

**The National Council for the Recovery of Ukraine from the  
Consequences of the War**

## **Draft Ukraine Recovery Plan**

**Materials of the “Culture and information policy”  
working group**

**July 2022**

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## 1. Culture sphere

### 1. The main problems to be solved as part of the recovery plan for the "Culture"

#### **The impact of the war on a particular area of analysis:**

The main challenges of the current state of culture in Ukraine: the need to liberalize the conditions of cultural organizations of state and communal form of ownership and provide sources of stable functioning of cultural institutions of independent sector; the need to continue reforms in arts education, in particular, to review and update the content of education in arts education institutions, as well as to harmonize the curricula of specialized arts education and general schools;

Shortage and instability of funding for the cultural sphere; outflow of employees of organizations of the sphere and purchasers of art education institutions of all forms of ownership; lack of digital skills in the sphere; necessity to strengthen social protection of self-employed creative units; geographical redistribution of demand on cultural and educational services for population as a result of mass migration; necessity to build digital aspect of cultural institutes (from managerial processes to preservation of cultural heritage)

At present, the artistic activity of cultural organizations is undergoing a significant transformation due to Russia's aggression against Ukraine. There are urgent requests of the society concerning the change of the direction of repertoire policy of cultural institutions, so there is a need to develop and create a new range of works and projects, which, in turn, requires separate funding or full preservation of creative teams. In particular, we are talking about the need to create a Ukrainian-language national cultural product under conditions of limited resource potential, to refocus the repertoire on the social and psychological support of the country, the promotion of Ukrainian voices and the Ukrainian agenda abroad.

At present, there is a lack of complete and comprehensive information about the numerous damages and destructions of monuments and cultural institutions and educational institutions in the cultural sphere, particularly because of the lack of opportunity for citizens, local and public authorities to promptly record the damages in the context of each city and locality. However, it is already known that during the hostilities in some regions a significant part of the infrastructure of cultural institutions and educational establishments in the cultural sphere was partially or completely destroyed. Besides, the problem of barrier-free access to cultural institutions for consumers of cultural services (physical accessibility), as well as educational institutions of the cultural sphere for applicants of artistic education with special educational needs remains actual. As of May 2022, more than 400 cultural and educational institutions of culture were damaged in the regions of Ukraine. According to preliminary data, the following regions suffered the most damage: Kyiv region (112), Donetsk region (100), Luhansk region (55), Sumy region (40), Zhytomyr region (22), Chernihiv region (17), Kharkiv region (12) (information is being constantly updated and clarified). Due to active military operations, as well as temporary occupation of the territories, it is impossible to identify all the damage and destruction of cultural institutions and educational establishments in the cultural sphere.

As a result of the war, the cultural sphere has lost a highly professional human resource due to the outflow of personnel. At present, there is a threat that a considerable part of cultural workers and individual artists, teaching staff of educational institutions of the cultural sphere, who are located in zones where active hostilities continued, as well as the contingent of applicants for art education of all levels who left Ukraine, will not return. A number of institutions of primary art education cannot continue the educational process, including due to the lack of budget revenues, which should have been used to finance them. At the moment there is also no up-to-date information about the state of the contingent of applicants and teachers of art education in the temporarily occupied territories of Ukraine.

Moreover, art collectives and individual artists, due to the actual restrictions of the conditions of economic activity, face shortage of their own income, the formation of arrears of wages and as a consequence, the loss of professional artistic and artistic human resources. Currently, there is no data on the loss of human resources in the cultural sphere in quantitative terms, who left Ukraine because of the lack of security, which prevents the development of necessary measures to restore the full-fledged work of the institutions.

The content and methods of teaching elementary art education do not meet the requirements of the present, since most of the repertoire, methodological publications were introduced in the educational process during the Soviet era and contain ideological and propaganda material and are morally obsolete at present. The influence of the Russian teaching school for many years has resulted in the lack of national repertoire of art education at all levels. Art education is one of the main tools that shapes the child's aesthetic taste, worldview and develops a conscious belonging to the country, its citizenship, language, culture and traditions of Ukraine. Thus, its content must meet the requirements of the time and the needs of Ukrainians.

The management system of cultural institutions is not effective, does not stimulate the managerial staff of institutions to create a new competitive cultural product, search for new sources and ways of cultural development. The competitive and contractual system of formation of the managerial and artistic and artistic staff of cultural institutions needs to be updated. Low managerial and institutional capacity of cultural institutions is noted, especially in the conditions of war, which requires development of nationwide approaches to reform the existing system of management of cultural institutions, in particular, aimed at revision of powers of management bodies regarding institutions and providing more autonomy of institutions in matters of personnel policy and other prerequisites for their organizational flexibility. It should be noted that under the conditions of Russian armed aggression and limited financial resources, the problem of weak cooperation and partnership of Ukrainian art institutions, subjects of

activities in the cultural sphere, individual artists with international partners, donors, patrons and sponsors, which prevents quick reorientation of institutions to new realities, attracting new sources of funding to restore institutional capacity is brightly highlighted.

As a result of the war started by Russian Federation in Ukraine, the sphere of culture has largely lost its financial revenues. According to Resolution № 245 of the Cabinet of Ministers of Ukraine dated March 10, 2022, most expenditures for the sphere were directed to the reserve fund of the state budget, and expenditures for culture and art from local budgets were also reduced to a considerable extent. The complexity of the situation is exacerbated by the fact that for the past few decades the sphere of culture has been financed on the leftover basis. At the same time, since 2019, there has been a positive trend towards an increase in cultural expenditures from local budgets, so in particular the share of cultural expenditures in the total amount of expenditures from local budgets in 2021 has increased compared to 2019 by 0.26% and amounted to 2.79%. Expenditures per person of permanent population increased in 2021 as compared to 2020, in 2021 the amount of spending per person of permanent population per month in the regions of Ukraine averaged \$ 1.23. In 2021 the amount of expenses per person of permanent population per month in the regions of Ukraine was on average 1,23 USD (in 2020 this indicator was - 1,05 USD). Also in 2021 compared to 2020, the number of regions in which the % of implementation of expenditures on culture exceeded 3% has increased. In general, over the past 3 years, a positive dynamics in the financing of the sphere of culture has been gradually formed. However, given the consequences of the war (economic and infrastructural damage), the sphere of culture will require additional support in terms of funding in the post-war period, at least at the stage of reaching the pre-war level of funding.

Under the conditions of martial law, cultural institutions, subjects of activity in the cultural sphere, and individual artists were forced to change the format and conditions of work, stop the rehearsal process, and postpone concerts and performances. This, in turn, leads to a loss of income and the threat of arrears in wages, utilities and energy, fulfillment of obligations under signed contracts, etc. New knowledge, time and skills are needed to partially restore creative activity and profit in the current situation.

There is a shortage of funding directed to the sphere of culture and in particular art education, budget deficit, unawareness of the possibilities of raising funds from other sources of funding, reduction of already low salaries in the sphere, which results in the outflow of the available human resource abroad or other spheres of economy, bankruptcy of subjects of activity in the cultural sphere, deep crisis in the cultural sphere. For the direction of digitalization there are outdated approaches including the document flow and archival storage in the cultural institutions and educational institutions of the cultural sphere.

In 2020, the European Commission approved the Action Plan for Digital Education for 2021-2027, which provides two priorities, such as accelerating the development of effective digital educational ecosystems, which requires a developed infrastructure, communications and digital equipment, effective planning and development of digital. capacity, including modern organizational capabilities, trained scientists, teachers and educators with digital competencies, high-quality educational content, tools and safe platforms that meet privacy and ethical standards and are user-friendly, the use of assistive technologies for persons with disabilities ; development of digital skills and competencies for digital transformation, including basic digital skills and competencies from preschool age, advanced digital skills.

At the same time, at the present stage of development of the country, Ukrainian art is undergoing technological modernization. These profound transformation processes are primarily due to the digital transformation of various branches (spheres) of social life and other needs of society. These factors should reorient the cultural product, modernize both the processes of industry administration and cultural and artistic spaces in order to increase the level of consumption of the national cultural product. Digitalization should enable access to cultural services and cultural products for a wide range of people, simplify the search and promote the wide use and demand for such products and services.

In addition, in view of the European strategy of Ukraine and the need to integrate into the European educational space, the important steps to modernize the structure of art education in Ukraine is its integration into the world educational and scientific space, which is confirmed by the new list of branches of knowledge and specialties approved in 2015 and its harmonization in 2021 with the International Standard Classification of Education. Harmonization in 2020. National Qualifications Framework with the European Qualifications Framework for Lifelong Learning contributed to the creation of conditions for the recognition of national educational qualifications in the international environment.

1) Key challenges (generalized for a certain area)	<ol style="list-style-type: none"> <li>1) Low adaptability and ability of cultural institutions to respond to the challenges of wartime.</li> <li>2) Damaged or completely destroyed infrastructure of cultural institutions and educational institutions of the cultural sphere in the communities where active hostilities were (are) taking place. Destroyed (as a result of military actions, rocket attacks and looting by the occupants) material and technical supply of cultural institutions and educational institutions of the cultural sphere, necessary for providing the population with high-quality and accessible cultural services.</li> <li>3) Expenses on the cultural sphere on the level of the state and local budgets are maximally reduced, the ability of the sphere to attract donor funds is limited.</li> <li>4) Significant outflow of qualified personnel in the cultural sphere abroad and in other spheres due to Russia's aggression against Ukraine.</li> <li>5) Rapid change of regional population concentration in Ukraine due to internal migration and outflow of Ukrainian citizens abroad, which led to imbalance of supply and demand for cultural products and cultural and educational services.</li> <li>6) Limited access of temporarily displaced people outside of Ukraine to the cultural product in their native language together with underrepresentation of Ukrainian cultural product on the world arena.</li> </ol>
2) Key opportunities (generalized for a certain area)	<ol style="list-style-type: none"> <li>1) Construction of a new cultural infrastructure that meets the number of population, modern requirements for barrier-free and safe for all categories of the population.</li> <li>2) Introduction of the newest models of the cultural services financing, realization of the projects of the state-private partnership for the cultural sphere, introduction of the cultural services markets.</li> <li>3) Formation of the sufficient provision of the basic set of cultural services of the material and technical support of the cultural institutions.</li> <li>4) Raising of the public demand for the national (Ukrainian patriotic) cultural product.</li> <li>5) Increasing the prestige and attractiveness of professions in the field of culture, understanding the importance of culture for the development of society and society as a whole.</li> <li>6) Re-qualification of workers in the cultural sphere, learning the latest skills and technologies to implement them in the process of providing quality and affordable cultural services to the population.</li> </ol>

	7) Introduction of decolonizing studios in educational institutions of the cultural sphere.
3. Key restrictions (generalized for a certain area)	1) The constant threat of escalation of armed aggression makes it impossible for cultural and educational institutions to fully operate and for the population to return to the de-occupied territories. 2) High degree of regulation of the cultural sphere. 3) Limited financial resources (means of the state and local budgets) and human resources. 4) Impossibility within the current legislation of program financing of independent (non-state/non-community) sector of culture, and also impossibility of co-financing from the budgets of different levels of communal and state cultural institutions and education of the cultural sphere. 5) Inconsistency of normative requirements to qualifications of workers of the sphere and their competences to challenges and tasks facing them (strategic planning, project management, fundraising, etc.). 6) The permanent status of the residual principle of financing of the cultural sphere among the first-priority priorities of renovation.

## 2. Goals, tasks, and stages of the Recovery Plan within the direction “ Culture” of the defined area:

### 2.1. Goals aimed at solving a defined pressing issue

	Stage 1: June 2022 – end of 2022	Stage 2: January 2023 – December 2025	Stage 3: January 2026 – December 2032
Defined pressing issue to be solved under the defined analysis area (description): <b>1. The low ability of cultural institutions to ensure sustainable development, development of quality cultural products and the provision of cultural and educational services.</b>			
Goal to be achieved to solve the issue at each stage	Provided support for the activities of cultural institutions and cultural education, created incentives for the return of cultural workers to Ukraine	Conditions and incentives for the gradual restoration of the institutional capacity of cultural institutions and education of the cultural sphere are created	The ability of cultural institutions to provide modern high-quality cultural and educational services is fully restored
Timeframe under the stage	June 2022 – end of 2022	January 2023 – December 2025	January 2026 – December 2032

Risks related to the goal achievement	<p>The prolongation of hostilities and the uncertainty of the term of their completion, the impossibility to carry out a record of damaged/destroyed cultural and educational institutions and the number of workers in the cultural sphere.</p> <p>Lack of financial resources.</p> <p>Low level of digital competence of the personnel of cultural institutions and educational institutions of the sphere of culture</p>	<p>The prolongation of hostilities or the threat of their renewal in some territories.</p> <p>Lack of funding for the restoration / creation of new infrastructure.</p> <p>Shortage of human resources.</p> <p>Low financial ability of the communities, local authorities to effectively organize the work and cooperation with the institutions, including the transportation of students/recipients of cultural services (possible lack of buses, fuel, etc.).</p> <p>Institutional incapacity of some institutions of culture and education in the sphere of culture to provide cultural and educational services.</p> <p>Difficulty in monitoring and evaluation of digitalization of the management processes</p>	<p>Insufficient financing of the sphere of culture.</p> <p>Mismatch between the needs of the institutions of the cultural sphere in the highly qualified specialists of the management level and the volume of output of the educational system</p> <p>Low motivation of the staff and fear of change</p>
Goal Achievement indicator	<p>The activities of 70% of cultural and educational institutions of culture in the controlled territories were recovered.</p> <p>A digital register of material damage to cultural and educational institutions has been created</p>	<p>The level of attendance of cultural institutions and the contingent of art education is recovered by 80% (base - 2019)</p>	<p>At least 80% of visitors of cultural institutions / applicants of art education are satisfied with the quality of cultural product, cultural / educational services provided by wealthy cultural institutions</p>

General need of funds for the goal achievement	21 749,5 millions UAH	64 292 millions UAH	86 043,5 millions UAH
Goal connections with other areas/directions	Regional Policy Policies on the return of temporarily displaced persons Direction of education	Regional Policy Direction of education	Regional Policy Direction of education
Defined pressing issue to be solved under the defined analysis area (description): <b><i>2. Low level of population involvement in the consumption of accessible cultural services and art education services</i></b>			
Goal to be achieved to solve the issue at each stage	Revision of the narratives of the content of art education, repertoire policy, formats and concepts of activities of cultural institutions was carried out	The conditions for increasing the level of public involvement in the consumption of cultural and educational services through the promotion of culture, the formation of a comfortable environment in cultural institutions, the expansion of the accessible set of cultural services for all were created.  The conditions for barrier-free educational space in art education have been created.	The network of cultural and educational institutions of the cultural sphere is accessible (safe, barrier-free), meets the demand of the population and provides provision of quality cultural and educational services in accordance with this demand
Timeframe under the stage	June 2022 – end of 2022	January 2023 – December 2025	January 2026 – December 2032
Risks related to the goal achievement	The prolongation of hostilities or the uncertainty of their end.	The tendency of emigration of potential contingent of applicants for art education	Decrease of financing for art education and culture, foreign investments against the



	<p>Relative resistance and high inertia of the scientific/academic community and cultural workers.</p> <p>Lack of funds to encourage the developers of new content and training of teaching staff.</p> <p>Lack of financial resources to update the repertoire of art institutions.</p> <p>Resistance of the conservative cultural community to the completion of the stage of decommunization in the public sphere</p>	<p>and the most qualified personnel abroad.</p> <p>The lack of sufficient funding for the restoration of the full-fledged functioning of the cultural institutions, cultural education and their renovation</p>	<p>background of loss of interest to Ukrainian issues.</p> <p>A small number of highly qualified personnel capable of creating a high-quality competitive cultural product.</p> <p>Inadequate funding of cultural institutions and educational establishments in the cultural sphere does not allow for competitiveness on the labour market</p>
Goal Achievement indicator	<p>The content of art education and the repertoire of cultural institutions lacks Russian narratives.</p> <p>At least 60% of cultural workers remained to work in the system</p>	<p>400 Cultural Service Centers (CSCs) have been established in the territorial communities</p> <p>&gt;1,5% of pupils of art schools are children with special educational needs</p>	<p>1,000 Cultural Service Centers (CSCs) established in territorial communities</p> <p>95% of the population has access to basic cultural services</p> <p>&gt;70% of the population is involved in cultural practices</p> <p>80% of consumers are satisfied with the quality of cultural and educational services</p> <p>70% of the territorial communities meet the minimum standards</p>
General need of funds for the goal achievement	<p>Funds from the state budget, local budgets and international technical assistance (ITA), as well as other sources not prohibited by applicable law.</p> <p>There is a need for detailed calculations</p>	<p>Subsidy for construction of the CSC:</p> <p>3,825 millions UAH.</p> <p>Cultural subvention:</p> <p>7,980 millions UAH.</p>	<p>Subsidy for construction of CSC:</p> <p>17,850 millions UAH.</p> <p>Cultural subvention:</p> <p>18,620 millions UAH.</p>

		Other measures and tasks: Funds from the state budget, local budgets and international technical assistance (ITA), as well as other sources not prohibited by current legislation. There is a need for detailed calculations	Other measures and tasks: Funds from the state budget, local budgets and international technical assistance (ITA), as well as other sources not prohibited by current legislation. There is a need for detailed calculations
Goal connections with other areas/directions	Regional Policy Direction of education	Direction of financial support	Direction of education Direction of financial support
Defined pressing issue to be solved under the defined analysis area (description): <b>3. Lack of flexibility and adaptability of funding mechanisms in culture</b>			
Goal to be achieved to solve the issue at each stage	The preconditions for updating the system of financing culture in the post-war period and supporting the activities of cultural and educational institutions in the war period were provided	The system of remuneration of labor in the sphere of culture was renewed and prerequisites for the introduction of fundamentally new mechanisms of financing in the cultural sphere were provided	A modern system for financing cultural services has been created, which enables cultural institutions to verify the services provided, to attract extra-budgetary funds and to develop effectively
Timeframe under the stage	June 2022 – end of 2022	January 2023 – December 2025	January 2026 – December 2032
Risks related to the goal achievement	Inability to fully restore the provision of cultural and educational services by institutions due to the prolongation of hostilities and the uncertainty of their end. Lack of financial resources.	Limited financial resources in the state and local budgets Limited human resources for the qualitative implementation of changes	Insufficient economic capacity of the population to consume paid cultural and educational services Limited financial resources in the state and local budgets

			Limited human resource for qualitative implementation of changes
Goal Achievement indicator	The level of attendance of working cultural institutions is not less than 80% of the volumes allowed by the security situation. 90% of the contingent of applicants for art education has been preserved.	At least 2% is the share of expenditures for the sphere of culture in the total amount of the expenditures made from the local budgets. At least \$5 of the expenditures on culture from the local budgets per 1 person	At least 3% is the share of expenditures on culture in the total amount of spending from local budgets. Not less than \$25 per 1 person of permanent population is expenditures on culture from local budgets Salaries in the sphere of culture are not lower than the average wage in the economy of Ukraine
General need of funds for the goal achievement	Money from the state budget, local budgets and international technical assistance (ITA), as well as other sources not prohibited by applicable law. There is a need for detailed calculations	Monetary resources from the state budget, local budgets and international technical assistance (ITA), as well as from other sources not prohibited by the legislation in force. There is a need for detailed calculations	Monetary resources from the state budget, local budgets and international technical assistance (ITA) and other sources not prohibited by the legislation in force. There is a need for detailed calculations
Goal connections with other areas/directions	Direction of financial support	Direction of financial support	Direction of financial support

Defined pressing issue to be solved under the defined analysis area (description): <b>4. Insufficient representation of Ukrainian cultural products in the world arena</b>			
Goal to be achieved to solve the issue at each stage	Representation of Ukrainian cultural products abroad increased	The volume of export of creative and artistic productions has increased	The volume of foreign students in the contingent of Ukrainian art institutions is increased
Timeframe under the stage	June 2022 – end of 2022	January 2023 – December 2025	January 2026 – December 2032
Risks related to the goal achievement	Extension of hostilities or uncertainty of their end date. Limited financial resources	The tendency of emigration of potential contingent of applicants for art education and the most qualified personnel abroad. Lack of financial resources to renew the repertoire of art institutions. The lack of the sufficient funding for rehabilitation of the cultural institutions and art education	Lack of subvention from the state budget to local budgets for creation of the centers of cultural services (was included in the state budgets of Ukraine for 2021 and 2022; in 2022 redirected to the reserve fund of the state budget)
Goal Achievement indicator	The number of Ukrainian cultural and artistic events abroad is not lower than 70% of the pre-war level	20% increase in the number of Ukrainian cultural and artistic events abroad	10% increase in the number of foreign students at arts and culture institutions
General need of funds for the goal achievement	Monetary resources from the state budget, local budgets and international technical assistance (ITA), as well as other sources not prohibited by applicable law. There is a need for detailed calculations	Monetary resources from the state budget, local budgets and international technical assistance (ITA), as well as from other sources not	Monetary resources from the state budget, local budgets and international technical assistance (ITA) and other sources not prohibited by the legislation in

		prohibited by the legislation in force. There is a need for detailed calculations	force. There is a need for detailed calculations
Goal connections with other areas/directions	Direction of financial support	Direction of financial support	Direction of education

**2. The current state of implementation of program documents within the defined analysis area on the defined pressing issue:**

	<b>Title of the program document</b>	<b>Current state</b>
	Decree of the President of Ukraine "On measures to support the sphere of culture, protection of cultural heritage, development of creative industries and tourism" of August 18, 2020 № 329/2020	<p>In 2021 - 2022 the project "Cultural Services Centers as a Tool for Society Cohesion" was implemented in seven communities of Donetsk, Zakarpatskyi, Zaporizhskyi, Luganskyi, Khersonskyi, Chernivetskyi and Chernihivskyi regions. Under the project: field sociological research on the current state of culture in the pilot territorial communities were conducted, during which the main problems were identified and recommendations to overcome them were developed; through focus groups and interviews with experts in the communities participating in the CCC project, information was collected on the cultural resources of the community, features of the financing of culture, cultural management system in society, problems and other circumstances affecting the development of culture in society. As of June 2022, ICIP is finalizing a practical manual on the operation of cultural service centers.</p> <p>Law of Ukraine No. 2042-IX of February 15, 2022 amended the Budget Code of Ukraine, in particular on the possibility of financing the CSCs at the expense of the budgets of rural, township, city territorial communities.</p>
	State Strategy of Regional Development for 2021-2027, approved by the Cabinet of Ministers of Ukraine, August 05, 2020, No. 695	

	The concept of reforming the system of providing the population with cultural services approved by the Cabinet of Ministers of Ukraine on January 23, 2019 № 27	As of April 2022, 41% of the tasks and activities are fully implemented, 53% are in progress and 6% are not implemented.
	The concept of reforming the system of providing cultural services to the population approved by the order of the Cabinet of Ministers of Ukraine from August 19, 2020 № 1035	<p>In 2021, studies were conducted on improving the effectiveness and efficiency of the use of budgetary funds allocated for the financial support of cultural institutions, and an analytical report with a list of key performance indicators for cultural institutions was prepared. At present the system of verification of provision of cultural services is being developed.</p> <p>These activities (together with others) are carried out for the purpose of development and introduction of new models of financing the cultural services provided by the state and communal cultural institutions</p>
	Decree of the President of Ukraine "On the Decision of the National Security and Defence Council of Ukraine of May 14, 2021 "On the Human Development Strategy" of June 02, 2021 № 225	<p>The MCIP has developed a draft Resolution of the Cabinet of Ministers of Ukraine "On Approval of Minimum State Social Standards for Provision of Citizens with Cultural Services", which has been coordinated with all interested parties. After receiving the conclusion of the Ministry of Finance of Ukraine, the draft act will be submitted to the Government.</p> <p>In the framework of the project "Cultural Services Centers as a Tool for Society Cohesion" three architectural models of cultural services centers were developed and distributed among the regional state administrations via the MCIP letter.</p>
	Strategy for Integration of Internally Displaced Persons and Implementation of Mid-Term Solutions on Internal Displacement for the Period until 2024, approved by the Decree of the Cabinet of Ministers of Ukraine of October 28, 2021, No. 1364	In the framework of the project "Cultural Services Centers as a Tool for Community Cohesion" MCIP continues to work on the preparation of a practical manual on the functioning of cultural services centers in territorial communities, the publication of which is planned in the second quarter of 2022, which will provide, in particular, information on the organization of functioning of cultural services centers taking into account the needs of integration within displaced persons and enhancing social cohesion in communities.

