

Woodworkers Association of NSW inc

May June 2016 Newsletter

Successes at the Easter show



To promote public awareness and appreciation of fine woodworking, the association provides three cash prizes as an encouragement for members of the public to enter their woodwork in the Arts and Crafts competitions held at the Sydney Royal Easter Show each year.

The competitions we sponsor are small furniture item predominantly in wood, wooden box work and a musical instrument, predominantly in wood.

This year, association member Leon Van Vliet won first prize in the small furniture competition. Leon entered his round steam-bent walnut side table - a first attempt at steam bending! The top consists of 19 x 3mm laminates which he made in three pieces and joined with floating tenons.

Another association member, Miko Nakamura, was runner-up to Leon with her fumed European oak veneered sewing box with a marquetry lid.

Congratulations Leon and Miko!



Next members' Meeting 2016

**7 for 7.30pm on Monday 6 June, at the
association workshop, 50A Spring Street, Abbotsford**

Speaker: Christian Timbs. Christian owns the Japanese Tools company. He is also a highly skilled woodworker. He will demonstrate some chisels and saws and nifty new high quality sander made in Finland called a Mirka.

Welcome to new members Richard Leniston, Isaac Peterson, Shane Randall and Azadeh Zolfigol



Brian Dawson, Chair

NSW WWA Committee

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If you'd like to join or assist the committee or be more involved in the association, call a committee member!

Life members: Richard Crosland, Phil Lake, Kim Larymore, Leon Sadubin, Richard Vaughan and Alan Wale

Chatter *from the* Chair

At our AGM last month, two of our most active committee members did not seek re-election: namely John Kirkwood and Peter Harris. Both however will continue with their good works and helping hands.

We were pleased to welcome back Phil Greenwood, past chair, who will be the new vice chair. We also welcome Adrian Amoroso to the committee.

Frank Duff has agreed to be the new chair of our safety sub-committee. David Palmer continues as secretary, Miko Nakamura as treasurer and Steve Townsend, John Brassell and Peter Dunn continue as committee members. I will continue as chair.

We recently agreed on a time for our exhibition at Lane Cove: Wednesday 2 to Sunday 27 November. We look forward to having many entrants this year, so please make an effort to produce some good works to display our many skills.

Another date to remember is the *Timber and Working with Wood Show*, which is on from Friday 24 to Sunday 26 June. Bump in is on 23 June and we need many hands to help.

Our first marquetry course is on 16 and 17 July at the workshop. Peter Harris is running this workshop and we have had a

good response so far. If the course is over-subscribed, Peter promises to repeat the exercise.

Treecycle 2016 takes place at the Royal Botanic Gardens from 12 to 21 August. This is an exhibition of craftspeople and artists using trees felled from the gardens. It commemorates the garden's 200th year and a number of our members are exhibiting. Leon Sadubin, a founding member of our association, and his wife Jinni, will curate the exhibition.

The committee discussed our sponsoring of prizes for woodwork items at the Royal Easter Show and were dismayed at the low number of entries.

We will endeavour to increase entries for next year. We hope that you will take note and show some of your best pieces for the show. It is one of the few opportunities we have to interact with the public at large.

Our new website is looking terrific and is a great improvement. Thanks to Steve Townsend, Miko Nakamura and Jo Healy-North.

Peter Dunn, who gives a lot to our association including opening the workshop every second Wednesday, has had a hip replacement and is recovering well. We look forward to seeing him back soon and wish him a full and speedy recovery.

**The Chair's
2015
report on
page 6**

AngleMag saw guide

\$75 for members

\$100 for non-members

Contact a committee member for more information.

See page 2 for committee member contact details.

Last meeting's speaker

We were enthralled at the association's 4 April 2016 general meeting as we enjoyed an informative talk by professional member and renowned woodworker Darren Oates on a chair making jig he recently designed and made.

Darren discussed and demonstrated how the jig helps take a lot of the guess-work out of chair design.

Using the jig means he no longer has to build a mock-up of a new chair to ensure it will be comfortable and that its design and looks will meet the needs of his clients. This saves time and costs. The jig is very versatile with many

components and thus can be used to help with the design of a wide range of chairs including larger chairs with head rests and even chaise lounges.

Darren also displayed and discussed his Apollonius chair he recently designed and made using the jig. Timbers used are black-heart sassafras, northern silky oak and bendy plywood.

The chair, with its three curved laminated ellipses and curved laminated legs, reflects his high-order skills in using curved laminated forms in furniture construction.

To see more of examples of Dar-



Darren discussing his chair making jig

ren's work, go to:
www.darrenoatesfinefurniture.com

Gordon Joseph



Darren's Apollonius chair

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Box making by Adrian Amoroso.
Adrian attended the association's course conducted by Alex Springall.



To have your work featured in the newsletter, simply email some photos and a few words about the item (or items) to the editor, Jo Healy-North at jhn@bigpond.com

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Create from a crate winner



The people's choice

This year, 590 people voted in the People's Choice Award and the clear winner was our member Alex Springall with his exquisite marquetry cabinet.

First launched in 2002, the Victorian Woodworkers Association in partnership with Waste Converters Recycling have run six highly successful competitions.

