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| Art Concepts | **Colour Theory** | **Drawing** | **Painting** | **Sculpture** | **Other** |
| EYFS | Red, Yellow, Blue, Green, Orange, Purple, Brown, Black, White | Pencil, pen, rubber, crayon, pastel, felt tips, charcoal, ballpoint, chalk, rubbing, lines, marks, shape, texture. | brush, sticks, sponges, rollers,mixing tray, water cup, powder paint, poster paint, water paint, lines, marks, shapes, texture | boxes, clay, sticks, leaves, straw,sponge, bricks, cello tape, masking tape, glue, high, low, long, short |  |
| Milepost 1 | Primary, secondary,complementary, harmonious, tertiary | Thick, Thin, Soft, Broad, Narrow, Fine, Pattern, Line, Shape, Detail, Mirror image, Nature, Made environment, charcoal, Coloured pencil,Drawing pencil, Felt tip pen, Marker | Light, Dark, Thick, Thin, Tone, Warm, Cold Shade e.g. different shades of red, green, blue, yellow Bright, pointillism, Colour wash. | Model, Cut, Stick, Fold,Bend, Attach, Assemble, Statue, Stone, Shell, Wood, Metal, Curve, Form, Clay, impress, texture. | **Textiles:** Fabric, Colour, Pattern, Shape, Texture, Glue, Stick, Scissors, Sew, Needle, Felt, Hessian, Scraps, Wool, Yarn, Thread, Fur, Tweed, Silk, Satin, Net, Weave, Mixed media, Collage,Appliqué, Layers, Combine Opinion, Thread, Fur, tweed, Silk, Satin.**Printing**: Print, Rubbing, Smudge,Image, Reverse, Shapes, Surface,Pressure, Decoration, Cloth, Repeat,Rotate, Mon-print, Two-tone print.**Digital Media:** Cut, Paste, Digital camera, Mouse, Programme, Clone, Move tool, Magic wand, Enlarge, Scale, Stamp. |
| Milepost 2 | White – tint, bright, light.Black – shade, dull, dark. Spectrum. Emotive colours (emotions linked to colours). | Frame, Cartoon, Comic strip, Map, Position, Boundary, Label, Line, Symbol, Practical, Impractical, Change, Improve, Plan, Distance, direction, Position, Form, texture,Tone, Weight, pressure, Portrait, Past, Present, Appearance, Character, Personality. | Abstract, Natural, Bold, Delicate,Detailed Colour descriptors; scarlet, crimson, emerald, eau de nil, turquoise, Watery, intense, Strong, Opaque, Translucent, Wash, Tint, Shade, Background, Foreground, Middle ground. Scenery, Rural, Urban, Townscape,Seascape, Representational, Imaginary, Impressionist, Abstract, dealised, Natural, Swirling, Stippled, Transparent, Opaque, Horizon. | Viewpoint, Detail, decoration,Natural, Form, Two-dimensional, Three-dimensional, Tiles, Brick, Slate, Wood, Stone, Metal, Texture, Bronze, Iron. Form, Shape, Texture, Composition, Profile, Stylised, Proportion, Decoration, Ornate, Symbolic, Perspective. | **Textiles**: Tie and dye, Natural,Synthetic, Vat, Bunching, Dip, Soak, resist, Threading, Stitching, embroidery, Cross stitch, Running stitch, Stem stitch, Shrunken, Wool tops, carding, Tease, Matting. Daub, Stamp, Emblem, Motif, Ornamentation, Geometric, Stylised, Abstract.**Printing:** Imprint, Impression, Mould,Monoprint, Background, Marbling, surface, Absorb, Stencil, Pounce, Negative image, Positive image, Pounce, Linear, Register, Manipulate, Block, Repeat, Continuous, Cylinder.**Digital Media:** Layer, Layer palette, Scale,Overlay, Transparent, Green screen, Move tool, Magic wand, Hue, Saturation, Enhance, Cut, Paste, Cloning, Opacity, translucence, Scale, Merge, Architecture, Structure, Detail, Textures, Layer palette, Text box, Style. |
| Milepost 3 | Meaning and significance, Purpose, effect | Viewpoint, Distance, Direction, Angle,Perspective, Bird’s eye view, Alter, Modify,Interior, Exterior, Natural form, VistaPanorama, Image, Subject Portrait, Caricature,Expression, Personality. Action BalanceDirection Dynamic Imbalance MovementPoised Transition Weight | Traditional, Representational, Imaginary,Modern, Abstract, Impressionist, Stippled,Splattered, Dabbed, Scraped, Dotted, Stroked,Textured, Flat, Layered, Opaque, Translucent,Intense. Still life Traditional Modern AbstractImaginary Natural Made InanimateComposition Arrangement ComplimentaryTonal Shadin | Realistic, Proportion, Surface texture,Balance,, Scale, Relationship, Transform,Movement, Rhythm, Composition,, Structure,Construct, Flexible, Pliable, Hollow, Solid,Surface, Plane, Angle, Slip, Attachment,Relief. Line Shape Pose Position GestureRepetition Sequence Dynamic Flowing MotionRhythm Proportion Balance | **Collage & Textile**: Cloth, Fray, Taffeta, Organdie, Poplin, Tweed, Embellished, Manipulated, Embroidered, Warp, Weft, Replicate, Soft sculpture, Manipulation Smocking Ruching Batik, Embellish Accentuate Enhance Detract, Practicality Aesthetic.**Printing**: Monotype, printing plate, Inking up, Water-based, Oil-based, Overlap, Aesthetic Pattern Motif Victorian Islamic Rotation Reflection Symmetrical Repetition, Intaglio, Relief, Etching, Engraving, Indentation, Collagraph,Pressure.**Digital Media:** Cut Paste Cloning Opacity Scale Merge Architecture Structure Detail Textures Layer palette Text box Style Opacity Cut Paste Cloning Opacity Scale Merge Architecture Structure Detail Textures Layer palette Text box Style.  |