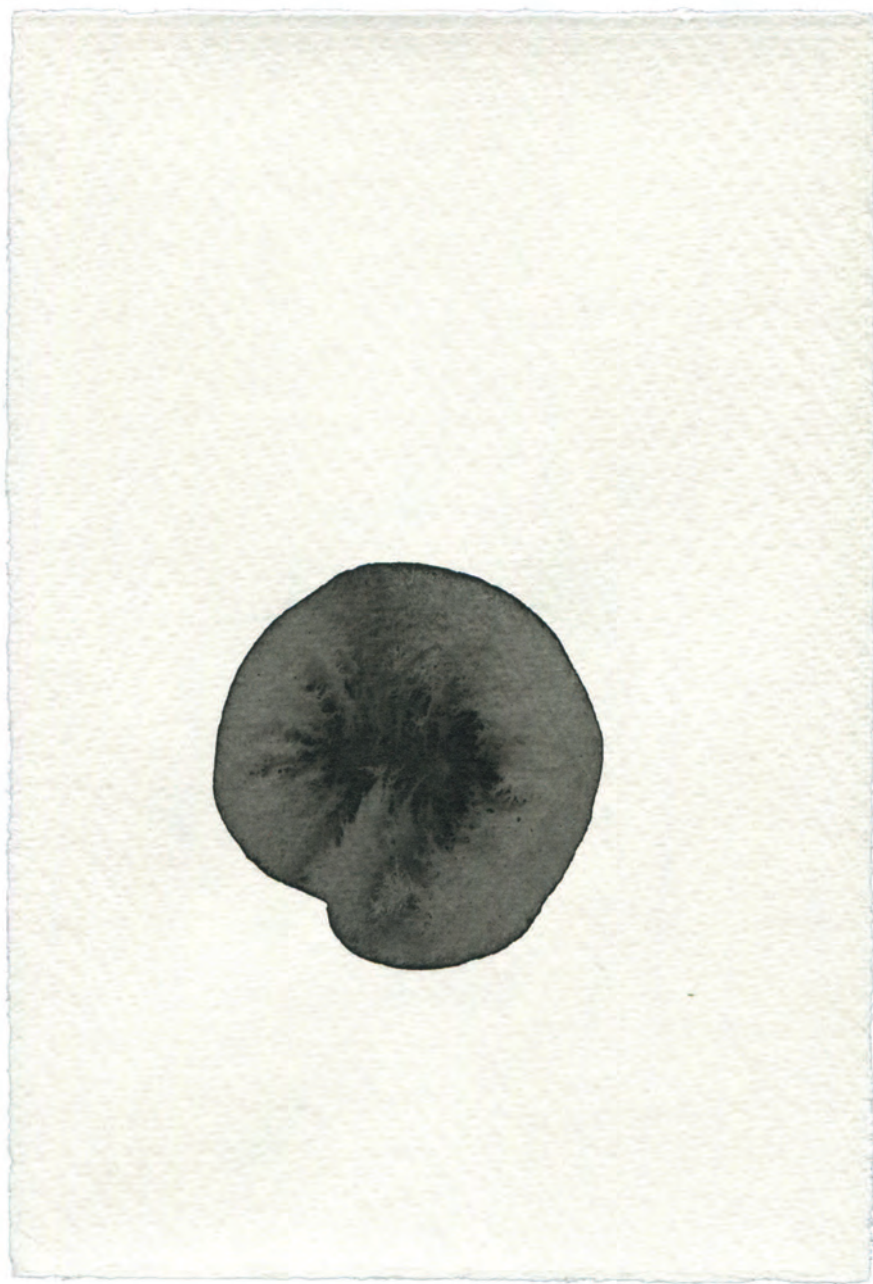


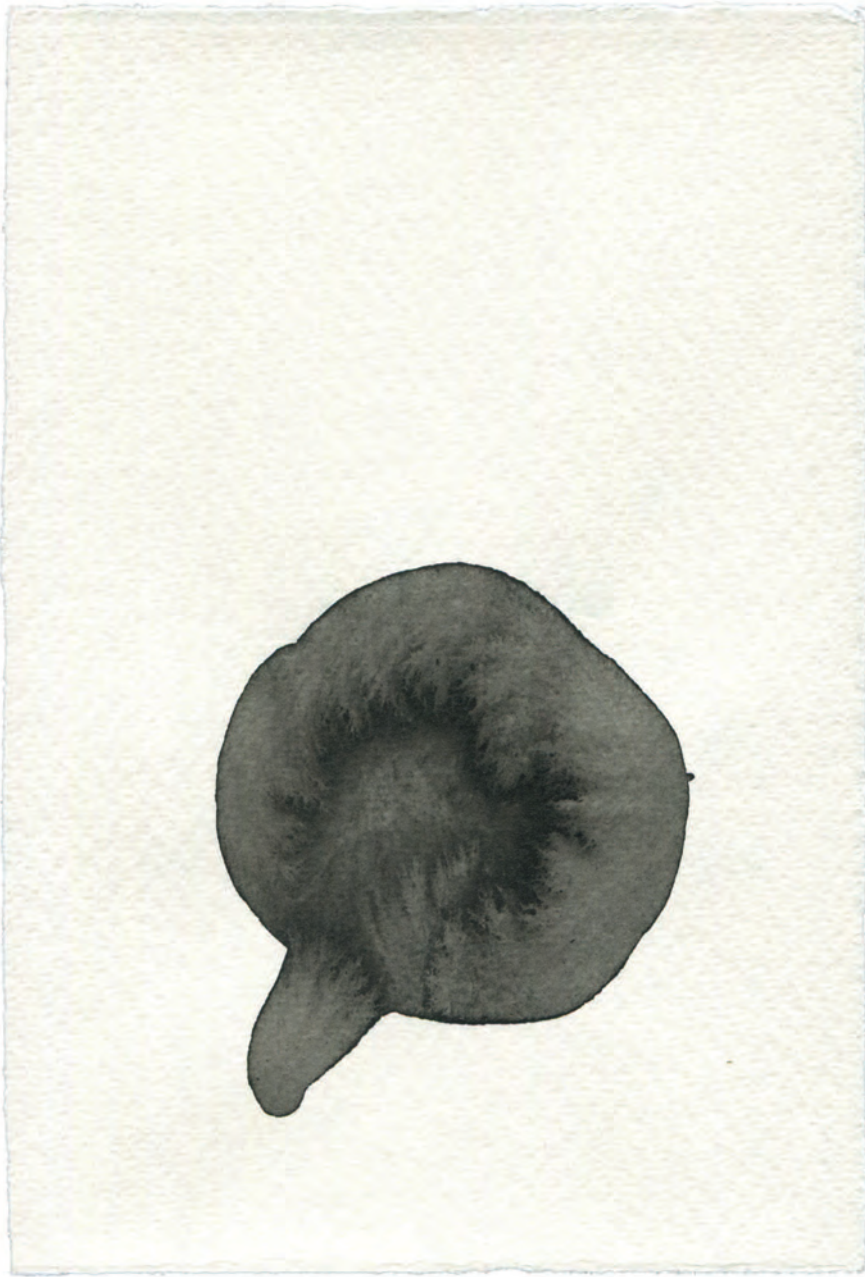


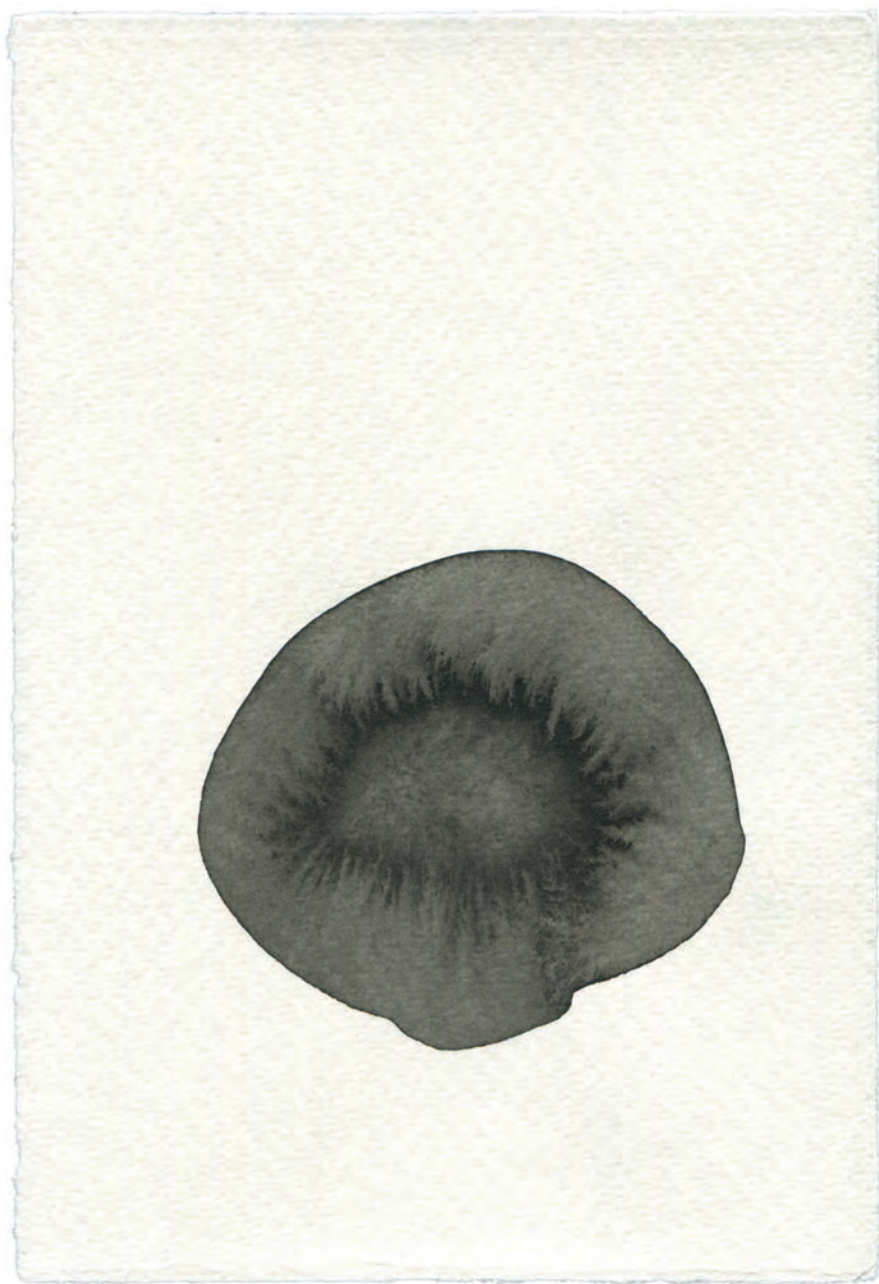


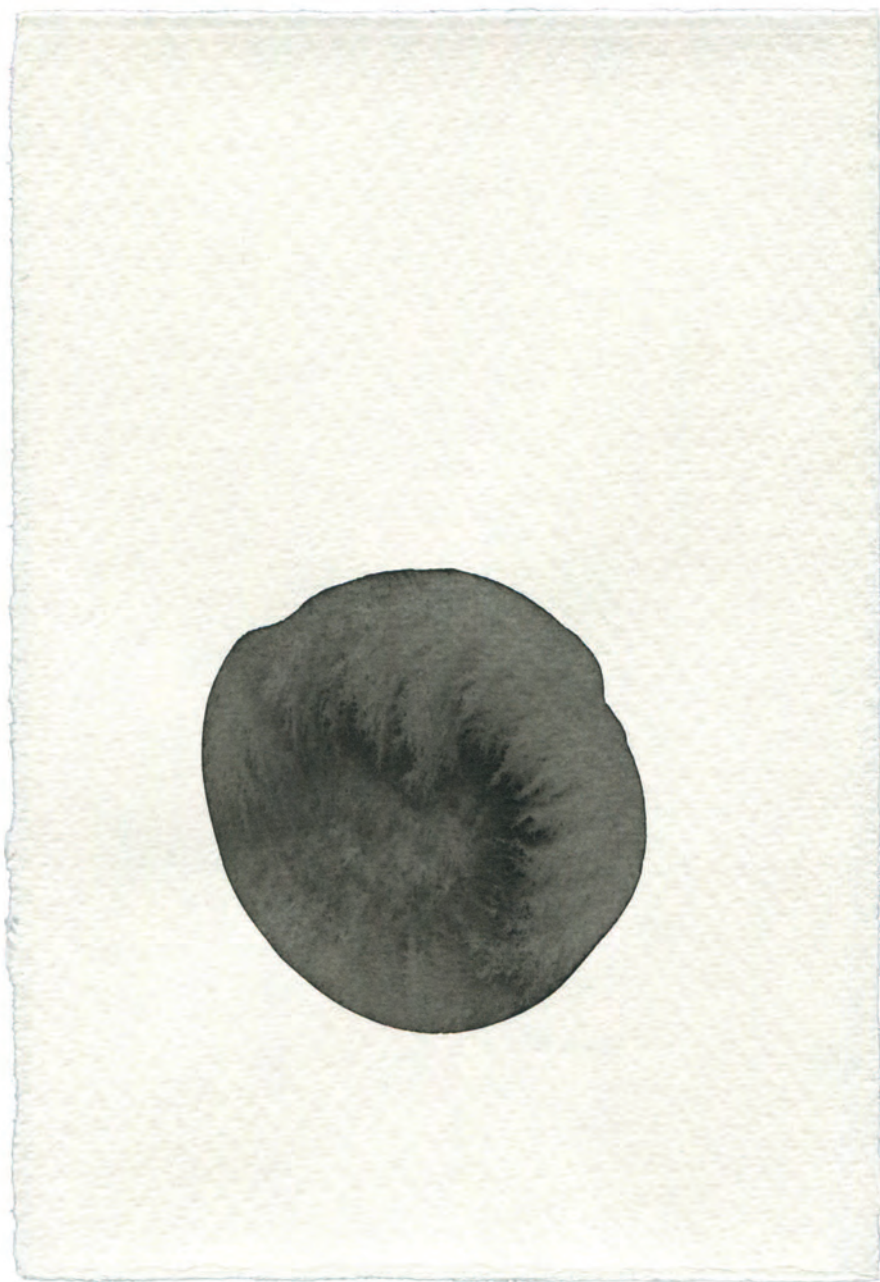


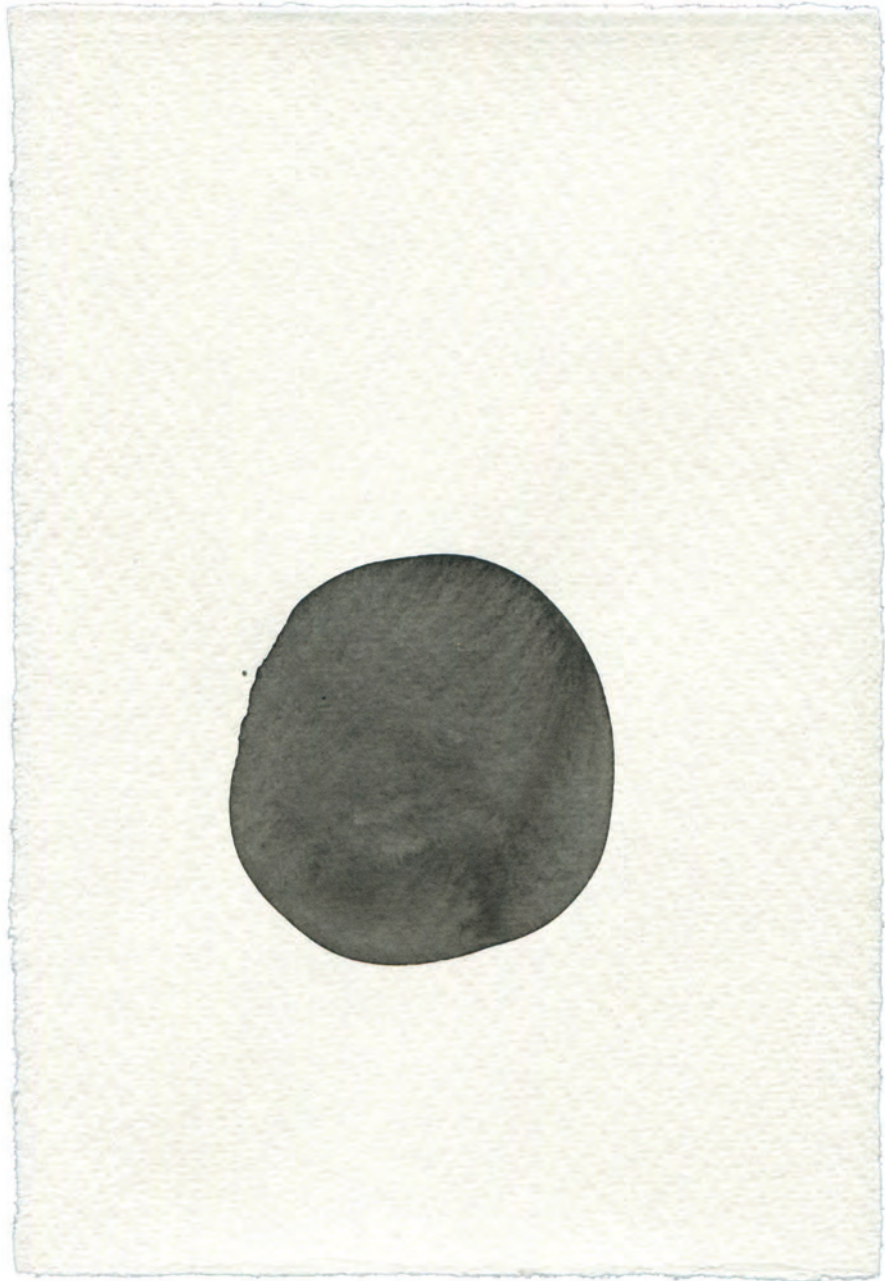




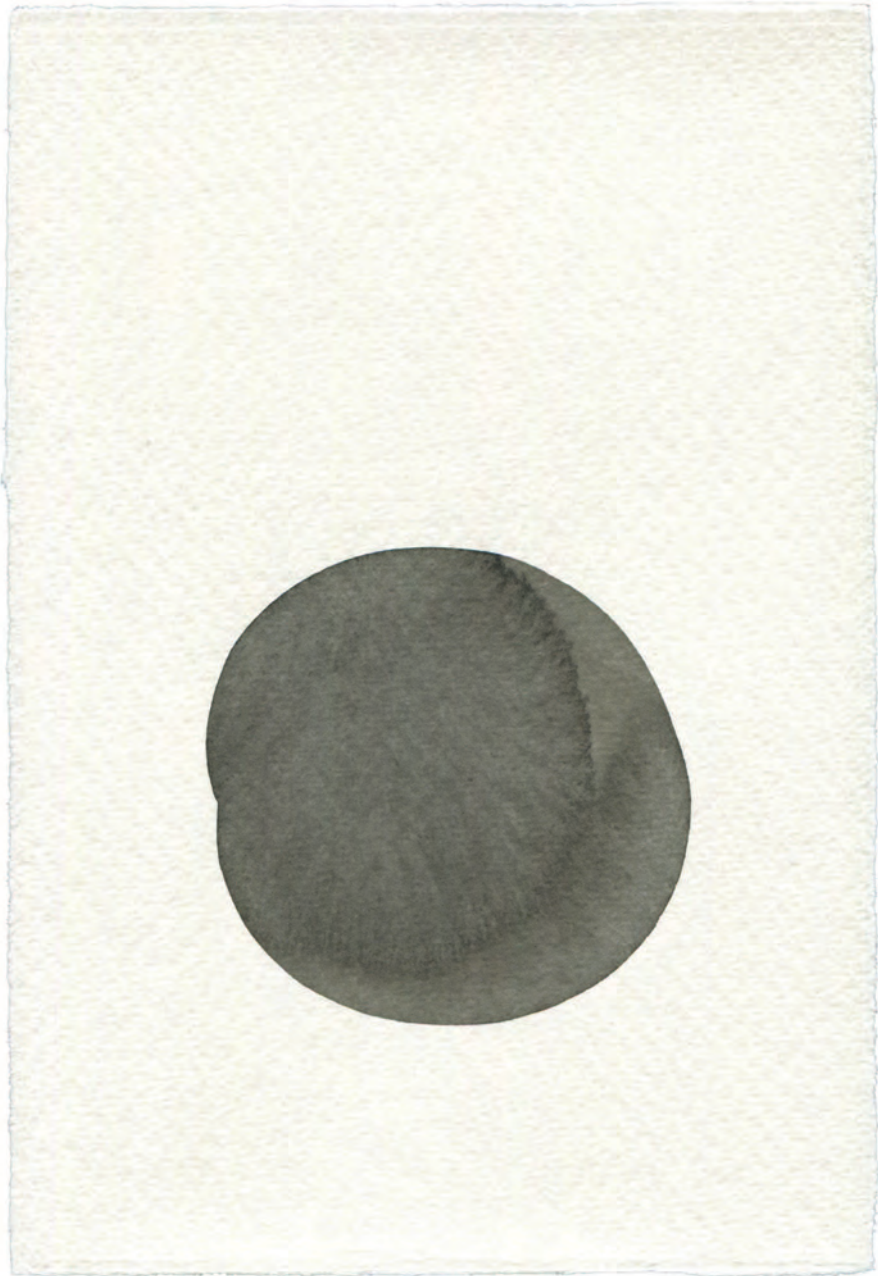


