

PORTFOLIO 2022 / DRAWINGS - COLLAGES - PAINTINGS

Daniel van der Noon



Documentation Micah Levy & Chris Saunders

Splicing drawing and painting, I like to put mediums to work against one another; exploring the infinite stripes of the contemporary tools of image-making expression. Where ink cannot provide, words fill in; and so too does paint do what either of the former cannot. The collages become something of battle-grounds, dojos or dancehalls where the mediums duke it out.

The upshot are these visual appropriations of consciousness, the residue left remaining on the fallout from these collisions. Doubts, desires, spirituality, media, influences, friends and foes all find voice simultaneously.

The marks, splotches, stickers and words detail an experience of the inner and outer world. Lines embody fragments of attained knowledge, internet-gains, and impressions of the external world. These three-dimensional collages zigzag between words, images, form and content.

Drawn across time and often in multiple locations the *WORKS ON PAPER* are often slow-cooked. Using bought, foraged and collected resources from different corners of the globe, the layers build over time and accumulating the culture of their surroundings.

The theme of limits and experimentation runs deep particularly where the *PAINTINGS* are concerned. The ingredients and list of methodologies for some of the more recent works are more native to a Gordon Ramsay cookbook than catalogue. This attraction to rich materiality piqued during my recently completed artist residency at CCA Mallorca – a description of which is offered below.

While experimenting with painting over the years, it is particularly during the past 2 years I have engaged in exploring the medium more seriously.

My artistic practice is broad having worked as a professional artist, based in Denmark for the past 10 years mostly in the domain of drawing. Recent stand-out projects have included:

- The first 360 mural in the city of Paris winning an international competition with a proposal which illuminated the global LGBTQ+ community through a street art work in 2019
- Artist identity for grand re-opening of La Samaritaine in Paris 2021 which included creating a live mural and presentation for Louis Vuitton Group
- A series of coloured skyline murals for Danish architecture firm Bjarke Ingels Group's award-winning project Aarhus in 2019.

Most of all, I enjoy engaging people of any age everywhere in the world through the act of image-creation, desiring strongly for humanity to identify its shared creative spirit through the undertaking of unfolding my own imaginative worlds.



CCA Andratx, Mallorca

Artist Residency December 2021 - January 2022



Studio documentation by Piter Catillo

During this residency I invested myself in investigating the fundamental tools used for the production of making art; exploring the spectrum of what a medium can offer and following it as far down the rabbit hole as the material, time and physics would allow.

During this 2-month residency I experimented with natural organic materials emulating the work of an alchemist - creating plant dyeing vats, grounding pigments found on site and exploring tempera painting. James Elkins book 'What Painting Is', paired with a number of compendiums preoccupied with colour and its cultural, social and history, certainly prized open new doors during this process. I also played hard with manufactured plastic goods - which, honestly, seemed as native to the island as the palm tree with the abundance of so-called Hipermarkets available in every town larger than 2000 residents. Another arm of this wave of experiments included trying to 'create' with nature as directly as possible - using the wind, cyanotypes and anotypes. Of course, more traditional methods also provided some security, often anchoring these experiments with basic form and structure.



PAINTING — **The view from Sa Somera (unstretched)** — Made at CCA, Mallorca — ~110cm x 130cm (variable dimensions)

Materials: Organic cotton hand-dyed with madder roots, handmade burned palm-tree pigment, manganese black pigment, ultramarine synthetic pigment, white tiger patch bought in NYC, French green earth pigment, 'Feliz Cumpleaños' doorway decoration (made in China) pine branch, sharpie marker, French ochre pigment (pure), Venetian red pigment (pure), terra di Sienna pigment (pure) rabbit skin glue, King's blue (Old Holland acrylic), natural titanium dioxide pigment, poppy seed oil, alkyd, oil stick, linseed oil



WORKS ON PAPER — **Produce Nothing But From That Which You Already Have** —
Made in Copenhagen '20 — -75cm x 105cm - Acrylic, oil pastel, ink, aluminum tape,
stickers, graphite, acrylic mediums on Hahnemulle paper 300g



WORKS ON PAPER — **NAPLES V** — 29cm x 38cm x 3cm - natural inks, shop-bought inks
on writing paper



