

# Woodworkers' Association Newsletter

ABN 51 544 262 364

WOODWORKERS' ASSOCIATION OF NSW



## Special points of interest:

- Next meeting Monday 7th February at the Powerhouse Museum
- Special guest speaker David Boucher of Toowoomba

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## The Kauri Project

As promised in our last issue, we will continue with featuring some of our members who participated in the Kauri project. We start with long time Association stalwart Terry Gleeson.



*Terry with the Butler's Tray that featured in the exhibition.*

'I have a passion for the process of creating and constructing a piece that will last for generations, using the time honoured methods developed by my predecessors. I also enjoy overcoming the challenges that an unpredictable material like timber can and does throw at me.'

Terry Gleeson was born in Sydney in 1958. After finishing school in 1975 he was apprenticed as a Cabinet-maker to G L Macedo

Pty Ltd in Brookvale on Sydney's northern beaches.

Terry started his own business in 1982 and has been self employed ever since. In his 35 years as a cabinet-maker Terry has restored antique furniture, made one off commissions for the interior design market, made reproduction chairs for the antique trade and taken on large architectural commissions such as the restoration and refurbishment of the dining room, foyer and members' bar of the NSW Masonic Club.

Terry gained membership of the Woodworkers Association of NSW in 1999, served two terms as chairman and is still an active member of the association.

Terry changed his business focus in 2002 and turned his workshop into a privately run woodwork school and currently teaches 35 to 40 students annually.

## Exhibitions

- Woodmasters 2000 (WWANSW.ABC Building Ultimo)
- Gleneon Craft Expo 2001 & 2002
- Out of the Woodworks, St Albans Gallery



*Library Stairs*

- Sydney International Furniture Show (FIAA)

## Commissions

- Castlereagh Inn
- NSW Masonic Club
- Museum of Sydney
- NSW Historic Houses Trust



## WWA Committee

Chair: Phil Greenwood

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*If you would like to join the*

*Committee, or would like to be more*

*involved in the work of the*

*Association, please call Gordon*

*Joseph and let him know. The more*

*the merrier ...*

## From the chair



We have all been shocked by the images we have seen and the stories we have heard about the floods in Queensland and northern New South Wales. Our thoughts go to all

those who have been affected. As well, we would like to provide positive assistance. A number of initiatives are under consideration. If you know of any members, woodworking groups or woodworkers who have suffered, please let us know so we can explore ways that we can provide support.

**David Boucher** is one of Australia's foremost designers and makers. He has his workshop in Toowoomba. Fortunately it was well above the flood affected area. David is our guest speaker at the Powerhouse meeting room on **Monday, 7 February** (7pm for 7.30pm). Some pictures of David's workshop and the fabulous pieces he has made can be seen on his website (see [boucher-andco.com.au](http://boucher-andco.com.au)). Please join us to hear David's story and his reflections on life as a designer/maker.

At our December meeting a number of our members showed their skills as designer/makers with the use of one small piece of Australian hardwood. Thanks to all those that participated and to **Peter Crutchfield** for providing the timber. We also benefited from the wisdom of **Alan Perry** on furniture surface decoration including inlaid lines, bandings and inlays. We are fortunate indeed to have so many members like Alan who are willing to share their immense knowledge.

This year we are looking to invite more people to join the Association from the ranks of the professional makers as well as amateurs. We would also like to see more women and young people join the Association so we will be looking to ensure that we accommodate their inter-

ests. If you know someone whom you think would enjoy the camaraderie and sharing of knowledge about woodwork, or who may wish to make use of our Workshop, please encourage them to attend a meeting as a guest (for no fee).

From March, our bi-monthly meetings at the Powerhouse will be moving whilst renovations are underway. Fortunately we have the Workshop to be able to use where we can have hands-on demonstrations and even make a bit of a mess. A location map is included in the Newsletter for new members and anyone who has not yet visited our Workshop. We will provide details on the

## From the chair—Cont.

proposed meetings in upcoming newsletters and on the website.

As I mentioned in the last newsletter, we are proposing to open the **Workshop** at least one Sunday each month from 11am-3pm so members can get together and tinker. The next two Workshop days will be Sunday, 27 February and Sunday, 27 March, A barbecue lunch will be available.

In addition, the Workshop is available for members to use at other times. All you need to do is contact a committee member to make arrangements for access. We have equipped the Workshop with major items of equipment - table saw, jointer, drill presses, router etc - but you need to bring your own hand tools at this stage.