Every year hundreds of thousands of crates and pallets containing goods and components from all over the world are imported into Australia.

Much of this packaging ends up in landfill, and it is estimated that over 500,000 tonnes of timber waste is disposed of each year in Victoria, enough to fill the MCG 1.5 times.

The exhibition was conceived by Ward Petherbridge, from Waste Converters Recycling as a way of educating the community about wood-packaging waste.

The site processes around 20,000 tonnes of timber waste annually and much of the timber processed is from exotic foreign timber species. Some of these include oak, cherry, maple and elm.

On-site his company repairs and re-purposes a significant volume of timber pallets, but a large proportion still gets pulverised into low-grade mulch.

Ward approached the Victorian Woodworkers Association to collaborate on the Create from a Crate Competition and jointly they aim to change people's attitudes towards timber waste.

The competition provides the incentive for individual wood designers and crafts people to design and construct functional or artistic objects from this often overlooked timber resource.

Source
createfromacrate.com/about/

Chair's Report – 2015 Summary

This is a transcript of the chairman's report given at the AGM on Monday 4 April 2016:

We have had another successful year, which has included:

- Our second exhibition in two years at the Lane Cove Gallery
- Six members exhibiting at the *Create from a Crate* exhibition in Melbourne. Exhibits by Brent Gerstle, Peter Harris and Alex Springall sold. In addition to a successful sale, Alex won the Peoples Prize.

- A fully booked French polishing course, which took place at Lidcombe TAFE

- A fully booked box-making course held in our workshop and run by Alex Springall, ably assisted by Peter Harris.

At the *Timber and Working with Wood Show* we had a busy time with demonstrations, advice and work made by members.

We were able this time to offer some of our work for sale. By

offering a cut-price angle-mag device as an incentive to join the association, we gained another 50 members. We financed, judged and presented prizes to the best of the school HSC woodwork pieces, which were of a very high standard.

At the end of our financial year the membership as at 31 December 2015 stood at 173.

Our joint meeting and barbeque with the *New South Wales Wooden Boat Association* was a great success. We were able to show many of their members round the workshop.

We have a lot in common with their members and we aim to repeat the BBQ in 2016. It is held at our Abbotsford workshop and I would encourage all to turn up and share the get-together.

Brent Gerstle, Peter Harris, Peter Dunn and I joined the Traditional Tools Group demonstration. We were disappointed with the turnout of the public. For much of the time, the demonstrators outnumbered the viewers.

Continues next page



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The workshop continues to be open every Sunday and the second and fourth Wednesday and it would be good to see more members making use of our continually improving facilities.

Recent acquisitions include a drum sander courtesy of Hugh Jones, the magnificent router table built and presented by John Kirkwood and a replacement table built by Steve Townsend.

We have also purchased a new drop saw. Our extensive range of tools and machines is of excellent quality and is well maintained thanks to the tireless efforts of Peter Harris.

Get in early on the 2016 exhibition and contact a committee member now!

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2016 Lane Cove Exhibition

The 2016 exhibition at the Lane Cove Gallery will be held from Wednesday 2 to Sunday 27 November.

Entries open 1 July and can be submitted till

1 October. They must be accompanied with a good quality photograph.

A small number of not-for-sale items will also be accepted.

Application forms will be available on our web site. This is a great opportunity to show members' works and we would urge as many of our members as possible to enter the exhibition.

We have had two successful exhibitions in the past two years and we want this one to equal or surpass our previous ones.

Further information will be available as it comes to hand. Meantime, contact a committee member for help.



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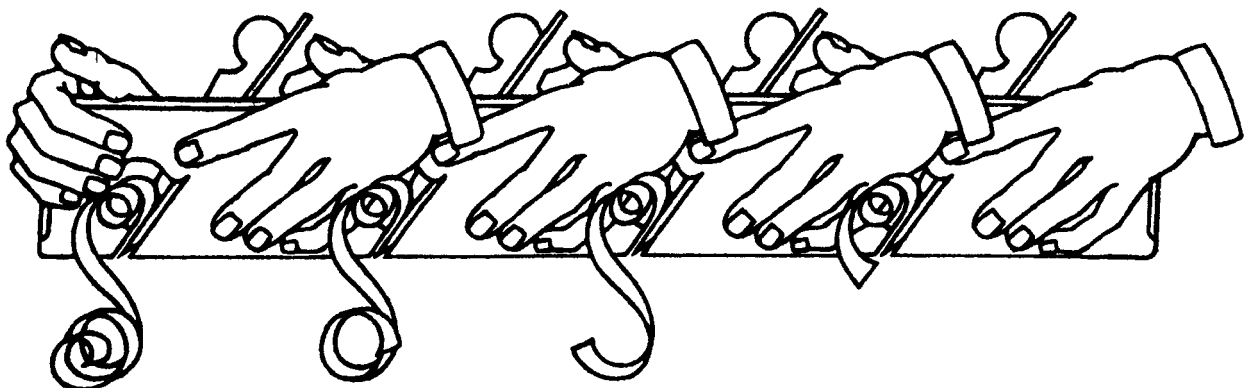
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