

Jacqueline Zander-Wall

Mezzo Soprano

www.zander-wall.com

Teaching

- 2006- **University of New Mexico**
Voice Faculty, Music Department
Diction. Voice Instructor and Advisor
- 2003- 07 **College of Santa Fe**
Contemporary Music Department, Performing Arts
- 1998-01 **Phillips Andover Academy, Andover, MA**
Private Voice – Music Faculty
- 1997-01 **Phillips Exeter Academy, Exeter, NH**
Private voice – Music Faculty
- 1997-00 **Fenway Middle College High School, Boston**
Classroom Cantatas
(Vocal program where students write and perform modern cantatas)
- 1990-94 **Hamburg, Private Voice Studio**
- 1986-88 **University of California at Santa Barbara**
Class Voice
Popular Music in the American Culture, Teacher’s Assistant
- 1986 **Santa Barbara Middle School**
Music and Drama Teacher
(Introduced all orchestral instruments, directed class productions)

Education

- 1997 Opera Institute, **Boston University**: Diploma –
Phyllis Curtin
- 1992-94 **Universität Hamburg**
Historical Musikwissenschaft
(private projects; Voice and Guitar editions, Bach works)
German as a second language certificate

1992-93 Hochschule für Musik und Darstellende Kunst, Berlin:
Lied class of Dietrich Fischer-Dieskau

1988-89 Hochschule für Musik und Darstellende Kunst, Hamburg:
Vocal Pedagogy, guest student as International Rotary Scholar

1984-88 University of California at Santa Barbara: BA, MA Music
Vocal Performance – Elizabeth Mannion

1978-82 University of California at Santa Barbara: BA Liberal Studies
(Dramatic Arts, Communication Studies, English)

**Semester &
Summer Programs**

1995 Fellowship: Aspen Music Festival – Vocal Chamber Music

1994 Fellowship: Ost West Musik Akademie, Altenburg

1992 Fellowship: Vocal Institute, Santa Barbara

1991 Fellowship: Vienna Meisterkurs, Ileana Cotrubas

1990 Fellowship: Britten-Pears School for Musical Studies

1988 Fellowship: Music Academy of the West, Montecito

1982 Circle in the Square, New York; Dramatic Art

1981 Syracuse University in London, Dramatic Arts, Music

1980 University of New Mexico; Dance, Shakespeare

1979 Summer Repertory Theatre, Santa Rosa, California

Opera

Carmen	Opera Southwest
Carmen	Duluth Superior Symphony
Page/Salome	Arizona Opera
Maddalena	Rigoletto
Meg Page	Falstaff
Mrs. McLean	Susanna
Proserpina, <i>Orfeo</i>	Brooklyn Academy of Music
" "	Chicago Opera Theater
Neferneferuaten (Nefertiti cover), Akhnaten	Boston Lyric Opera an
" "	Chicago Opera theater
Dorabella, <i>Così fan Tutte</i>	Orchestra X, Houston
Lulu, <i>The Jumping Frog of Calaveras County</i>	Boston Lyric Opera
Marie, <i>Schnee Königin</i> (Premier)	Hamburgische Staatsoper

<i>Das Lied will Licht sein</i> (Concert staged)	Hamburgische Staatsoper
<i>Wenn die Musik der Liebe Nahrung ist</i>	Hamburger KammerSpiel
<i>Marquerite, Tender Buttons</i> (Premier)	Scala, Hamburg
<i>Marcellina, Fidelio</i>	Konzertante Oper Hamburg
<i>Sandmännchen, Taumännchen</i>	<i>Hansel und Gretel</i>
<i>Frasquita, Carmen</i>	
<i>Mercedes, Carmen</i>	Tivoli Theatre, Hamburg
<i>Clarice, Il Mondo della Luna</i>	Theatre für Kinder, Hamburg
<i>Kate, The Pirates of Penzance</i>	Utah Festival Opera
<i>Zerlina, Don Giovanni</i>	Opera Southwest
<i>Louise, La Vie Parisienne</i>	Light Opera Works, Chicago
<i>Bastienne, Bastien und Bastienne</i>	Pacific Music Society
<i>Second Lady, The Magic Flute</i>	New Haven Symphony
<i>Anina, La Traviata</i>	Santa Barbara Symphony
<i>Anna, A Month in the Country</i>	OperaInstitute, BostonUniversity
<i>Stephano, Romeo and Juliet</i>	
<i>Hermia, A Midsummer Night's Dream</i>	.
<i>Helena, A Midsummer Night's Dream</i>	Music Academy of the West
<i>Despina, Così fan tutte</i>	University of California
<i>Lesbia, A Comedy of Errors</i>	

