

SLATER BRADLEY

SELECTED EXHIBITIONS

- 2021 HYPERCOSMIC, Melissa Morgan Fine Art, Palm Desert,
California
Exposicion: Helga de Alvear Collection, Museo de Arte
Contemporaneo Helga de Alvear, Caceres, Spain
- 2020 Artists for Artists, Benefit Auction, New York Academy of
Art, New York, New York
Passing Time, curated by Neville Wakefield
- 2017 Slater B. Bradley : Sundoor at World's End, La Maddalena
(Church of Mary Magdalene), Venice, Italy (Cat.)
MTV: RE:DEFINE, Dallas Contemporary, curated by
Neville Wakefield, Dallas, Texas
Liasons du Louvre IV : La Dolce Vita, Venetian Heritage
Benefit Auction, Venice, Italy
Person of the Crowd: The Contemporary Art of Flanerie,
Barnes Foundation, Philadelphia, Pennsylvania
Indian Art Fair, New Delhi, Galerie Isa, Mumbai, India
- 2016 Shifting Coordinates, FotoFocus 2016 Biennial,
Cincinnati, Ohio
Like A Rolling Stone, Emily Carr University of Art and
Design, Vancouver, B.C., Canada
- 2015 Pop Stars! Popular Culture and Contemporary Art, 21c
Museum Hotel, Cincinnati, Ohio
- 2014 Cinema Remake, EYE Film Museum, Amsterdam, The
Netherlands
- 2013 Sequoia: Recent Work by Slater Bradley, Johnson
Museum of Art, Cornell University, Ithaca, New York

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- 2013 Slater Bradley and Ed Lachman: Dead Ringer, 21c
Museum Hotel, Bentonville, Arkansas
City of Disappearances, CCA Wattis Institute for
Contemporary Arts, San Francisco, California
Art Seen: Chris Marker, Ben Rivers, Slater Bradley,
Nitehawk Cinema, Brooklyn, New York
EL ARTE DEL PRESENTE. COLECCION HELGA DE
ALVEAR, Centro+Centro, Palacio de Cibeles, Madrid, Spain
Dissemblance: Perceiving and Projecting Identity 21c
Museum, Cincinnati, Ohio
- 2012 In Search Of . . . , Art Academy Minerva, Groningen, The
Netherlands
Figure and Form in Contemporary Photography, Los
Angeles County Museum of Art, Los Angeles, California
United Tastes of America, 28th Hamburg International
Short Film Festival, Hamburg, Germany
- 2011 Slater Bradley and Ed Lachman: Look Up and Stay in
Touch, Aspen Art Museum, Aspen, Colorado (Cat.)
- 2010 Slater Bradley and Ed Lachman: Shadow, Whitney
Museum of American Art, curated by Chrissie Iles, New
York, New York
Haunted, Guggenheim Museum Bilbao, Bilbao, Spain
Landscapes, Magazzino D'Arte Moderna, Rome, Italy
Kurt, Seattle Art Museum, curated by Michael Darling,
Seattle, Washington

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- 2010 Dracula Effect, Museo Universitario del Chopo, Mexico
City, Mexico
- Fourteen Again, Chelsea Art Museum, New York, New York
- 2009 nothing changes how it used to be, Frans Hals Museum,
Haarlem, The Netherlands
- 100 Years (Version #2), MOMA PS1, Long Island City, New York
- Videowork from the Collection, Guggenheim Museum
Bilboa, curated by Nat Trotman, Bilbao, Spain
- 2008 A Curators Gift: Contemporary Photography from Diego
Cortez, New Orleans Museum of Art, New Orleans, Louisiana
- still: Slater Bradley, Sally Mann, Nigel Poor, Center for
Visual Art, Metropolitan State University, Denver, Colorado
- 2007 Contemporary Project Series: Slater Bradley,
Contemporary Art Museum, curated by Paul Ha, St.
Louis, Missouri
- Sympathy for the Devil: Art and Rock and Roll since 1967,
Museum of Contemporary Art, Chicago, Illinois, travelled
to the Museum of Contemporary Art, Miami, Florida and
Mus e d' Art Contemporain de Montr al, Montr al,
Canada, curated by Dominic Molon
- The Present Order is the Disorder of the Future, Frans
Hals Museum, Haarlem, curated by Karel Schampers, The
Netherlands
- Stop, Look and Listen, Herbert F. Johnson Museum of Art,
Ithaca, New York, travelled to Haggerty Museum of Art,
Marquette University, Milwaukee, Wisconsin, curated by
Andrea Inselmann