PAINTING — **Weeping Willow** — Made in Copenhagen '20 — 150cm x 200cm x 4.5cm
-rabbit skin glue, oil paint, oil pastel, indian ink, acrylic on organic cotton



PAINTING — **Palm Practice (unstretched)** — Made at CCA, Mallorca '22 — 70cm x 90cm
(variable) - tempera, natural pigments - inc. palm-tree coal pigment sourced on site -
rabbit skin glue on unstretched linen

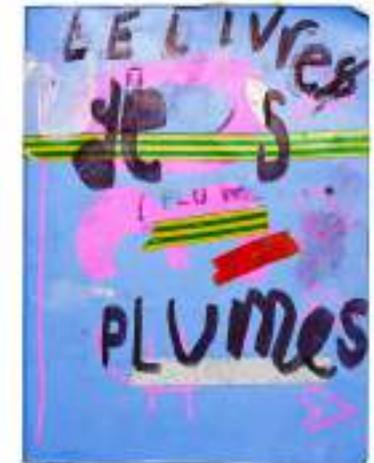
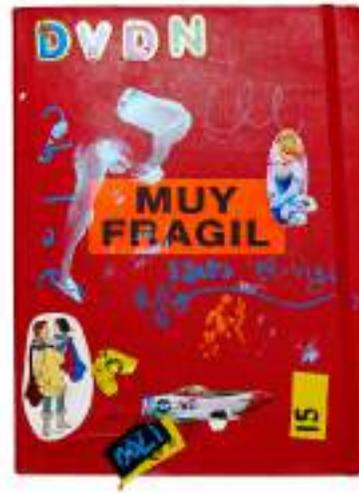


WORKS ON PAPER — "The Sky is Never the Same Twice" — Made in Copenhagen '20 — 25cm x 35cm - graphite, ink and oil pastel on paper



WORKS ON PAPER — "Directly, all I can tell you is that in the darkness nothing remains still" — Made in Copenhagen '20 — 21cm x 30cm - coloured crayons, graphite, ink, rainbow nylon rope, ink on Fabriano paper

Collected Sketchbook Covers (2015-2021)



Sketchbook covers containing drawings, scrapbook particles and other findings while traveling
From top left 1) Aarhus 2) Madrid 3) Værløse 4) NYC 2019 5) NYC 2014 6) Paris 2019



WORKS ON PAPER — **During the Passage of Time I** — 23cm x 31cm — Graphite, ink, holographic tape, oil pastel & tempura with pigment on paper.



PAINTING — **Kong Frederik 7** — 23cm x 31cm — Graphite, ink, holographic tape, oil pastel & tempura with pigment on paper.



WORKS ON PAPER — **Ludvig den Grådige** — Made at CCA, Mallorca '22 — ~70cm x 90cm - Natural and synthetic colour pigments, linseed, oil pastel and collage elements on Arches specialist oil-painting paper 300g



PAINTING— **Lake Lickers** — Made in Aarhus '21 — 134cm x 183cm x 3cm
Acrylic paints and oil pastels on stretched linen on constructed frame.
This work also has a CNFT counterpart: minted on Cardano blockchain in 2021

WEBSITE: danielvandernoon.com INSTA: @danielvandernoon DOB: 06.04.1988
NATIONALITY/RESIDENCY STATUS: British citizen, permanent residency in Denmark
TEL: +45 52720133 EMAIL: danielvandernoon@gmail.com

EDUCATION

Honours Degree in English Literature & Philosophy (Philosophy of Art & Aesthetics, Year 4) Bachelor Degree (European) 2:1 / completed 2011 / University of Leeds, England & University of Copenhagen (Erasmus).

