

## Supply List

Leach Botanical Garden “Drawing Through Nature” with Melissa Gannon

This class is mainly geared for pencil drawing. The only required supplies are pencils, eraser, paper and possibly tracing paper. However, if you're comfortable with colored pencil, watercolor pencil, pastel, or pen and ink and would prefer to.

Pencils (just a regular pencil) ( A set of drawing pencils is nice to have as the different sizes give you more choices with line and value but it isn't necessary.) In a pencil set, the 'B' pencils are the softest. My favorites are 2-6 B pencils. They make great darks. You can also use charcoal or conte crayon. You also might want white or brown conte crayon for variation.

I usually draw with a ball point pen. Then I don't have to worry about erasing. If you would prefer to use a pen, that is fine. Or you could try some with a pen and some with pencil.

Drawing paper—this can be newsprint or a higher quality paper or even a sketch book. I will leave size up to you.

Sometimes it's fun to practice on larger sheets. Then when you decide on something more finished you can move to a smaller piece of paper.

Tracing paper — You may not need this. It's a great way to create a composition from some of your drawings without redrawing everything from scratch. It's also a good way to overlay designs to check out placement and how different elements look when placed together. It's very nice to have.

Eraser—I recommend a kneaded eraser. You might want to buy 2 as they're smaller than they used to be.

Easel if desired. My idea is to look around the garden and choose what you would like to draw. If you don't use an easel you will at least need a drawing board for a larger piece of paper to support the paper. If you're working from a sketchbook you might have enough support with just the book.