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- 2006 Busan Biennale, Busan Museum of Modern Art, Busan, Korea (Cat.)
Belief and Doubt, Aspen Art Museum, curated by Heidi Zuckerman Jacobson Aspen, Colorado (Cat.)
People, Madre Modern Art Museum, Naples, Italy
- 2005 Lifetime Achievement Award, Savannah College of Art and Design, curated by Matthew Mascotte, Savannah, Georgia (Cat.)
Slater Bradley / MATRIX 216: The Year of the Doppelganger, UC Berkeley Art Museum and Pacific Film Archive, curated by Heidi Zuckerman Jacobson, Berkeley, California
Recent Acquisitions: Slater Bradley's Doppelganger Trilogy, Solomon R. Guggenheim Museum, curated by Nancy Spector, New York, New York
- 2004 Premieres, The Museum of Modern Art, New York, New York
I Feel Mysterious Today, Institute of Contemporary Art, curated by Dominic Molon, Palm Beach, Florida (Cat.)
Museum of Art, Largo, Florida, The Indianapolis Museum of Art, Indianapolis, Indiana, curated by Shamim M. Momin (Cat.)
Music/Video, Bronx Museum of Art, Bronx, New York
Motion Stills, Savannah College of Art and Design, Atlanta, Georgia
Harlem Postcards, Studio Museum in Harlem, New York, New York

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- 2004 Stalemate, Museum of Contemporary Art, Chicago, Illinois
Unlightment, Galerie Nationale du Jeu de Paume, Paris,
France
The Yugoslav Biennial, Museum of Contemporary Art,
Belgrade, Serbia, and Montenegro (Cat.)
Whitney Biennial, Whitney Museum of American Art, New
York, New York (Cat.)
- 2003 Theory and Observation: New Work by Slater Bradley, Center
for Curatorial
Studies Museum, Bard College, Annandale-on-Hudson, New
York (Cat.)
- 2002 Slater Bradley, Universit tsstadt Kaiserslautern,
Kaiserslautern, Germany
Slater Bradley, Art + Public, Geneva, Switzerland
Keys in the Mailbox, Arndt & Partner, Berlin, Germany
- 2001 In a Lonely Place, National Museum of Film, Television and
Photography, West Bradford, United Kingdom (Cat.)
- 2000 Special Projects Series: Inside A Times Square Burger King
Where The Soundtrack Is Being Played Backwards, P.S.1,
Long Island City, New York
I was rooting for you, Irvine Fine Arts Center, Irvine, California
The World is Not Enough, Museum of Contemporary Art,
curated by Lisa Ruyter, Washington, D.C.

SLATER BRADLEY

SELECTED CURATIONS

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| 2011 | Curated Playlist: Art After Dark, Solomon R. Guggenheim Museum, New York, New York |
| 2010 | Pain: A Fictional Exhibition Curated by Slater Bradley, "When In Rome", A Walt Disney Pictures Production, Solomon R. Guggenheim Museum, New York, New York, and Walt Disney Studios |
| 2009 | Gerard Fieret: Portraits of Women, Frans Hals Museum, curated by Slater Bradley and Xander Karskens, Haarlem, The Netherlands |
| 2012 | The Last Word, Solomon R. Guggenheim Museum, New York, New York |
| 2004 | Conquistadors, Whitney Gala, Whitney Museum of American Art, New York, New York |
| 2001 | Ghost, National Museum of Film, Television and Photography, West Bradford, United Kingdom |

SLATER BRADLEY

MUSIC VIDEO

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| 2010 | aquaseafoamshame / A Thousand Years, Sting Symphonicity
World Tour |
| 2004 | Melody, Misery is a Butterfly, Blonde Redhead, 4AD |
| 2001 | Radio Gra, Leaves Turn Inside You, Unwound, Kill Rock Stars,
KRS 369 |

SELECT AWARDS

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| 2017 | Global Fine Art Award, Slater B. Bradley : Sundoor at World's
End, La Maddalena, (Church of Mary Magdalene), Best Public
Art Exhibition, Venice, Italy (Nominee) |
| 2008 | Lucelia Artist Award, Smithsonian American Art Museum,
Washington D.C. (Nominee) |
| 2006 | NASA Art Program, Washington D.C., in collaboration with
the American Museum of Natural History, New York, New York |
| 2005 | The Louis Comfort Tiffany Foundation Award in Video |
| 1998 | Art Council Grant, University of California, Los Angeles |
| 1996-98 | Lillian Levenson Scholarship, University of California, Los Angeles |
| 1996 | President's Undergraduate Fellowship, University of California,
Los Angeles |

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SELECT PUBLIC COLLECTIONS

Berkeley Art Museum and Pacific Film Archive, University of California,
Berkeley, California

CCA Andratx Museum, Mallorca, Spain

Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson,
New York

David Roberts Art Foundation, London, United Kingdom

Ellipse Foundation, Cascais, Portugal

Espacio de Arte Contemporáneo, Mexico City, Mexico

Frans Hals Museum, Haarlem, The Netherlands

Hadley Martin Fisher Collection, Miami, Florida

Herbert F. Johnson Museum, Cornell University, Ithaca, New York

Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

Los Angeles County Museum of Art, Los Angeles, California

Museum of Contemporary Art, Los Angeles, California

Museum of Modern Art, New York, New York

New Orleans Museum of Art, New Orleans, Louisiana

RISD Museum of Art, Providence, Rhode Island

SCAD Museum of Art, Savannah, Georgia

Soho House, New York, Los Angeles, Miami Beach, London

Solomon R. Guggenheim Museum, New York, New York

University of Michigan Museum of Art, Ann Arbor, Michigan

Whitney Museum of American Art, New York, New York

21c Museum Hotel, Louisville, Kentucky