

July - August 2007

www.woodworkersnsw.org.au

DESIGN + WOOD 2007

An exhibition
of contemporary
studio furniture

Design + 1
Wood
2007

Brush the 4
dust off—
where's
David!?

Livos Oils 5

TWWW 7
2007

Assn rules 8
change

AWR 10
competition

Will feature the work of established and emerging designer/makers as well as a number of recent graduates. This is the first time such an exhibition has been part of **Sydney Design**, the annual design festival hosted by the **Powerhouse Museum**, which is held annually in August. An exhibition of contemporary studio furniture adds a new dimension to the annual Sydney Design festival. The exhibitors are focused on contemporary design yet retain the tradition of workshop based production. Their work captures the spirit of the maker in concept and dedication to craftsmanship.



... adds a new dimension to the annual Sydney Design festival. The exhibitors are focused on contemporary design yet retain the tradition of workshop based production. Their work captures the spirit of the maker in concept and dedication to craftsmanship.



Date and Time:
14 – 25 August 2007

Location:
Depot I & Depot II Galleries
3/2 Dank Street, Waterloo
Open Times
10am – 6pm, Tuesday to Saturday



Continued Page 6

Next meeting—
Monday 6 August 2007 7:00 PM for 7:30 PM
POWERHOUSE MUSEUM ULTIMO

Livos oils will give an oil talk and demo, Tom Paley will give us all a shellacking and a mystery guest will give a further presentation on oil finishes

Meeting fee \$4.00, incl. draw for **door prize**.

Visitors welcome - 1st visit free!

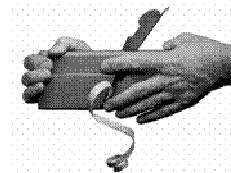
The Woodworkers' Association of NSW, Inc

Correspondence to PO Box 1016 Bondi Junction NSW 1355

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Exhibition Committee

Leon Sadubin; Robert Chapman; Warwick Wright; Tracy Gumm; Adam Crosland

Opinions expressed in articles in this newsletter are not necessarily those of the editor or the Committee of The Woodworkers' Association of NSW Inc.

Welcome to new and returned members.

Thirston Morris

Michael Blomfield

Alex McDowell

Daniel Felix Munn

Articles for the next newsletter should be forwarded to Paul Barton by 13 Sept 2007.

Aims of the Woodworkers' Association of NSW, incorporated

To provide a forum for networking and to encourage camaraderie amongst all those who work in wood.

To promote public awareness and appreciation of fine woodwork.

To encourage creativity, design and development of skills and application by all woodworkers.

To represent professional woodworkers and promote sustainability of fine woodwork as a career.

To promote awareness of environmental issues including encouraging the judicious use of our precious native timber resources and use of sustainably harvested, recycled and reclaimed timbers.

Membership is open to anyone interested in woodworking, both amateur and professional. The association meets every second month; the first Monday of every even month.

We're on the web
www.woodworkersnsw.org.au

"I remember Woodwork at school - it's pretty easy, isn't it?"
 - Minerva Coulter

From the Chair

'DESIGN + WOOD 2007: an exhibition of contemporary studio furniture' opens on 14 August as part of this years "Sydney Design" festival. The exhibition revives the long history of Association exhibitions and our (now formalised) aim of promoting fine woodwork. (Members voted in favour of the special resolutions to change the Objects and Rules of the Association at the last general meeting.)

All members and supporters of the Association are welcome to the opening of Design + Wood at 6- 8 PM on Tuesday 14 August. Robert Bell, Senior Curator of Decorative Arts and Design at Australian National Gallery will give the opening address.

Thanks to everyone who contributed to the exhibition - especially Cath Fogarty (Co-ordinator), Leon Sadubin, Tracy Gumm and Rob Chapman. We are extremely grateful to our sponsors who have made the exhibition possible; Forests NSW, The Gordon Darling Foundation, Australian Woodwork Gallery, Naturally, Allwood Timbers, Anagote Woodworks, Trend Timbers, Carba-Tec, Livos and Mother of Pearl.

Quite independently of the Association, Australian Wood Review and Bungendore Woodworks have also named their competition/ exhibition "Studio Furniture". The AWR competition has the full support of the Association and members are encouraged to enter.

www.sydneydesign.com.au

A revival in Studio/ Workshop Production?

