

Hunt Clark

(American, b. 1969)

Education

1989-1994 University of Tennessee, Knoxville (painting and sculpture)

Exhibitions (solo and two person)

2013 *Hunt Clark*, Cheongju International Art Biennale, South Korea
2010 *Hunt Clark*, Center for Emerging Media, University of Center Florida, Orlando, FL
2009 *Hunt Clark Recent Work*, presented by Knoxville Museum of Art, Florescent Gallery, Knoxville, TN
2009 *Soft*, Good Citizen Gallery, Saint Louis, MO
2007 *Hover*, installation *White Noise*, Downtown Gallery, Knoxville, TN
2006 *Hunt Clark Special Presentation*, 503 gallery, Philadelphia, PA
2002 *Approached and Crossed*, Fugitive Art Center, Nashville, TN

Exhibitions (selected group)

2022-2023 *This Present Moment*, Smithsonian American Art Museum, Washington DC
2018 *Digital Worlds: New Media from the Museum's Collection*, Fine Arts Museum of Houston, TX
2016-2017 *Wood Revisited*, The Museum for Art in Wood, Philadelphia, PA
2015 *Audacious*, Peabody Essex Museum, Salem, MA
2014-2013 *Optic Edge*, Whitespace Collection, curator Elyane Mordes, West Palm Beach, FL
2013 *Coast to Coast By Post*, Visual Arts Building Gallery, University of Wyoming
2013 *Against The Grain*, curator Lowery Sims, NSU Art Museum Fort Lauderdale, FL
2012 *Against The Grain*, curator Lowery Sims
Museum of Arts And Design, New York, NY
Mint Museum, Charlotte, NC
2012 *FAX*, DeVos Art Museum, Marquette, Michigan
Salt Lake Art Center, Utah
San Francisco Arts Commission Gallery, San Francisco, CA
2011 *FAX*, South London Gallery, London, UK
Knoxville Museum of Art, TN
2011 *SouthXeast Exhibition*, University Galleries, Florida Atlantic University, Boca Raton, FL
Wood Moving Forward, Blue Spiral Gallery, Asheville, North Carolina
2010 *InLight* Richmond, 1708 Gallery, juror: Amanda McDonald Crowley, Richmond, VA
Is Ornament a Crime?: Rethinking the Role of Decoration in Contemporary Wood, curator Cindi Strauss, SOFA Chicago
2009 *Contemporary Focus*, Knoxville Museum of Art, Knoxville, TN
Summer Faculty Show, Sandra J. Blain Gallery, Gatlinburg, TN
I Thought Our World Where The Same, Zeitgeist Gallery, Nashville, TN
Soul's Journey: Inside the Creative Process, Center For Craft Creativity and Design, Hendersonville, NC
and the Franklin G. Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach, FL
2008 *ArtScapes*, Knoxville Museum of Art, TN
allTURNatives: Form & Spirit, WTC Museum of Contemporary Wood Art, Philadelphia, PA
2007 *Design Conference*, Fort Mason Center, juried exposition, San Francisco, CA
New, Penland Gallery, Penland, NC
2004 *5th Anniversary Show*, Fugitive Art Center, Nashville, TN
2003 *A Social Affair*, Art Museum of the University of Memphis, Memphis, TN
Accumulate/Disperse, Back 40 Gallery, Knoxville, TN
2002 *PROG*, Crowe T. Brooks gallery, St. Louis, MO
2001 *Random Tongue*, The Underbelly, Knoxville, TN
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2000 *Collaborating Couples*, installation *unwilling nervous courage suggests forced emotional discipline*,
curator: Donald Keyes, Georgia Museum of Art, Athens, GA
1999 *First Southeastern Exhibition*, A-1 Lab, Knoxville, TN
1997 *14th Annual International Exhibition*, del Mano Gallery, Los Angeles, CA
Decoy, A-1 Lab, Knoxville, TN
Prescribed Gender, A-1 Lab, Knoxville, TN

1996 *Sculpture*, Seventh Regiment Armory, New York, NY
Center for the Arts, Exhibition, Sculpture, Rochester, M
Tennessee Traveling Biennial Exhibition, Parthenon Museum Gallery, Nashville, TN

Reviews/Publications

Mary Savig, *This Present Moment*, 2022 pg. 150
Mark Chen and Chelsea Shannon, *Photography, A 21st Century Practice*, 2020 pg. 605
Lowery Stokes Sims curator, *Against The Grain Wood in Contemporary Art, Craft and Design*, 2012 pg. 15, 92, 93
Cindi Strauss curator, *Is Ornament a Crime?: Rethinking the Role of Decoration in Contemporary Wood*, 2010, pg. 9, 15
Jeffery B. Snyder editor, *Wood Art Today 2*, cover and pg. 37, 38
State of the Art: Contemporary Sculpture, Yale University Art Gallery Bulletin 2009, pg. 134
Chris Molinski, *Contemporary Focus*, Exhibition Catalog, Knoxville Museum of Art, 2009
Kevin Wallace, "OUTSIDE/INSIDE CONTINUUM," The convoluted sculptures of Hunt Clark", *Craft Arts International*, 2009 issue 75, pg. 32-37
Art News, November 2008, pg. 68
Susan Knowles, review, *Art Papers*, September/October 2007, pg. 65
American Craft, February/March 2006 pg. 23
Bill Underwood, *The Art of Design*, *The Palm Beach Post*, February 23/24 2007 pg. 3,11
Jake Neely, *New life in a forgotten industrial corner*, *Metro Pulse*, March 8, 2001 vol. 11 no. 10
Donald Keyes, *Collaborating Couples*, Exhibition Catalog, Georgia Museum of Art, 2000
Christina Kline, review, *Art Papers*, November/December 2000 pg.34

Public and Select Corporate Collections

Smithsonian Art Museum, Washington, DC
Philadelphia Museum of Art, PA
Peabody Essex Museum, Salem, MA
Honolulu Museum of Art, Hawaii
The Museum of Fine Arts, Houston, TX
Yale University Art Gallery, New Haven, CT
Museum for Art in Wood, Philadelphia, PA
Bridgestone Firestone, Tokyo, Japan

Experience

2017 Visiting Artist, Baylor High School, Chattanooga TN
2013 Panelist, Smithsonian, Washington DC
2112 Instructor, Penland School of Arts and Crafts, Penland, NC
2011 Instructor, Arrowmont School of Arts and Crafts, TN
2011 Visiting Artist & Lecturer, Florida Atlantic University, Boca Raton, FL
2010 Visiting Artist & Lecturer, University of Wyoming
2010 Visiting Artist & Lecturer, University of Central Florida, Orlando, FL
2010 Project 5 Portfolio Review, New York, NY
2009 Visiting Artist & Lecturer, Virginia Commonwealth University, Richmond, VA
2009 Visiting Artist, workshop, Knoxville Museum of Art, Knoxville, TN
2009 Panelist, discussion on Contemporary Focus exhibition, Knoxville Museum of Art, Knoxville, TN
2009 Instructor, Response to Form, Arrowmont School Arts and Crafts, Gatlinburg, TN
2007 Instructor, Penland School of Crafts, Penland, NC
2002 Selected Juror, Research and Creative Achievement Awards, University of Tennessee, Knoxville
2002 Selected Juror, Valleyfest Film Festival, Knoxville, TN

Awards/ Residencies/ Grants

2019 The Haven Foundation Grant
2013 Individual Artist Fellowship Award, Tennessee Arts Commission
2008 Director's Choice, ArtScapes, Knoxville Museum of Art

2008 Residency recipient, Museum for Art in Wood, Philadelphia, PA