Materials List Open Studio, Dry Brush Watercolor Instructor-Carrie Di Costanzo, carriedicostanzo@gmail.com Saturday, April 22 2023, 11am-4:30pm EDT

- Watercolor Paint- Winsor & Newton Artists Professional Watercolor or any artist quality brand. This is my standard palette. You may use the colors you need for your subject:
- French Ultramarine
- Lemon Yellow, Cadmium Free Yellow/Cadmium Yellow
- · Yellow Ochre
- Perylene Maroon
- Quinacridone Magenta
- Permanent Magenta
- Cadmium Free Red/Cadmium Red
- Permanent Rose
- Sap Green
- Payne's Gray
- Burnt Umber
- https://www.dickblick.com/products/winsor-newton-professional-watercolor-tubes/
- **Watercolor Paper** I use Fabriano Artistico 300lb. Hot Press (cut to the size you need). *Please use watercolor paper that you prefer*: https://www.dickblick.com/products/fabriano-artistico-extra-white-watercolor-paper/
- Watercolor Brushes- you can use watercolor brushes that you already have if they are a good quality. Here are some other options:
- Winsor & Newton Series 7 Watercolor Brushes: #2, #1, #0
- Raphael Kolinsky #8408

https://www.dickblick.com/products/winsor-and-newton-series-7-kolinsky-sable-brushes/

- Rag or paper towels to wipe brushes
- Porcelain Palette
- Containers for water
- Pencils (2B, 2H), kneaded eraser

If there are any questions about the materials, please contact me at carriedicostanzo@gmail.com