We still have a long way to go to regaining public awareness and appreciation of woodwork and studio production but the signs are very encouraging. There is a gathering momentum in public recognition of craft based studio production in many traditional "crafts" with the aid of modern technology in design and application. However the word "craft" - which has fallen spectacularly out of favour - may not be part of the revival.

The **'Smart Works: design and the handmade'** symposium at the Powerhouse Museum triggered my optimism about a revival in a positive attitude to hand made objects. David Day, a presenter on business affairs for the BBC, gave a helicopter view of how he saw the "new capitalism" developing – with reaction to the high volume generic production, and response to global warming, opening opportunities for local production, uniqueness of products with lower production/ higher margins. Technology is also allowing small-scale businesses to demand the attention of the market.

Many of the speakers remained committed to keeping at least part of their production to unique items and limited production in recognition of the opportunities for market differentiation offered by small scale production, environmental concerns and their own personal satisfaction.

The revival of studio based courses in making is predictable as the internet impact on an increasing interest in books



Another sign of a revival in craft based production is the reported Australia-wide increased demand for studio craft programs in university art schools. Craft Arts International No 70 has an article by Associate Professor Ross Woodrow of the Queensland College of Art in which he explores the stigma which developed around "craft" and the renewed interest in making in studio based courses. Interestingly he says the revival is "predictable as the internet impact on an increasing interest in books" because only non-material information can be transmitted in the internet and the more information transmitted the more people want to experience the material form.

The more concrete proof of renewed public appreciation and preparedness to seek out individual makers is the feedback from professional members. Most report increased interest and sizeable orders. There is a confidence that didn't exist even a few years ago.

Looking forward to seeing you at Danks Street Waterloo on 14 August.

Cheers

Warwick Wright

Member's Classifieds

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Brush the Dust Off and find the woodie below By David Hire

Yes—brush the dust off and find the woodie—probably lying on the workshop floor somewhere! We'll let David tell you in his own words, why there is no regular interview for this issue.....

This month I don't have an interview for you. Muggins managed to fall down two steps stone cold sober. As a result I have a broken leg, broken ankle and multiple breaks in the foot. So far its has been eight weeks with another four before I can put any weight on it. Hence I now have a particular interest in how level the ground is.

I have been catching up on my reading and came across an article

in Popular Mechanics May 2007 issue about illegal logging and the Forrest Stewardship Council (FSC). If you can't find the issue you can go to ["popularmechanics.com/timberracket"](http://popularmechanics.com/timberracket).

I was surprised to see Merbau listed. Especially as I want to build a small deck out of it. Any suggestions for an alternative?

Australian Wood Review has had several articles on timber issues including one in issue 48 (Sept. 05) about FSC in Australia.

Happy Service,

David Hire

Tool Sale

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The reasons why Neil Scobie uses and recommends the Kunos oil is..... "We like Kunos Oil for a few reasons, firstly it is completely non toxic so there are no health problems like with using lacquers. Secondly it brings out the natural colour of the timber where as some oils that contain mineral turps retard the natural colour of the timber. Thirdly it is dead set easy to use; any one can achieve a good finish if they follow a few simple instructions." -Neil Scobie, Professional Woodturner, Cabinetmaker, Demonstrator and Teacher

With the transparent Kunos oil the natural colour and grain of the timber is highlighted without the plastic coating of the standard synthetic oils and varnishes. The easy to apply Kunos oil is also available in various stains, is very economical to use and is suitable for many purposes such as toys, furniture, benches, doors and even floors. For long lasting and functional surfaces, Livos offers a complete range of products that take your health into consideration.

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Jarrah and Blackwood Wine Cabinet treated with Livos Kunos natural oil, designed and made by N Scobie

Livos Australia is a sponsor of Design + Wood 2007 to be held at the Danks Street Gallery

We note with sorrow the passing of fellow woodworker Evan Williams. We publish below a letter of appreciation from his widow Judith for our earlier condolences.

4138 Stanley Rd
Epping 2121

Dear Warwick

Would you please pass on to the Woodworkers' Assocn. our thanks for your thoughts on Evans passing.

Evans loved his woodwork and friends & family have his handiwork by which to remember him.