		After publication, the relevant guide will be sent to the military state administrations for distribution to local self-governments.
3.2	National strategy on creation of barrier-free space in Ukraine for the period until 2030 approved by the Decree of the Cabinet of Ministers of Ukraine on April 14, 2021, № 366-p	The Strategy regulates the general approach to the formation and implementation of public policies to ensure unhindered access of all groups of population to different spheres of life, including culture and education.
3.3	The Cabinet of Ministers of Ukraine Decree No. 1341 dated November 23, 2011 "On approval of the National Qualifications Framework"	The National Qualifications Framework is based on European and national standards and principles of education quality assurance, takes into account labour market requirements for workers' competences and was introduced to harmonize legislative norms in the areas of education (including education in culture), promote national and international recognition of qualifications obtained in Ukraine, establish effective interaction between the education sector and labour market
	The Law of Ukraine "On Ensuring the Functioning of the Ukrainian Language as the State Language" No. 2704-VIII dated April 25, 2019	The national theaters are completing the titling and translation of performances that were held in foreign languages. Announcements, posters and other information materials on cultural and artistic and entertainment events and admission tickets are produced in the State language

### 3. Determination of tasks to achieve goals stated in Subsection 2.1 (for each defined goal)

п/п	Description of the task to achieve the goal	Deadline for the task fulfilment	Dependence of the task on the tasks of other directions, areas, pressing issues
Direction «Culture»			

<b>Objective 1.1 Support for the activities of cultural institutions and education of the cultural sphere is provided, incentives for the return of workers of the sphere to Ukraine are created</b> Stage 1: June 2022 - end of 2022			
1.	<b>Task 1.</b> Engaging donor funds to maintain the number of employees in cultural institutions and educational institutions of the cultural sphere, as well as to support the independent sector and artists	December 2022	Limited financial resources Not regulated by law
2.	<b>Task 2.</b> Developing recommendations for the work of cultural institutions in controlled territories, taking into account the safety of visitors	December 2022	Not regulated by the regulatory framework
3.	<b>Task 3.</b> Withdrawal of state awards of Ukraine, honorary titles (including those awarded by educational institutions) awarded to citizens who support military aggression of Russia against Ukraine	December 2022	Element of the state sanctions policy against Russia Legislatively unregulated
<b>Objective 1.2. Conditions and incentives are created for the gradual restoration of the institutional capacity of cultural institutions and cultural education</b> Stage 2: January 2023 - December 2025			
1.	<b>Task 1.</b> Development of legal and financial mechanisms to stimulate the return to Ukraine of cultural workers, applicants for education in the field of culture (in the form of preferential loans to pay for training)	December 2023	The limitation of financial resources
2.	<b>Task 2.</b> Development of the Procedure and methods of monitoring of provision of quality and affordable cultural services to the population	May 2025	
3.	<b>Task 3.</b> Return of full-fledged activity of educational institutions in the sphere of culture (including the use of mixed/distance forms of education; a relevant and flexible mechanism of internal and external academic mobility programs was developed) in order to provide continuous access to educational services regardless of the place of residence.	December 2025	The limitation of financial resources
4.	<b>Task 4.</b> Return of cultural institutions to full operation, secured conditions for mobility of artistic and artistic staff	December 2025	The limitation of financial resources



5.	<b>Task 5.</b> Development and implementation of trainings, professional development programs for employees of cultural institutions and educational institutions in the sphere of culture on development of competences of strategic planning, project management, fundraising, etc.	December 2025	The limitation of financial resources
6.	<b>Task 6.</b> Development and implementation of the updated management system in the cultural sphere at the local level	December 2025	Element of the general regional policy in terms of the distribution of powers among the levels of government
7.	<b>Task 7.</b> Development and implementation of training for cultural managers of territorial communities	December 2025	The limitation of financial resources
8.	<b>Task 8.</b> Develop and approve changes to the national classifier DK 003:2010 "Classifier of Occupations" approved by the Order of the State Committee of Ukraine for Technical Regulation and Consumer Policy No. 327 of July 28, 2010	December 2025	Element of general staff policy
<b>Objective 1.3. The ability of cultural institutions to provide modern, quality cultural and educational services is fully recovered</b> Stage 3: January 2026 - December 2032			
1.	<b>Task 1.</b> Analyzing the needs for streamlining performance evaluation of cultural workers and cultural education	December 2026	Element of general staff policy
2.	<b>Task 2.</b> Development of the legal and regulatory framework for streamlining the system of performance evaluation of cultural workers and education	December 2028	Element of general staff policy
3.	<b>Task 3.</b> Creating Conditions for Employment in the Sphere of Culture of Persons with Disabilities	December 2032	The limitation of financial resources
4.	<b>Task 4.</b> Updating training / qualifications upgrading courses for cultural workers	December 2032	The limitation of financial resources
<b>Objective 2.1. The revision of narratives of the content of art education, repertoire policy, formats and concepts of activities of cultural institutions took place</b> Stage 1: June 2022 - end of 2022			

1.	<b>Task 1.</b> Making an inventory and assessment of losses of the material and technical base of institutions of culture and education in the sphere of culture, including the availability of information and communication infrastructure.	December 2022	Continued combat operations Prolonged demining of de-occupied territories
2.	<b>Task 2.</b> Analysis of the existing number of cultural workers and educational institutions of the cultural sphere (in relation to the pre-war period)	December 2022	Continued combat operations
3.	<b>Task 3.</b> Conceptualization of the model of infrastructure of cultural and educational institutions in the sphere of culture, including its transition/new formats - educational and artistic hubs, educational centers, centers of modern culture, centers of cultural services, theatrical co-working centers, etc.	December 2022	Not regulated by law Limited financial resources Outflow of qualified personnel from the cultural sphere
4.	<b>Task 4.</b> Development and dissemination of the practical manual "Cultural services centers in territorial communities".	December 2022	
5.	<b>Task 5.</b> Identification of the need and a system of incentives for changes in educational and training programs, repertoires of concert organizations, theaters to remove Soviet and Russian narratives from them. Continued work to decommunize and derussify works of art in public spaces, creating a model for museumification of Soviet artistic heritage.	December 2022	Not regulated by the law. Outflow of qualified personnel from the cultural sphere
<p><b>Objective 2.2. The conditions for increasing the level of involvement of the population in the consumption of cultural and educational services through the promotion of culture, the formation of a comfortable environment in cultural institutions, the expansion of the accessible set of cultural services for all are created.</b></p> <p><b>Development of conditions for barrier-free educational space in art education is provided.</b></p> <p>Stage 2: January 2023 - December 2025</p>			
1.	<b>Task 1.</b> Reinstatement of subventions from the state budget to local budgets for the creation of Cultural Service Centers	September 2023	Continued combat operations. The limitation of financial resources
2.	<b>Task 2.</b> Development of the draft order of the Ministry of Culture and Information Policy of Ukraine on the approval of the Model staff schedule for cultural services centers	December 2023	

3.	<b>Task 3.</b> Endorsement of the Minimum Standards for provision of the population with cultural services	December 2023	The limitation of financial resources
4.	<b>Task 4.</b> Amendments to the Budget Code of Ukraine in the part of introduction of cultural subventions from the state budget to finance provision of the basic range of cultural services.	July 2024	The limitation of financial resources
5.	<b>Task 5.</b> Approval of the Procedure and Conditions for providing cultural subventions from the state budget to local budgets to finance provision of a basic range of cultural services.	December 2024	Dependent on the adoption of amendments to the Budget Code of Ukraine and the Minimum Standards
6.	<b>Task 6.</b> Creation of cultural service centers and conditions for functioning of new formats of providing complex educational services in the form of educational and cultural hubs, revitalized spaces, cultural service centers, theater co-working centers, etc.	December 2025	The limitation of financial resources
7.	<b>Task 7.</b> Development and launch of the pilot phase of a nationwide demand stimulation program for children/adolescents	December 2025	The limitation of financial resources
8.	<b>Task 8.</b> Quoting in TV and radio programs for promotion of Ukrainian culture	December 2025	The limitation of financial resources
9.	<b>Task 9.</b> Raising the share of Ukrainian cultural products in the repertoire of cultural institutions	December 2025	The limitation of financial resources
10.	<b>Task 10.</b> To extend the experience in introduction of inclusive art education to the whole Ukraine, to increase the share of children and adults from OOP in the total contingent of applicants for art education	December 2025	The limitation of financial resources
<b>Objective 2.3. The network of cultural and educational institutions of the cultural sphere is accessible (safe, barrier-free), meets the demand of the population and ensures the provision of quality cultural and educational services in accordance with this demand.</b> Stage 3: January 2026 - December 2032			

1.	<b>Task 1.</b> Development of Cultural Services Centers in Territorial Communities	December 2032	The limitation of financial resources
2.	<b>Task 2.</b> Introducing in communities the minimal standards of citizens' provision with cultural services	December 2032	Dependent upon adoption of amendments to the Budget Code of Ukraine, Minimum Standards and Subventions Procedures and Conditions
3.	<b>Task 3.</b> Establishment of an optimum network of educational and contemporary cultural institutions/centers in Ukraine and abroad, taking into account the safety and standards and barrier-free principles	December 2032	Not regulated by law The limitation of financial resources
4.	<b>Task 4.</b> Fully operating nationwide demand stimulation program for children/adolescents	December 2032	The limitation of financial resources
5.	<b>Task 5.</b> Promotion of consumption of the cultural product and cultural/educational services, raising the prestige of the profession in the cultural sphere	December 2032	The limitation of financial resources
<b>Objective 3.1. The prerequisites for updating the system of financing the sphere of culture in the postwar period and supporting the activities of cultural and educational institutions during the war period are provided</b> Stage 1: June 2022 to the end of 2022			

1.	<b>Task 1.</b> Development of amendments to the order of the Ministry of Finance of Ukraine No. 11 of January 14, 2011 "On Budgetary Classification".	October 2022	Not regulated by law
2.	<b>Task 2.</b> Development of amendments to the order of the Ministry of Finance of Ukraine No. 7931 of September 20, 2017 "On approval of the components of the Program Classification of Expenditures and Local Budget Crediting"	October 2022	Not regulated by law

3.	<b>Task 3.</b> Providing funding for the cultural sector in order to resume the activities of institutions of the state/municipal/independent sectors and support for individual artists by attracting donor funds	December 2022	Mechanisms of raising funds from sponsors have not been regulated by law The limitation of financial resources Outflow of qualified personnel from the cultural sphere
<b>Objective 3.2. The system of remuneration of labor in the cultural sphere is updated and the prerequisites for the introduction of fundamentally new mechanisms of financing of the sphere of culture are provided</b> Phase 2: January 2023 - December 2025			
1.	<b>Task 1.</b> Analysis and evaluation of the remuneration level of cultural workers at the local level	December 2023	Limited human resources
2.	<b>Task 2.</b> Analysis of the condition of financing of the cultural sphere at the regional and local levels, based on the results of 2022	August 2023	Limited human resources
3.	<b>Task 3.</b> Analysis of financing of cultural sphere on the regional and local levels according to the results of 2023, identifying peculiarities of dynamics in comparison with 2021 (pre-war) and 2022	August 2024	Limited human resources
4.	<b>Task 4.</b> Development of a legal framework for implementation of a fundamentally different system of financing culture in Ukraine (program financing based on performance results, regardless of the form of ownership of a cultural institution).	April 2025	Not regulated by law The limitation of financial resources
5.	<b>Task 5.</b> Implementation of a pilot project to introduce a new system of financing for culture (in several regions).	December 2025	Not regulated by law The limitation of financial resources
6.	<b>Task 6.</b> Development of amendments to a number of normative legal acts on regulation of conditions for remuneration of workers of state/municipal sectors of culture and culture education (including wage scales, system of additional payments for titles and state awards) and increasing autonomy of institutions in terms of remuneration	December 2025	Based on the results of the preliminary analysis

7.	<b>Task 7.</b> Development and adoption of the Law of Ukraine on patronage in the cultural sphere	December 2025	Budgetary law Tax Policy
8.	<b>Task 8.</b> Stimulation and support of local initiatives for preparation of investment projects aimed at development of cultural infrastructure, in particular those submitted for competitive selection at the expense of the State Regional Development Fund	December 2025	The limitation of financial resources
<b>Objective 3.3. A modern system of financing of cultural services is created, which allows institutions to verify the services provided, to attract extra budgetary funds and to develop effectively</b> Phase 3: January 2026 - December 2032			
1.	<b>Task 1.</b> Analysis of the status of financing in the cultural sector for the period from 2021 to 2025, identifying the main problems and solutions	August 2026	Limited human resources
2.	<b>Task 2.</b> Updating the list of paid services that may be offered by cultural institutions.	December 2026	Depending on the results of the analysis of the state financing of the cultural sphere
3.	<b>Task 3.</b> Analysis of international experience in using public-private partnerships for financing the cultural sector	December 2026	Limited human resources
4.	<b>Task 4.</b> Research international experience in developing and implementing a system of verification for cultural services provision, and prepare recommendations for introducing such a system in Ukraine.	December 2027	Limited human resources
5.	<b>Task 5.</b> Initiate public-private partnership projects for culture	December 2028	Not regulated by law The limitation of financial resources
6.	<b>Task 6.</b> Development of the legal framework for implementation in Ukraine of the system of verification of cultural services provision	December 2030	Limited human resources

7.	<b>Task 7.</b> Development and introduction on the whole territory of Ukraine of the system of financing cultural institutions on the basis of their performance indicators regardless of their form of ownership.	December 2032	The limitation of financial resources Not regulated by law
8.	<b>Task 8.</b> Stimulation and support of local initiatives for preparation of investment projects, aimed at development of cultural infrastructure, in particular those submitted for competitive selection at the expense of the state fund of regional development	December 2032	The limitation of financial resources
<b>Objective 4.1. Increased representation of Ukrainian cultural product abroad</b> Stage 1: June 2022 - end of 2022			
	<b>Task 1.</b> Ensuring the presence of Ukraine at the key world art events (festivals, fairs, exhibitions, biennales, etc.)	December 2022	The limitation of financial resources
<b>Objective 4.2. Increased export of creative and artistic product</b> Stage 2: January 2023 - December 2025			
	<b>Task 1.</b> Development of modern cultural product by cultural institutions for promotion of Ukraine abroad	December 2025	The limitation of financial resources
<b>Objective 4.3. The volume of foreign students in the contingent of Ukrainian art institutions is increased</b> Stage 3: January 2026 - December 2032			
	<b>Task 1.</b> Development of conditions for the integration of artistic education into the European educational space, which allowed to attract more foreign students.	December 2032	The limitation of financial resources

#### 4. List of national projects on the fulfilment of the task stated in Subsection 4 (for the corresponding task)

Description of the project to the task N from the Subsec. 4	Project justification	Qualitative indicators of the project implementation	Economic effect (Influence on GDP, budget, employment, etc.)	Responsible public authority	Approximate need of funds (million, UAH)	Suggested funding sources	Required regulatory framework	Related areas of the EU legislation (general comment)
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<b>Goal 2, Assignment 3, Step 1</b>  <b>Professional Institute for the Study and Museography of Contemporary Art</b>	<p>The Museum of Modern Art has not been established in Ukraine since 1991, as a result of which a large volume of artifacts from the period of independence have not been archived, museified or purchased into the state museum fund. The need to archive and museify contemporary art and to create a specialized institution for it is urgent, especially in the times of threat to the national identity. A new type of institution should unite representatives of the art and expert community for development of a full-fledged art system and a platform for professional dialog.</p>	<p>Number of citizens involved in interaction with contemporary art</p> <p>Number of contemporary artists represented in the collection of the Institute</p> <p>Number of international projects implemented at the Institute</p>	<p>Generation of jobs in the field of contemporary art (+100 jobs)</p> <p>Increase of demand for contemporary art works, revival of the art market</p>	<p>MCIP State Agency of Ukraine for Art and Art Education</p>	<p>500,00</p> <p>(2023-25: 150,0</p> <p>2026-32: 350,0)</p>	<p>Funds of the Reconstruction Fund</p> <p>State budget (if any)</p>	<p>regulatory instruments</p>	
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<p><b>Goal 2, Task 6, Stage 2.</b></p> <p><b>Cultural conference.</b></p>	<p>The annual meeting of representatives of the cultural and creative industries at a large-scale conference, which will serve as an all-Ukrainian platform for communication, internal communication, accountability and articulation of cultural policy. The main event for the specialists of the branch.</p> <p>Through the Cultural Conference will achieve the main goal of uniting around the culture of the whole country and the understanding of the activity and effectiveness of the industry. An effective method of communication of cultural policies and innovations.</p>	<p>Maximum number of representatives of cultural sector from all over Ukraine</p> <p>Attraction of the most prominent representatives of the branch</p> <p>setting world standards for demarginalization of culture</p> <p>Number of joint, exchange projects, professional trips and subprojects under the brand of the Cultural Conference</p> <p>the place of the event will be determined annually</p>	<p>Growth of at least 5% of foreign investments (donor funds) for the implementation of joint, exchange projects, professional trips and sub-projects under the brand of the Cultural Conference, which will improve the exchange of knowledge and expertise within the country and with foreign countries the emergence of incentives for the professional workforce to return to Ukraine, creating an additional 100 jobs per year</p>	<p>MCIP</p>	<p>50,0 millions UAH</p> <p>2022: 2 millions UAH</p> <p>2023 - 2025: 16 millions UAH</p> <p>2026 - 2032: 32 millions UAH</p>	<p>Funds of the Recovery Fund</p> <p>State budget; Local budgets; International technical assistance (ITA) funds</p>	<p>regulatory instruments</p>	
<p><b>Goal 4 task 1 Stage 2</b></p>	<p>The increasing number of international exhibition projects,</p>	<p>will increase the prestige of Ukrainian culture abroad</p>	<p>annual growth in the number of events within the framework of</p>	<p>MCIP MFA,</p>	<p>1 000,00 millions UAH per year</p>	<p>Funds from the Reconstruction Fund</p>	<p>regulatory instruments</p>	

<b>Cultural export</b>	<p>touring events abroad is an important tool for integration of Ukrainian art into European and world cultural space. Through the active promotion, regular artistic events and constant participation of Ukraine and the key artistic events (festivals, exhibitions, competitions, fairs, etc.) Ukrainian culture will become a lever of influence and acquiring the subjectivity of the country on the world stage. In addition, it will create a competitive environment among Ukrainian artists and institutions of culture, which, in turn, will increase the professional level of national culture.</p> <p>Necessary steps: - Increasing the capacity and expertise within the country to establish international partnerships (project</p>	<p>will help to attract additional funds from touring events</p> <p>will contribute to the attraction of business representatives to the creation of a cultural product</p>	<p>foreign tours and international exhibition projects by not less than 20% annual growth of income from conducting touring events abroad by not less than 5%.</p>	<p>State Agency of Ukraine for Art and Art Education</p>		<p>state budget; local budgets; International technical assistance (ITA) funds</p>		
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	management, fund-raising in the EU, English language) - Visits to Ukraine of international agents, publishers, promoters, festival producers to build horizontal productive relationships - support of participation of groups and artists in major festivals and events, support of touring activities - Development of centers of Ukrainian culture abroad in collaboration with mayor's offices of European cities							
<b>Goal 2, objective 3</b> <b>Steps 1, 3</b>  <b>National network of centers of contemporary culture</b>	The centers should become one of the accessible formats for meetings with Ukrainian culture for a wide audience. Technologically, fashionably, available with all the necessary services (café, book and art store, etc.). Centers must be	number of centers, involved personnel, partners  number of visitors  international activity  number and quality of projects	the number of innovative projects created and implemented in the sphere of cultural and creative industries is growing which will influence the GDP growth (multiplier is 2-2,5 UAH till 2026);	MCIP	20 000,00 millions UAH  2023 - 2025: 6 000,00 millions UAH  2026 - 2032:	Funds from the Reconstruction Fund  state budget; local budgets; International technical assistance (ITA) funds	legal acts	