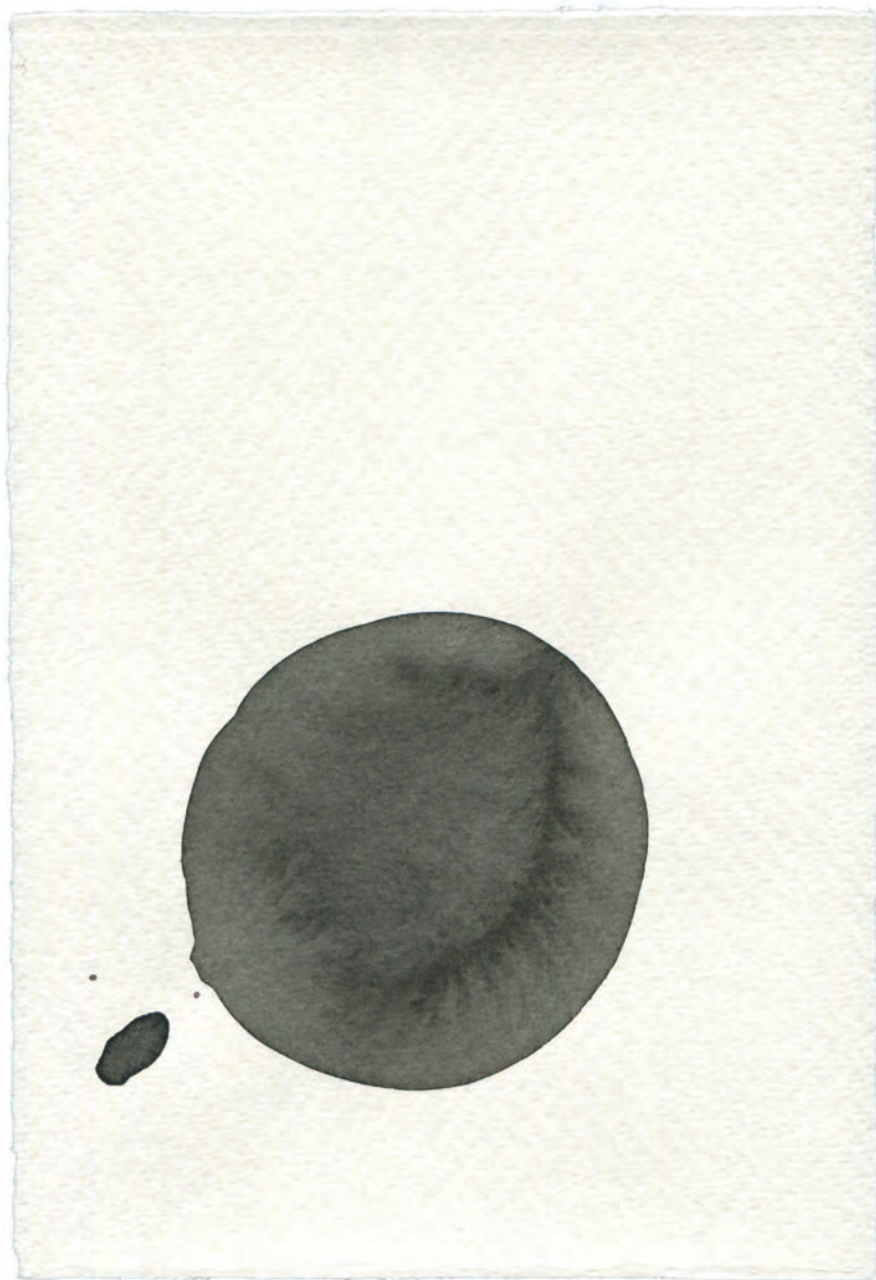


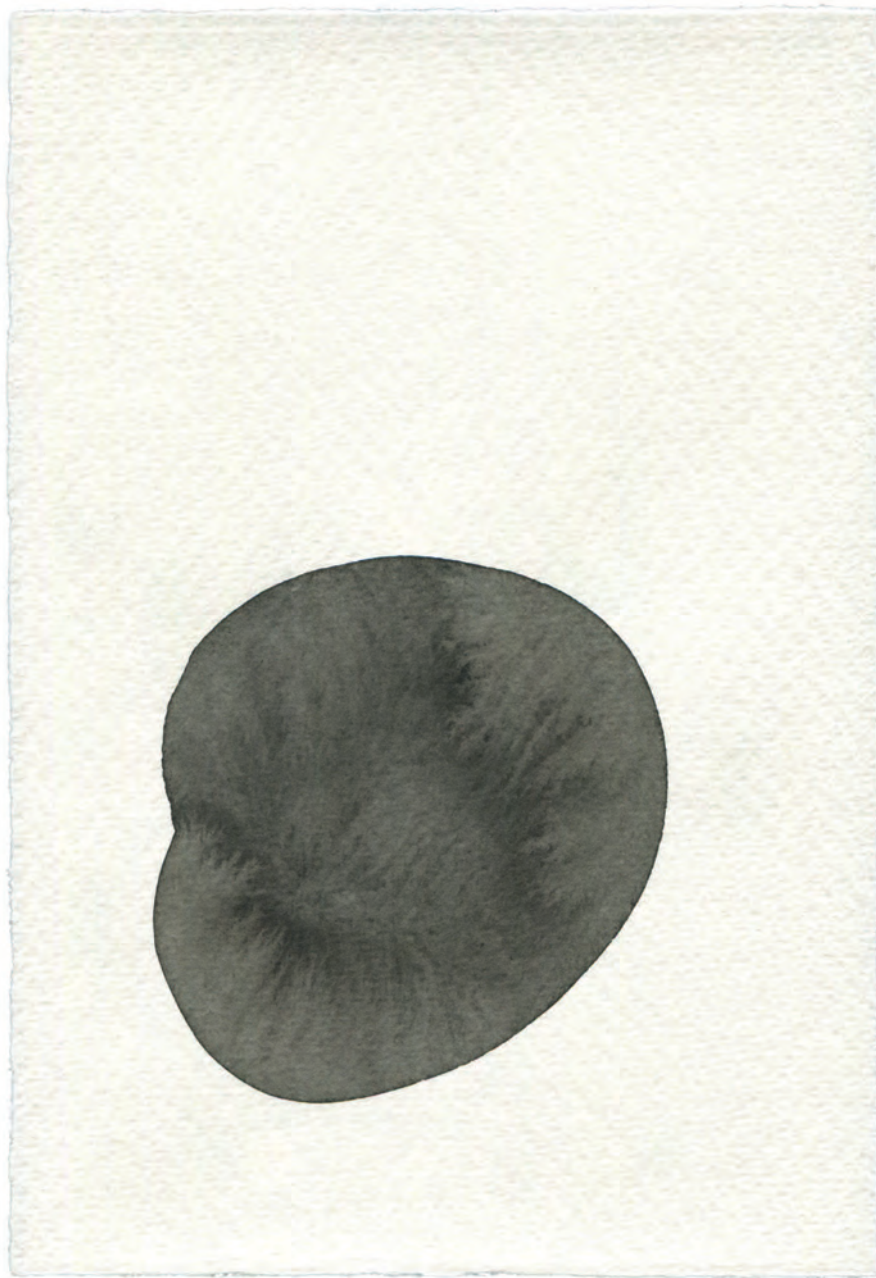


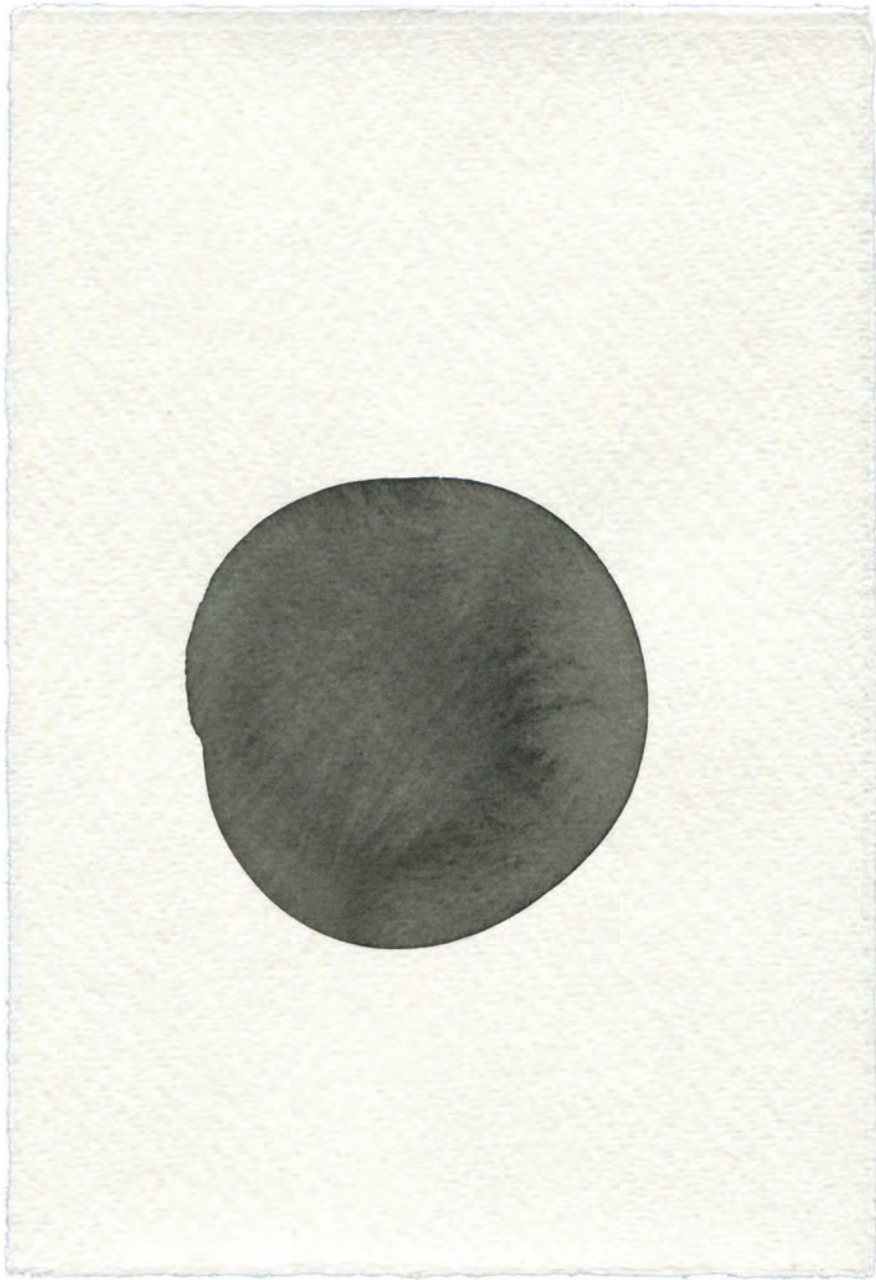




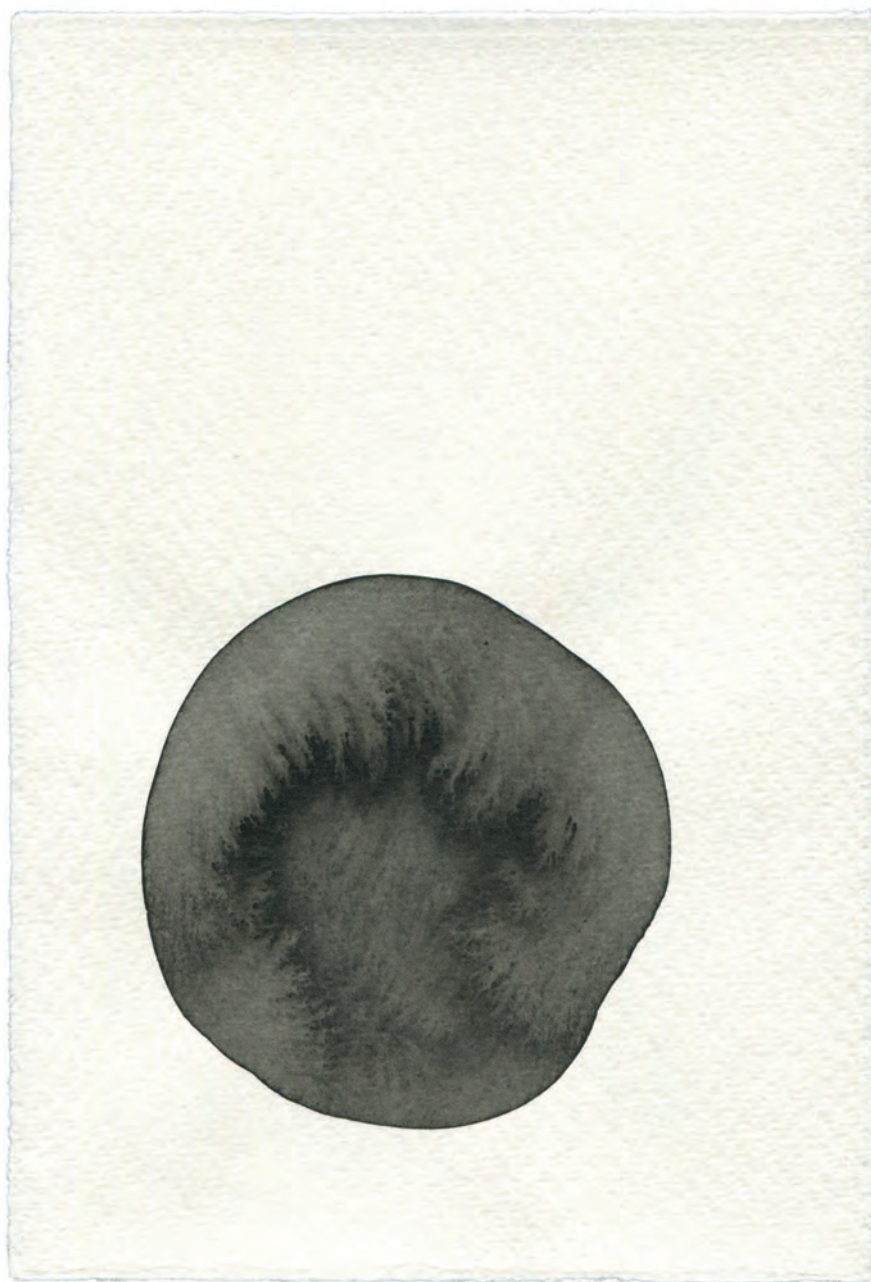






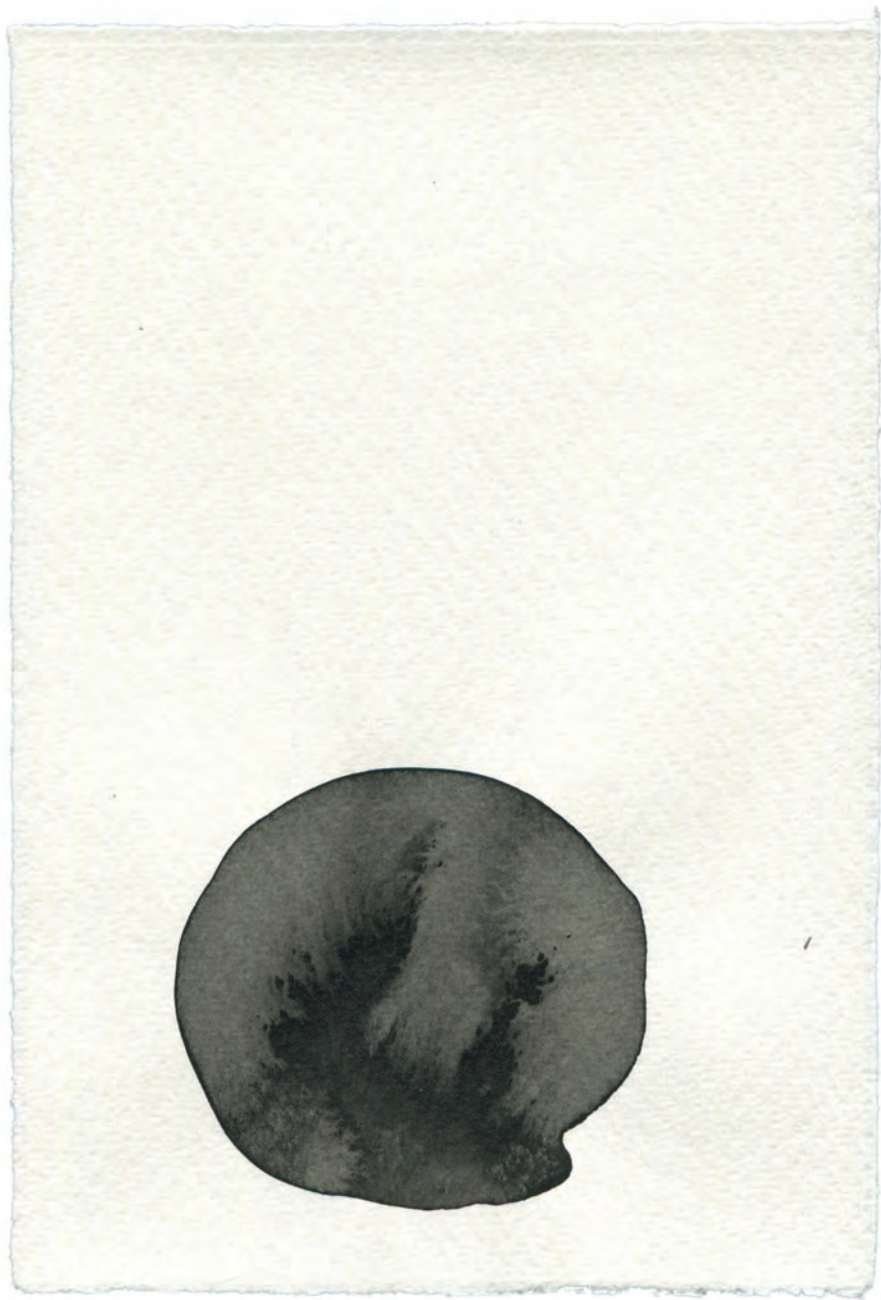


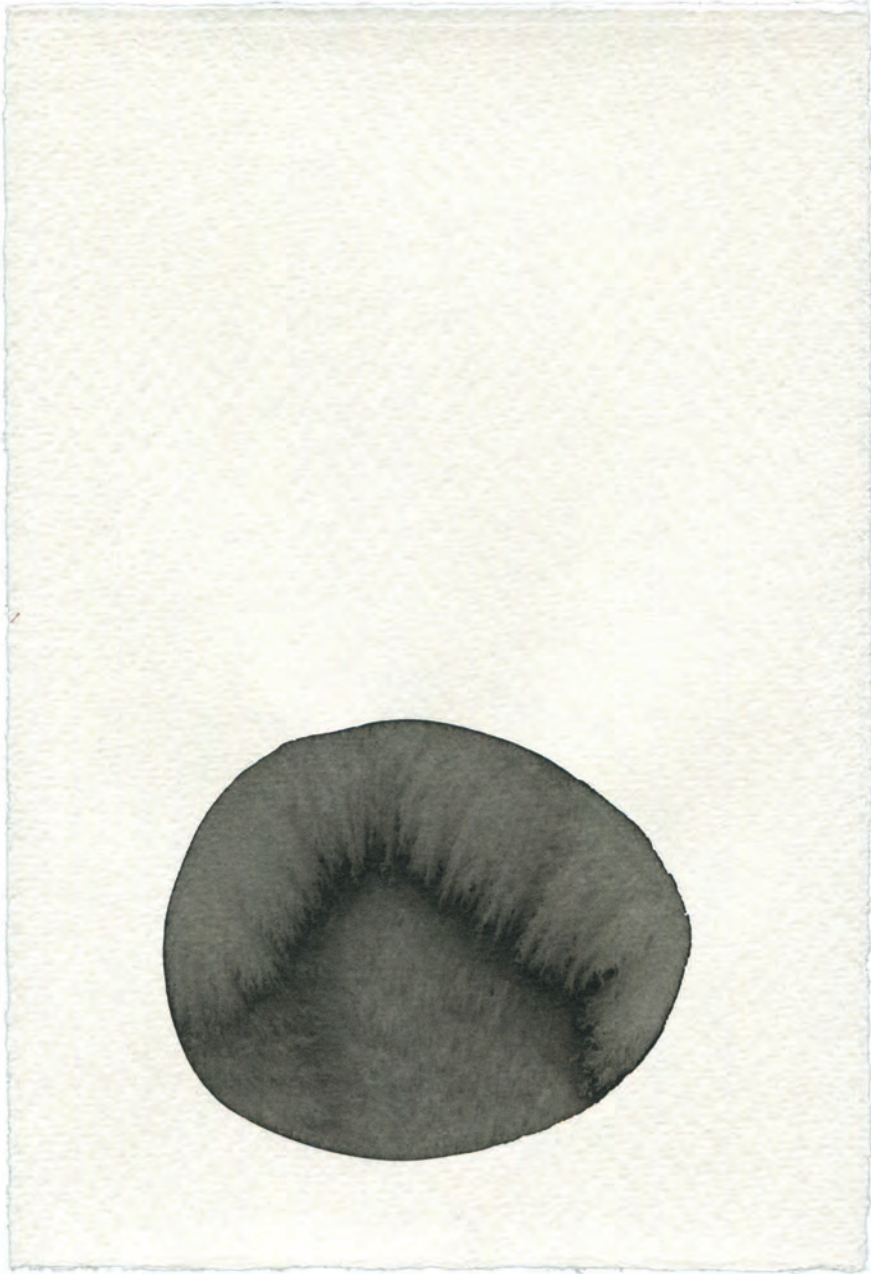


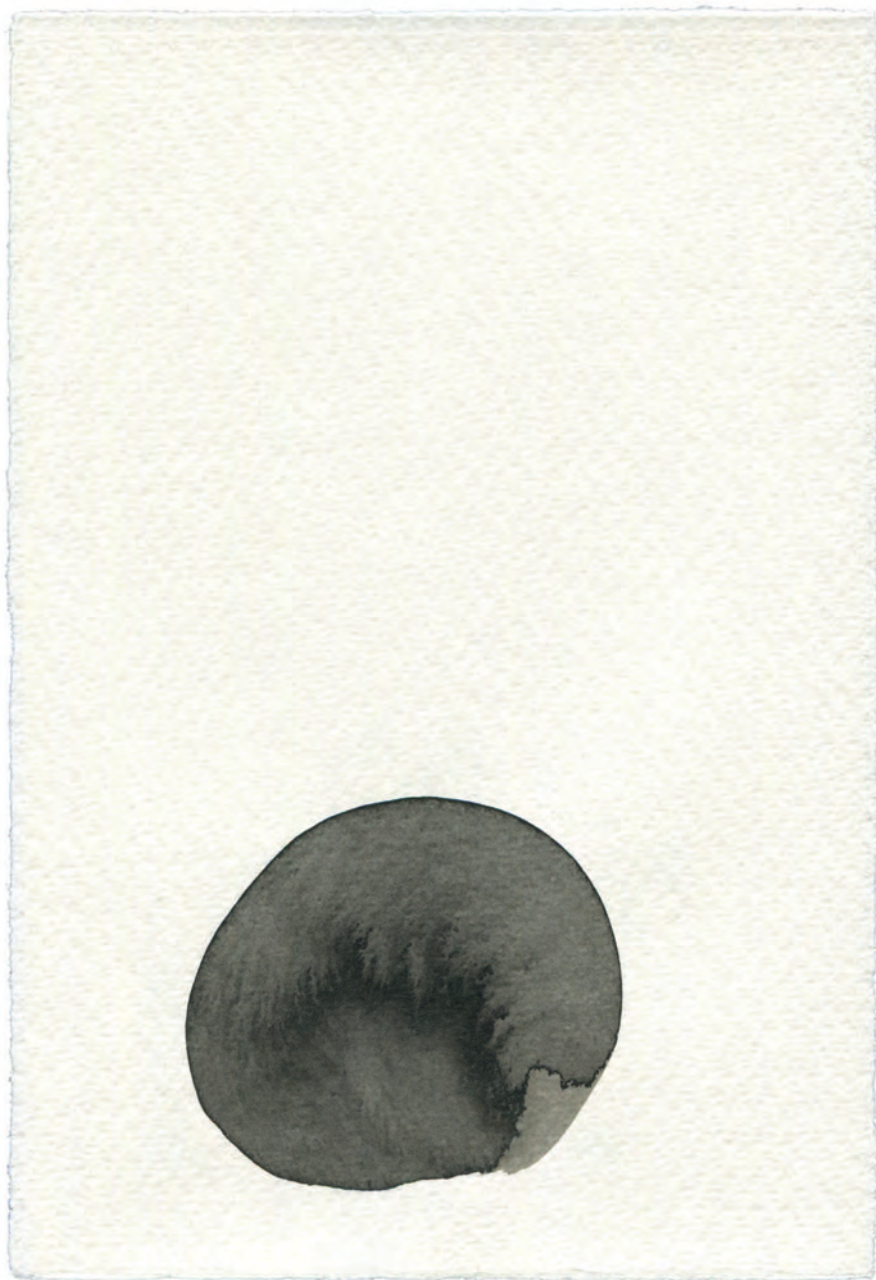