Judith Williams
& family



From Page 1



Presented by
**THE WOODWORKERS
 ASSOCIATION OF NSW**

14–25 August 2007

The Depot Gallery and Depot II

2 Danks St Waterloo

Open 11am – 6pm

Tuesday - Saturday

www.danksstreet.com.au

www.woodworkersnsw.org.au

Front image: David Norrie,

Sedia dell'amore



WOODWORKERS' ASSOCIATION OF NSW



Design + Wood 2007 promises to be the most significant event for the NSW Woodworkers' Association for a number of years. The exhibitors, the exhibition committee and Warwick Wright in particular have put an enormous effort into organizing this exhibition. Behind the scenes Cath Fogarty has put in a

stirring effort as has David Factor with the artwork but much of the thanks must go to our generous sponsors without whom this could not have happened. Please make a point of visiting and supporting this landmark exhibition

DEPOT1 & DEPOT2 GALLERIES WATERLOO

Depot I and Depot II galleries are exhibition spaces in the Danks Street Galleries complex. Danks Street is a popular street in Waterloo bordering on Surry Hills with galleries, cafés and specialty stores. The space consists of two adjoining galleries divided by a passageway. The total floor space is approximately 160 square metres. The Danks Street Depot Galleries are a prestige location, visited by serious collectors. There are 9 galleries in the complex and visitors to one are attracted to see all the exhibitions, this is especially the case on the opening nights of each exhibit. <http://www.2danksstreet.com.au>

In association with
www.sydneydesign.com.au

Please join us on Tuesday 14 August 6-8 PM for the official opening by Robert Bell, Senior Curator of Decorative Arts & Design, National Gallery of Australia.

Major partner



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ALLWOOD TIMBERS



The Timber and Working with Wood Show 2007



The Timber and Working with wood show for 2007 has been and gone. The weather wasn't the kindest and that showed in the drop in the number of visitors to the show and subsequently to our stand. This also affected our raffle ticket sales but nevertheless, it was still a success. We must thank most sincerely our sponsors and also the people who supported us by buying raffle tickets. Winners of the raffle were:

Name	Ticket No.
H. W. Smith	1830
J. Gasparini	2648
J. Duffy	1407
R. Sales	4727
T. Pakis	4547
B. Walsh	4623
J. Kirkwood	1794
M. Walter	411
J. Hutchinson	1968
P. Wylie	073
J. & R. Hannah	2317
A. Thornhill	5515
D. Hannah	2294
J. Kirkwood	1800
C. Hawkins	3400
A. Tulley	494
E. Strong	4598
S. Merricks	5633
P. Boonstra	3568
A. Tulley	481
P. Larymore	1715
S. Scapone	4129

The gallery competition run largely by the various clubs was a success with one of our own members, Alex McDowell being a major prizewinner.

Like other association members, Tracy Gumm was an entrant in the Gallery competition

Seminars were well received and a lot of interest was shown in our stand.

And of course there were Miko's Monsters, much to the delight of the children. Her climbing koalas were a success this year as they were last year.



George was actually guarding all of the gallery entries but we suspect that the model ships had priority!



This beautiful, carved chess set was a raffle prize on the Carvers' stand.



Paul Smyth's ying and yang design table was the winner of the Les Miller Young Achiever Award sponsored by our association.

Changes to the rules of the Association

Following submissions from Association members, a proposed change to the rules of the Association was put to the members at the General meeting on the 4th June 2007. The changes were carried by a majority vote.
The changes are laid out in the following document.

WOODWORKERS' ASSOCIATION OF N.S.W. Incorporated

General Meeting of 4th June 2007

RULES OF ASSOCIATION

SPECIAL RESOLUTIONS TO CHANGE THE OBJECTS and RULES OF ASSOCIATION

To replace the existing Objects with the proposed new Objects below
To change the Membership rules and other minor amendments

BODY OF SPECIAL RESOLUTIONS

That the Association change its Objects to read as follows

The Objects of the Association shall be:

To provide a forum for networking and to encourage camaraderie amongst all those who work in wood.

To promote public awareness and appreciation of fine woodwork.

To encourage creativity, design and development of skills and application by all woodworkers.

To represent professional woodworkers and promote sustainability of fine woodwork as a career.