	<p>designed for constant renewal and expansion of activities. The approach to the projects is national, the program council, which includes the most influential managers of the Ukrainian culture, manages the projects. Ukraine still does not have a state museum of contemporary art, but as experience shows, it is a complicated and long-term process. The proposal is to quickly create a unified network of cultural centers, where the main activity would be the representation of modern trends in culture, not excluding the work with the heritage. In order to understand the geography, research is conducted and</p>	<p>professional activity</p> <p>educational programs, activity in web space, innovations</p> <p>increase in the number of visitors of cultural institutions and education</p> <p>increase in demand for Ukrainian cultural products</p> <p>increase in the number of interested communities to create centers the ability to launch the network quickly in 1.5-2 years</p>	<p>the number of visitors (consumers) of the cultural product grows by 10% annually and as a result the level of incomes of the subjects of activity in the cultural sphere grows by 10% annually</p> <p>creation of additional workplaces (150-200 by 2023 plus 100 workplaces annually)</p> <p>emergence of incentives for the return of a professional workforce to Ukraine</p>		14 000,00 millions UAH			
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	<p>locations are identified. Emphasis on the visual arts, educational programs, cultural services, performative programs. Annual programs and tourist exhibitions are developed. Considering local peculiarities, some centers have areas of permanent exhibitions. Local management and management is carried out by local specialists. Creates a program of motivation, education and professional development of art managers, curators of the network. The only web-site, attraction of the best Ukrainian specialists of culture for creation and presentation of cultural product</p>							
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<b>Goal 2, task 4, stage 3</b>  <b>"Cultural Passport"</b> - a program that allows Ukrainian schoolchildren to become familiar with various types of art and contemporary creative industries, including - interdisciplinary innovative creative practices, through their own experience	<p>The state gives the pupils of 6-18 years old an opportunity to get access to a qualitative cultural product or service, thus on the one hand - stimulating the demand for such services among the population, and on the other - strengthening the competition between the representatives of the cultural and artistic sphere and the creative industries.</p> <p>The program provides permanent funding for a year per pupil and is distributed by educational institutions according to the number of pupils/students ("money for a child")</p>	<p>level of involvement of pupils/students to the programme</p> <p>number of service providers under the program</p> <p>level of customer satisfaction with the program product</p>	<p>Increase of incomes of cultural and creative industries institutions by 800 000,00 thousand UAH</p> <p>stimulation of demand, expansion of the consumer base in the cultural sector</p> <p>Increasing the level of competition in the sphere between institutions and organizations, which will lead to an increase in the quality of the cultural product</p>	MCIP State Agency of Ukraine for Art and Art Education	<p>775 000,00 thousand UAH (1-2 stages: 2022 - 2025)</p> <p>920 000,00 thousand UAH per year (3 stage in total: 6 440 000, 00 thousand UAH)</p>	State budget (if any) Funds from the Reconstruction Fund)	Requires the development of regulations	
<b>Goal 2: task 1 step 1; task 6 stage 2; task 1 stage 3.</b>	<p>Cultural services centers are the best option for the restoration of the cultural infrastructure in the conditions of post-war</p>	<p>number of established CSCs;</p> <p>percentage of communities that have established CSCs;</p>	<p>Increasing the efficiency of local budgets by optimizing inefficient ramified networks</p>	MCIP Ministry of regional development Ministry of Finance	<p>3 825 millions UAH (2 stage - 2023-2025)</p> <p>17 850 millions UAH (3 stage</p>	State budget Local budgets Funds of the Reconstruction Fund	Including a subsidy for the establishment of the CSC in the laws of Ukraine on the State	

<b>Development of a network of Cultural Services Centers</b>	reconstruction, because on the one hand they will replace the destroyed cultural infrastructure, which has not always been a modern and comfortable environment, and on the other hand they will optimize budget spending, because several types of cultural institutions destroyed in one settlement can now be housed in one CSC	percentage of population involved in cultural practices	of cultural institutions		- 2026 - 2032)		Budget of Ukraine for each year starting from 2024. Approval of a number of resolutions of the Cabinet of Ministers of Ukraine. A number of amendments to the orders of the central executive authorities in accordance with the tasks	
<b>Goal 2, task 3-5, step 2</b>  <b>Goal 2, task 3 step 3</b>  <b>Goal 3 (all objectives and stages)</b>  <b>Updating of the mechanism of financing of the system of provision of the population</b>	Cultural services and creative expression are among the main factors of harmonious personal development and mild psychological rehabilitation and social adaptation. The latter is especially important in the conditions of post-war reconstruction of Ukraine. To provide	the amount of expenditures per person from the local budgets for culture  the percentage of the difference between the average wage in the cultural sector and the average wage in the economy in Ukraine;	In the medium term will lead to a more effective use of available financial resources and increase the contribution of creative products to GDP	MCIP Ministry of Finance Ministry of Economy State Agency of Ukraine for Art and Art Education	7 980 millions UAH (2 stage - 2023-2025 ) 18 620 millions UAH (3 stage - 2026 - 2032)	State budget Local budgets Funds of the Reconstruction Fund ITA	Introduction of amendments to a number of existing, development of new normative and legal acts aimed at updating the mechanism for financing the system of providing cultural services to	

<b>with cultural services</b>	<p>the population with basic cultural rights it is necessary to create conditions for the provision of quality cultural services of the basic set. Provision of quality cultural services is possible only with the modern material and technical support of cultural institutions. Sufficient "financing of the sphere" is one of the guarantors of its development, and in the case of cultural services - also a guarantor of the development of human capital of the state, directly affecting its economic development in the future.</p>	<p>the share of expenditures on culture in the total expenditures of local budgets;</p> <p>the share of the population involved in cultural practices;</p> <p>the percentage of the population with access to quality cultural services;</p> <p>the share of territorial communities that meet minimum standards</p>					<p>the population</p> <p>Amendments to the Budget Code of Ukraine</p> <p>Inclusion of the subvention for financing the provision of the basic set of cultural services in the laws of Ukraine on the State Budget of Ukraine for each year starting from 2026. Approval of a number of resolutions of the Cabinet of Ministers</p>	
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### 5. Necessary legal and regulatory support

п/п	Title of the regulatory act to the task N from the Subsec. 2.3	Point of the regulatory framework development/amendment	Public authority responsible for the regulatory framework development/amendment	Development timeframe	Approval deadline
1.	Draft Law of Ukraine "On Amendments to the Law of Ukraine "On State Awards" (task 3 goal 1.1.)	Amendments to Article 16 of the Law of Ukraine "On State Awards of Ukraine" to create the possibility and prerequisites for deprivation of state awards to cultural and artistic figures who openly support Russia's aggression against Ukraine	MCIP	July 2022	August 2022
2.	Draft Decree of the President of Ukraine "On Approval of the Named List of Personalities who will be deprived of honorary titles and state awards of Ukraine" (task 3 of goal 1.1)	Necessity of approval of the pre-determined list of figures of culture and art, openly supporting Russian aggression against Ukraine, who will be deprived of honorary titles and state awards	MCIP	November 2022	December 2022
3.	Draft Law of Ukraine on peculiarities of patronage activities in the field of culture (task 7 of goal 3.2)	Defining a regulatory legal mechanism for patrons to provide assistance to cultural entities in the sphere of culture for the development of culture, the creation of a national cultural product, and the implementation of cultural and artistic projects	MCIP State Agency of Ukraine for Art and Art Education Ministry of Finance	October 2025	December 2025
4.	Draft Law of Ukraine "On Amendments to the Tax Code of Ukraine to support the sphere of culture" (task 3 of goal 3.1)	Specification of the mechanism for providing tax benefits for the patrons of art who render assistance in the sphere of culture	MCIP	December 2022	December 2023

п/п	Title of the regulatory act to the task N from the Subsec. 2.3	Point of the regulatory framework development/amendment	Public authority responsible for the regulatory framework development/amendment	Development timeframe	Approval deadline
5.	Draft Resolution of the Cabinet of Ministers of Ukraine "On Amendments to the Resolution of the Cabinet of Ministers of Ukraine № 1298 of August 30, 2002" (task 6 of goal 3.2)	The necessity of modernization of the remuneration system, including: 1) modernization of the Unified tariff system by providing a higher relative growth of inter-rate ratios of tariff coefficients, in particular in terms of qualified and highly qualified middle level workers - specialists and professionals; 2) Bringing into conformity and updating the sections of Annex 2 to Decree of the Cabinet of Ministers of Ukraine as of August 30, 2002, #1298 "On the Compensation of Labor Based on the Unified Wage Scale and Coefficients of Wages of Employees in Institutions, Institutions and Organizations in Individual Branches of the Budgetary Sphere", in particular by determining the patterns of wage scale and coefficients of pay, and by implementing the Unified Wage Scale. In particular, by determining the schemes of tariff rates for employees of budgetary institutions, establishments and organizations, which are currently paid on the basis of certain acts of the Cabinet of Ministers of Ukraine	Ministry of Economy MCIP	August 2024	January 2025
6.	Draft Order of the Ministry of Culture and Information Policy of Ukraine "On Amending	Harmonization of terms of payment for the workers of culture on the base of Unified Wage Scale with the updated norms of payment for the workers on the base of Unified Wage Scale and coefficients of	MCIP Ministry of Economy	December 2024	January 2025

п/п	Title of the regulatory act to the task N from the Subsec. 2.3	Point of the regulatory framework development/amendment	Public authority responsible for the regulatory framework development/amendment	Development timeframe	Approval deadline
	the Order of the Ministry of Culture of Ukraine No. 745 of October 18, 2005" (Task 7 of Goal 3.2)	payment for the workers of institutions, establishments and organizations, approved by the resolution of Cabinet of Ministers of Ukraine "On making changes in the resolution of Cabinet of Ministers of Ukraine from August 30, 2002 № 1298".			
7.	Draft Law of Ukraine "On Amendments to the Law of Ukraine "On Culture" (Task 5 of Goal 2.1)	Making changes in terms of de-communization and derussification of works repertoire policy, programs, content and form of tour-concert, exhibition, library-information and other activities in the sphere of culture (creating a system of incentives to increase the part of the Ukrainian product). Increasing autonomy and independence of cultural institutions. Review of the procedure for competitive appointment of managers and artistic and artistic staff of cultural institutions	MCIP State Agency of Ukraine for Art and Art Education	December 2022	December 2023
8.	Draft law of Ukraine "On introducing changes to the Law of Ukraine "On Theatres and Theatre" (task 5 of goal 2.1)	Making changes in terms of de-communization and derussification of the repertoire, increasing the share of Ukrainian product, granting more autonomy to cultural institutions	MCIP State Agency of Ukraine for Art and Art Education	December 2022	December 2023
9.	Amendments to the Order of construction (creation) of monuments and	Amending the order aims to update and simplify the order of the construction of monuments	MCIP	December 2022	January 2023

п/п	Title of the regulatory act to the task N from the Subsec. 2.3	Point of the regulatory framework development/amendment	Public authority responsible for the regulatory framework development/amendment	Development timeframe	Approval deadline
	monuments, approved by joint order of State Committee of Ukraine for Construction and Architecture and Ministry of Culture and Arts of Ukraine of 30 November 2004 No. 231/806, registered at the Ministry of Justice of Ukraine on 15 December 2004 under No. 1588/10187 (task 5 of goal 2.1.)		State Agency of Ukraine for Art and Art Education Ministry of Regional Development		
10.	Draft order of the MCIP "Provision on realization of the national project "Cultural passport" (task 7 of goal 2.2)	The document will allow and regulate the national project "Cultural passport"	MCIP State Agency of Ukraine for Art and Art Education	January 2023	December 2025
11.	Amendments to the order of the Ministry of Finance of Ukraine No. 11 of January 14, 2011 "On Budget Classification" (task 1 of Goal 3.1)	Development of legislative opportunities for the financing of the CSC	MCIP Ministry of Finance	September 2022	October 2022

п/п	Title of the regulatory act to the task N from the Subsec. 2.3	Point of the regulatory framework development/amendment	Public authority responsible for the regulatory framework development/amendment	Development timeframe	Approval deadline
12.	Draft order of the Ministry of Culture and Information Policy of Ukraine on approval of model staff schedules of cultural services centers (task 2 of goal 2.2)	Model staff schedules for cultural services centers to simplify the process of their creation in territorial communities	MCIP	April 2023	December 2023
13.	Draft order on changes of the National Classifier DK 003:2010 "Classifier of Occupations" approved by the Order of the State Committee of Ukraine on Technical Regulation and Consumer Policy of July 28, 2010 № 327 (task 8 of the goal 1.2)	Taking into account in the Classifier of Occupations the changes resulting from the creation of multifunctional centers of cultural services	MCIP Ministry of Economy	July 2024	December 2025
14.	Draft resolution on approval of the list of paid services that can be provided by the state and communal cultural institutions (task 2 of goal 3.3)	Updating of the list of paid services which may be provided by public and communal cultural institutions	MCIP State Agency of Ukraine for Art and Art Education Ministry of Economy	December 2026	December 2026

п/п	Title of the regulatory act to the task N from the Subsec. 2.3	Point of the regulatory framework development/amendment	Public authority responsible for the regulatory framework development/amendment	Development timeframe	Approval deadline
15.	Draft law on amendments to the Budget Code of Ukraine in terms of introducing cultural subventions from the state budget to finance provision of a basic set of cultural services (task 4 of goal 2.2)	Defining on the legislative level the subvention from the state budget for financing the provision of the basic set of cultural services	MCIP Ministry of Finance	July 2024	July 2024
16.	Decree of the Cabinet of Ministers of Ukraine on approval of minimum standards for provision of the population with cultural services (task 3 of goal 2.2)	Defining of the minimum standards of providing the population with cultural services, which must be provided by the cultural institutions of the basic level	MCIP	November 2023	December 2023
17.	Resolution of the Cabinet of Ministers of Ukraine on approval of the Procedure and terms of granting subventions from the state budget to local budgets for financing provision of the basic range of cultural	Defining of the procedure and conditions for granting subventions from the state budget to local budgets to finance the provision of a basic set of cultural services	MCIP	November 2024	December 2024

п/п	Title of the regulatory act to the task N from the Subsec. 2.3	Point of the regulatory framework development/amendment	Public authority responsible for the regulatory framework development/amendment	Development timeframe	Approval deadline
	services (task 5 of the goal 2.2)				
18.	Resolution of the Cabinet of Ministers of Ukraine on approval of the Procedure and methods of monitoring of provision of population with qualitative and available cultural services (task 2 of goal 1.2)	Defining the procedure and methods of monitoring the provision of quality and affordable cultural services to the population	MCIP	May 2025	May 2025
19.	Legal basis for regulation of the system of evaluation of cultural workers (task 2 of goal 1.3)	Amendments to a number of regulatory legal acts in terms of introduction of key performance indicators for employees of cultural institutions	MCIP State Agency of Ukraine for Art and Art Education	December 2028	December 2028
20.	Regulatory legal basis for introduction in Ukraine of the system of verification of provision of cultural services (task 6 of the Goal 3.3)	Amendments to a number of regulatory legal acts in terms of implementation of the system of verification of provision of cultural services in order to increase the efficiency of budgetary funds use	MCIP State Agency of Ukraine for Art and Art Education	December 2030	December 2030

## 2. Creative Industries

### 1. Key pressing issues to be solved under the Recovery Plan

<p>The impact of war on the sphere:</p> <ul style="list-style-type: none"> <li>• 37% of workers employed in creative industries lost their jobs or do not get paid during the war.</li> <li>• 39% of creative businesses experience the decrease/lack of orders and sales.</li> <li>• A quarter of creative businesses experienced a turnover decrease of more than 90%.</li> <li>• 20% of the creative industries representatives went abroad due to the war.</li> <li>• As for the existing state support measures, 37% of creative entrepreneurs pointed out that their business does not meet the required conditions of the support programs, namely they have an unsuitable NACE code or legal form. 28% of creative entrepreneurs stated that these measures do not address the issues of the creative business and do not satisfy its needs.</li> <li>• Due to the sequestrations, the budgets of the Ukrainian Cultural Foundation and the Ukrainian Book Institute have been cut.</li> </ul>	
1) Key challenges (summarized for the defined area)	<ul style="list-style-type: none"> <li>• The collapse of supply and demand chains, the decrease in domestic and foreign orders due to the security issues and mobilization of men.</li> <li>• Job loss; unfavourable work conditions for those creative professionals who keep working (air sirens, poor Internet connection, and lack of the necessary equipment).</li> <li>• Loss of production capacity (the ruination of offices, factories, workshops, etc.).</li> <li>• Brain drain, professionals fleeing abroad, the non-return of talents to Ukraine after the war.</li> <li>• The decrease of education quality in creative industries due to the irregularity of the educational process.</li> <li>• The risk of low prioritization of creative industries after the war (the overwhelming attention to the “real” sector of the economy: construction, agriculture, transportation, engineering, etc.).</li> </ul>
2) Key possibilities (summarized for the defined area)	<ul style="list-style-type: none"> <li>• International technical assistance. Donors and international organizations provide funding to support creative industries in Ukraine. The EU programs House of Europe and EU4Culture offer grants and stipends, the USAID CEP offered financial assistance to artisans, and the EU4Business program offers SMEs grants for different sectors, including creative industries.</li> <li>• Special attention should be paid to the EU salary subsidy program — SURE. <a href="https://ec.europa.eu/info/business-economy-euro/economic-and-fiscal-policy-coordination/financial-assistance-eu/funding-mechanisms-and-facilities/sure_en">https://ec.europa.eu/info/business-economy-euro/economic-and-fiscal-policy-coordination/financial-assistance-eu/funding-mechanisms-and-facilities/sure_en</a></li> <li>• The identification/emergence of new markets for the Ukrainian creative product.</li> <li>• A powerful horizontal coordination of volunteers, the self-organization of the sphere, and the launch of non-governmental initiatives aimed at maintaining the sector's employment.</li> </ul>
3) Key constraints (summarized for the defined area)	<ul style="list-style-type: none"> <li>• The lack of funding to support creative industries.</li> </ul>



	<ul style="list-style-type: none"> <li>• The current tools aimed at supporting businesses do not take into account the specificity of creative industries. The agricultural sector is prioritized, rather than culture, which is evidenced by the differing access to relocation programs and the 5-7-9 credit scheme.</li> <li>• The lack of coordination between different initiatives aimed at helping the sector, which dissipates the attention and efforts of donors.</li> <li>• Incoherent tax and economic policy of the state as well as outdated labour legislation.</li> </ul>
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## 2.1. Goals aimed at solving a defined pressing issue:

	Stage 1: June 2022 - end of 2022	Stage 2: January 2023 - December 2025	Stage 3: January 2026 - December 2032
Defined pressing issue to be solved under the defined analysis area ( <i>description</i> ) <b><i>Job loss in creative industries</i></b>			
Goal to be achieved to solve the issue at each stage	Preserve employment at 60%, as compared to the pre-war level	Reach the pre-war level of employment	Increase employment Increase the export of the creative product
Timeframe under the stage	End of 2022	2025	2032
Risks related to the goal achievement	The continuation of warfare in Ukraine, the unstable and unfavourable economic and tax policy	Lack of funding, the unstable and unfavourable economic and tax policy	Lack of funding, the unstable and unfavourable economic and tax policy, Russian revanchism
Goal achievement indicator	220 thousand employed creative professionals	380 thousand employed creative professionals	600 thousand employed creative professionals
General need of funds for the goal achievement			

Goal connections with other areas/directions	International assistance	International assistance, export promotion, tax liberalization, improved labour legislation, accessible credits, creation of new institutions, international cooperation	Export promotion, tax liberalization, improved labour legislation, accessible credits, creation of new institutions, international cooperation
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### 3. The current state of implementation of program documents within the defined analysis area on the defined pressing issue:

	Title of the program document	Current state
	National Economic Strategy 2030 (regarding the development of creative industries)	<p>The following task is completed: “the expansion of grant opportunities that are provided by governmental institutions in creative industries to increase competition, inclusivity, innovation, and added value of the creative product, including regional development that takes place due to the grant support by the state”. However, the war and the budget sequestration made it impossible to maintain old and introduce new formats of the grant support from the Ukrainian Cultural Foundation and the Ukrainian Book Institute.</p> <p>The following task is in progress: “the introduction of sectoral policies for the promising sectors of creative industries in Ukraine, such as arts and crafts: the introduction of the new economic model for arts and crafts as a creative sector, which will help to unleash their export, tourist, and regional potential, including the creation of condition for the branding of the craft products by means of geographical indications and hallmarking”. The Order of the Cabinet of Ministers of Ukraine No. 1677-p dated 15 December 2021 approved the State National and Cultural Program of the Development of Arts and Crafts for 2022-2025.</p> <p>Due to the war that shifted the funding away from culture and creative industries towards other spheres and limited the institutional capacity of the Ministry and its umbrella institutions, the execution of strategy’s tasks is problematic.</p>

### 4. Determination of tasks to achieve goals stated in Subsection 2.1 (for each defined goal)

n/n	Description of the task to achieve the goal	Deadline for the task fulfilment	Dependence of the task on the tasks of other directions, areas, pressing issues
<b>Goal: Preserve employment at 60%, as compared to the pre-war level</b>			
<b>Stage 1: June 2022 - end of 2022</b>			
	Task 1 Creation of proper work conditions for those workers in the creative industries who stayed in Ukraine.	December 2022	mobilization and migration policies the prioritization of CI when it comes to relocation programs
<b>Goal: Reach the pre-war level of employment</b>			
<b>Stage 2: January 2023 - December 2025</b>			
	Task 1 The provision of support to creative businesses that resume activity, and the strengthening of their capacity	December 2025	international assistance from the EU and US institutions and programs and in Ukraine (USAID, EUNIC, HouseofEurope, EU4Culture)
	Task 2 The creation of strong and capable governance system in creative industries	December 2025	Ministry of Finance, the financing of the new governmental institution aimed to support CI, international assistance
<b>Goal: Increase the export of the creative product and employment in creative industries</b>			
<b>Stage 3: January 2026 - December 2032</b>			

Task 1 The education in creative industries brings up new talent and responds to the market needs	December 2032	international partnerships (Ministry of Foreign Affairs), educational policy (Ministry of Education and Science)
Task 2 The completion of economic liberalization in creative industries	December 2032	Tax policy, banking legislation, Ministry of Finance