I encourage all members to enter the 2011 Royal Easter Shown Arts & Crafts competition for woodwork. There are eight different categories - wood carving, wood inlay and/or marquetry, wood turning, bowl or platter turning, models, small furniture item, wooden box work and musical instrument. The last three classes are being sponsored by the Association. Applications must be made by **9 February** and only costs \$10 per class. There is a cash prize and you can even sell the item. More importantly, you will have the pleasure of showing your work at Australia's largest Easter Show. Delivery of the items to the Show is not until the beginning on April. I have the impression that the number of entries is low so there is a real chance of taking out a prize if you get in now. If you haven't won a medal at the Olympics, this could be the thing to tell your children and grandchildren about... Further details appear later in the newsletter.

This year is the International Year of the Youth. I know what you are thinking - isn't every year the year of the youth? They certainly act that way sometimes. But there are plenty of youths who don't have parents who are role-models. They need mentors - someone who shows them some respect (and demands the same in return), who is willing to give them time, listen to them and share wisdom and knowledge. Involving young people in our activities is good for us both. So I hope you will consider participating in the Intergenerational Project being conducted by the Council of the City of Canada Bay which is outlined in the newsletter.

Best wishes for a wonderful 2011.

## Last Meeting

Last meeting was our annual Christmas with the usual (soft) drinks and foodstuffs. Our thanks once again to the tireless "professional" caterers especially Peter Dunn and his sausage rolls. As our chairman has already mentioned, amongst other things, we had a show and tell of pieces made from timber provided by Peter Crutchfield. A few of these are shown below.



*Alex Springall*



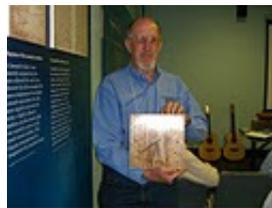
*Paul Barton*



*Phil Greenwood*



*Peter Harris*



*Gordon Joseph*



*Brian and Marguerite Harris*



*Tom Paley*

## From Page 1—The Kauri Project – Alan Perry

Alan is one of the stalwarts of the Association and is a willing participant when it comes to imparting some of his very extensive knowledge to members. Being an ex TAFE teacher, Alan has a polished manner when it comes to giving one of his presentations and is also an exceptionally fine cabinetmaker. The following is an extract from the pages of the Kauri Project web site and are Alan's own words

I am excited to be invited to participate in the 'Kauri Project'. I am look-



ing forward to the challenge of making pieces using the timber from the historic Kauri tree and to support the research by the Botanic Gardens Trust. My career highlights are:

- 20 years working in the furniture industry as a tradesman, furniture designer and quantity surveyor
- 25 years as technical teacher of cabinetmaking
- 1 year at London College of Furniture, teaching furniture making, design and restoration
- Being active in the Furniture

History Society of Australia and NSW Woodworkers Assoc.

- Retiring in 1990 Designing curriculum for national TAFE'

### Items exhibited

2 Palm Stands - Replicas 1909 Edwardian Style  
 Chair - 'Homage: to Arnotts' Chair 1930  
 Mirror - Replica 1910 Arts & Crafts Style  
 Candlestick - Early 1900s Arts & Crafts Style  
 Candlestick - Early 1900s Arts & Crafts Style  
 Arts and Crafts Picture Frame