To promote awareness of environmental issues including encouraging the judicious use of our precious native timber resources and use of sustainably harvested, recycled and reclaimed timbers.

2. That the Association change its Rules in the following respects:

To change 3 (a) to read:

Two categories of membership shall exist: Normal Membership and Honorary Life Membership. Anyone who joins the Association shall be a Normal Member. The title and status of Honorary Life Member may be bestowed by the committee of membership (referred to in these rules as "the Committee") upon a Normal Member who has demonstrated outstanding service to both the Association and to woodwork.

The term "Member" includes Normal Members and Honorary Life Members.

To delete 3 (b);

To change 3 (c) to 3 (b) to read:

Membership is open to all individuals and organisations who accept the objects and rules of the Association. An unincorporated organisation is not capable of membership of the Association, but it may nominate individuals to represent it.

To change 3 (d) to 3 (c);

To change 3 (e) to 3 (d);

To change 3 (f) to 3 (e) to read:

(e) Normal Members shall pay such fees as are determined by the Committee.

To change 3 (g) to 3 (f) to read:

(f) A Register of Members shall be kept by the Association showing the name and address of each Member.

To change 3 (h) to 3 (g) to read

(g) Membership shall cease upon resignation, expulsion, or failure to pay outstanding membership fees within three months of the due date.

To change 3 (i) to 3 (h);

To change 4 to read:

The Members of the Association shall have no liability to contribute towards the payment of debts and liabilities of the Association or the costs, charges and expenses of the winding up of the Association except to the amount of any unpaid membership fees.

To change 5 to read:

Where the Committee is of the opinion that a Member has persistently and willfully acted in a manner prejudicial to the interests of the Association, the Committee may, by resolution, expel the Member.

Anyone who wishes to appeal against such decision may do so at the next general meeting of the Association. The outcome of the appeal shall be decided by the vote of the General Meeting.

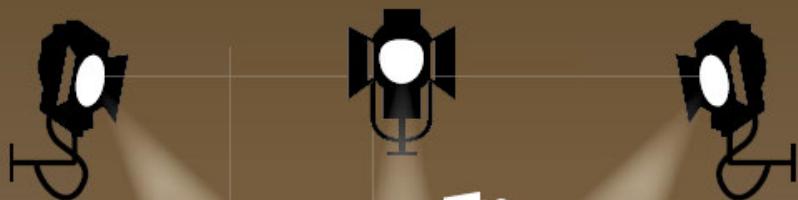
END OF BODY OF SPECIAL RESOLUTIONS

Veneercraft of Padstow

We recently learned of the destruction by fire of long time supporter Frank Kletzmayr's wonderful premises in Padstow. This is a real blow to all of us but particularly to Frank and our heart goes out to him.

At this point, we don't know what the future hold for Frank and his business and what his intentions are. We will keep you informed when we know.

Once again, Frank, our commiserations and the members of the Association hope that the future brightens for you.

AWR COMPETITION

studio 2008 FURNITURE

**This is your invitation to enter
Studio Furniture 2008!**

Your work could be part of a touring exhibition...or
win one of three cash awards totalling \$10,000
sponsored by Bungendore Wood Works Gallery!

Studio Furniture 2008 is an AWR awards competition organised in
conjunction with and sponsored by **Bungendore Wood Works Gallery**.

You are invited to be part of this landmark event for Australian furniture
designer/makers. Selected works will form part of a touring exhibition
supported by **Craft Australia**. This could be your opportunity to gain
entry into Australia's premier galleries for wood. The competition
and exhibition will be promoted to galleries, craft organisations and
mainstream media. Selected work will be featured in AWR in 2008.

The exhibition will open at **Bungendore Wood Works Gallery**,
NSW, on Australia Day, January 26, 2008.

Further details of touring program will be announced in AWR#56.

Please note: galleries interested in participating should
contact Linda Nathan, AWR Editor at woodreview@ecn.net.au

wood works
gallery
BUNGENDORE

AUSTRALIAN
Wood
REVIEW

craft
australia

CALL FOR ENTRIES **AWR**

Studio furniture is one-of-a-kind or limited edition work, usually made in the workshop or factory of an individual designer/maker. Not mass produced, these works are individually designed and made.

The maker's philosophy and lifestyle are reflected in the sourcing and selection of materials, and in the construction and finish of the work.