#### 5. List of national projects on the fulfilment of the task stated in Subsection 2.3 (for the corresponding task)

1	2	3	4	5	6	7
Description of the project to the task from the Subsec. 2.3	Project justification	Qualitative indicators of the project implementation	Responsible public authority	Approximate need of funds (million, UAH)	Suggested funding sources	Required regulatory framework
<b>Stage: Economics and institutions of wartime (short-term) – “Victory above all else!”</b> (June 2022 – end of 2022*) * In case warfare continues, the plan will be amended in the 4 <sup>th</sup> quarter of 2022, and this stage will be extended by the of 2023						
<b>Exception from mobilization/permission to cross the border for the workers of the defined creative sectors</b>	Creative professionals (in design, marketing, advertisement, IT sectors, etc.) depend to a lesser extent on the equipment and raw materials, as compared to those who work in other spheres. That is why, they can continue working during the war and exporting their services, thus contributing to the budget. At the same time, the mobilization of	The representatives of the defined creative sectors that keep working during the war must be exempt from mobilization during a certain period of time.	Ministry of Defence State Border Guard Service of Ukraine Ministry of Defence Ministry of Culture and Informational Policy	Not needed	Not needed	Amendments to the Resolutions of the Cabinet of Ministers of Ukraine No. 57 dated 27 January 1995 and No. 194 dated 03 March 2022.

	creative employees who keep working leads to the failure to perform, according to the agreements signed with clients. The exemption from military service is already available for those working in the agricultural sphere and critical industry, and it is suggested to expand it to creative industries as an important and export-oriented sector.					
<b>Training for creative professionals to boost their entrepreneurial skills on the international market</b>	Since the full-scale war started and due to the collapse of the domestic demand and supply chains, some creative professionals have switched to international markets. This activity requires additional skills and competencies (selling goods on international platforms, use of international payment systems, logistics, protection of intellectual property, etc.). Thus, seminars, training, and workshops should be held to increase the export competencies of creative industries. Similar events have been already organized for the arts and crafts sector by the Creative Industries Office under the Ministry of Culture supported by the USAID Competitive Economy Program.	1000 creative professionals completed the training and expanded competencies of working in the international environment (12 webinars)	Ministry of Economy Ministry of Culture and Informational Policy Entrepreneurship and Export Promotion Office Partners and donor organizations	USD 5,000	International assistance	

<b>Promotion of the Ukrainian creative goods and services on the international market</b>	The foreign demand for Ukrainian goods and services can become a source of inflow of currency into Ukraine, but the majority of creative businesses (brands, start-ups) are still unfamiliar to the foreign audience. It is suggested to provide the informational support for the initiative “Spend with Ukraine”, which encourages foreigners to buy Ukrainian goods and services; Ukrainians brands should be encouraged to register on the platform.	100,000 views of the platform	Creative businesses Ministry of Culture and Informational Policy	UAH 3 m.	International assistance	
<b>The provision of grants for the production of music videos</b>	The opportunity to produce music videos will preserve employment (of musicians, authors, producers, directors, camerapersons, choreographers, artists, etc.) in the musical and audio-visual industries and preclude the professionals from leaving the sphere.	100 music videos produced; 2,000 jobs preserved.	Ukrainian State Film Agency	UAH 50 m.: UAH 25 m. for the production of music videos; UAH 25 m for the production of socially-relevant videos	State budget (budget of the Ukrainian State Film Agency)	
<p align="center"><b>Renewal stage (medium term) – “Renewal, restart of the economy and institutions”</b>  (2023 – 2025, including additional detalization for the year 2023)*  * In case warfare continues, the plan will be amended in the 4<sup>th</sup> quarter of 2022, and this stage will be extended to the years 2024-2026</p>						
<b>The support for the creative professionals who choose to return to</b>	37% of creative professionals that used to have stable employment prior to the war are now	20,000 creative workers supported (compensation of	Ministry of Economy MFA	20,000*6*1,000 0 = UAH 1,200,000,000	International assistance	

<p><b>Ukraine or renew their activity after the war</b></p>	<p>unemployed. Due to the high level of education, high mobility, and the knowledge of foreign languages, creative professionals are likely to emigrate from Ukraine and work abroad. The non-return of talents to Ukraine and brain drain are happening due to the lack of security, employment, guarantees, and demand.</p> <p>At the same time, the training of these professionals takes a lot of time, which is why the loss of creative professionals for the Ukrainian economy is a major issue. The solution is to offer subsidies to creative enterprises that do not have orders to cover the employees' salaries, which will help to preserve employment in the sphere.</p>	<p>salaries — UAH 10,000/month for 6 months)</p>	<p>Ministry of Digital Transformation Ministry of Culture and Informational Policy Government Office for Coordination on European and Euro-Atlantic Integration</p>	<p><b>USD 41 m.</b></p>	<p>Ukraine Recovery Fund</p> <p>Official account of the National Bank of Ukraine for the donations in support of Ukraine 'United24'</p> <p><b>It is also suggested to join Ukraine to the EU SURE program</b> that would subsidise salaries of the creative workers to preserve their employment</p> <p><a href="https://ec.europa.eu/info/business-economy-euro/economic-and-fiscal-policy-coordination/financial-">https://ec.europa.eu/info/business-economy-euro/economic-and-fiscal-policy-coordination/financial-</a></p>	
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					<u>assistance-</u> <u>eu/funding-</u> <u>mechanisms-</u> <u>and-</u> <u>facilities/sure e</u> <u>n</u>	
<b>The support for production and export capacity of creative industries</b>	Due to the logistical issues and destroyed infrastructure (equipment, raw materials), creative businesses cannot produce and export goods. The suggestion is to establish a grant program that would support the production and export capacity of the creative industries (funds to purchase raw materials and equipment, set up logistics, send orders within Ukraine and abroad, support relocation, marketing and communication expenses, IT support, etc.).	At least 500 creative businesses benefited from the program (2,500-5,000 workers). At least 500 grants were provided for the Ukrainian creative businesses aimed at strengthening their production and export capacity	Ministry of Economy MFA Ministry of Digital Transformation Ministry of Culture and Informational Policy	Euro 2,150,000 (300 grants of Euro 5,000, 200 grants of Euro 10,000)  <b>Total:</b>  <b>USD 2.26 m.</b> <b>UAH 67.5 m.</b>	International assistance  Ukraine Recovery Fund  State budget  Official account of the National Bank of Ukraine for the donations in support of Ukraine ‘United24’	
<b>The launch of the National Creative Industries Office (NCIO) as the chief provider of state assistance for the creative businesses and</b>	Currently, Ukraine does not have a mechanism or an institution that allows for the rapid assistance to creative businesses — there is either support of cultural projects or general assistance to businesses, which does account for the	The creation of a state institution that provides targeted assistance adjusted to the requirements and specificity of the	Ministry of Culture and Informational Policy Ministry of Finance	UAH 70 m. per annum UAH 210 m. in 2023-2025 (+ funds for separate support programs	Ukraine Recovery Fund  State budget (new budget for NCIO needed)	Law on the National Creative Industries Office The Procedure for using funds within the budget program of NCIO



<b>creative industries development</b>	<p>specificity of creative businesses (such as cheap credits that are unavailable to CI due to the absence of collateral).</p> <p>That is why an institution should be created that would be responsible for the accumulation and distribution of targeted assistance to creative businesses. This institution will implement chief assistance programs based on <b>sector-specific</b> needs (increase of production and export capacity; rent rebates for fashion brands in malls; grant support for R&amp;D, incubation and acceleration of creative enterprises, business consulting, etc.).</p> <p>The launch of the institution is envisioned by paragraph 3 of the part 2 of the Chapter II ‘Final Provisions’ of the Law of Ukraine ‘On Introducing the Amendments to the Law on Culture regarding the General Principles of Providing Cultural Services to the Population’.</p>	creative businesses. At least 200 businesses benefited from the institution’s activity during the first year after its creation.		implemented by NCIO: UAH 75 m. for the support of creative businesses; UAH 305 m. for the Creative Backpack program; UAH 10 m. for the development of the educational creative industries products; UAH 5 m. for the analysis of creative industries, etc.)	International assistance	
<b>Support and development of projects in the sphere of culture</b>	The grant support for the realization of projects in the spheres of culture and CI aims to:	1) 1,500 grants in the sphere of culture and CI	Ministry of Culture and Informational Policy	UAH 2,400 m (2023-2025)	Ukraine Recovery Fund	Amendments to the Law of Ukraine on

<b>and creative industries (based on the activities of the Ukrainian Cultural Foundation)</b>	<ul style="list-style-type: none"> <li>- support the renewal of the activity of enterprises and institutions in the spheres of culture and CI;</li> <li>- support the renewal of the production of the innovative cultural product;</li> <li>- support of artists;</li> <li>- support of international cooperation in the spheres of culture and CI.</li> </ul>	<p>distributed to renew the production capacity and the creation of new jobs (2023-2025);</p> <p>2) 1,500 grants distributed that support cultural and artistic projects;</p> <p>3) 200 stipends awarded to artists (2023-2025);</p> <p>4) 50 projects and 100 stipends for those involved in international cooperation distributed</p>		<p>UAH 1,700 m. (2023-2025)</p> <p>UAH 17 m. (2023-2025)</p> <p>UAH 700 m and 15 m. (2023-2025)</p> <p>Total: UAH 4,832 m.</p>	<p>State budget (Ukrainian Cultural Foundation budget program No. 3801140)</p> <p>Charitable donations</p> <p>Official account of the National Bank of Ukraine for the donations in support of Ukraine 'United24'</p>	the Ukrainian Cultural Foundation
<b>The support for creative hubs</b>	<p>Since creative hubs encourage cross-sectoral collaboration, and the creation of a competitive product, the suggestion is to run the following programs:</p> <ul style="list-style-type: none"> <li>- the education of creative hub managers (based on the materials of the British Council);</li> <li>- grants for creative hubs technical provision and project activities;</li> <li>- the cooperation of hubs with local universities, enterprises, and clusters.</li> </ul>	<p>1,000 CI professionals per annum benefit from the program supporting creative hubs</p>	<p>Ministry of Culture and Informational Policy Development partners, including the British Council in Ukraine</p>	<p>UAH 10 m. per annum (UAH 30 m. in 2023-2025)</p>	<p>Ukraine Recovery Fund</p> <p>International assistance (including the British Council in Ukraine) Ministry of Culture and Informational Policy (budget of the NCIO)</p>	

	This project can be implemented as part of the activity of NCIO and the British Council in Ukraine.					
<b>The development of policymaking skills in creative industries</b>	To further prioritise creative industries as a source of the development of economy, communities, and cities and to understand their impact on the social and cultural life, it is necessary to educate decision-makers (representatives of central and local authorities, NGOs, local deputies, etc.) regarding the foundation of strategic planning and development of creative industries. The education can take place on the basis of the education program for policymaking “Supporting the creative economy” that was developed jointly by the British Council and Cultural Associates Oxford and adjusted to the Ukrainian context.	1,000 persons per annum completed the education	Ministry of Culture and Informational Policy Development partners, including the British Council in Ukraine	USD 50,000 per annum (in 2023-2025 — USD 150,000 (approximately UAH 4,395 m.)	Ministry of Culture and Informational Policy Development partners, including the British Council in Ukraine	
<b>The support for cross-sectoral project in creative industries</b>	To develop the Ukrainian creative product, adopt innovative high-tech approaches, and increase the capacity of CI representatives, the following initiatives should be supported: - collaboration between different creative sectors (crafts+design, design+IT, etc.)	Every year at least 20 cross-sectoral projects in creative industries take place	Ministry of Culture and Informational Policy Development partners, including the British Council in Ukraine	USD 100,000 per annum (in 2023-2025 — USD 300,000 (approximately UAH 8.79 m.)	Ministry of Culture and Informational Policy Development partners, including the British Council in Ukraine	

	<ul style="list-style-type: none"> <li>- the exchange of experience between the representatives of different creative industries;</li> <li>- established platforms for cross-sectoral cooperation in creative industries.</li> </ul> <p>Ukraine has already facilitated this kind of cooperation: for example the program realized by the Ministry of Culture and Informational Policy and supported by USAID CEP fosters cross-sectoral cooperation between artisans and those employed in the tourism and design sectors.</p>					
<b>The conduct of regular analysis in creative industries</b>	<p>There is a need to perform regular statistical analysis of the economic effects of creative industries (macroeconomic data, multipliers) and their spillover effects in the social, culture, and regional domains, which will allow to advocate for the prioritization of creative industries in the future.</p> <p>These studies can be performed by NCIO.</p>	<p>Every year, the following studies are conducted:</p> <ol style="list-style-type: none"> <li>1) on the economic indicators of CI (GDP, employment, turnover, taxes, multiplier, etc.);</li> <li>2) on the regional development of CI;</li> <li>3) on the social development of CI;</li> <li>4) two or more sector-specific or thematic studies</li> </ol>	Ministry of Culture and Informational Policy NCIO	UAH 5 m. per annum (15 m in 2023-2025)	Ukraine Recovery Fund  Ministry of Culture and Informational Policy (budget of the NCIO)	

<b>The opening of offices of international creative companies in Ukraine</b>	The suggestion is to encourage the opening of offices of international companies, such as Apple, Spotify, and YouTube in Ukraine to improve the promotion and representation of Ukrainian creative content on these platforms. The initiative should be realized by means of political mediation.	Apple, Spotify, YouTube opened offices in Ukraine	Ministry of Digital Transformation Ministry of Culture and Informational Policy	Not needed	Not needed	
<p align="center"><b>Modernization stage (strategic) - “Structural modernization and full-scale EU integration”</b></p> <p align="center">Expected implementation: (2026 – 2032*)</p> <p align="center">The terms of the expected implementation of this stage will be reviewed after 2022-2023</p>						
<b>The launch of the “Creative Backpack” program, an initiative that would allow school students to learn about the modern creative practices and professions while travelling Ukraine</b>	The program will finance the trips of school students to Ukrainian cities and their acquaintance with the creative experience (tours, workshops, training in AR/VR technologies, 3D printing, participation in cinema schools, etc.). The benefits of the program are as follows: 1) the support for creative and cultural institutions that acquaint children with CI and get paid for doing so; 2) the contribution to tourism in Ukraine; 3) the development of talent, encouragement of children to get interested in creative professions, R&D, and innovations; 4) the “knitting together” of the country, the establishment of	During the first (pilot) year of the program, 5% of school students experienced the innovative creative practices. 200,000 school students participate in the “Creative Backpack” program. 10,000 trips for school students have been held, and up to 1,000 creative businesses and cultural institutions that provide services	Ministry of Culture and Informational Policy NCIO State Agency of Ukraine for Arts and Art Education	First year: UAH 300 m. + UAH 5 m. for the program administration. Total: approximately USD 10 m. The expenses for one school student: UAH 1500 (UAH 500 transportation expenses, UAH 500 food and housing expenses; UAH 500 tour expenses).  Between 2026 and 2032, the	Ukraine Recovery Fund  Co-financing by the Ministry of Culture and Informational (new budget needed) and parents	

	regional ties in the creative and educational spheres.	participated in the program.		program will cost UAH 2,100 m. or USD 70 m. (excluding inflation)		
<b>The improvement of the creative industries education</b>	<p>The war reoriented the Ukrainian economy and formed an accurate demand on the Ukrainian creative market for export competencies and international cooperation. Thus, the suggestion is to:</p> <ul style="list-style-type: none"> <li>- provide practical education regarding selling goods on international marketplaces, intellectual property protection, etc.;</li> <li>- the establishment of new links, partnerships, exchange programs with foreign universities in creative industries;</li> <li>- grant support for the development of creative industries educational goods (including those pertaining to informal education), and the support for the development of professional and educational standards in creative industries.</li> </ul>	1,000 CI representatives participated in the educational activities that improved their entrepreneurial skills during the first year after the program's launch	Ministry of Culture and Informational Policy Ministry of Education and Science NCIO State Agency of Ukraine for Arts and Art Education	<p>UAH 10 m./year</p> <p>This budget must be directed towards NCIO, which will provide grants for the creation of educational products, involve guest lecturers and practitioners, and establish partnerships with foreign universities in CI, etc.</p> <p>Total (between 2026-2032): UAH 70 m. or USD 2.4 m.)</p>	Ukraine Recovery Fund  Ministry of Culture and Informational Policy	
<b>The support for CI development by means of tax liberalization</b>	There is a need for the fiscal stimulation to renew production and ensure the development of creative industries in the future.	The taxation system for CI enterprises is optimized, the conditions that stimulate the	Ministry of Culture and Informational Policy Ministry of Finance Ministry of the Economy	Requires clarification that takes into account the state of CI at the moment of	International assistance can fund the analytical preparation for the	Drafting the Law of Ukraine on Introducing Amendments to the Tax Code of Ukraine regarding the

	<p>There is also a need to regulate the “grey” economy in the concert industry by means of introducing a “single ticket” (registry of tickets) and the change of ticket taxation mechanisms for sellers (sellers should not be able to benefit from simplified taxation, and cash registers should be mandatory in this sphere).</p> <p>The analytical work to change the necessary legislation and advocate for the initiative should begin during the medium-term stage.</p>	renewal of the production, logistical, and value added CI chains are in place.		methodology development	implementation of the new tax regime	<p>Promotion of the Recovery and Development of Creative Industries in Ukraine</p> <p>Amendments to the Procedure of the Ministry of Culture and Information Policy of Ukraine on Managing the Tickets Business</p> <p>Resolution of the Cabinet of Ministers of Ukraine on the Tickets Registry</p>
<b>Infrastructure projects in the creative industries sphere</b>	<p>The goal is to support the creation of the competitive Ukrainian creative product throughout the value added chain. Taking into account the high multiplier of the capital investment in CI (1,9-2,2), it is reasonable to build the infrastructure for the production of the national content ranging from creative hubs that can develop prototypes to concert halls where the content can be displayed.</p> <p>The funds will be directed towards:</p> <ul style="list-style-type: none"> <li>• The construction and modernization of concert halls,</li> </ul>	<p>5 concert halls built</p> <p>20 creative hubs created/modernised</p> <p>600 bookstores function in Ukraine</p> <p>5 pilot projects of the “ideal library” realized</p>	<p>Ministry of Culture and Informational Policy</p> <p>Ministry of Infrastructure</p> <p>Ministry of Regional Development</p> <p>Regional and Kyiv City State Administrations</p>	UAH 1 b./year (UAH 7 b. between in 2026-2032)	<p>Ukraine Recovery Fund</p> <p>Ministry of Culture and Informational (new budget needed)</p>	<p>Amendments to the Resolution of the Cabinet of Ministers of Ukraine ‘On Approval of the Procedure for Using Funds within the Budget of the Ministry of Culture and Information Policy of Ukraine for the Development and Construction of the Cultural Facilities of National Significance’</p>

	<p>creative hubs, factories that produce fabric and paper, workshops for artisans, “ideal library” (according to the Danish “4 spaces” concept; the library is an informational, educational, cultural, and leisurely centre. Between 2023-2025, the intention is to implement 5 pilot projects; budget — UAH 25 m.);</p> <ul style="list-style-type: none"> <li>Repairs, the purchase of equipment and licensed software for concert halls, creative hubs, book stores, the factories that produce fabrics and paper, workshops for artisans, libraries.</li> </ul> <p>This initiative also includes the creation of a legislative mechanism that would ensure the state support for infrastructural projects, such as rent rebates for bookstores, fashion brands and designers — the program will prioritise the production of the Ukrainian creative product.</p>					
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## 2. Required regulatory framework

No.	Title of the regulatory act to the task from the Subsec. 2.3	Point of the regulatory framework development/amendment	Public authority responsible for the	Development timeframe	Approval deadline
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			<b>regulatory framework development/amendment</b>		
1.	Amendments to the Resolutions of the Cabinet of Ministers of Ukraine No. 57 dated 27 January 1995 and No. 194 dated 03 March 2022 (applies to the project 1 of the short-term stage)	Exception from mobilization/permission to cross the border for the workers of the defined sectors of CI	Ministry of Culture and Informational Policy Ministry of Defence	June-September 2022	October 2022
2.	The Law on the National Creative Industries Office (applies to the projects 3, 5, 7, 8 of the mid-term stage and projects 1,2 of the long-term stage)	The launch of the National Creative Industries Office (NCIO) that would creative businesses by means of special programs	Ministry of Culture and Informational Policy	2022-2023	01 January 2024
3.	Procedure of Using Funds of the Budget Program “Maintenance of the National Creative Industries Office” (applies to the projects 3, 5, 7, 8 of the mid-term stage and projects 1,2 of the long-term stage)	Creating legal grounds and prerequisites for the support of creative businesses through various formats and programs	Ministry of Culture and Informational Policy Ministry of Finance	2022-2023	01 January 2024
4.	Amendments to the Resolution of the Cabinet of Ministers of	Creating legal grounds and prerequisites for the allocation of funds at the United24 account to the creative industries support	Ministry of Culture and Informational Policy	June-September 2022	October 2022

	Ukraine No. 472 dated 19 April 2022 “Certain Issues of the Use of Funds Received for the Official Accounts for Donations in Support of Ukraine’ (applies to the projects 1, 2 of the mid-term stage)				
5.	Amendments to the Law of Ukraine on the Ukrainian Cultural Foundation (applies to the project 4 at the mid-term stage)	Clarification of the principles and procedures of the activity of the Ukrainian Cultural Foundation during the war	Ministry of Culture and Informational Policy Ukrainian Cultural Foundation	2022	01 March 2023
6	Amendments to the Tax Code of Ukraine (applies to the project 3 of the long-term stage)	Introduction of the special legal and tax regime for the creative businesses in Ukraine	Ministry of Culture and Informational Policy Ministry of Finance	2023-2025	01 January 2026

### 3. Book publishing and libraries

#### 1. Key pressing issues to be solved under the Recovery Plan

##### **The war influence on the defined analysis area:**

##### **1. Book publishing**

As a result of Russia's full-scale war against Ukraine, the book publishing industry found itself in an extremely difficult position. Thus, according to a survey of publishers conducted by the Ukrainian Book Institute, almost 20% of publishers lost production capacity, 6% keep partially survived production capacity, about 2/3 of the technology park of printing companies, publishers and bookstores were destroyed or severely damaged, more than 60% of publishers lost financial capacity, due to losses

caused during the war, almost 50% of Ukrainian publishers will not be able to resume operations, the main publishing and printing facilities and most warehouses of finished books are in the war zone or are in the temporarily occupied territories of Ukraine, 95.1% publishers have significantly reduced sales.