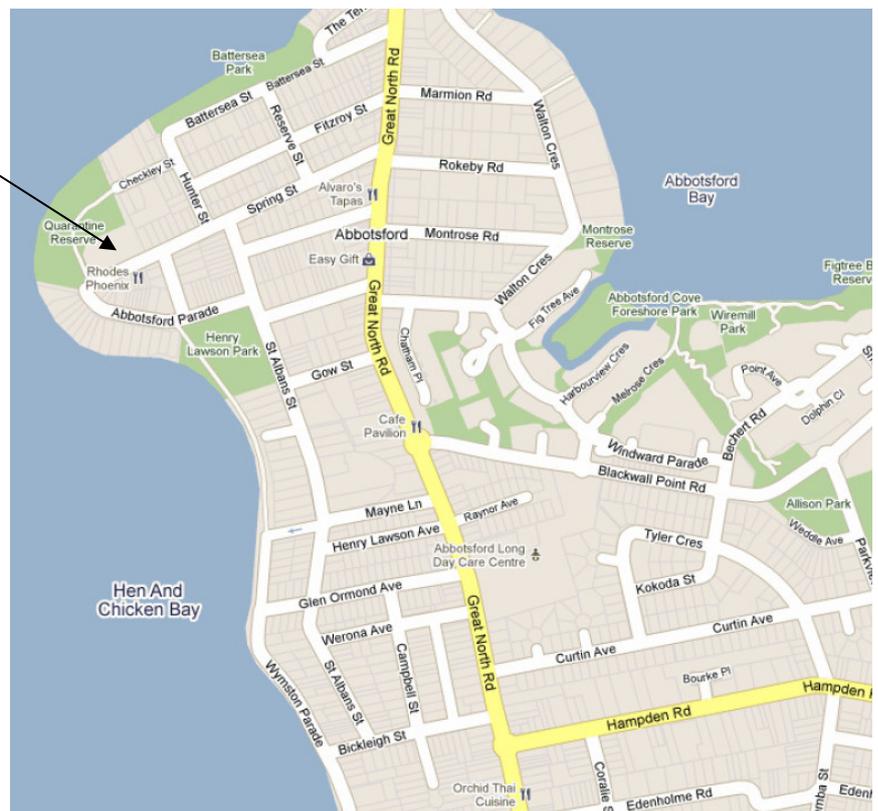


The Woodworkers' Association of NSW Workshop is here



[http://www.sydneyroyal.com.au/Test\\_Schedule.pdf](http://www.sydneyroyal.com.au/Test_Schedule.pdf)

Follow the link above for more information on the woodworking section of the show (go to page 19 of the download). Our Association is proud to be sponsors of some of the categories. Give it a go!



## Brush the Dust Off And find the woody below

Conducted by David Hire

Hello once again. Most woodworkers strive to do their best work each and every project.

It is a journey in search of perfection and most Woodies seem to feel their latest creation is very good but not quite perfect.

I applied that search for perfection when I relocated to the Shoalhaven Shire.

The Shire has Phil Gould and his Allwood Specialty Timbers which WWNSW visited a couple of years ago.

It has Jim Davey with all his expertise in sharpening and hand planes.

Leon Sadubin is hidden in the mountains. And there are many other woodworking resources.

I wouldn't go so far as to call it Camelot (although it rains "a lot" at night).

But it does have "Hammalot". At least that's what Mr **Brian Pickett** calls his museum for hammers and mallets. Let's meet Brian.



*Brian Pickett in front of Hammalot.*

Dh Welcome, Brian. Why collect hammers?

Bp Why not?? People collect a wide variety of things including wood working tools. I call it "Hammalot" as a combination of hammer and mallet.

Dh Hammers and mallets seem to have this unspoken aura of violence about them, don't you agree?

Bp Well, yes. Remember tools, including hammers, are taken to hand to eke out a living or pursue a hobby. All hammers are used and abused.

Dh Brian then showed me an old sledge hammer with both ends beaten up really badly. It had lost approximately 30% of its original weight. Brian explained that they used

to soften the temper of the sledge hammer so that when it was used to drive in metal wedges, the hammer was damaged, not the wedges. Why? It was cheaper to replace one sledge hammer than six or so wedges.)

Dh And yet hammers are used to fine tune things such as setting the iron in an Asian style hand plane in thousandths of an inch. How do you feel about that?

Bp Hammers are used for many things. Many hammers are created for a single special purpose. There is a special hammer created to sharpen a scythe (as in harvesting wheat, etc).

People who sharpen large circular and band saw blades, as used in industry, are called saw doctors and they use a variety of hammers.

Dh When did you start collecting hammers?

Bp I started in about 1993.

Dh At this point Brian opened two roller doors on a two car garage. I expected to see a lot of hammers, even a wall or two covered with hammers, but I didn't expect to see walls of hammers, or hammers hanging from hammers, hanging from hammers. It is just mind boggling. My eyes were going in nervous jerks trying to take it all in.



*Hammalot -notice small hammer in wooden frame, his first hammer.*

Dh How many hammers do you have in the museum?

Bp Five thousand and one (5,001). All are catalogued with date of purchase, purchase price (or gift), what I think the hammer is worth, the manufacturer, and any history that I know about it. I am even named in one man's will that I receive a certain hammer upon his demise.

Dh What is the smallest hammer ?

## Brush the Dust off - continued.

Bp That would be a watchmaker or jewellery maker's hammer. There are five different sizes. I have all five sizes but mine are not all from the same manufacturer. I am still collecting.

Dh What is the largest hammer?

Bp That would be a 28 pound (imperial two stone) double ended sledge hammer.

Dh What is the heaviest?

Bp That would be the 28 pounder.



*Hammalot walls.*

Dh Tell me about some of your more interesting hammers.

Bp A ladies' throwing hammer is very interesting. Hammer-throwing began in Scotland. They used metal hammers with wooden handles. That evolved into the Olympic sport we see today. Here is a training hammer that belonged to Brenda McNaughton. It consists of a solid steel ball about the size of a softball weighing 4kg connected by a steel wire to a D handle. The steel ball is on a swivel. Brenda was Under-18 Australian Champion in the late 90's.

Dh Is there a word to describe hammer technology, such as "hammertology"?

Bp We can make up one.

Dh Are there any books on hammer technology?

Bp "The Hammer King of Tools" is the main book I use. There are others as well, plus some information in old tool catalogues.

Dh Is there a technical definition of the difference between a hammer and a mallet?

Bp Generally speaking, a hammer is made principally of metal such as iron, steel or brass. A mallet is principally made of wood.

