

Brett Amory

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Brett Amory | Bio

Brett Amory's multidisciplinary practice is based on the intersection of quotidian and habitual engagements with the everyday world. His works consider moments of visual perception that precede interpretation. Working primarily in painting and installation, he uses the ordinary as a vehicle for extending the familiar into the realms of the unfamiliar.

His work has been exhibited both nationally and internationally, including at the National Portrait Gallery, London; the Scottish National Portrait Gallery, Edinburgh; the Fort Wayne Museum of Art, Indiana; Contemporary Jewish Museum, San Francisco; and de Young Museum, San Francisco.

Brett Amory earned a MFA from Stanford University and a BFA from the Academy of Arts University. He lives and works in Oakland California.