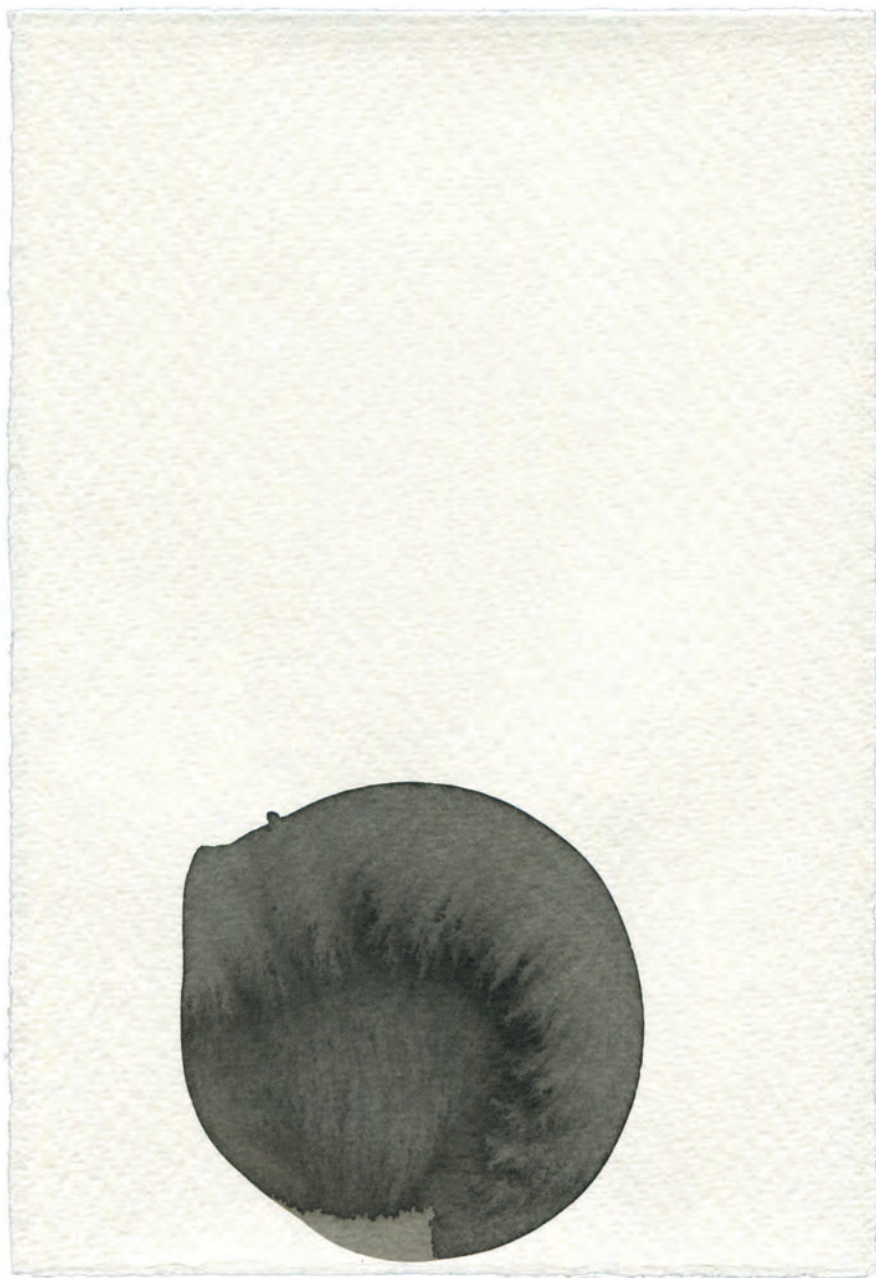


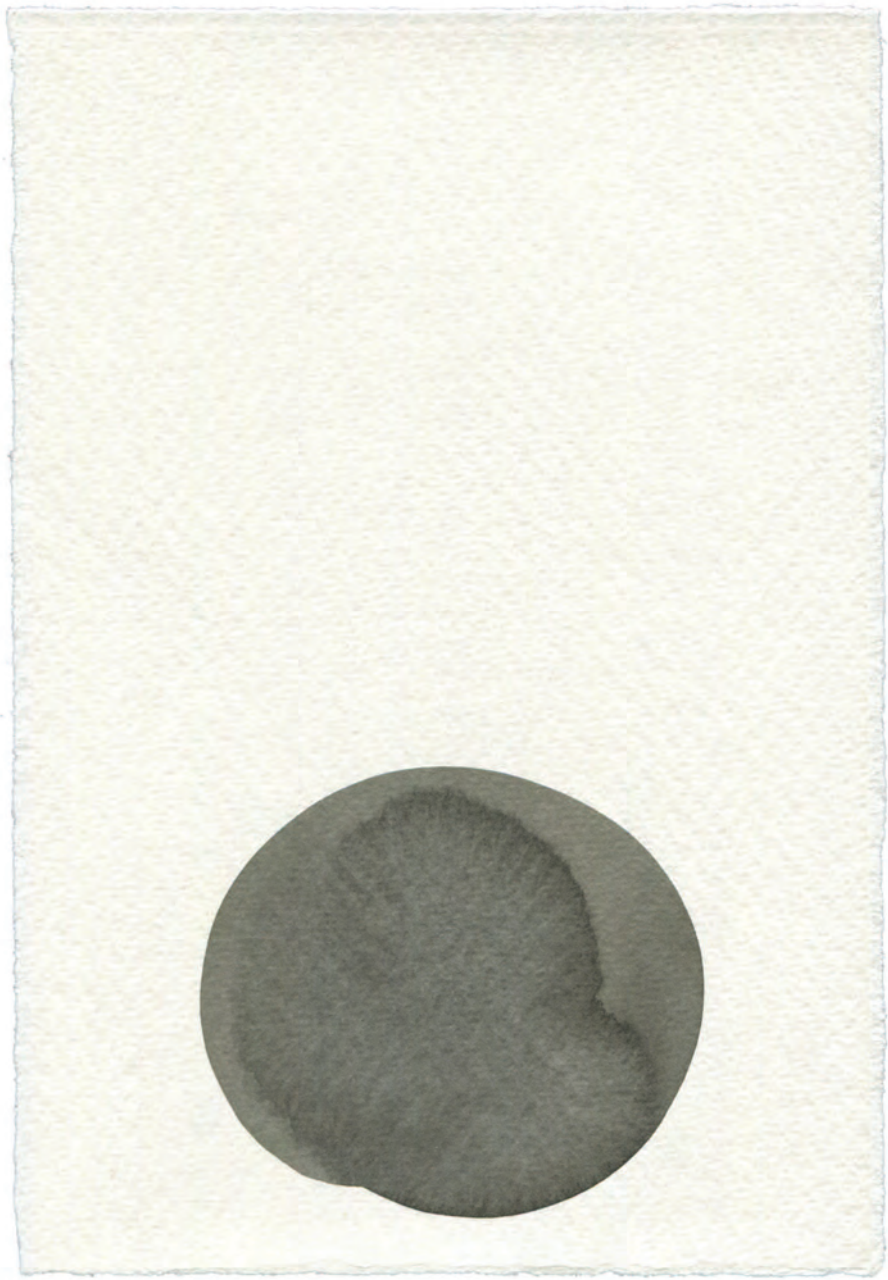


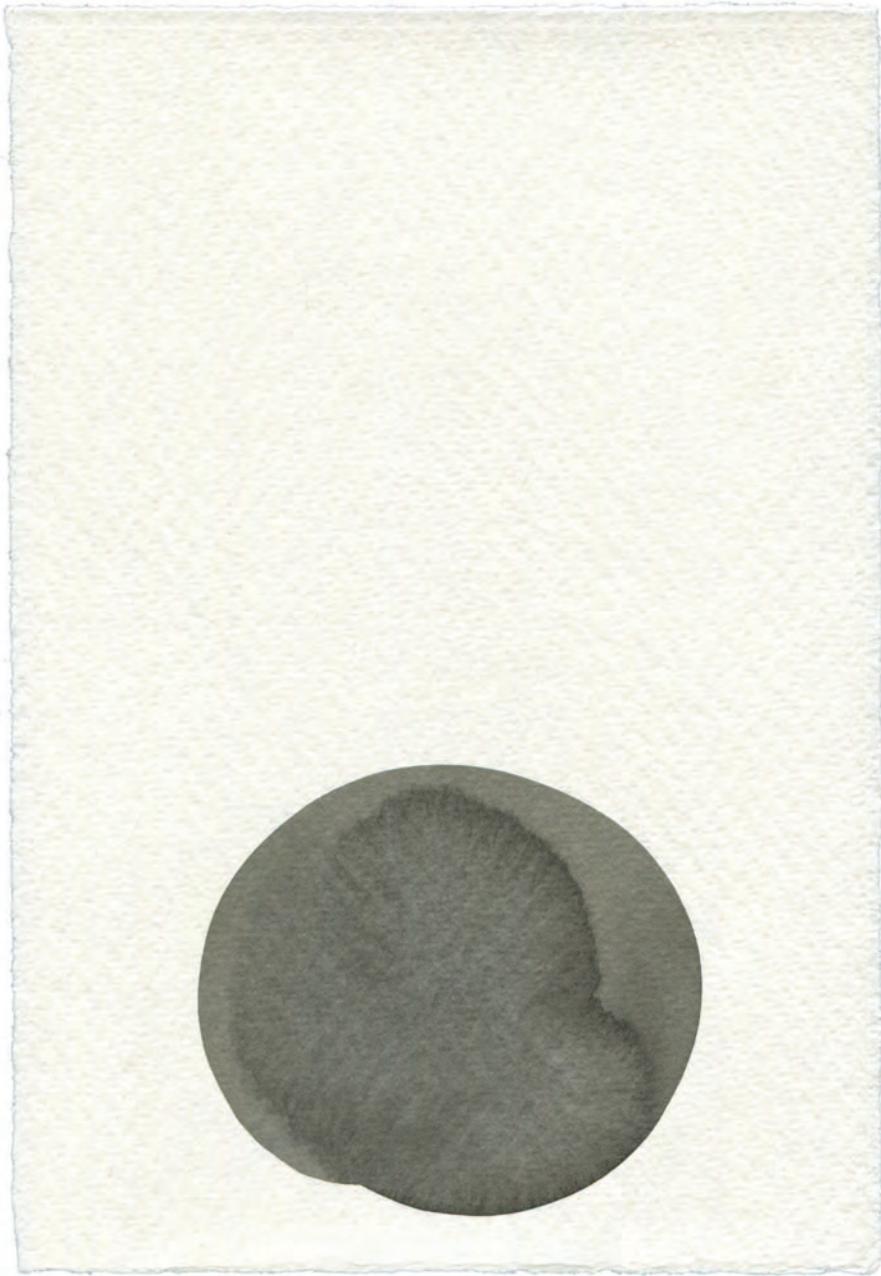




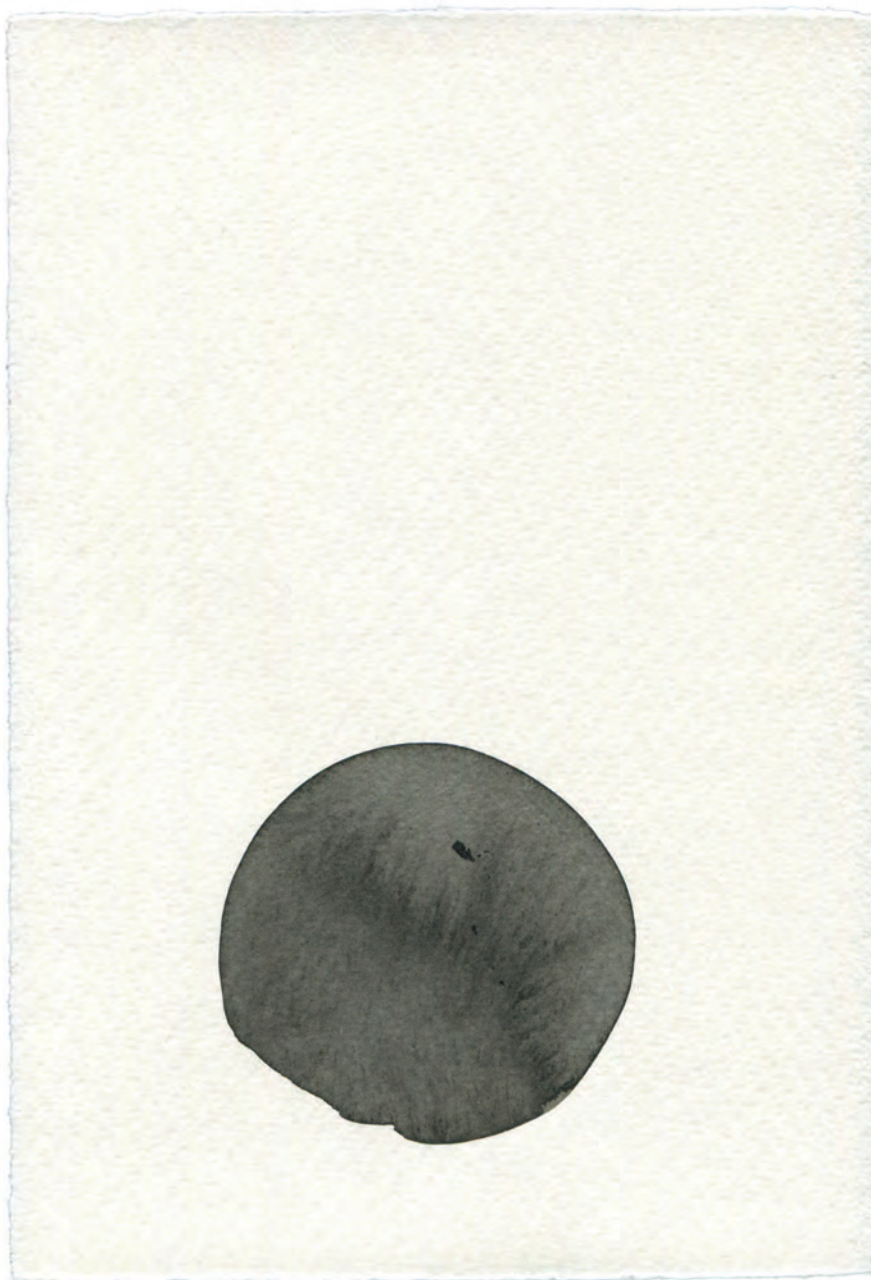


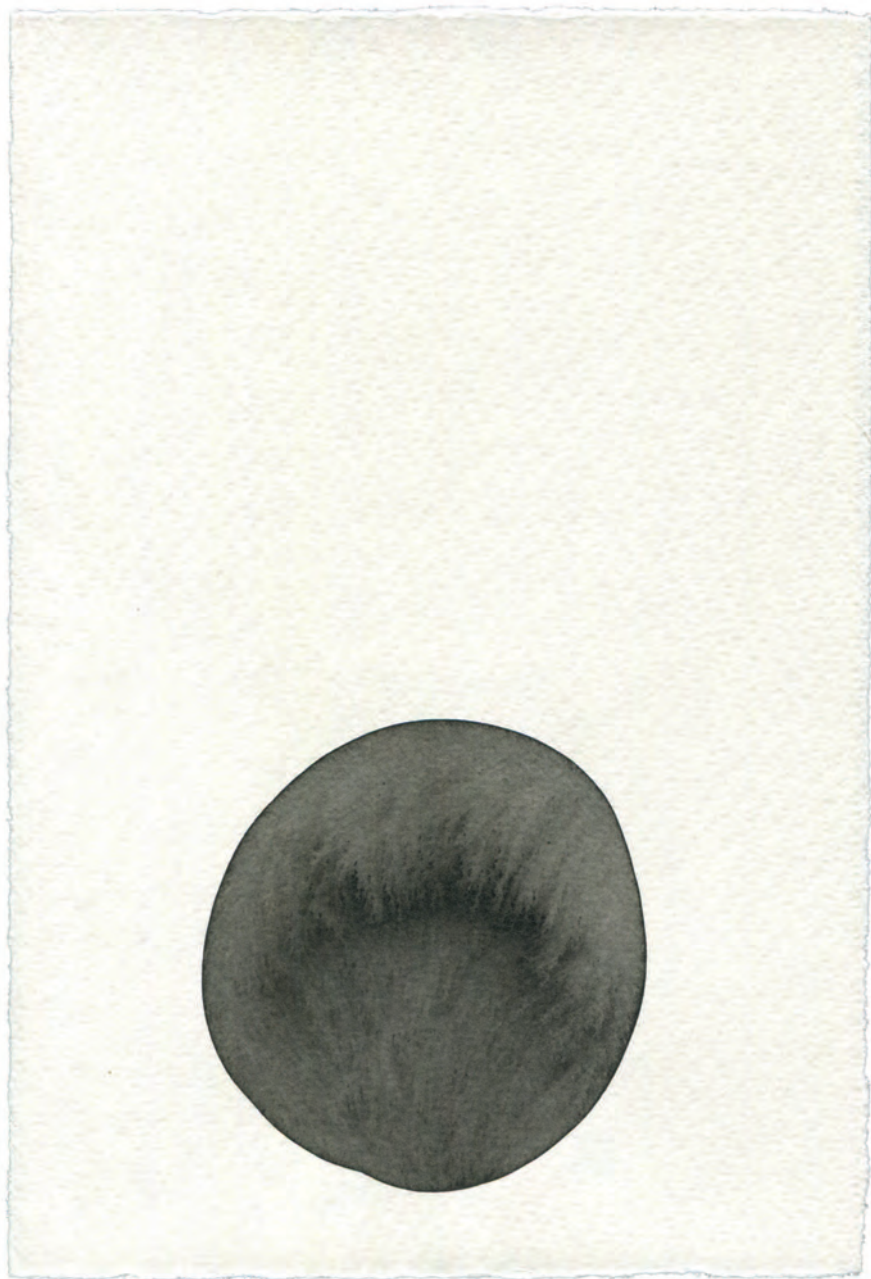


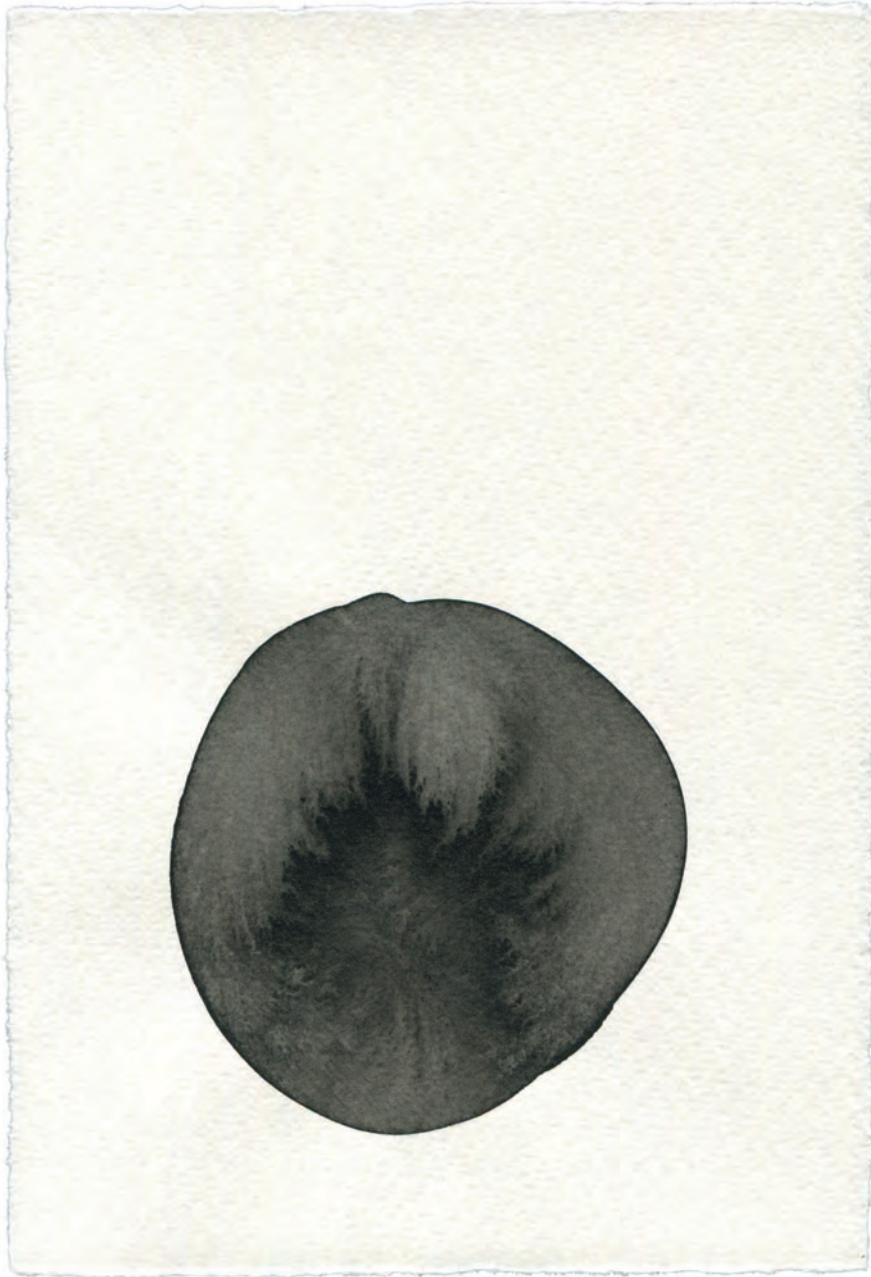