In addition, according to data obtained by the Public Association "Ukrainian Association of Publishers and Booksellers" based on a survey, the average recovery rate of domestic book publishing, which can be expected at the end of 2022 may be only 35-40% compared to the prewar period. Thus, only 25-30% of the publishing houses located in Kyiv and Kharkiv, as well as in Kyiv and Kharkiv regions, and in general in the north, south and east of Ukraine, will be able to resume production on their own by the end of 2022 compared to 2021. As for publishing houses in the western part of Ukraine (mostly small and medium-sized), their production resumption volumes may be 50-70% compared to 2021. In particular, the shortage of printing paper in Ukraine (the world has sharply reduced paper production. EU-produced paper is distributed by quotas, as are imports from China and South America, which have now fallen sharply. Ukraine received only 25% of its needs), a significant increase in the price of all printing materials, from paper to plates and paints, fuels and lubricants and logistics services, will increase the price of books by at least 50%. In turn, the rapid decline in the solvency of the population will significantly reduce the receipt of working capital for the sale of book products, which will slow down the pace of recovery of full-fledged activities of the domestic publishing industry.

It is also worth emphasizing the trends that were present in the publishing industry during 2021. According to the analysis of the issue of books conducted by the State Scientific Institution "Book Chamber of Ukraine named after Ivan Fedorov" as of 1 December 2021, the number of books published in the reporting period increased by 584 printing units or by 5.7%, but the circulation of issued products continues to decline steadily, they decreased by 3038.8 thousand copies or 19.8%. Negative dynamics in terms of the number of publications and circulations is observed among publishing houses and publishing organizations of the state form of ownership. In particular, if we compare the same period in 2020 and 2021, the number of published books decreased by 582 printing units or by 22.1%, and in circulation by 499.9 thousand copies or by 40.9%.

As of 21 December 2021, the Book Chamber of Ukraine received 9,343 printing units in circulation of 12,318.8 thousand copies of books and brochures published in Ukrainian. Compared to similar data last year, the number of titles published in the Ukrainian language decreased by 660 printing units (6.6%), and circulation decreased by 3,234.9 thousand copies (20.8%).

According to preliminary forecasts of the Book Chamber of Ukraine in 2021, there was 0.61 of a book per citizen of Ukraine.

## **2. Libraries**

The destructive impact of the consequences of the full-scale russian invasion of Ukraine on the basic network of cultural institutions, of which libraries are a part, in particular, led to the damage, destruction or seizure of library facilities; increased threats to the security of funds, staff and visitors, library buildings and property, reduced library attendance - both due to migration processes and due to the inability to fully provide information and library services to users in the library. Due to the danger of shelling and bombing, some libraries stopped serving users in the library premises. Due to the tendency to decrease the receipt of documents and the drop in attendance, the time for the implementation of the relevant production processes has been reduced, which leads to underemployment of library specialists and, accordingly, until the establishment of part-time mode. As a result of forced migration, the outflow of personnel from the industry has increased (departure to safer settlements in Ukraine or abroad), some of these specialists cannot continue to work remotely due to lack of technical or organizational capabilities. Due to the redistribution of consumption

expenditures of the state and local budgets, the funding of cultural institutions is decreasing, including libraries (payment for utilities, wages, payment for goods and services, etc.), which sometimes leads to the announcement of downtime or termination of employment contracts with library staff.

All the above makes it impossible to ensure a full scope and quality of basic state social guarantees for the provision of free services to the population by cultural institutions of state and communal ownership (including libraries), provided by the State Standard of Free Services by Club and Library Cultural Institutions of State and Communal Ownership, approved by the Ministry of Culture Of Ukraine № 983 as of 15 October 2013.

1) Key challenges (summarized for the defined area)	<p><b>Book publishing:</b></p> <ul style="list-style-type: none"> <li>● Outflow of qualified personnel abroad</li> <li>● Lack of working capital of publishing entities</li> <li>● Shutdown of printing houses</li> <li>● Paper shortage</li> <li>● Reduction of financing (state, credit, own)</li> <li>● Insecurity of the Ukrainian book market from pirated book products</li> <li>● Low availability on the book market in Ukraine</li> <li>● Destroyed bookstores in areas of active hostilities, reduced revenue in bookstores in the eastern and central regions (as a result - closure)</li> <li>● Falling effective demand of the population</li> </ul> <p><b>Libraries:</b></p> <ul style="list-style-type: none"> <li>● Damage or destruction of library facilities</li> <li>● Destruction or looting of material and technical base of libraries (machinery, equipment, library funds, other property, etc.)</li> <li>● The irrelevance of a significant part of library funds</li> <li>● Insufficient material and technical support of libraries, their technical and technological obsolescence</li> <li>● Unsatisfactory staffing (outflow and aging of staff, inadequate education and training system)</li> <li>● The system of library statistics is outdated</li> </ul>
2) Key possibilities (summarized for the defined area)	<p><b>Book publishing:</b></p> <ul style="list-style-type: none"> <li>● Increased interest in the Ukrainian narrative in the world and in Ukraine</li> <li>● Ukraine's participation in international fairs, exhibitions, conferences, congresses, etc. related to book publishing</li> <li>● Steady demand for Ukrainian literature in libraries and book trade in Ukraine and other countries</li> </ul>

	<ul style="list-style-type: none"> <li>● Established distribution</li> <li>● Ban on imports of russian-language books</li> <li>● The dominance of Ukrainian books in the domestic book market</li> <li>● The Ukrainian-speaking readership has been formed</li> <li>● Developed structure of book market participants</li> <li>● Ukrainian legislation is harmonized with international agreements related to copyright protection</li> </ul> <p><b>Libraries:</b></p> <ul style="list-style-type: none"> <li>● Renovation of existing and construction of new libraries</li> <li>● Preservation of the optimal network of public libraries</li> <li>● Grant support for libraries for restoration and development</li> <li>● Digitization of the country as a strategic direction that affects all areas, including book publishing and book distribution, librarianship, stimulates demand for library services</li> <li>● Update on a regular basis of library funds, including by replacing the withdrawn (written off) library funds with new editions, financing to expand the range and update the funds of library books</li> <li>● Providing access to up-to-date information about available books on the market</li> <li>● Expansion of partnership cooperation, in particular international; effective partnerships with cultural, educational, scientific and civil society institutions</li> <li>● Public interest in the development of libraries, trust of users, community, partners in libraries as places of growth of social capital</li> <li>● Corporate cooperation and support of the professional community of Ukraine and the world</li> <li>● Expansion of the range of paid services, intensification of fundraising activities</li> </ul>
3) Key constraints (summarized for the defined area)	<p><b>Book publishing and libraries</b></p> <ul style="list-style-type: none"> <li>● Imperfection of legal regulation of book publishing and library areas</li> <li>● Declining GDP and budget deficit</li> <li>● Financing the cultural sphere on a residual basis</li> <li>● Low level of extrabudgetary funds</li> <li>● Obsolescence of material and technical base, buildings and engineering communications of libraries that require significant updating</li> <li>● Insufficient number and / or obsolescence of computer equipment, which slows down the introduction of the latest information and computer technologies in library processes</li> </ul>

	<ul style="list-style-type: none"> <li>Problems of staffing (aging of staff, insufficient number of specialists with appropriate education, lag of the internal system of professional development from modern society's requirements and the needs of libraries)</li> </ul>
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## 2.1. Goals aimed at solving a defined pressing issue:

	Stage 1: June 2022 - end of 2022	Stage 2: January 2023 - December 2025	Stage 3: January 2026 - December 2032
1) Defined pressing issue to be solved under the defined analysis area ( <i>description</i> ) <b>Book publishing:</b> <i>Reducing the potential of the book publishing market of Ukraine</i>			
Goal to be achieved to solve the issue at each stage	Ensuring the maximum preservation of the production potential of the subjects of book publishing activity	Annual increase in the number of titles of Ukrainian-language book editions	Full restoration and growth of publishing and book trade potential
Timeframe under the stage	the end of 2022	2025	2032
Risks related to the goal achievement	Continuation of hostilities on the territory of Ukraine Economic crisis	Lack of funding for relevant support programs Economic and political instability	Economic and political instability
Goal achievement indicator	At least 40% of printed units of book editions from the level of the pre-war period - 2021 (without textbooks) and at least 5,000 electronic editions of works by	The range of Ukrainian printed and electronic books has been expanded by at least 25% annually	At the end of 2032, the number of book publishers that publish more than 3 titles per year increased by 30%, the number of bookstores by 200% from the pre-war level (2021)

	Ukrainian authors were published in Ukraine		
General need of funds for the goal achievement	UAH 200 million (for a national project) UAH 290.1 million (total)	UAH 9,122.5 million (for a national project) UAH 9,442.69 million (total)	UAH 26,521.8 million (for a national project)  UAH 29,071.09 million (total)
Goal connections with other areas/directions	Attracting international assistance		
<b>2) Libraries:</b> <i>Inconsistency of library resources and services with the needs of the population in information, education, culture</i>			
Goal to be achieved to solve the issue at each stage	Existing libraries throughout Ukraine, where no hostilities are taking place and which are not under occupation, provide all basic library services, otherwise mobile library services are provided	Libraries have the appropriate material and technical facilities and act as centers of community development and human capital	Up-to-date literature and modern quality services are available in libraries and in a convenient format for all who need it
Timeframe under the stage	the end of 2022	2025	2032
Risks related to the goal achievement	Continuation of hostilities on the territory of Ukraine	Limited funding, in particular for the implementation of library fund renewal programs	Limited funding, in particular for the implementation of library fund renewal programs
Goal achievement indicator	At least 85% of the country's library network continues to meet the cultural needs of the population	Library funds are updated by at least 5% annually (from 2021)	Library holdings are renewed by at least 5% annually

		At least 70% of Ukrainian libraries have computers and access to broadband Internet	Every library in Ukraine has a computer and access to broadband internet
General need of funds for the goal achievement	UAH 50 million (total)	UAH 25 million (total)	
Goal connections with other areas/directions	Education, national information security, national memory and identity	Education, national information security, national memory and identity	Education, national information security, national memory and identity

### 3. The current state of implementation of program documents within the defined analysis area on the defined pressing issue:

№	Title of the program document	Current state
1	Strategy for the development of librarianship in Ukraine until 2025 "Qualitative changes in libraries to ensure sustainable development of Ukraine", approved by the Order of the Cabinet of Ministers of Ukraine dated 23 March 2016 № 219-r	<p>The strategy is a framework document that forms a vision, defines priorities, tasks and main actions for achieving qualitative changes in the library area of Ukraine. The purpose of the Strategy is to identify key issues in the development of librarianship in Ukraine, the priorities of modern libraries in ensuring the sustainable development of Ukraine, areas, objectives and key actions aimed at their implementation.</p> <p>One of the strategic directions of library development defined by the Strategy, is to improve the legal framework related to library activities and to regulate the standards of the library and information area in accordance with international standards. In order to implement this direction, it was envisaged, in particular, to amend the Law of Ukraine "On Libraries and Library Affairs". On 2 February 2021, the draft Law of Ukraine "On Amendments to the Law of Ukraine" On Libraries and Library Affairs " (№ 5002) was registered in the Verkhovna Rada of Ukraine. On 8 September 2021 this draft was adopted as a basis.</p>
2	Strategy for popularization of the Ukrainian language until 2030 "Strong language - a successful state", approved by the Order of the Cabinet of Ministers of Ukraine dated 17 July 2019 № 596-r	The action plan for the implementation of the first stage (until 2022) of the Strategy for the promotion of the Ukrainian language until 2030 "Strong language - a successful state", approved by the Cabinet of Ministers of Ukraine on 16 December 2020 № 1585 provides for a number of measures to form a holistic information and cultural space through the Ukrainian-language product. These are, in particular, the implementation of the program of replenishment of library funds (with priority for children's and youth literature), participation in



		international book exhibitions, fairs, the implementation of the program to support translations of Ukrainian literature into other languages and more.
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#### 4. Determination of tasks to achieve goals stated in Subsection 2.1 (for each defined goal)

p / p	Description of the task to achieve the goal	Deadline for the task fulfilment	Dependence of the task on the tasks of other directions, areas, pressing issues
<b>Direction: Book publishing</b>			
<b>Stage 1: June 2022 - end of 2022</b>			
<b>Goal 1: Ensuring the maximum preservation of the production potential of the subjects of book publishing</b>			
1	Task 1. Promotion of Ukrainian books in Ukraine and in the world	15 December 2022	Dependence on other directions, areas: international partnerships (MFA)
2	Task 2. Creating conditions for the preservation and support of the publishing industry	15 December 2022	Problems: 1) Outflow of qualified personnel abroad 2) Reduction of financing (state, credit, own)
<b>Stage 2: January 2023 - December 2025</b>			
<b>Goal 2: Annual increase in the number of titles of Ukrainian-language book editions</b>			
1	Task 1. Ensuring support for the Ukrainian book market	15 December 2025	Problems: 1) Lack of proper regulation 2) Limited funding

2	Task 2. Creation and development of digital projects in the field of book publishing	15 December 2025	Introduction of the mechanism of grant support in the book publishing area (providing grants for replenishment of library funds of territorial communities libraries with books) Replenishment of library funds Legislative irregularities
3	Task 3. Expanding citizens' access to quality Ukrainian literature	15 December 2025	Problems: 1) Lack of proper regulation 2) Limited funding
4	Task 4. Popularization of reading and Ukrainian literature in Ukraine and abroad	15 December 2025	Dependence on other directions, areas: international partnerships (MFA)
<p align="center"><b>Stage 3: January 2026 - December 2032</b></p> <p align="center"><b>Goal 3: Full restoration and growth of publishing and book trade potential</b></p>			
1	Task 1. Supporting the development of the domestic book market and meeting the needs of readers	15 December 2032	Sufficient funding
2	Task 2. Expansion of the book trade network	15 December 2032	Sufficient funding
<p align="center"><b>Direction: Libraries</b></p>			
<p align="center"><b>Stage 1: June 2022 - end of 2022</b></p> <p align="center"><b>Goal 1: Existing libraries throughout Ukraine, where there is no hostilities and which are not under occupation, provide all basic library services, otherwise mobile library services are provided</b></p>			
1	Task 1. Organization of effective and high-quality library services in martial law	2022	Problems:

			1) Continuation of active hostilities on the territory of Ukraine with coverage of a larger territory 2) Limited funding (local budgets)
	<b>Stage 2: January 2023 - December 2025</b> <b>Goal 2: Libraries have adequate logistics and act as centers of community development and human capital</b>		
1	Task 1. Restoration of libraries affected by the Russia's aggression against Ukraine, and optimization of the library network	2024	Depends on the direction: audit of losses incurred as a result of the war
2	Task 2. Strengthening the material and technical base and development of human resources of public libraries	2025	Sufficient funding
3	Task 3. Automation of library processes and launch of national digital library projects	2025	Sufficient funding
	<b>Stage 3: January 2026 - December 2032</b> <b>Goal 3: Up-to-date literature and modern quality services are available in libraries quickly and in a convenient format for all who need it</b>		
1	Task 1. Modernization of material and technical base of public libraries	2032	Sufficient funding
2	Task 2. Formation of high-quality personnel potential of library institutions	2032	

## 5. National project "Development of Creative Industries and Book Ecosystem"

Description of the project	Project justification	Qualitative indicators of the project implementation	Economic effect (influence on GDP, budget, employment, etc.)	Responsible public authority	Approximate need of funds (million, UAH)	Suggested funding sources	Required regulatory framework	Related areas of the EU legislation (general comment)
<b>Development of the book ecosystem</b>								
<b>Stage 1 "Everything to win"</b>								
Support for projects in the publishing area, in particular on a grant basis (including the creation of electronic editions of works by Ukrainian authors)  <b>"Book publishing", goal 1, task 2, stage 1</b>	In wartime and postwar conditions (paper shortages, difficulties in printing and logistics, lack of funds from publishers, low solvency of the population) there was a need to publish and sell new works in electronic format	Electronic editions of 5,000 works by Ukrainian authors have been created	Increase of tax revenues in the budget of Ukraine, preservation of jobs in the field of publishing	MCIP State Institution "Ukrainian Book Institute"	50	Recovery Fund funds  Official MCIP account for donations in support of Ukraine "United24"		
Purchase of books to replenish the funds of public libraries  <b>"Book publishing", goal 1, task 2, stage 1</b>	Support of Ukrainian publishers, renewal of library funds, satisfaction of cultural needs of Ukrainian society by providing readers with access to new high-quality Ukrainian-language book editions (works) in libraries	At least 786,000 book copies available from publishers were purchased	Preservation of jobs in publishing, increasing tax revenues to the budget of Ukraine, stimulating the creation of a creative product with high added value	MCIP State Institution "Ukrainian Book Institute"	150	Recovery Fund funds  Official MCIP account for donations in support of Ukraine "United24"		

**Stage 2 "Recovery, restart of the economy and institutions"**

Introduction of certificates for the purchase of books  <b>"Book publishing", goal 2, task 3, stage 2</b>	Stimulating demand, developing a culture of reading, supporting reader demand and all market participants	Total certificates thousand units 2023 - 806.0 2024 - 791.2 2025 - 796.1	Increasing the book market, increasing tax revenues	MCIP Ministry of Digital Transformation of Ukraine State Institution "Ukrainian Book Institute"	2133.1	State budget (budget program of Ukrainian Book Institute 3801560)	Requires: 1) adoption of the draft Law of Ukraine "On Amendments to Certain Laws of Ukraine Concerning Stimulation of the Development of Ukrainian Book Publishing and Book Distribution" (Reg. № 6287 as of 5 November 2021); 2) development and adoption of resolutions of the Cabinet of Ministers of Ukraine,	
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							which must approve: sample and description of the certificate form issued in paper form, the procedure for forming a certificate in electronic form, its electronic copy, the procedure for issuing and issuing a certificate, and the procedure for purchasing books with the use of the certificate and reimbursement of the value of the book editions purchased	
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							with the use of the certificate to the distributors of publishing products	
Support for projects in the publishing area, in particular on a grant basis  <b>"Book Publishing", goal 2, task 1, stage 2</b>	The need to support projects in the publishing area by providing grants for: 1) translation of works of Ukrainian literature into foreign languages, 2) for the translation of works of foreign literature into Ukrainian, 3) writing by authors (creation) of new literary works 4) preparation and publication of book editions of works of Ukrainian literature (including electronic) 5) organization and holding of programs and events to promote reading (book exhibitions, fairs, literary festivals, competitions, thematic actions, promotional	1. The number of translated and published works of Ukrainian literature in foreign languages - 300 units. 2. The number of translated and published works of foreign literature in Ukrainian - 450 units. 3. The number of created new literary works - 495 units. 4. The number of supported projects for the preparation and publication of	Preservation of jobs in publishing	MCIP, Ministry of Finance, State Institution "Ukrainian Book Institute"	649.4	Recovery Fund funds  State budget (budget program of Ukrainian Book Institute 3801560)		

	and communication campaigns) 6) ensuring the capacity of public libraries of territorial communities.	books - 600 units. 5. At least 25 events of various levels are held annually, 114 projects are supported 6. 390 libraries are supported						
Purchase and delivery of book products to replenish library funds  <b>"Book publishing", goal 2, task 3, stage 2</b>	Supporting Ukrainian publishers, meeting the spiritual, educational and cultural needs of Ukrainian society by giving readers access to new high-quality Ukrainian-language book editions (works) in libraries; the need to replace morally and physically obsolete library collections with new relevant literature	Total number of purchased book titles / circulation: 2023 - 2500/3000 2024 - 2800/3000 2025 - 3000/3000  Average price of a book edition: 2023 - 200 UAH 2024 - 240 UAH 2025 - 280 UAH	Increasing tax revenues to the budget of Ukraine, stimulating the creation of a creative product with high added value	MCIP State Institution "Ukrainian Book Institute"	6054.3	Recovery Fund funds  State budget (budget program of Ukrainian Book Institute 3801560)	Requires: 1) adoption of the Order of the MCIP "On Amendments to the Procedure for Selection, Purchase and Distribution of Book Products to Replenish Library Funds" 2) adoption of the Resolution of the Cabinet	



							of Ministers of Ukraine “On approval of the Methodology for determining the amount (amounts) of payments to experts of the Ukrainian Book Institute”	
Support of bookstores by providing state subsidies (ensuring the expansion of the book trade network)  <b>"Book publishing", goal 2, task 3, stage 2</b>	Without the development of the book trade network, the restoration and development of book publishing is not possible. Before the war, there were 200 bookstores in Ukraine, and 2,000 in Poland. Reimbursement of rent is envisaged.	Number of bookstores in Ukraine: 2023 - 220 2024 - 230 2025 - 250		MCIP State Institution "Ukrainian Book Institute"	UAH 285.7 million	Recovery Fund funds  State budget (budget program of Ukrainian Book Institute 3801560)	MCIP Order “On Approval of the Application Form with the Obligation to Observe in the Relevant Specialized Bookstore for the Period of Validity of the Certificate of Conformity”	

							3. MCIP Order “On Approval of the Procedure for Issuance of a Certificate of Conformity” 4. MCIP Order "On approval of the application form for a state subsidy".	
<b>Stage 3. Recovery, restart of the economy and institutions</b>								
Public library replenishment program <b>"Book publishing", goal 3, task 1, stage 3</b>	Satisfying the spiritual, educational and cultural needs of Ukrainian society, promoting the development of skills and motivation to read, supporting the Ukrainian language by providing readers with access to new high-quality Ukrainian-language books (works) in libraries.	Total number of purchased book titles / circulation: 2026 - 3000/3000 2027 - 3050/3000 2028 - 3100/3000 2029 - 3100/3100	Increasing tax revenues to the budget of Ukraine, stimulating the creation of a creative product with high added value	MCIP State institution "Ukrainian Book Institute"	23,778.5	Recovery Fund funds  State budget (budget program of Ukrainian Book Institute 3801560)		