Other Roles

- Komponist • Octavian • Cherubino • Charlotte • Carmen • Rosina
- Cenerentola • Lucretia • Olga • Zita • Sextus • Mere Marie •

AGMA Professional Chorus of Boston Lyric Opera: 1997-2000

Theater

<i>Crissy, Hair</i>	University of California
<i>Lucetta, Two Gentlemen of Verona</i>	
<i>Pascaline, The Vision of Children</i> (Premier-Potter)	
<i>Dancer, Choreorama</i>	
<i>Philia, Funny Thing Happened..</i>	Summer Repertory Theater SRT
<i>Miep, The Diary of Ann Frank</i>	
<i>Laura, The Glass Menagerie</i>	Ensemble Theater, Santa Barbara
<i>Rachael, Inherit the Wind</i>	Adobe Theater

Adelaide, *Guys and Dolls*

Radio

Solo performances with the following repertoire:

Haydn, Schubert, Britten, Falla, Villa Lobos, Dowland, Campion,
Sibelius, Rodrigo with Nord Deutsches Rundfunk NDRI, NDRIII, KHFM (USA)

CD

Utah Festival Opera: Beethoven Ninth Symphony: Alto Soloist,
Barcarolle Giulietta/ Jubiliam CD Flensburger Blockflöten Ensemble:
Arkadia /Karussel Records/Deutsche Grammophone: Reichardt songs
Promotion CD for Hochschule für Musik and Darstellende Kunst Hamburg

Television

Lili Boulanger songs, NDRI Hamburg

Festivals

Aspen Music Festival, Hampton-Sydney Music Festival,
Skaneateles Music Festival, Hugo Wolf Gesellschaft, Goethe Institute
Warebrook Contemporary Music Festival, Vermont

Education

Dietrich Fischer-Dieskau, Phyllis Curtin,
Suzanne Danco, Martial Singher,
Elizabeth Mannion, William Sharp

Fellowships

Opera Institute, Boston University
Aspen Music Festival
Britten Pears School, Aldeborough, England
Vienna Meisterkurs, Ileana Cotrobas
Ost West Musik Akademie, Altenburg, Germany
Music Academy of the West, Montecito, California
Vocal Institute, Santa Barbara

B.A., Acting; B.A./M.A. Music; University of California
Circle in the Square, New York, New York
Syracuse University in London Semester LAMDA
Hayden School of Ballet (8 years)

Awards

California Young Artist Competition , First Prize
Rotary International Scholarship, Rotary Hamburg Honorary
Scholarship, Pillsbury Foundation, Performing Arts Scholarship
Foundation Grants, Alma C. McCurdy Award, Opus I

Publications: Reviewed *La Danza*, choral video by Sally Albrecht:
Music Teachers National Association Journal 2010
Partisan Review: Boston University, Translator for Thomas Mann Article 1999
Masters Thesis: Weichet nur betrübte Shatten, BMV202 University of California

Professional Organizations: NATS, President Rio Grande Chapter, 2010

Music Teachers National Association,
Teacher of the National First Place Winner, 2008
Professional Music Teachers of New Mexico
Teacher of State College Winner, 2007, 2008, 2009, 2010
American Music Teacher's Association

American Guild of Musical Artists, member since 1997, presently inactive

Other:

Music Director St. Marks on the Mesa Episcopal Church, 2009-present
Directed and formed Adult Choir, Children's Treble Choir
Founded Student Music Ministry bringing in students from the University to have practical
experience in conducting and performance.
Founded the Vocal Artistry Art Song Competition, 2008, now with a yearly \$10,000 grant to
assist students of singing in the state of New Mexico.

Maintains private studio with high school students attending the summer program for young
singers at Julliard, 2011

Current Vocal Repertoire: Yearly Solo Faculty Recital with new repertoire in Keller Hall
2011, 2010, 2009, 2008, 2007

Full Concert Repertoire List Available upon request.

