


HELICON


LISTEN CLOSE R

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A close-up, profile view of a woman with dark hair and a small earring, playing a recorder. Her hands are positioned to hold the instrument, and her mouth is on the mouthpiece. The background is blurred, suggesting an indoor setting.

Concerts take place at
The Kosciuszko Foundation
15 East 65th Street, NYC

Sundays at 5pm
Mondays at 7pm



Venturing beyond the scope of standard concert settings, Helicon symposiums immerse the audience in a sweeping musical experience. Discussions illuminating the compositions invite the listener to join the conversation of chamber music, and the proximity to the performers renders every musical gesture and interpretive nuance palpable. Become a part of the musical dialogue and of Helicon's vibrant fellowship, all in a beautiful and intimate space.

For more information on how to join the Helicon community, please visit helicon.org

—Avi Stein, *Artistic Director*



Symposium 139

LA BELLE ÉPOQUE

October 16 & 17, 2022

Gabriel Fauré – Violin Sonata No. 2, Op. 108

Claude Debussy – Cello Sonata

Maurice Ravel – Piano Trio

Johnny Gandelsman, *violin*

Serafim Smigelskiy, *cello*

Ilya Poletaev, *piano*

Symposium 140

HANDEL IN ITALY

November 20 & 21, 2022

Works by Handel, Corelli, Caldara and others

Amanda Forsythe, *soprano*

Tsutomu William Copeland and Beth Wenstrom, *violins*

Nathan Whittaker, *cello*

Avi Stein, *harpsichord*

Symposium 141

CHIAROSCURO

March 5 & 6, 2023

Franz Joseph Haydn – String Quartets, Op. 20 “The Sun”
No. 2 in C Major & No. 4 in D Major

Ludwig van Beethoven – String Quartet No. 11, Op. 95, “Serioso”

The Diderot String Quartet:

Johanna Novom and Adriane Post, *violins*

Kyle Miller, *viola*

Paul Dwyer, *cello*



Symposium 142

MUSIC FOR THE SUN KING


May 14 & 15, 2023

Works by Couperin, Marais, Jacquet de la Guerre and others

Robert Mealy and Beth Wenstrom, *violins*

Adrienne Hyde and Arnie Tanimoto, *violas da gamba*

Avi Stein, *harpsichord*



You are invited to

BECOME A MEMBER OF THE HELICON FOUNDATION

Helicon brings together a lively group of members who support the organization with annual tax-deductible membership contributions. This keeps Helicon's scope international and scale intimate.

To join us, please visit helicon.org/membership

- Helicon membership includes admission for two (*Dual and above*) to each symposium in the Sunday or Monday Series.
- Membership contributions include a tax-deductible portion.
- Additional guest admissions and reserved seating are a benefit of higher membership levels.
- Helicon symposiums take place in the charming music room of the Kosciuszko Foundation Mansion, 15 East 65th Street.
- Each symposium is offered on Sundays at 5pm or Mondays at 7pm.
- Symposiums are accompanied by an elegant champagne reception.



SUPPORT HELICON BY BECOMING A SPONSOR!

Helicon is offering members the opportunity to personally support individual facets of our events. We invite you to share your excitement for particular repertoire by underwriting a symposium. You may also choose a beloved artist to promote, provide for a special instrument, or host a symposium reception. To join the circle of Helicon sponsors, please speak with artistic director, Avi Stein. Sponsors will be included as part of the symposium program and receive acknowledgement and behind the scenes access to the creative rehearsal process.

For members in their 20s & 30s

@HELICON

Helicon offers a promotional program called @HELICON for chamber-music lovers in their 20s and 30s. @HELICON provides several incentives for the next generation of Helicon members.

For more details or to join online,
please visit helicon.org/at-helicon

@HELICON membership includes:

- Admission for two at each Monday at 7pm.
- A special membership rate.




Photo Credits: Tatiana Daubek & David Andrako

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