		2030 - 3150/3100 2031 - 3200/3100 2032 - 3350/3200 Average price of a book edition: 2026 - 300 UAH 2027 - 330 UAH 2028 - 355 UAH 2029 - 365 UAH 2030 - 370 UAH 2031 - 370 UAH 2032 - 370 UAH						
Grant support for book publishing and libraries <b>"Book publishing",          goal 3, task 1, stage          3</b>	Implementation of grant support programs for publishers, authors and libraries will increase the reading activity of Ukrainians, make books available, ensure the recognition of Ukrainian authors in Ukraine and abroad, as well as support of new	Grant support provided for: translations of works by Ukrainian authors in foreign languages - 700 translations;		MCIP State Institution "Ukrainian Book Institute"	UAH 2,439.0 million	Recovery Fund funds  State budget (budget program of Ukrainian Book		

	<p>authors, increase the capacity and responsibility of libraries, that will support the launch of the permanent book market in Ukraine and will make the Ukrainian book popular all over the world</p>	<p>translations of foreign works in the state language - 1050 translations;</p> <p>ensuring the capacity of libraries of territorial communities - 1260 libraries were supported;</p> <p>organization and holding of programs and events to promote reading (book exhibitions, fairs, literary festivals, competitions, thematic actions, promotional and communication campaigns) - 336 events;</p> <p>preparation and publication of book editions of works of Ukrainian</p>				Institute 3801560)		
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		literature - 1750 new editions; writing by authors (creation) of new literary works - 1680 works.						
Providing certificates for the purchase of books <b>"Book publishing", goal 3, task 1, stage 3</b>	Stimulating demand, developing a culture of reading, supporting reader demand and all market participants	5.6 million certificates were issued	Growth of the book publishing and book trade market	MCIP State Institution "Ukrainian Book Institute"	UAH 5.6 billion	Recovery Fund funds  State budget (budget program of Ukrainian Book Institute 3801560)		
Support of bookstores by providing state subsidies (ensuring the expansion of the book trade network) <b>"Book publishing", goal 3, task 1, stage 3</b>	A strong impetus to the growth of the domestic book market due to the increase in the number of bookstores and, as a consequence, the creation of new jobs and the growth of the book publishing and book distribution industry, and consequently the payment of taxes.	Rent compensation for bookstores. Growth of the bookstore network up to 600 units: Number of new bookstores: 2026 - 15 2027 - 25 2028 - 35	Creating new jobs, increasing employment	MCIP State Institution "Ukrainian Book Institute"	UAH 298.7 million 2026 - 8.6 2027 - 15.8 2028 - 24.3 2029 - 34.4 2030 - 54.7 2031 - 69.4 2032 - 91.5	Recovery Fund funds  State budget (budget program of Ukrainian Book Institute 3801560)		

		2029 - 45 2030 - 65 2031- 75 2032 - 90						
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### Required regulatory framework (for the national project)

n/n	Title of the regulatory act	Point of the regulatory framework development/amendment	Public authority responsible for the regulatory framework development/amendment	Development timeframe	Approval deadline
1.	Draft Law of Ukraine “On Amendments to Certain Laws of Ukraine on Stimulating the Development of Ukrainian Book Publishing and Book Distribution” (registration № 6287 as of 5 November 2021) <b>"Book publishing", goal 2, task 3, stage 2</b>	Clarification of the procedure for issuing certificates for the purchase of books.	Verkhovna Rada of Ukraine	Developed and registered in the Verkhovna Rada	
2.	Draft resolution / resolutions of the Cabinet of Ministers on approval of the sample and description of the certificate form issued in paper form, the procedure for forming the certificate in electronic form, its electronic copy, the procedure for	Regulatory and legal regulation of issues of registration, issuance and use of certificates for the purchase of books.	MCIP	2023	1 January 2024

	issuing the certificate, requirements for distributors that can be included in the list, in which citizens can purchase books with the use of a certificate, the procedure for including distributors of publishing products in the list of distributors of publishing products, in which citizens can purchase books with a certificate, the procedure for purchasing books using a certificate and reimbursement of purchased using the certificate of book editions to distributors of publishing products <b>"Book publishing", goal 2, task 3, stage 2</b>				
3.	Draft Law of Ukraine "On Amendments to the Law of Ukraine" On Libraries and Library Affairs "(Reg. № 5002 as of 2 February 2021) <b>"Libraries", goal 2, task 3, stage 2</b>	Expansion and updating of the conceptual and terminological apparatus, clarification of tasks of public administration in the library area and relevant functions of the central executive body, which ensures formation of state policy in the field of culture, modernization of library classification, standardization of exchange library funds, creation and functioning of the National Electronic Library.	The Verkhovna Rada of Ukraine, MCIP, Office of the President of Ukraine	Developed and registered in the Verkhovna Rada	
4.	Draft Resolution of the Cabinet of Ministers of Ukraine "On Approval of the Regulations on the National Electronic Library" <b>"Libraries", goal 2, task 3, stage 2</b>	Settlement of the issue of creation and functioning of the National Electronic Library as a complex information system, which contains electronic copies of printed publications, audiovisual documents, in particular, book memos.	MCIP Ministry of Digital Transformation of Ukraine	No later than three months from the date of entry into force of the Law	

5.	MCIP Order "On Amendments to the Procedure for Selection, Purchase and Distribution of Book Products to Replenish Library Funds"	Improving the Procedure for selection, purchase and distribution of book products to replenish library funds.	MCIP	2023	1 March 2023
6.	Resolution of the Cabinet of Ministers of Ukraine "On approval of the Methodology for determining the amount (amounts) of payments to experts of the Ukrainian Book Institute" <b>"Book Publishing", goal 2, task 1, stage 2</b>	Article 12 of the Law of Ukraine "On State Support of Book Publishing in Ukraine" provides for payments to experts involved in the expert councils of the Ukrainian Book Institute. Adoption of the resolution is necessary to calculate the amount (amounts) of payments to experts of the Ukrainian Book Institute.	MCIP	2023	2023

**List of projects of the subgroup "Book Publishing and Libraries" to fulfil the tasks and achieve the goals**

1	2	3	4	5	6	7
Description of the project	Project justification	Qualitative indicators of the project implementation	Responsible public authority	Approximate need of funds (million, UAH)	Suggested funding sources	Required regulatory framework
<b>Direction: Book publishing</b>						
<b>Stage: Economics and institutions of wartime (short-term) - "Everything to win!"</b> <b>(June 2022 - end of 2022 *)</b> <b>* In the event of a delay in active hostilities, the plan will be adjusted in the 4th quarter of 2022, accordingly, this phase (with the planning of major activities and their financing) will be extended to 2023.</b>						



<b>Goal: Ensuring the maximum preservation of the production potential of the subjects of book publishing</b>						
<b>Task 1. Promotion of Ukrainian books in Ukraine and in the world</b>						
1. Preparation and distribution of catalogs of Ukrainian literature for children and adults	Assist in the promotion of quality Ukrainian book publications abroad, in particular, through the purchase of Ukrainian books by foreign libraries	Formed catalogs, each in the amount of 1000-1500 titles of books	MCIP State Institution "Ukrainian Book Institute"	not required	not required	
2. "Books without borders"	Psychological support for families in the host countries, returning "feeling home" to Ukrainian children by providing children with books forced to leave Ukraine as a result of the Russia's aggression against Ukraine	200,000 books have been published and distributed  Ukrainian literary content is presented abroad	MCIP MFA State Institution "Ukrainian Book Institute"	UAH 72 million (200 thousand books x UAH 360)	Charitable contributions of EU citizens and companies, budget funds of EU countries	not required
3. Representation of Ukraine at international book events	Promotion of Ukrainian books in the world, establishing contacts between representatives of the Ukrainian book publishing industry and foreign partners, promoting the export of rights.	National stands at international book fairs were organized in Frankfurt, Bologna, London, Paris, Warsaw, Prague, Gothenburg (2022) and other cities (subsequent years)	MCIP MFA State Institution "Ukrainian Book Institute"	UAH 7.4 million organization of events (including UAH 0.2 million business trip	2022 - state budget, partly - free participation from the organizers.	

	<p>Dissemination of truthful information about the Russia's war against Ukraine.</p> <p>An appeal to the world community to support the project of printing books for children who were forced to leave Ukraine due to the war.</p>	<p>according to certain priorities. Political statements, declarations, manifestos were distributed.</p> <p>Contacts have been established in the field of book publishing, translation contracts have been concluded</p>				
4. Formation of a catalog (database) of profiles of Ukrainian authors, publishers, translators and illustrators	<p>Effective popularization of literature is impossible without the consolidation and visibility of various actors in the literary process: writers, publishers, translators, illustrators, and others. The stated catalog aims to present the actors of the Ukrainian book market in a structured way both to the reader - to get acquainted with the names and trends of modern literature, and to the professional audience - to develop partnerships.</p>	<p>A catalog of Ukrainian authors has been formed, profiles have been formed and posted on the PEC website: Standardized profiles of authors 300 units Standardized publisher profiles 150 units Standardized profiles of illustrators 150 units Standardized profiles of translators 100 units</p>	MCIP State Institution "Ukrainian Book Institute"	UAH 0.70 million (for the development of a bilingual electronic catalog)	<p>Recovery Fund funds</p> <p>Official MCIP account for donations in support of Ukraine "United24"</p> <p>, funds of public non-profit organizations</p>	Resolution of the Cabinet of Ministers of Ukraine as of 19 April 2022 № 472 "Some issues of using funds received on official accounts for donations in support of Ukraine"

5. Preparation and distribution of the catalog of Ukrainian book editions on actual thematic directions	Popularization and distribution of current Ukrainian book editions in Ukraine	A thematic catalog of up to 2000 titles of book editions has been formed	MCIP State Institution "Ukrainian Book Institute"	not required	not required	
<b>Task 2. Creating conditions for the preservation and support of the book publishing industry</b>						
1. Support for projects in the publishing area, in particular on a grant basis (including the creation of electronic editions of works by Ukrainian authors)	In wartime and postwar conditions (paper shortages, difficulties in printing and logistics, lack of funds from publishers, low solvency of the population) there was a need to publish and sell new works in electronic format	Electronic editions of 5,000 works by Ukrainian authors have been created	MCIP State Institution "Ukrainian Book Institute"	UAH 50 million (5000 * 10 thousand UAH)	Recovery Fund funds Official MCIP account for donations in support of Ukraine "United24"	Resolution of the Cabinet of Ministers of Ukraine as of 19 April 2022 № 472 "Some issues of using funds received on official accounts for donations in support of Ukraine"
2. Translation of Ukrainian works into foreign languages and their publication abroad	Translation needs to be supported, which is difficult to break through on a commercial basis, such as new works, young authors, weak markets, difficult to translate content	200 translations of Ukrainian works into foreign languages have been made	MCIP State Institution "Ukrainian Book Institute"	UAH 8 million (payment of rights to Ukrainian publishers 200 editions x UAH 40 thousand)	Recovery Fund funds Official MCIP account for donations in support of Ukraine "United24"	Resolution of the Cabinet of Ministers of Ukraine as of 19 April 2022 № 472 "Some issues of using funds received on official accounts for donations in support of Ukraine"
3. Preparation and distribution of a	Popularization and distribution abroad of the catalog of current	A list of books recommended for	MCIP	UAH 2 million	Recovery Fund funds	Resolution of the Cabinet of Ministers of Ukraine as of 19

catalog of current Ukrainian books recommended for translation, and publication of catalogs of excerpts from works offered for translation into foreign languages	works of Ukrainian literature recommended for translation. In particular, in order to encourage foreign publishers to translate and publish works of Ukrainian literature, it is necessary to provide them with maximum information about the plot and characters of the work, features of the author's style, etc. The volume of the translated passage is up to 20 pages of the original edition. The language of translation is mostly English	translation in the amount of at least 600 titles, prepared 4 catalogs of excerpts from 50 works in each 4x50x20 = 4000 pages.	State Institution "Ukrainian Book Institute"	(4 thousand pages x 0.5 thousand UAH)	Official MCIP account for donations in support of Ukraine "United24"	April 2022 № 472 "Some issues of using funds received on official accounts for donations in support of Ukraine"
4. Purchase of books to replenish the funds of public libraries	Support of Ukrainian publishers, renewal of library funds, satisfaction of cultural needs of Ukrainian society by providing readers with access to new high-quality Ukrainian-language book editions (works) in libraries	Purchased at least 786 thousand available copies of book publishers	MCIP State Institution "Ukrainian Book Institute"	UAH 150 million (786 thousand editions x UAH 191)	Recovery Fund funds Official MCIP account for donations in support of Ukraine "United24"	Resolution of the Cabinet of Ministers of Ukraine as of 19 April 2022 № 472 "Some issues of using funds received on official accounts for donations in support of Ukraine"
5. Prohibition of import of russian-language books from the russian federation, the Republic of Belarus and restrictions on the import of	The formation of a competitive legal book market of Ukrainian books, the expansion of the Ukrainian-language publishing segment creates conditions for the formation of the Ukrainian-speaking readership, which will contribute to the consolidation and	The import of book products from the russian federation and the Republic of Belarus is prohibited		not required		Law of Ukraine "On Amendments to Certain Laws of Ukraine Concerning the Establishment of Restrictions on the Import and Distribution of Publishing Products Concerning the Aggressing State, the Republic of Belarus, and the

russian-language books from other countries	development of the Ukrainian nation, the establishment of national identity					Temporarily Occupied Territory of Ukraine” (№ 7459 as of 13 June 2022)
6. Providing Ukrainian publishing entities with paper for printing books	Resumption of paper imports in the required volumes and establishment of own paper production will help restore publishing potential and establish a competitive book market in Ukraine	Removal of restrictions on foreign currency settlements abroad. Restoration of import quotas. Temporary ban on waste paper exports. Production of own paper from secondary raw materials or alternative raw materials. Introduction of the mechanism of extended producer responsibility. Intergovernmental agreements on providing Ukraine with trade credits or free aid in the form of paper	Ministry of Economy Ministry of Finance			Development and adoption of the draft law "On waste management"  Adoption of the sectoral law "On packaging and packaging waste"
7. Introduction of preferential tariffs for Ukrposhta and other operators for sending books, incl. abroad	Will help reduce the cost of book publications, increase sales, support logistics, provide support and development of the book area	100% coverage of the territory of Ukraine by delivery of book products of domestic production	Ministry of Economy Ministry of Infrastructure	Requires additional calculations	Recovery Fund funds  State budget	

8. Introduction of preferential terms for lending to publishers	Preferential lending to publishing companies will eliminate the imbalance caused by Russia's military aggression in the settlements of booksellers with publishers-suppliers of books and publishers with printing companies - producers of books, and will take measures to fully restore the publishing potential.	Legislative regulation determination of the state percentage of guarantee of the credits received by subjects of book publishing for restoration and expansion of manufacture of book production, at the level not less than 80% of volume of the received credit; recognition by the bank of book products of publishing houses as collateral. Loan programs for publishers	Ministry of Economy Ministry of Finance			
<p align="center"><b>Recovery phase (medium-term) - "Recovery, restart of the economy and institutions"</b>  <b>(2023 - 2025, with separate details for 2023) *</b></p> <p><b>* In case of protracted active hostilities, the plan will be adjusted in the 4th quarter of 2022, respectively, this phase (with the planning of major activities and their financing) will be postponed to 2024-2026)</b></p> <p align="center"><b>Objective: Annual increase in the number of titles of Ukrainian-language book editions</b></p>						
Task 1. Ensuring support for the Ukrainian book market						

1) ensuring grants for the translation of works of Ukrainian literature in foreign languages	translations that are difficult to break through on a commercial basis need support, such as new works, young authors, weak markets, content that is difficult to translate	Number of translated and published works 300 units. 2023 - 100 translations 2024 - 100 translations 2025 - 100 translations	MCIP, Ministry of Finance, SI "Ukrainian Book Institute"	UAH 54.9 million  2023 - UAH 15.0 million 2024 - UAH 16.5 million 2025 - UAH 18.15 million + remuneration of experts 2023 - UAH 1.35 million 2024 - UAH 1.8 million 2025 - UAH 2.07 million	Recovery Fund funds  State budget (budget program UBI 3801560)	
2) providing grants for the translation of works of foreign literature into Ukrainian	translations that are difficult to break through on a commercial basis, such as non-commercial publications, content that is difficult to translate	Q-ty of translated and published works 450 units. 2023 - 150 translations 2024 - 150 translations 2025 - 150 translations	MCIP, Ministry of Finance, SI "Ukrainian Book Institute"	UAH 71.1 million  2023 - UAH 19.9 million 2024 - UAH 21.89 million 2025 - UAH 24.079 million + remuneration	Recovery Fund funds  State budget (budget program UBI 3801560)	

				of experts 2023 - UAH 1.35 million 2024 - UAH 1.8 million 2025 - UAH 2.07 million		
3) providing grants for authors to write (create) new literary works	the need to provide scholarships/grants to young authors is due to the need to create new Ukrainian narratives	Number of created new literary works 495 units. 2023 - 150 2024 - 165 2025 - 180	MCIP, Ministry of Finance, SI "Ukrainian Book Institute"	UAH 54.8 million  2023 - UAH 15.0 million 2024 - UAH 16.5 million 2025 - UAH 18.15 million + remuneration of experts 2023 - UAH 1.35 million 2024 - UAH 1.8 million 2025 - UAH 2.07 million	Recovery Fund funds  State budget (budget program UBI 3801560)	



4) providing grants for the preparation and publication of book editions of works of Ukrainian literature	The rejection of russian books will expose a significant number of genre-themed niches that need to be filled. Difficult economic conditions limit the ability of publishers to do it quickly.	Number of supported projects 600 units 2023 - 200 2024 - 200 2025 - 200	MCIP, Ministry of Finance, SI "Ukrainian Book Institute"	UAH 170.7 million  2023 - UAH 50.0 million 2024 - UAH 55.0 million 2025 - UAH 60.5 million) + remuneration of experts 2023 - UAH 1.35 million 2024 - UAH 1.8 million 2025 - UAH 2.07 million	Recovery Fund funds  State budget (budget program UBI 3801560)	
5) providing grants for the organization and holding of programs and events to promote reading (book exhibitions, fairs, literary festivals, competitions, thematic actions, promotional and communication campaigns)	Literary festivals, book fairs and other events to promote literature and reading are necessary to support and develop both Ukrainian readers and the market. It is during such events that top lists are formed, bestsellers appear, and authors and publishers meet with readers.	At least 25 events of various levels are held annually Number of supported projects 114 units 2023 - 30 2024 - 44 2025 - 40	MCIP, Ministry of Finance, SI "Ukrainian Book Institute"	UAH 132.4 million  2023 - UAH 40.0 million 2024 - UAH 44.0 million 2025 - UAH 48.4 million	Recovery Fund funds  State budget (budget program UBI 3801560)	

6) providing grants to ensure the capacity of public libraries of territorial communities	<p>Visiting libraries and using paper books remains popular all over the world, and new publications are a magnet that attracts readers to libraries.</p> <p>Some libraries were completely destroyed, while in others the book collections were significantly reduced after the write-off of obsolete Soviet publications and books by russian publishers.</p> <p>Promoting the capacity of public libraries, including replenishment of library funds with books, information on which is available in the electronic catalog "Books on the market" and the implementation of related projects: acquisition, support, development of automated library information systems and computer equipment, staff training, etc. .</p>	<p>Number of supported libraries:</p> <p>2023 - 120</p> <p>2024 - 130</p> <p>2025 - 140</p>	MCIP, Ministry of Finance, SI "Ukrainian Book Institute"	<p>UAH 165.5 million</p> <p>2023 - UAH 50.0 million</p> <p>2024 - UAH 55.0 million</p> <p>2025 - UAH 60.5 million</p>	<p>Recovery Fund funds</p> <p>State budget (budget program UBI 3801560)</p>	
2. Inclusion in the list of branches of knowledge and specialties of the profession "Publishing and editing"	The need to train professional universal workers in the publishing industry, because the modern market of Ukrainian book publishing is developing rapidly and, of course, lacks professional editors and publishers	Restoration of the specialty "Publishing and editing" for the training of professional editors and publishers, overcoming the crisis of shortage of qualified personnel in the field	MES			<p>Cross-sectoral issue MES</p> <p>Amendments to the Resolution of the Cabinet of Ministers dated 29 April 2015, № 266 "On approval of the list of branches of knowledge and specialties in which higher education students are trained"</p>

<b>Task 2. Creation and development of digital projects in the field of book publishing</b>						
1. Creating a catalog "Books on the market"	Upgrading the automated information-analytical system, which contains information about available books on the market offered by publishers for sale, will allow timely filling and updating of the electronic catalog by publishers to select new quality books to replenish library funds, as well as constant information of book market participants and external users about new books	Software product update and support: - update the version of the Support System; - completion of document forms, process templates (according to the customer's requests); - software settings as a result of changes (according to the customer's requests); - support of the System (according to the customer's requests).	MCIP SI "Ukrainian Book Institute"	UAH 0.22 million  2023 - UAH 0.05 million 2024 - UAH 0.07 million 2025 - UAH 0.1 million	Recovery Fund funds  State budget (budget program UBI 3801560)	1. Adoption of the draft law of Ukraine "On amendments to certain laws of Ukraine concerning stimulation of the development of Ukrainian book publishing and book distribution" (Reg. № 6287 as of 5 November 2021)
2. Creation of the resource "Literary map of Ukraine"	Lighting and monitoring book events of Ukraine in real-time	Appropriate software has been developed. Constant software update.	MCIP SI "Ukrainian Book Institute"	UAH 0.4 million  2023 - UAH 0.2 million 2024 - UAH 0.1 million 2025 - UAH 0.1 million	Recovery Fund funds  State budget (budget program UBI 3801560)	
<b>Task 3. Expanding citizens' access to Ukrainian literature</b>						

