



Already on November 4th the «Ukrainian Cross-Section» opens in Kaunas — the 5th triennial of contemporary Ukrainian art, taking place this tough year under the theme UKRAINE! UNMUTED. The «Ukrainian Cross-Section» will speak to the Lithuanian audience through art and performance, dialogues and discussions, word and emotion and - invites to unmute Ukraine for yourselves.

The 5th «Ukrainian Cross-Section» will open on November 4th, in Kaunas, Lithuania. Previously the triennial took place in Lublin (2010 and 2013), Wrocław (2016), Lviv (2019). In 2022 the Ukrainian realities are determined mostly by war, by the scale of aggression the world hasn't seen since WWII, the aggression at the door and a every minute menace. The exhibition is a snapshot of Ukrainian art in this reality. The war is a catalyst of numerous shifts in Ukrainian society and public institutions; it puts existential questions and demands quick and honest answers. In this context a discussion on Ukrainian art and culture, as well as artistic expressions of Ukrainian artists, are holding the new connotations: rather outright, sharp, unexpected, peremptory, and tragic ones. The Ukrainian Cross-Section is an occasion to expose and to hear these voices.

Within the project, an exhibition of 17 art projects of Ukrainian artists is planned, as well as a performance part, curatorial tours, a series of discussions, publication and presentation of an essay book. The exhibition itself will run from November 4 to December 4 in the building of the former Kaunas Post Office and will be opened with performance by several Ukrainian artists (16:00). The exhibition will open at 18:00. In their turn the discussions are taking place in various Kaunas locations during whole month — find out more who, when and where:

The Program of the 5th triennial of contemporary Ukrainian art «Ukrainian Cross-Section»:

November 4th:

16:00 - Performance action «Novels about the Path»

Central Post office / Laisvės al. 102

18:00 - Opening of the exhibition

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November 5th:

13:00 - Curatorial excursion of the exhibition by Vlodko Kaufman (in Ukrainian)

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16:00 - Curatorial excursion of the exhibition by Sergiy Petlyuk (in English)

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November 10th:

16:00 - Discussion **Discovering Ukraine (from outside and from inside)**

speakers: Carl Henrik Fredriksson (Sweden – Austria), Vakhtang Kebuladze (Ukraine)

BLC business centre, Donelaičio g. 60, Building A

November 11th:

16:00 - Discussion **Dancing with Empire, Falling for Empire**

speakers: Jacek Dehnel (Poland – Germany), Yaroslava Strikha (Ukraine)

Kaunas bus station, Vytauto pr. 24

November 24th:

15:30 - Discussion **Voices from the Underground: Artists Behind the Iron Curtain**

speakers: Katherine Younger (USA)

Leonidas Donskis Library, V. Putvinskio g. 23

November 25th:

Talk & presentation of the Ukrainian Cross-Section 2022 catalog

and the book of essays *Ukraine! Unmuted*

time and location to be announced soon

November 26th:

11:00 - Curatorial excursion of the exhibition

Central Post office / Laisvės al. 102

12:00 - Discussion **How To Show the Invisible** (in the frame of Idea of Europe Forum)

speakers: Paweł Potoroczyn (Poland), Volodymyr Sheiko (Ukraine)

Central Post office / Laisvės al. 102

Working hours of the exhibition:

Tue-Sun 10-18:00, Thu - 11:00-19:00

Updates on the program can be found in [Fb-event](#). Curator of the discussion program: Oksana Forostyna. The triennial is organized by the Lviv municipal institution Cultural Strategy Institute, NGO Institute of Actual Art and Virmenska 35. The «Ukrainian Cross-Section» is supported by Kaunas 2022, Lviv City Council, ZMIN Foundation and the International Renaissance Foundation with the informational support of the Ukrainian Institute.

Project manager: Lida Savchenko-Duda.

Curators: Vlodko Kaufman, Sergiy Petlyuk, Oksana Forostyna.