ARTIST RESIDENCIES

2-month residency / 2021-22 / CCA Andratx, Mallorca (December-January)
2-week residency / 2019 / Mustard Arts, Birmingham (British Arts Council)
3-week residency / 2019 / Cerquone Projects, Madrid
1-month residency / 2018 / Cooler Gallery, Brooklyn, NYC
1-month residency / 2016 / CAKE Studio, Berlin
1-month residency / 2016 / CCA Andratx, Mallorca

PROJECTS

2021 (Commission) Artistic illustration of La Samaritaine, augmented reality drawings, live in-store drawing and collaboration with Louis Vuitton (LMVH) & International events agency, Auditoire
(Mural) Ringside wall mural for Copenhagen Muay Thai

2020 (Mural) Pyrography drawing for CASA as part of Aarhus Project, BIG
(Book Release) 42-page 100% upcycled drawing & activity book for ages 4-124 "Drawing Plants, Buildings & Everything in Between", DAC
(Public Arts Project) Glass drawing together with children for "Kids City" at Danish Architecture Centre (DAC), Copenhagen

2019 (Mural) Søndergade 31 funded by Horsens Kommune
(Public Arts Project) "UpsideDownTown" LGBTQIA+ 360 mural, Le Marais, Paris. Collaboration with urban regeneration bureau, Street Society. Successful competition entry selected from over 400 applicants, funded by the City of Paris
(Mural Series) Bjarke Ingels Group, Aarhus
(Commission) Drawn-map series for project with Danish Embassy, Berlin
(Public Arts Project) Mural, Kuben, Søndergade, funded by Horsens Kommune

2018 (Co-project manager & concept designer) Children's interactive 'Construction Zone' for Victoria & Albert Museum London's exhibition "Ove Arup: Philosophy of Total Design" at DAC
(Public Arts Project) "Brand New Home", collaborative public drawing, DAC
(Print Release) MOMA, NYC with Kayrock Screenprint

2017 (Fashion Collaboration) Process-focused 5-piece fashion with Mads Nørgaard
(Drawings Commission) 8-part drawing series for CNN Style, "State of the Art: How Will Trump's Taste Change the White House" by Nicholas Glass

(Drawings Commission) Drawing series and field work in Dharavi, Mumbai, India with Danish journalist bureau TANK
(Print Release) Intaglio etching series with Schafer Grafisk Værksted, Copenhagen

2015 (Drawings Commission) 10-part series "Postcards from other Cities" drawings & short stories for Kultur Bagsiden, Politiken (Danish newspaper)
(Public Arts Project) Mural, Park Gallery, Tokyo, Japan.

2014 (Institution) "Drawing of the Year" mural & talk for Aarhus School of Architecture

EXHIBITIONS

2022 (Solo Show) "When I'm Wet You Think About Me", MLAG, Bergen, Norway [upcoming]

2021 (Group Show) Group show "The Human Experience" feat. Line Larsen, Claus Ejner, Zven Balslev, Sabine Kongsted. My Square Gallery, Girona, Spain

2019 (Solo Show) "Cosmopolitan", Hauss Space, Malmo, Sweden
(Pop Up) "Supermerado", Rysgade, Copenhagen

2018 (Group Show) "Omission Liger", Cerquone Projects, Caracas, Venezuela
(Solo Show) "Lost & Loud" Cooler Gallery, Brooklyn, NYC

2017 (Solo Show) "Tutti", Spazio Nea Gallery, Naples, Italy
(Solo Show) "Late Summer", Studio Location, Grønttorvet, Copenhagen

2016 (Joint Show) "Miami: On Location, Off Season" with Danish photographer Emil Monty Freddie, Vess Showroom, Copenhagen

2015 (Group Show) "Occupation (Danish Arts Foundation artists from abroad programme)", TYS Exhibition Space, Copenhagen

2014 (Group Show) "Winter Group Show", Christoffer Egelund Gallery, Copenhagen
(Solo Show) "Selected Storeys", Galeri Jules Julian, Copenhagen
(Solo Show) "Tropicalialialiana", Vess Showroom, Copenhagen

2013 (Solo Show) "Paintings" / Lunchmoney Gallery for Contemporary Art, Aarhus

2012 (Solo Show) "What Happens Here" / Lunchmoney Gallery for Contemporary Art

TEACHING & WORKSHOP EXPERIENCE

2019 - Metafora Art School, Barcelona, collaboration with Erasmus / European Commission Drawing Workshop Series, Danish Architecture Centre

2018 - Kulturentreprenørs, Godsbanen, Aarhus
Capital of Children with Billund Kommune & Arup Group, Billund

2013 - Current / Visiting Teacher of Drawing & Art Processes @ Aarhus Kunstskele