1. Support of bookstores by providing state subsidies	Without the development of the book trade network, the restoration and development of book publishing is impossible. Before the war, there were 200 bookstores in Ukraine, and 2,000 in Poland. Reimbursement of rent is envisaged.	Number of bookstores in Ukraine: 2023 - 220 2024 - 230 2025 - 250	MCIP SI "Ukrainian Book Institute"	UAH 285.7 million  2023 - UAH 86.3 million 2024 - UAH 94.93 million 2025 - UAH 104.423 million	Recovery Fund funds  State budget (budget program UBI 3801560)	1. Adoption of the draft law of Ukraine “On amendments to certain laws of Ukraine concerning stimulation of the development of Ukrainian book publishing and book distribution” (Reg. № 6287 as of 5 November 2021) 2. Order of the MCIP "On approval of the application form with the obligation to comply with the relevant specialized store for the sale of books during the validity of the certificate of conformity." 3. MCIP’s order “On the approval of the procedure for issuance of a certificate of conformity”. 4. MCIP’s order “On the approval of the state subsidy application form”.
2. Introduction of certificates for the purchase of books	Stimulating demand, developing a culture of reading, supporting reader demand and all market participants	Total certificates thousand units 2023 - 806.0 2024 - 791.2 2025 - 796.1	MCIP SI "Ukrainian Book Institute"	UAH 2133.1 million  2023 - UAH 671.72 million 2024 - UAH 705.43 million	Recovery Fund funds  State budget (budget program UBI 3801560)	1. Adoption of the draft law of Ukraine “On the amendments to certain laws of Ukraine concerning stimulation of the development of Ukrainian book publishing and book distribution” (Reg. № 6287 as of 5 November 2021);

				2025 - UAH 755.9 million		2. MCIP's order "On the approval of the certificate form"; 3. MCIP's order "On granting the procedure for issuing certificates for the purchase of books".
3. Purchase and delivery of book products to replenish library funds	Supporting Ukrainian publishers, meeting the spiritual, educational and cultural needs of Ukrainian society by providing readers with access to new high-quality Ukrainian-language book editions (works) in libraries	<p>Total number of purchased book titles / circulation:</p> <p>2023 - 2500/3000 2024 - 2800/3000 2025 - 3100/3000</p> <p>Average price of a book edition:</p> <p>2023 - 200 hryvnias 2024 - 240 hryvnias 2025 - 280 hryvnias</p>	MCIP SI "Ukrainian Book Institute"	<p>UAH 6054.3 million</p> <p>2023 - UAH 1,500 million 2024 - 2016 mln 2025 - 2520 million UAH + remuneration of experts</p> <p>2023 - UAH 6.1 million 2024 - UAH 6.1 million 2025 - UAH 6.1 million</p>	<p>Recovery Fund funds</p> <p>State budget (budget program UBI 3801560)</p>	<p>Approval in the new edition of the procedure for selection, purchase and distribution of book products for replenishment of library funds</p> <p>Approval of the procedure for determining the amount (amounts) of payments to experts of the Ukrainian Book Institute is determined according to the methodology approved by the Cabinet of Ministers of Ukraine</p>
<b>Task 4. Popularization of reading and Ukrainian literature in Ukraine and abroad</b>						
1. Participation in international events aimed at implementing	Promotion of Ukrainian books in Ukraine and in the world, establishing contacts between representatives of the Ukrainian	<p>Number of events:</p> <p>2023 - 7 2024 - 7 2025 - 7</p>	MCIP SI "Ukrainian Book Institute"	<p>UAH 43.47 million</p> <p>2023 - UAH</p>	Recovery Fund funds	

programs to promote the reading of Ukrainian literature in Ukraine and abroad, which are held abroad	book publishing industry and foreign partners, promoting the export of rights.			13.1 million 2024 - 15.03 mln 2025 - 15.34 mln	State budget (budget program UBI 3801560)	
2. Organization and holding of international and national events to promote reading, Ukrainian literature in Ukraine and abroad	Implementation of programs to promote reading and Ukrainian literature in Ukraine will promote the wide promotion of Ukrainian books in Ukraine and abroad	The number of events was organized and held: 2023- 15 2024 - 15 2025 - 15	MCIP SI "Ukrainian Book Institute"	UAH 178.46 million  2023 - UAH 48.8 million 2024 - UAH 64.86 million 2025 - 64.8 mln	Recovery Fund funds  State budget (budget program UBI 3801560)	
3. Update of the annual award of the President of Ukraine "Ukrainian book of the year"	The Annual Prize of the President of Ukraine "Ukrainian Book of the Year" was launched in 2009 in accordance with the Presidential Decree of December 16, 2009 № 1058 "On the Annual Prize of the President of Ukraine "Ukrainian Book of the Year". There are 3 prizes in 3 nominations. It is awarded to the Day of Employees of publishing, printing and book distribution in order to celebrate authors, publishers and publishing organizations that have made a significant contribution to the	Every year 3 prizes were awarded in certain nominations, the monetary part of the prize was paid to the winners - authors and publishers.	Office of the President of Ukraine, Ministry of Culture and Information Policy of Ukraine Goskomtelradio	UAH 0.9 million	Recovery Fund funds  State budget of Ukraine	Decrees of the President of Ukraine on approval of the new composition of the Committee on the annual award "Ukrainian book of the year", approval of the updated regulations on the annual award of the President of Ukraine "Ukrainian book of the year".

	promotion of Ukrainian books and the development of domestic publishing. Currently, the further functioning of the award requires substantive and organizational changes, including an increase in the monetary part of the award, which now amounts to UAH 100 000 each (50% to the author of the work and 50% to the publisher). Last time the award was given in 2018. The actualization of the award will help to draw attention to the best works of national literature in Ukraine and the world, as well as to popularize reading.					
<p align="center"><b>Modernization stage (strategic) - "Structural modernization and full integration into the EU"</b></p> <p align="center"><b>Expected planning terms: (2026 - 2032 *)</b></p> <p align="center"><b>The planning dates of the stage will be adjusted based on the results of 2022-2023</b></p> <p align="center"><b>Objective: Growth of publishing and book trade potential</b></p>						
<p align="center"><b>Task 1. Supporting the development of the domestic book market and meeting the needs of readers</b></p>						
1. Grant support for book publishing and libraries	Implementation of grant support programs for publishers, authors and libraries will increase the reading activity of Ukrainians, make books available, ensure the recognition of Ukrainian authors in Ukraine and abroad, as well as	Grant support provided for: translations of foreign works in Ukrainian language - 1050 translations;	MCIP SI "Ukrainian Book Institute"	UAH 2,439.0 million 2026 - 252.7 2027 - 278.0	Recovery Fund funds  State budget (budget program)	

	support support for novice authors, increase the capacity and responsibility of libraries. Ukraine and will make the Ukrainian book popular all over the world	works by Ukrainian authors in foreign languages - 700 translations; ensuring the capacity of libraries of territorial communities - 1260 libraries were supported; organization and holding of programs and events to promote reading (book exhibitions, fairs, literary festivals, competitions, thematic actions, promotional and communication campaigns) - 336 events; preparation and publication of book editions of works of Ukrainian literature - 1750 new editions; writing by authors (creation) of new literary works - 1680 works.		2028 - 305.8 2029 - 345.3 2030 - 379.8 2031- 417.8 2032 - 459.6	UBI 3801560)	
2. The program of replenishment of public libraries	Satisfying the spiritual, educational and cultural needs of Ukrainian society, promoting the development of skills and motivation to read, supporting the	Total number of purchased book titles / circulation: 2026 - 3000/3000 2027 - 3050/3000	MCIP SI "Ukrainian Book Institute"	UAH 23,778.5 million + UAH 44.6	Recovery Fund funds  State budget	



	Ukrainian language by providing readers with access to new high-quality Ukrainian-language books (works) in libraries.	2028 - 3100/3000 2029 - 3100/3100 2030 - 3150/3100 2031 - 3200/3100 2032 - 3350/3200  Average price of a book edition: 2026 - UAH 300 2027 - UAH 330 2028 - UAH 355 2029 - UAH 365 2030 - UAH 370 2031 - UAH 370 2032 - UAH 370		million (experts)  2026 - UAH 2,700.0 million 2027 - 3019.5 million UAH 2028 - UAH 3301.5 million 2029 - UAH 3507.65 million 2030 - 3613.05 million UAH 2031 - UAH 3,670.4 million 2032 - UAH 3966.4 million	(budget program UBI 3801560)	
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				+ remuneration of experts 2026 - UAH 6.1 million 2027 - UAH 6.2 million 2028 - UAH 6.3 million 2029 - UAH 6.3 million 2030 - UAH 6.4 million 2031 - UAH 6.5 million 2032 - UAH 6.8 million		
3. Support for the e-platform "Books on the market"	An electronic database of participants of the book environment of Ukraine with information about available books	The platform is available for permanent use. Platform participants:	MCIP SI "Ukrainian Book Institute"	UAH 5.6 million	Recovery Fund funds  State budget	

	on the publishing market has been opened	publishers, libraries, experts, external users.		2026 - UAH 0.5 million 2027 - UAH 0.6 million 2028 - UAH 0.7 million 2029 - UAH 0.8 million 2030 - UAH 0.9 million 2031 - UAH 1.0 million 2032 - UAH 1.1 million	(budget program UBI 3801560)	
4. Promotion and popularization of Ukrainian books, authors and publishing projects in Ukraine and abroad	Implementation of programs aimed at promotion of Ukrainian books in Ukraine and around the world, organization and holding of international promotional events, nationwide comprehensive campaigns to promote domestic authors, publications, publishing projects will make Ukrainian books popular and the community	Ukraine's constant participation in international fairs, exhibitions, scientific conferences, congresses, etc. related to book publishing, literature and reading is ensured.	MCIP SI "Ukrainian Book Institute"	UAH 836.0 million 2026 - 88.1 2027 - 96.9 2028 - 106.6	Recovery Fund funds  State budget (budget program UBI 3801560)	

	of Ukrainian authors and publishers known around the world. The implementation of nationwide promotional comprehensive campaigns will stimulate the demand for reading Ukrainian literature in the country, which will increase circulation, expand the formats and genre of the book, increase the number of authors on the market. The promotional campaign will involve all book ecosystem agents, influencers, as well as related creative clusters to develop new publishing projects implemented in the cultural environment of the country.	Thematic action "All-Ukrainian information campaign to promote reading" was held  Number of events: 2026 - 24 2027 - 26 2028 - 28 2029 - 30 2030 - 32 2031- 34 2032 - 36		2029 - 117.3 2030 - 129.0 2031- 141.9 2032 - 156.2		
5. Filling the domestic book market with professional and specialized literature published by Ukrainian publishers through grants	The post-war recovery of the country's economy, especially strategic high-tech industries, will require prompt measures to prepare and retrain human resources involved in the process of recovery, adjustment and full-fledged launch of new modern industries. Such training and retraining of staff will be impossible without providing this process with a sufficient amount of specialized professional	Translation and publication of professional and specialized literature in a circulation determined by experts representing a particular industry	MES		Recovery Fund funds	Cross-sector project  Draft law “On the amendments to the law on state support of book publishing”

	literature, which is usually of foreign origin.					
6. Providing certificates for the purchase of books	Stimulating demand, developing a culture of reading, supporting reader demand and all market participants	5.6 million certificates were issued	MCIP SI "Ukrainian Book Institute"	UAH 5.6 million	Recovery Fund funds  State budget (budget program UBI 3801560)	
7. Fight against piracy and counterfeiting in the book sphere in e-commerce (on marketplaces)	Current norms and mechanisms for protection of rights are not enough. Combating the online distribution of counterfeit books carried out mainly manually, by filing complaints against sellers at marketplaces and submitting applications on the commission of criminal offenses to the cyberpolice department of the national police of Ukraine. In order to grow the legal Ukrainian book market, it is necessary to introduce more effective and faster mechanisms, in particular, mandatory requirements for the rules of trade	The draft law was adopted	MCIP Goskomtelradio	not required	not required	Requires the development and adoption of a separate draft law "On amendments to certain laws of Ukraine on combating the distribution of counterfeit book products"

	on marketplaces, the availability of distribution rights. specific book products (copyright objects), the introduction of a simplified procedure for blocking sellers at marketplaces for the sale of illegal book products.					
<b>Task 2. Expansion of the book trade network</b>						
1. Subsidizing bookstores	A strong impulse to the growth of the domestic book market due to the increase in the number of bookstores and, as a consequence, the creation of new jobs and the growth of the book publishing and book distribution industry, and consequently the payment of taxes.	Rent compensation for bookstores. Growth of the bookstore network up to 600 units: Number of new bookstores: 2026 - 15 2027 - 25 2028 - 35 2029 - 45 2030 - 65 2031 - 75 2032 - 90	MCIP SI "Ukrainian Book Institute"	UAH 298.7 million 2026 - 8.6 2027 - 15.8 2028 - 24.3 2029 - 34.4 2030 - 54.7 2031 - 69.4 2032 - 91.5	Recovery Fund funds  State budget (budget program UBI 3801560)	
<b>Direction: Libraries</b>						
<b>Stage: Economics and institutions of wartime (short-term) - "Everything possible to win!" (June 2022 - end of 2022 *)</b>						

**\* In the event of a continuation in active hostilities, the plan will be adjusted in the 4th quarter of 2022, accordingly, this phase (with the planning of major activities and their financing) will be extended to 2023.**

**Objective: Existing libraries throughout Ukraine, where no hostilities are taking place and which are not under occupation, provide all basic library services, otherwise mobile library services are provided**

**Task 1. Providing effective and high-quality library services in martial law**

1. Actualization of the funds of libraries of Ukraine	Countering the active phase of the information war, reducing the spread of russian and Soviet propaganda narratives and their negative impact on various target audiences	Books of russian and Soviet publishing houses were confiscated from the funds of libraries of Ukraine (according to certain criteria)	MCIP, local governments	No need		Law of Ukraine "On libraries and library affairs" Decree of the President of Ukraine as of 28 December 2021 № 685/2021 on the implementation of the decision of the National security and defense council of Ukraine as of 15 October 2021 "On information security strategy", law "On sanctions"
2. Organization of non-stationary forms of library services in regions (settlements) where the State social norms of providing the population with public libraries are not fulfilled ("Mobile libraries")	A significant part of deoccupied and frontline settlements has suffered from the destruction of infrastructure, including social and cultural ones, as a result of which the provision of services to the population (in particular, library, administrative) has been suspended or complicated.	Number of settlements whose residents are provided with the service	Local governments	UAH 50 million	Recovery Fund funds  Local budgets MTD	Laws of Ukraine "On libraries and library affairs", "On State social standards and State social guarantees", Resolution of the Cabinet of Ministers as of 6 February 2019 № 72 "On approval of State social standards for providing public libraries in Ukraine"

	<p>The level of financial and material security of the inhabitants of these settlements has also deteriorated.</p> <p>Therefore, the implementation of the project "Mobile libraries" using similar experience, which is common in almost all EU countries (where mobile libraries that provide library, information, educational, administrative services are used in small settlements, where it is economically impractical to maintain stationary libraries), will help to overcome the consequences of the war faster; provide support to citizens who find themselves in a difficult social situation; bring the provision of services closer to the place of residence.</p> <p>One mobile library will be able to provide services to residents of at least 5-10 settlements</p>					
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3. Updating the forms of statistical reporting in the field of librarianship	The need to include in the reporting and accounting of new relevant data on the activities of libraries due to the significant expansion of information and library services, including online platforms, which is not reflected in the statistics. The 6-nk form, which is currently in force, does not fully cover all relevant performance indicators that would demonstrate the degree of achievement of the goals of all library processes.	The MCIP's order was adopted and registered with the Ministry of Justice of Ukraine	MCIP	No need		
<p align="center"><b>Recovery phase (medium term) - "Recovery, restart of the economy and institutions"</b>  <b>(2023 - 2025, with separate details for 2023)</b></p> <p align="center"><b>* In the event of continuation in active hostilities, the plan will be adjusted in the 4th quarter of 2022, respectively, this phase (with the planning of major activities and their financing) will be postponed to 2024-2026).</b></p> <p align="center"><b>Objective: Libraries have adequate logistics and act as centers of community development and human capital</b></p>						
<b>Task 1. Restoration of libraries affected by the armed aggression of the russian federation against Ukraine, and optimization of the library network</b>						
1. Optimization of the network of public libraries in accordance with the State social standards of providing the population with public libraries in	Migration processes caused by the russian invasion of Ukraine have changed the ratio between the population / inhabitants of certain regions, cities, towns, villages and the rate of providing the population with a network of public libraries, respectively, the need for public libraries has	The number of public libraries meets the requirements of the State social standards for providing the public with public libraries in Ukraine	Local governments		Local budgets  International technical assistance	

Ukraine	increased or decreased depending on migration.					
2. Restoration of libraries damaged by the military aggression of the russian federation against Ukraine	Staff, premises, material and technical base  Restoration of access to library services, providing access to information	Number of restored libraries	Local governments, central executive bodnyy, which are subordinated to libraries, and institutions whose subdivisions are libraries	The amount can be determined by the results of the loss analysis	Infrastructure Restoration Fund	
3. Implementation of pilot projects "Ideal library"	The concept of the library, which has 4 spaces, was developed in 2010 by researchers from the Royal School of Library Science and Information Science Dorte Skot-Hansen, Casper Hvenegaard Rasmussen and Henrik Jochumsen (Copenhagen, Denmark). It assumes that the library combines the functions of information, educational, communication, cultural, creative, leisure center.	At least 5 pilot projects have been implemented	Local governments	UAH 25 million	Infrastructure Restoration Fund	
<b>Task 2. Strengthening the material and technical base and development of human resources of public libraries</b>						
1. Improving the competencies of librarians in marketing, IT,	In order to stimulate innovation processes in libraries, as well as the	At least 60% of librarians have been trained	Local governments			

communications, raising extra-budgetary funds, as well as management staff on management approaches and tools	formation professionalism of library staff					
<b>Task 3. Informatization of library processes and development of digital projects in libraries (see projects in the section of digital transformations)</b>						
<p align="center"><b>Modernization stage (strategic) - "Structural modernization and full integration into the EU"</b></p> <p align="center"><b>(2026 - 2032 *)</b></p> <p align="center"><b>* The planning dates of the stage will be adjusted based on the results of 2022-2023</b></p> <p align="center"><b>Objective: Current literature and modern quality services are available in libraries quickly and in a convenient format for all who need it</b></p>						
<b>Task 1. Modernization of the material and technical base of public libraries (see the section with projects of digital transformations)</b>						
1. Expanding the range of paid services provided by libraries	In order to diversify the financial income of libraries, it is proposed to expand the list of paid services that can be provided by state and municipal cultural institutions that are not leased. Necessary to add the following services: - coworking services; - functioning of a permanent exhibition-sale of modern Ukrainian books.	The resolution of the Cabinet of Ministers of Ukraine was adopted	MCIP	not required	not required	Resolution of the Cabinet of Ministers of Ukraine of December 2, 2020 № 1183 List of paid services that may be provided by state and municipal cultural institutions that are not leased
<b>Task 2. Formation of high-quality personnel potential of library institutions</b>						

1. Improving the competencies of librarians in marketing, IT, communications, raising extra-budgetary funds, as well as management staff on management approaches and tools	In order to stimulate innovation processes in libraries, as well as the formation of professionalism of library staff	At least 70% of librarians have been trained	Local governments		Recovery Fund funds Local budgets	
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#### 6. Necessary legal support to the general list of projects

p / p	Name of legal act to task N from subparagraph 2.3	Contents of legal act development / changes	Public authority responsible for the development / amendment of the legal act	Development period	Deadline recruitment validity
1.	Resolution of the Cabinet of Ministers of Ukraine “On amendments to the procedure for using funds provided in the State budget of the Ukrainian Book Institute to support book publishing and promote Ukrainian literature in the world” <b>"Book publishing", goal 1, task 2, stage 1</b>	Article 8-1 of the Law of Ukraine “On State support of book publishing in Ukraine” stipulates that the Ukrainian Book Institute conducts activities related to support of projects in the field of book publishing in relation to: translation of works of foreign literature into the Ukrainian language; translation of works of Ukrainian literature into foreign languages; preparation and publication of book editions of works of Ukrainian literature; writing by authors (creation) of new literary works; organization and holding of programs and events to promote reading (book exhibitions, fairs, literary festivals, competitions, thematic actions, promotional and communication campaigns); replenishment of library funds of libraries of united territorial communities with book products.	MCIP Ministry of Finance	January 2023	1 March 2023

		In order to enable the Ukrainian Book Institute to support such projects, it is necessary to supplement the procedure for using the funds provided in the state budget of the Ukrainian Book Institute to support book publishing and popularize Ukrainian literature in the world in appropriate areas.			
2.	Resolution of the Cabinet of Ministers of Ukraine “On amendments to the list of providers of budget grants” <b>"Book publishing", goal 1, task 2, stage 1</b>	Addition of the list of providers of budget grants by the SI "Ukrainian Book Institute".	MCIP Ministry of Finance	January 2023	1 March 2023
3.	Draft law of Ukraine “On amendments to certain laws of Ukraine on stimulating the development of Ukrainian book publishing and book distribution” (registration № 6287 of 11/05/2021) <b>"Book publishing", goal 2, task 3, stage 2</b>	Clarification of the procedure for issuing certificates for the purchase of books.	Verkhovna Rada of Ukraine	Developed and registered in the Verkhovna Rada	
4.	Draft resolution / resolutions of the CMU on approval of the sample and description of the certificate form issued in paper form, the procedure for forming the certificate in electronic form, its electronic copy, the procedure for issuing the certificate, requirements for distributors that can be	Regulatory and legal regulation of issues of registration, issuance and use of certificates for the purchase of books.	MCIP	2023	1 January 2024

	<p>included in the list, in which citizens can purchase books with the use of a certificate, the procedure for including distributors of publishing products in the list of distributors of publishing products, in which citizens can purchase books with a certificate, the procedure for purchasing books using a certificate and reimbursement of purchased using the certificate of book editions to distributors of publishing products</p> <p><b>"Book publishing", goal 2, task 3, stage 2</b></p>				
5.	<p>Draft law of Ukraine “On amendments to the law of Ukraine“ on libraries and library affairs ”(Reg. № 5002 of 02.02.2021)</p> <p><b>"Libraries", goal 2, task 3, stage 2</b></p>	<p>Expansion and updating of the conceptual and terminological apparatus, clarification of tasks of public administration in the library sphere and relevant functions of the central executive body, which ensures formation of state policy in the field of culture, modernization of library classification, standardization of exchange library funds, creation and functioning of the National electronic library.</p>	<p>The Verkhovna Rada of Ukraine, MCIP, OPU</p>	<p>Developed and registered in the Verkhovna Rada</p>	
6.	<p>Draft Resolution of the Cabinet of Ministers of Ukraine “On approval of the regulations on the National electronic library”</p>	<p>Settlement of the issue of creation and functioning of the National electronic library as a complex information system, which contains electronic copies of printed publications, audiovisual documents, in particular, book memorabilia.</p>	<p>MCIP Ministry of Digital Transformation</p>	<p>No later than three months from the date of entry into</p>	

	<b>"Libraries", goal 2, task 3, stage 2</b>			force of the law	
7.	MCIP's order "On amendments to the procedure for selection, purchase and distribution of book products to replenish library funds" <b>"Book publishing", goal 2, task 3, stage 2</b>	Improving the procedure for selection, purchase and distribution of book products to replenish library funds.	MCIP	2023	1 March 2023

## 4. Ethnic affairs and religion

### 1. Key pressing issues to be solved under the Recovery Plan within the direction “ethnic affairs and religion”

The war influence on the defined analysis area:

- As of May 24, 2022, 129 buildings of spiritual significance (excluding adjacent buildings) were destroyed or damaged as a result of hostilities in at least thirteen regions of Ukraine: Kyiv, Dnipropetrovsk, Donetsk, Zhytomyr, Zaporizhia, Luhansk, Lviv, Mykolaiv, Odesa, Sumy, Kharkiv, Kherson and Chernihiv. The vast majority of them (101 out of 129) are Orthodox churches. Mosques, synagogues, Catholic and Protestant churches, religious educational institutions and important administrative buildings of religious organizations were also damaged.
- The war exacerbated the problem of society's attitude to religious organizations, whose headquarters are in the aggressor state. Along with calls on public authorities to ban the activities of such religious organizations in Ukraine, there are increasing demands on the religious communities of certain churches (most often in the Ukrainian Orthodox Church (UOC) communities) to change their subordination and become part of the Orthodox Church of Ukraine (OCU). Many see this as a way to reduce Russia's hostile influence on the Ukrainian religious community in particular and on Ukrainian society as a whole.
- The military actions caused by the Russian Federation posed a threat to the preservation of compact housing and cultures of a number of ethnic communities in Ukraine - Crimean Tatars, Krymchaks, Karaites (Crimean Peninsula), North Azovian Greeks (North Azovian region), Meskhetian Turks (Northern Black Sea region). A number of cultures in these communities are simultaneously unique and vulnerable. Thus, according to the UNESCO Atlas of the World's Languages in Danger, Crimean Tatar, Karaite, Urum, Rouman languages belong to the languages under risk of disappearing.
- Increased interest of the international community in understanding the Ukrainian context, including in the field of ethnic affairs and religion, after decades of limited attention successfully used by Russian propaganda (which disseminates false narratives about the state of interethnic and interreligious relations in Ukraine, interpretations of state policy in ethnic affairs and religion).