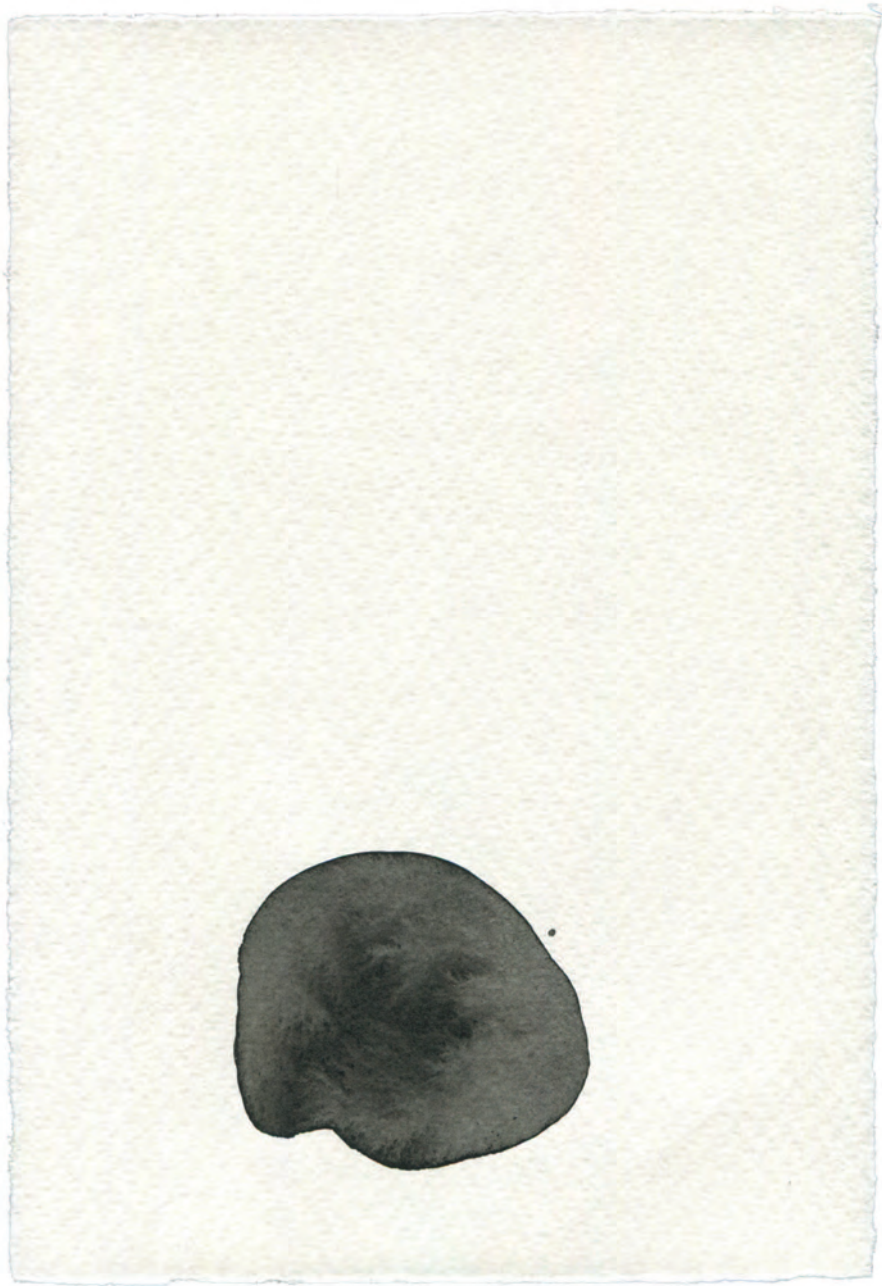




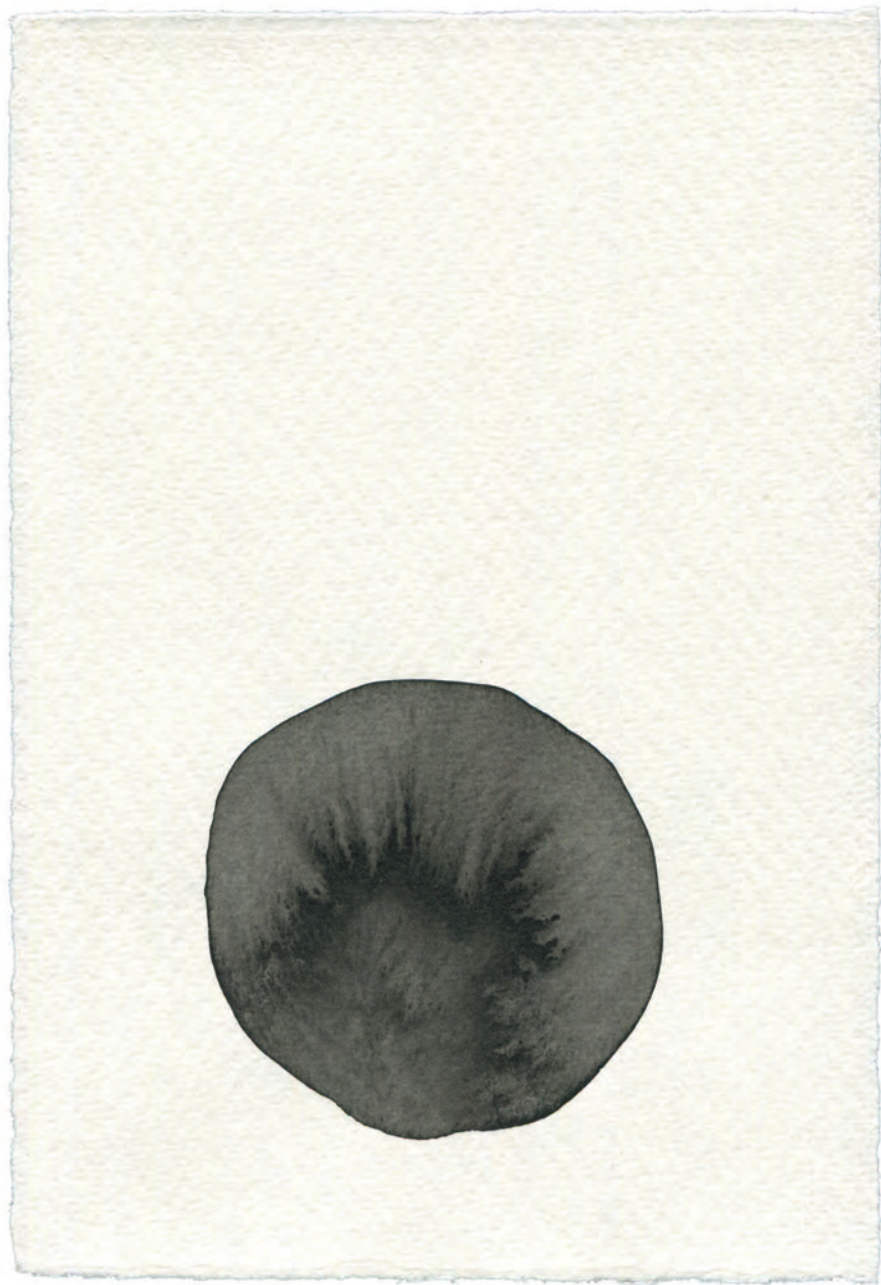


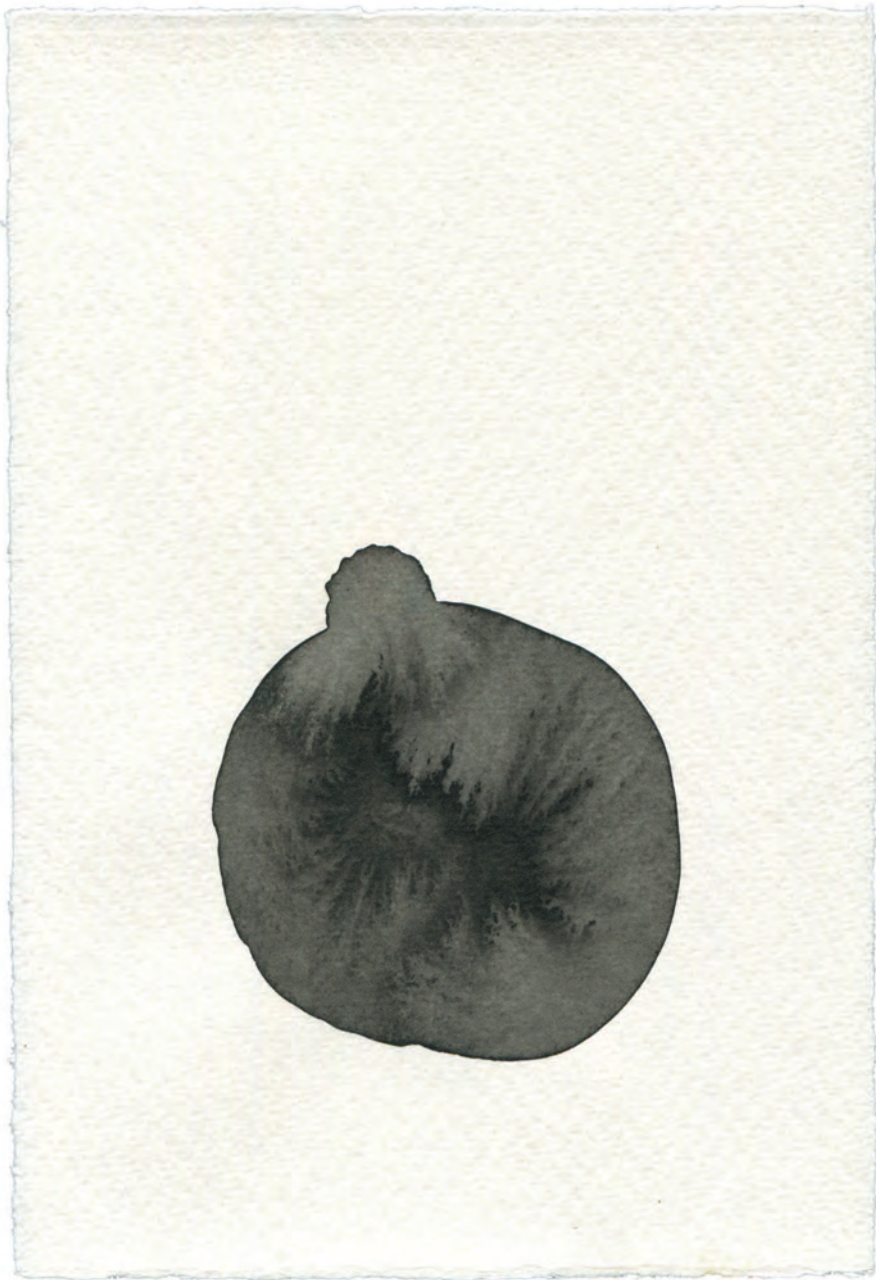


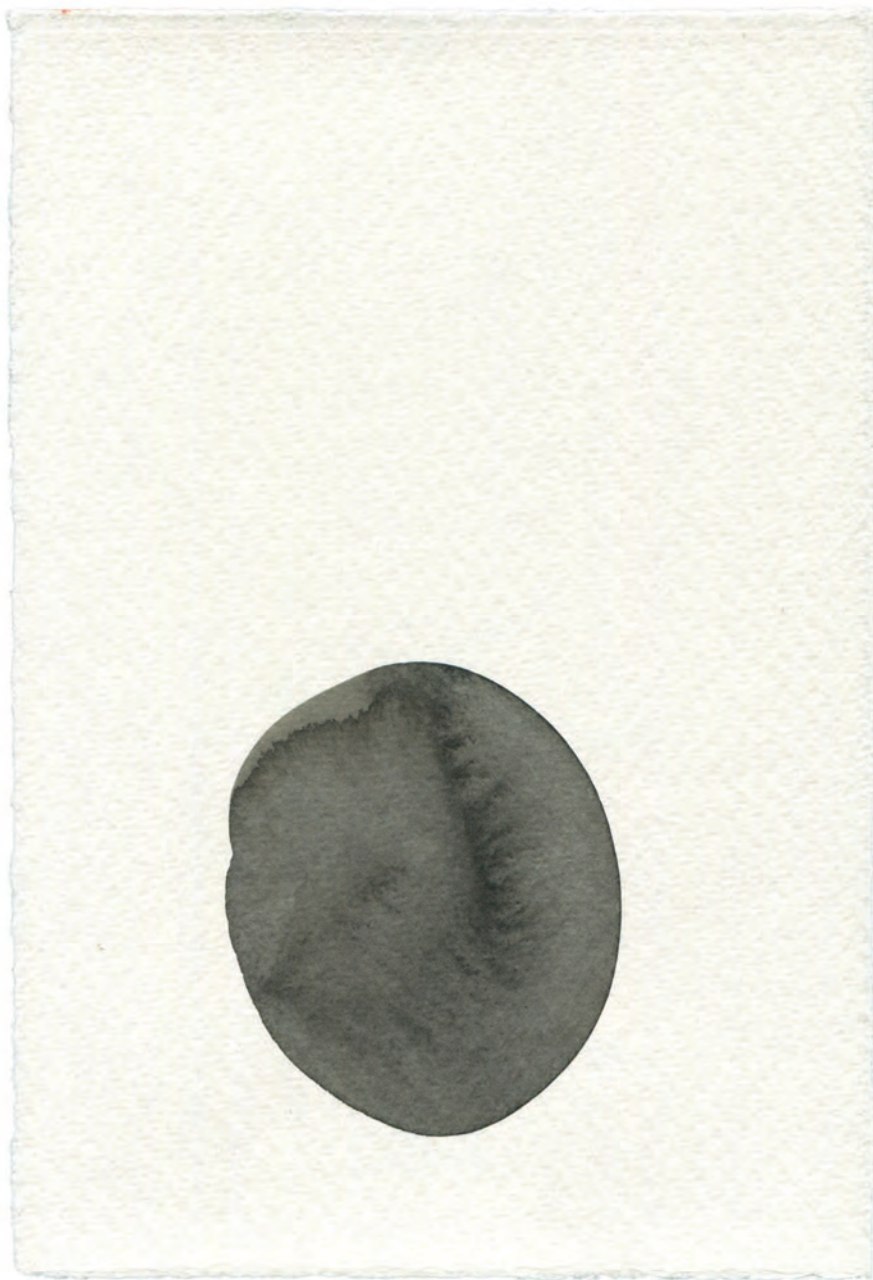




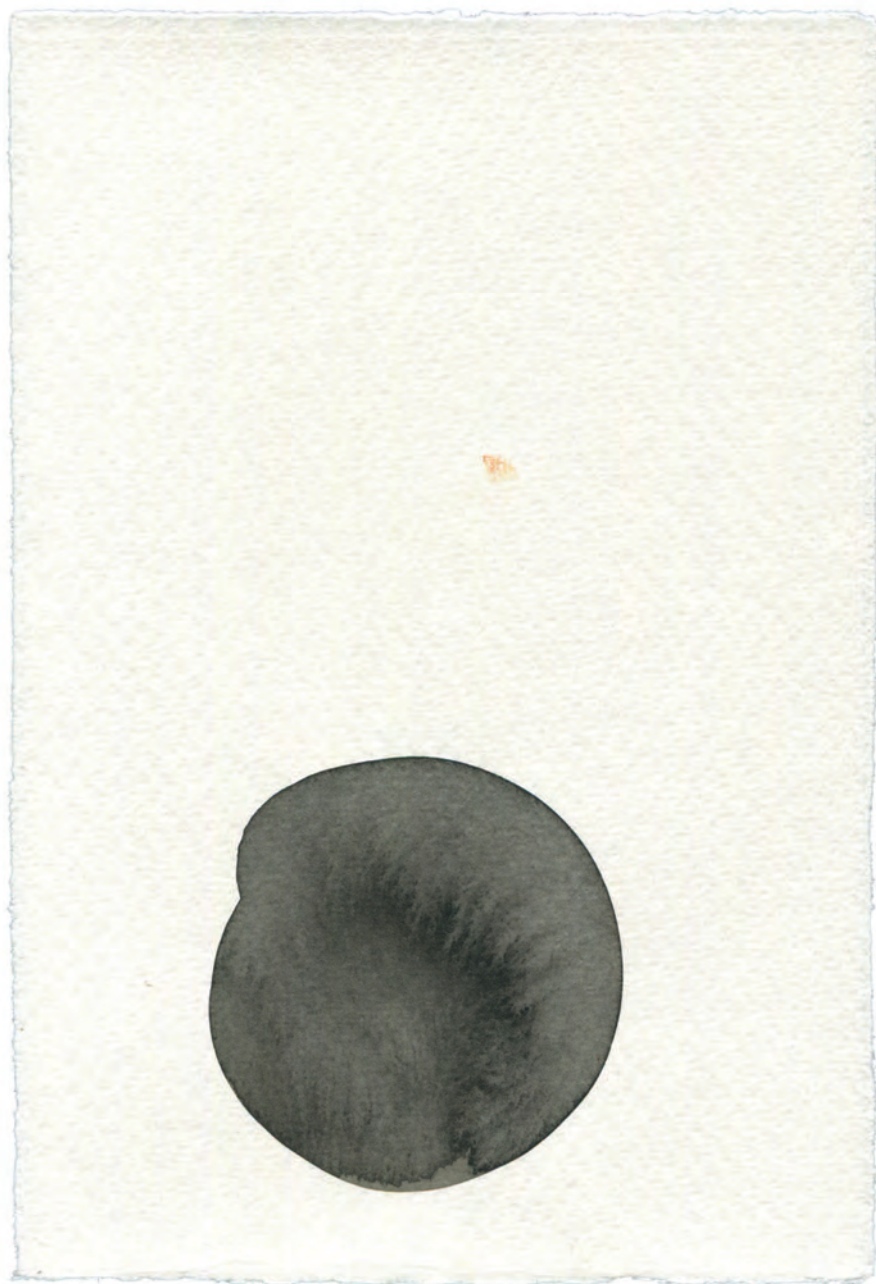


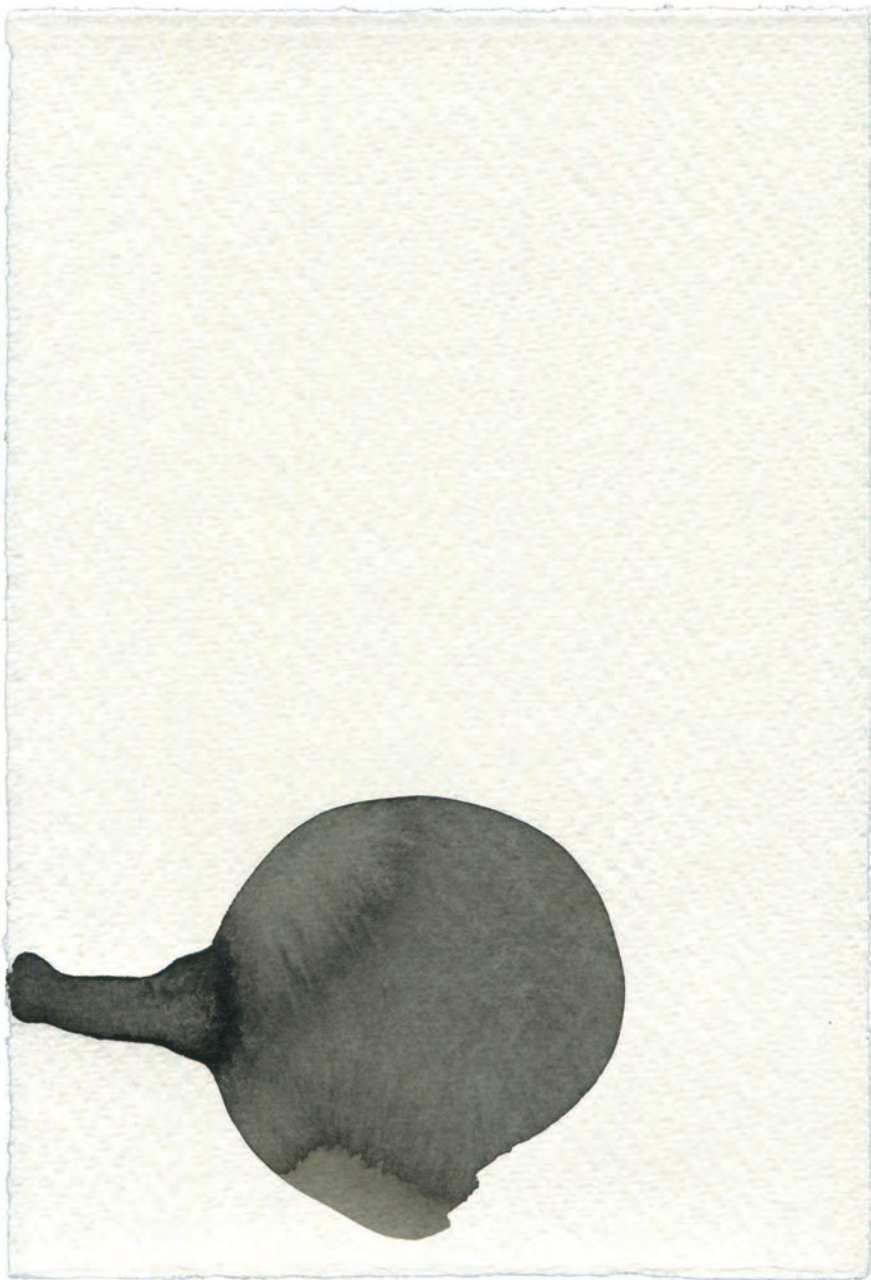














I was sitting at the table. Within reach there was a brush and sheets of paper. A butcher tray and some ink. It seemed only natural that I should try to do something with them. So I started with a simple, impossible shape. I tried to paint a circle and created something nearly a circle. Then I tried again.

I have learned I cannot speed up grief but I can get in the way. And now, after nearly a year, I notice the marks left by her influence on my life more often than I feel the pain of her absence.

A NOTE ON THE DRAWINGS

The drawings are printed actual size and presented in the order in that they were made. Yasutomo Sumi Ink and a 1-inch Princeton Select Oval Mop Brush were used on 6 $\frac{3}{4}$ x 4 $\frac{1}{2}$ inch sheets of Fabriano Medioevalis paper.

Copyright © 2022 Evan Fugazzi

All rights reserved. No part of this book may be reproduced in any form or by any electronic or mechanical means without permission, including information storage and retrieval systems, without permission in writing.

Printed and bound in USA

First Printing March 2022

www.evanfugazzi.com

You are in my thoughts.

In Memoriam