Studio furniture is functional but it is also art because it is concerned with form, colour, tone and surfaces which are arranged to provoke a feeling or response. A variety or combination of materials may be used.



DV8 desk, Neil Erasmus



Seren chair, Evan Dunstone



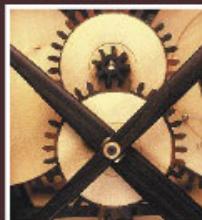
Wattle cabinet, Frank Wiesner



Donnelly bedside, Ironwood Studios



Scy chair, Gray Hawk



Clock, Adam Evans

**Entry
deadline
for selection
Nov 28, 2007**

**Exhibition opens
at Bungendore
Wood Works
Gallery
Jan 26, 2008**

The Brief

The brief is for a well considered and crafted piece of furniture, made with saleability within a gallery setting in mind.

The design and finish should communicate a studio furniture attitude; that is, an emphasis on individually designed and made work.

Your piece should show an appropriate use of hand work so as to distinguish it from mass-produced manufacture. Your entry must describe and detail the concept, materials and techniques used.

Wood and/or wood products (manufactured boards) should be the primary material of your piece, however other materials may be incorporated.

Eligibility

Entry is open to all makers: professional, non-professional and student. The final selection for awards and exhibition will be on the basis of the criteria in the brief above.

Eligible furniture works include tables, chairs, cabinets, boxes, mirrors, clocks or furniture with combined function.

Items produced in limited production runs (2-100) are eligible. Your piece will have been made within 12 months prior to the exhibition, and not previously exhibited. It must be for sale.

Staff and family members of the publishers, gallery owners and competition judges may not enter, however contributing writers to AWR may enter the competition.

The Awards

Three cash prizes donated by Bungendore Wood Works Gallery will be awarded: First \$5,000, Second \$3,000, Third \$2,000.

How to Enter

Download an entry form from www.woodreview.com.au Post a completed form with a CD of up to six professional quality (unaltered) digital images to AWR, PO Box 4336, Loganholme DC Qld 4129. Your images should include full and detail views of the piece. Your entry should be accompanied by colour printouts of your images. Receipt of entries will be acknowledged.

You may submit one or two entries. Each entry must be accompanied by a separate entry form. If you wish your mailed entry to be returned you will need to include stamped and pre-addressed packaging.

There is no entry fee.

The deadline for entry is November 28, 2007.

If your work is selected for award or exhibition you will be notified by December 17 and your piece must be delivered to Bungendore Wood Works Gallery, NSW, by January 15, 2008.

Selected works will be required for an extended period before being available for either shipping to purchasers or return to the maker.

Transport and insurance costs to BWWG must be paid for by the maker. Forwarding and return costs will be paid by the galleries.

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let you know what the future holds

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**A THANK YOU TO RAFFLE
CONTRIBUTERS & THOSE
COMPANIES
& THEIR STAFF WHO HELPED
US INFORM & ENTERTAIN
VISITORS TO THE TIMBER &
WORKING WITH WOOD
SHOW**

With the support of the following people and Companies our Raffle was a great success, with a significant increase to our funds.

Thanks to.—David and Honor Croaker of Carba-Tec N.S.W. for no less than 3 prizes for the raffle and the loan of a bench & supply of a pedestal drill & dust extractor for our workshop area.

Scott Flemming of Hitachi for a 1/2" router & the loan of a sliding drop saw also for the workshop.

Gordon Heggie of Triton for a Triton Super Jaws

Ramesh & Zahrina Snell for one of Jeffs Angle Mags.

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Graham of Professional Woodworking Supplies for a Digital Angle Finder,
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Roger Gifkins for 2 sets of box plans and a Instructional D.V.D.
David of Howard Products for a Finishing Pack,
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And Frank Kletzmayr of Veneer-

craft for a chess board.
I would also like to thank Ryan Powney of Major Woodworking Equipment for the loan of a Jet band saw for use in our workshop, and Brad Henry of Henry Bros. Saws gave us 2 very nice blades for resawing ect. for the above machine.

A BIG thank to all those mentioned and to any one I have forgotten

Kim Larymore.



The seminars were once again a success. Here Terry Gleeson imparts some knowledge to an enthralled audience