Dh Other than hammers and mallets, do you have any interests or aspirations in woodworking?

Bp Not really. I just do normal home maintenance. Before I retired I did home maintenance professionally.

Dh How can people arrange a visit to your museum?

Bp They should call me on 02/4447 1992 or 0412 785 739. The museum is open by appointment only. (Brian really likes to talk about the story behind individual hammers, which he mostly does from memory.)

Dh (Brian has been on ABC TV "The Collectors" as well as in numerous print articles.)

Dh Thank you for your time and good luck in the future with Hammalot.



*Brian's oldest hammer, an English Coach maker's hammer estimated to be made 1700-1750.*

Footnote: Help. I need people to volunteer to be interviewed. If you're in or travelling through (say on holidays) the Shoalhaven area and have a spare hour or so - please let me know so I can interview you. Email me on: [dhire@zip.com.au](mailto:dhire@zip.com.au) or telephone on 0412 96 95 96.\

## PARTICIPANTS WANTED

### City of Canada Bay is seeking expressions of interest from older men who are interested in participating in a fun and exciting project.

Council has been successful in obtaining a Positive Ageing Grant from the Department of Ageing, Disability and Home Care to deliver this innovative Men's Intergenerational Project.

The project will involve teams of younger and older men working together to develop a form of sustainable transport. The workshops will be held at a local, well established and resourced community venue. Participants would be involved in workshops to build skills, construct a small project and connect with young people. The process would be recorded and culminate in a 'show case' at a local park and an exhibition at Concord library. The project will run over a period of three months for two hours each Wednesday and the participants will be supported by a project co-ordinator.

### What kind of men are we looking for?

- Aged 55 or over
- Open minded and enthusiastic
- Able to commit to a three month project
- Open to mentoring younger men

### Participants will be required to?

- Be willing to complete a working with children check
- Give two hours of their time per week for three months to work with a young person on your joint transport project

### What are some of the benefits?

- Enjoyment and social engagement
- Gain life enhancing skills such as; problems solving, making connections with other people, project management skills and share your knowledge of carpentry skills or learn the basics from a licensed carpenter
- Gain a sense of fulfilment from being part of a community project

### Does this sound like you?

If you would like to be involved please contact Natalie Sousa on 991 16528 or email [Natalie.sousa@canadabay.nsw.gov.au](mailto:Natalie.sousa@canadabay.nsw.gov.au) to register your interest.

## Members' Advertisements



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## Members' Classifieds

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**44478790 (ah)**

**[jdavey@bigpond.com](mailto:jdavey@bigpond.com)**

### Terry Gleeson

**Furniture maker and woodwork teacher**

1191 Old Northern Road  
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**Phone 02 9651 1012**

**Fax 02 9651 1341**

**E-mail**

**[thechairmaker@ozemail.com.au](mailto:thechairmaker@ozemail.com.au)**



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St Marys, 9833 3100

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**Trend Timbers,** Cabinet Timbers  
Mulgrave (Windsor), 4577 5277  
Www.trendtimbers.com.au

### Veneercraft

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Wood veneers, 10%

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**CARBATEC** Tools and Equipment  
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**Total Tools** Hand & Power tools  
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**Hare & Forbes,** machinery  
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### Major Woodworking Equipment

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### Liberon Enterprises

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Exclusions: Discounts do not apply to stock already on special/sale or at reduced prices.

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# Wood at Sturt 2011

## Weekly Classes:

Mondays, Tuesdays, Wednesdays 6-9pm

## Short Courses:

Tuning & sharpening with Daryl Ingate  
19<sup>th</sup> & 20<sup>th</sup> February 2011

Basic woodwork with Paul Nicholson  
2<sup>nd</sup> & 3<sup>rd</sup> April 2011

Making joints with Jim Littlefield  
18<sup>th</sup> & 19<sup>th</sup> June 2011

Power tools for women with Katalin Sallai  
13<sup>th</sup> & 14<sup>th</sup> August 2011

Hand finishing (Tutor to be confirmed)  
22<sup>nd</sup> & 23<sup>rd</sup> October 2011



## Winter School 4<sup>th</sup> - 8<sup>th</sup> July 2011:

Wood carving with Grant Vaughan  
Marquetry with Katalin Sallai

## 12 Week courses:

31<sup>st</sup> January - 21<sup>st</sup> April with Leon Sadubin

9<sup>th</sup> May - 29<sup>th</sup> July with James Carr

15<sup>th</sup> August - 4<sup>th</sup> November (expressions of interest sought)



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*The Members' Gallery*

[www.woodworkersnsw.org.au](http://www.woodworkersnsw.org.au)

Not all members with web sites are included in the Members' Gallery. If you would like to be included please advise the webmaster

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