1) Key challenges (summarized for the defined area)	<ul style="list-style-type: none"> <li>the threat to the preservation of Ukraine's ethnic diversity, in particular through the disappearance of unique ethnocultures (North Azovian Greeks), which were in a vulnerable position before the full-scale invasion of the Russian Federation;</li> <li>damage to material objects of spiritual significance, cultural heritage of ethnic and religious communities of Ukraine;</li> <li>disseminating narratives of Russian disinformation and propaganda aimed at dividing Ukrainian society by instrumentalizing ethnic and religious factors, discrediting Ukrainian authorities and society in the eyes of the international community.</li> </ul>
2) Key possibilities (summarized for the defined area)	<ul style="list-style-type: none"> <li>the unification of Ukrainian society in counteracting Russian aggression created the basis for the long-term consolidation of society, the crystallization of Ukrainian identity, in particular among representatives of various ethnic and religious communities of Ukraine;</li> <li>the rupture of economic, cultural and other ties with Russia has created a window of opportunity to solve various problems of religious communities in Ukraine (including the problem of the unity of Ukrainian Orthodoxy) without the intervention of the Russian side;</li> <li>wider opportunities for international informing on the current state of affairs in the field of ethnic affairs and religion of Ukraine, which was complicated in previous years due to Russian propaganda and the weak focus of the international community on the state of affairs in Ukraine</li> </ul>
3) Key constraints (summarized for the defined area)	<ul style="list-style-type: none"> <li>limited material resources for financing activities in the field of ethnic affairs and religion due to the radical change of priorities of the state in wartime;</li> <li>radicalization of society's attitude towards communities associated with Russian Federation;</li> <li>uncertainty about the timing of the end of the Russian-Ukrainian war and the final extent of the damage</li> </ul>

## 2. Goals, tasks, and stages of the Recovery Plan within the direction “ethnic affairs and religion” of the defined area:

### 2.1. Goals aimed at solving a defined pressing issue

	Stage 1: June 2022 – end of 2022	Stage 2: January 2023 – December 2025	Stage 3: January 2026 – December 2032
1) Defined pressing issue to be solved under the defined analysis area ( <i>description</i> )	<b>Threat to the preservation of ethnic and religious diversity of Ukraine</b>		



	Stage 1: June 2022 – end of 2022	Stage 2: January 2023 – December 2025	Stage 3: January 2026 – December 2032
Goal to be achieved to solve the issue at each stage	<b>The intermediate consequences of the negative impact of the Russian-Ukrainian war on the life and culture of ethnic communities in Ukraine have been overcome</b>	<b>The consequences of the negative impact of the Russian-Ukrainian war on the state of ethnic and religious diversity of Ukraine have been overcome</b>	<b>Ethnic and religious communities integrated into Ukrainian society preserve and develop their cultural identity</b>
Timeframe under the stage	the end of 2022	the end of 2025	the end of 2032
Risks related to the goal achievement	continuation of hostilities in some Ukrainian territories, lack or inability to obtain reliable information on damaged objects of spiritual significance, cultural heritage of ethnic and religious communities of Ukraine	continuation of hostilities in some Ukrainian territories / resumption of hostilities after the armistice; lack of funding; the irreversible nature of certain losses caused by the war; low level of political prioritization of the sphere	constant security threat from the Russian Federation; lack of funding; low level of political prioritization of the sphere
Goal Achievement indicator	a list of objects of spiritual significance and cultural heritage of ethnic and religious communities of Ukraine affected by the Russian-Ukrainian war has been created	number of rebuilt / repaired / restored objects of spiritual significance and cultural heritage of ethnic and religious communities of Ukraine  number of implemented projects aimed at preserving the cultural identity of ethnic communities of Ukraine	number of implemented projects aimed at preserving the cultural identity of ethnic communities of Ukraine  the level of awareness of representatives of NGOs of ethnic communities of Ukraine about the existing opportunities for state support of cultural projects on the topic of

	Stage 1: June 2022 – end of 2022	Stage 2: January 2023 – December 2025	Stage 3: January 2026 – December 2032
			<p>preserving the identity of ethnic cultures of Ukraine, unity in diversity (%)</p> <p>the level of satisfaction of representatives of NGOs of ethnic communities of Ukraine with the available opportunities for state support of cultural projects on the topic of preserving the identity of ethnocultures of Ukraine, unity in diversity (%)</p>
General need of funds for the goal achievement	UAH 36.552 million (USD 1.224 million according to the official NBU exchange rate as of June 9, 2022)	UAH 43.41 million (USD 1.466 million according to the official NBU exchange rate as of June 9, 2022)	UAH 0.7 million (USD 20.4 thousand according to the official NBU exchange rate as of June 9, 2022)
Goal connections with other areas/directions	cultural heritage, audit of war losses, education, social protection	audit of war losses, cultural heritage, culture, cinema, education and science, national memory, tourism	culture
<p>2) Defined pressing issue to be solved under the defined analysis area (<i>description</i>)</p> <p><b>Low level of awareness among the international community about the state of interethnic and interreligious relations in Ukraine</b></p>			
Goal to be achieved to solve the issue at each stage	Ensure informing foreign audiences about the state of interethnic and interreligious relations in Ukraine,		

	<b>Stage 1: June 2022 – end of 2022</b>	<b>Stage 2: January 2023 – December 2025</b>	<b>Stage 3: January 2026 – December 2032</b>
	the impact of the war on ethnic and religious communities of Ukraine		
Timeframe under the stage	the end of 2022		
Risks related to the goal achievement	fatigue of foreign audiences from the topic of Ukraine and the Russian-Ukrainian war; predominance in the information space of foreign audiences of narratives of russian disinformation / propaganda; lack of funding		
Goal Achievement indicator	<p>number of public events held to inform foreign audiences</p> <p>number of public comments to foreign media on the state of interethnic and interreligious relations in Ukraine, the impact of the war on ethnic and religious communities of Ukraine</p>		
General need of funds for the goal achievement	UAH 4.04 million (USD 135.5 thousand according to the official NBU exchange rate as of June 9, 2022)		

	Stage 1: June 2022 – end of 2022	Stage 2: January 2023 – December 2025	Stage 3: January 2026 – December 2032
Goal connections with other areas/directions	cultural diplomacy, information policy, international relations, cinema		
3) Defined pressing issue to be solved under the defined analysis area ( <i>description</i> ) <b>The need to create proper conditions to ensure and support the sustainable integration and consolidation of Ukrainian society</b>			
Goal to be achieved to solve the issue at each stage	<b>To form unifying narratives and practices that promote the practical implementation of the principle of unity in diversity in wartime</b>	<b>To form unifying narratives and practices that promote the practical implementation of the principle of unity in diversity in post-war conditions</b>	<b>Citizens of Ukraine, regardless of religious or ethnic identity, are recognized and felt an integral part of Ukrainian society</b>
Timeframe under the stage	the end of 2022	the end of 2025	the end of 2032
Risks related to the goal achievement	dissemination of russian disinformation / propaganda narratives that instrumentalize ethnic and religious factors aimed at discrediting the Ukrainian government and society, individual ethnic and / or religious communities  negative attitude to religious organizations associated with the russian federation, the presence of some calls for radicalization of the	dissemination of russian disinformation / propaganda narratives that instrumentalize ethnic and religious factors aimed at discrediting the Ukrainian government and society, individual ethnic and / or religious communities  negative attitude to religious organizations associated with the russian federation, the presence of some calls for radicalization of the attitude of	dissemination of russian disinformation / propaganda narratives that instrumentalize ethnic and religious factors aimed at discrediting the Ukrainian government and society, individual ethnic and / or religious communities  negative attitude to religious organizations associated with the russian federation, the presence of some calls for radicalization of the attitude of

	Stage 1: June 2022 – end of 2022	Stage 2: January 2023 – December 2025	Stage 3: January 2026 – December 2032
	attitude of the state and society to such religious organizations;	the state and society to such religious organizations;  lack of funding	the state and society to such religious organizations;  lack of funding
Goal Achievement indicator	<p>monitoring of the participation of ethnic communities in counteracting russian aggression after February 24, 2022 was created</p> <p>6 dialogue meetings were held between representatives of the clergy of different religious communities</p>	<p>approved the State target national-cultural program "Unity in Diversity"</p> <p>changes have been made to the curricula of subjects studied in general secondary education institutions</p> <p>codified the concept of "hate speech", created monitoring of the dissemination of "hate speech" in the Ukrainian information space</p> <p>the number of supported and implemented projects that promote the idea of unity in diversity</p>	<p>value of the Bogardus social distance scale (at the national level and individual regions where there are places of compact residence of certain ethnic communities of Ukraine)</p> <p>the value of the index of the dissemination of hate speech in the Ukrainian information space</p> <p>the share of Ukrainian citizens who feel themselves full-fledged members of Ukrainian society</p> <p>the number of appeals to the Commissioner for Human Rights of the Verkhovna Rada of Ukraine regarding cases of discrimination on the grounds</p>

	Stage 1: June 2022 – end of 2022	Stage 2: January 2023 – December 2025	Stage 3: January 2026 – December 2032
			<p>of nationality or ethnicity and the number of identified violations in this area.</p> <p>the number of supported and implemented projects that promote the idea of unity in diversity</p>
General need of funds for the goal achievement	UAH 1.854 million (62.7 thousand US dollars according to the official exchange rate of the NBU as of June 9, 2022)	UAH 241.55 million (USD 7.77 million according to the official NBU exchange rate as of June 9, 2022)	UAH 425.5 million (USD 13.553 million according to the official NBU exchange rate as of June 9, 2022)
Goal connections with other areas/directions	media and information security	education, justice, internal affairs, media and information security, cinema	education, justice, media and information security, culture

2.2. The current state of implementation of program documents within the defined analysis area on the defined pressing issue:

No	Title of the program document	Current state
	Strategy for promoting the realization of the rights and opportunities of persons belonging to the Roma national minority in Ukrainian society for the period up to 2030 (approved by the Order of the Cabinet of Ministers of Ukraine of July 28, 2021 № 866-r)	In August 2021, State Service of Ukraine for Ethnic Affairs and Freedom of Conscience began work on the formation of a draft Action Plan until 2023 to implement the Roma Strategy. The draft action plan involved more than 70 representatives of Roma NGOs, public authorities, international partners, who worked in the format of eight working groups, in accordance with the areas defined by the Strategy: "Statistical Information and Data", "Employment", "Provision of social protection", "Legal protection and anti-discrimination", "Access to quality education", "Access to health services", "Improving the quality of living conditions", "Roma culture, history, art, language". Participants in the drafting of the

		action plan included the following international partners: UN Women Ukraine, UN Monitoring Mission for Human Rights in Ukraine, UNICEF, UNHCR Office in Ukraine, OSCE Monitoring Mission for Human Rights in Ukraine, Council of Europe Office in Ukraine, American Bar Association Rule of Law Initiative (ABA ROLI). The public discussion of the draft action plan was conducted in the format of sending written proposals and comments from 5 to 20 October 2021. Based on its results, a draft Action Plan has been prepared, which is currently at the stage of interdepartmental approval. DESS, together with the Council of Europe Office in Ukraine, also consulted with representatives of regional state administrations on the preparation of regional action plans for the implementation of the Strategy.
	National Strategy for Human Rights (approved by Decree of President of Ukraine № 119/2021)	Detailed information on ensuring the rights of national minorities and indigenous peoples of Ukraine is available on the official website of State Service of Ukraine for Ethnic Affairs and Freedom of Conscience ( <a href="https://dess.gov.ua/realising-rights-of-national-minorities-in-ukraine/">https://dess.gov.ua/realising-rights-of-national-minorities-in-ukraine/</a> ), as well as in the official reports of Ukraine on the implementation of international treaties, in particular the Council of Europe Framework Convention for the Protection of National Minorities (available at: <a href="https://rm.coe.int/5th-sr-ukraine-en/1680a52485">https://rm.coe.int/5th-sr-ukraine-en/1680a52485</a> ).
	Strategy for the Development of the Crimean Tatar Language for 2022-2032 (approved by the Order of the Cabinet of Ministers of Ukraine of February 23, 2022 № 224-r)	Responsible public body: Ministry of Reintegration

2.3. Determination of tasks to achieve goals stated in Subsection 2.1 (for each defined goal)

No	Description of the task to achieve the goal	Deadline for the task fulfilment	Dependence of the task on the tasks of other directions, areas, pressing issues
<b>Aim: preservation of ethnic and religious diversity of Ukraine</b>			
<b>Goal 1. The intermediate consequences of the negative impact of the Russian-Ukrainian war on the life and culture of the ethnic communities of Ukraine have been overcome</b>			

Stage 1: June 2022 – end of 2022			
	Task 1. The extent of damage to objects of spiritual significance, cultural heritage of ethnic and religious communities of Ukraine is determined	December 2022	cultural heritage, audit of losses incurred as a result of the war
	Task 2. The intermediate negative consequences of the Russian-Ukrainian war on the usual way of life of the ethnic communities of Ukraine have been overcome	December 2022	social protection, education
	Task 3. Projects aimed at preserving the cultures of ethnic communities of Ukraine are supported	December 2022	national memory, cinema, culture
<b>Goal 2. The consequences of the negative impact of the Russian-Ukrainian war on the state of ethnic and religious diversity of Ukraine have been overcome</b>			
Stage 2: January 2023 – December 2025			
	Task 1. Restoration of objects of spiritual significance, cultural heritage of ethnic and religious communities of Ukraine	December 2025	cultural heritage, audit of losses incurred as a result of the war
	Task 2. Creating sustainable mechanisms to support the cultures of ethnic and religious communities of Ukraine	December 2025	culture, education and science, national memory, tourism
	Task 3. Projects designed to preserve the culture of ethnic communities are implemented	December 2025	national memory, tourism, education and science, cinema, culture
<b>Goal 3. Ethnic and religious communities integrated into Ukrainian society preserve and develop their cultural identity</b>			
Stage 3: January 2026 – December 2032			
	Task 1.	December 2032	



	Access of ethnic communities of Ukraine to the mechanisms of state support and awareness of ethnic communities of Ukraine regarding their existence are provided		
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	Description of the task to achieve the goal	Deadline for the task fulfilment	Dependence of the task on the tasks of other directions, areas, pressing issues
<b>Goal 1. To provide informing foreign audiences on the state of interethnic and interreligious relations in Ukraine, the impact of the war on the ethnic and religious communities of Ukraine</b>			
Stage 1: June 2022 – end of 2022			
	Task 1. To provide informing foreign audiences on the state of interethnic and interreligious relations in Ukraine, the impact of the war on the ethnic and religious communities of Ukraine by government officials during the war.	December 2022	
	Task 2. To provide informing foreign audiences on the state of interethnic and interreligious relations in Ukraine, the impact of the war on the ethnic and religious communities of Ukraine during the war through the tools of cultural diplomacy	December 2022	cultural information, international relations, cinema, diplomacy, policy,

	Description of the task to achieve the goal	Deadline for the task fulfilment	Dependence of the task on the tasks of other directions, areas, pressing issues
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<b>Aim: formation and ensuring the effective functioning of the institutional ecosystem aimed at supporting the sustainable consolidation of Ukrainian society</b>			
<b>Goal 1. To form unifying narratives and practices that promote the practical implementation of the principle of unity in diversity in wartime</b>			
Stage 1: June 2022 – end of 2022			
	Task 1. The participation of ethnic communities of Ukraine in counteracting russian aggression is highlighted	December 2022	media and information security
	Task 2. The legislation on the protection of the rights of national minorities has been updated	December 2022	
	Task 3. Building a dialogue of religious communities for the sake of understanding and interaction in wartime	December 2022	
	Task 4. Conducting research to assess the state of interethnic relations	December 2022	
<b>Goal 2. To form unifying narratives and practices that promote the practical implementation of the principle of unity in diversity in post-war conditions</b>			
Stage 2: January 2023 – December 2025			
	Task 1. Institutional ecosystem aimed at supporting the sustainable consolidation of Ukrainian society has been formed	December 2025	education, justice, internal affairs
	Task 2. Unifying narratives and practices that promote the practical implementation of the principle of unity in diversity in the post-war conditions have been formed.	December 2025	media and information security, culture, cinema
	Task 3. Conducting research to assess the state of interethnic relations	December 2025	

Goal 3. Citizens of Ukraine, regardless of religious or ethnic identity, are recognized and felt an integral part of Ukrainian society			
Stage 3: January 2026 – December 2032			
	Task 1. Effective functioning of the institutional ecosystem aimed at supporting the sustainable consolidation of Ukrainian society, unity in diversity is ensured	December 2032	education, internal affairs
	Task 2. Measures to back the sustainable consolidation of Ukrainian society, unity in diversity are supported	December 2032	education, media and information security

**List of national projects on the fulfillment of the task stated in Subsection 2.3 (for the corresponding task)**

Description of the project	Project justification	Criteria / indicators of the project implementation (quantitative or qualitative)	Responsible public authority	Approximate need of funds (million, UAH)	Suggested sources of financing	Regulatory provision
<p align="center"><b>Stage: Economics and institutions of wartime (short-term) - "Everything to win!"</b>  <b>(June 2022 - end of 2022 *)</b>  <b>* In the case of a delay in active hostilities, the plan will be adjusted in the 4th quarter of 2022, accordingly, this phase (with the planning of major activities and their financing) will be extended to 2023.</b></p>						
<p align="center"><b>Goal. The intermediate consequences of the negative impact of the Russian-Ukrainian war on the life and culture of ethnic communities in Ukraine have been overcome</b></p>						
<p align="center"><i>Task 1. The extent of damage to objects of spiritual significance, cultural heritage of ethnic and religious communities of Ukraine is determined</i></p>						
Creating a list of objects of spiritual	The military actions caused by the invasion of the Russian Federation cause	A list of objects of spiritual significance	Ministry of Culture and	_____	_____	

significance and cultural heritage of ethnic and religious communities of Ukraine affected by the Russian-Ukrainian war	irreparable damage to the objects of spiritual significance and cultural heritage of the ethnic and religious communities of Ukraine, some of which are at the same time of significant historical value. Fixation of the caused damage will allow to conduct as soon as possible an estimation of the caused losses for the purpose of definition of extent of the material resources necessary for restoration of these objects. Up-to-date data on damaged facilities can also be used in external informing on the consequences of russian aggression in Ukraine in order to consolidate international support in counteracting the russian federation and rebuilding Ukraine.	and cultural heritage of ethnic and religious communities of Ukraine affected by the Russian-Ukrainian war has been created	Information Policy, State Service of Ukraine for Ethnic Affairs and Freedom of Conscience , regional and Kyiv military administrations			
<i>Task 2. The intermediate negative consequences of the Russian-Ukrainian war on the usual way of life of ethnic communities of Ukraine are overcome</i>						
Creation of modular towns in places of compact residence of IDPs	A number of shelters in large cities are full. Simultaneously, representatives of certain ethnic communities (including the Roma) report about cases of discrimination in access to shelters.	100% of IDPs without permanent housing have the opportunity to live in modular towns	Ministry of Regional Development, Ministry of Social Policy, regional and Kyiv military administrations	UAH 14.9 million (USD 428.8 thousand according to the official exchange rate of the	Recovery Fund  State budget funds, grants	

	The current shelter system does not provide long-term shelter for IDPs who have lost their homes / been forced to leave for a long time. Under such conditions, it is considered appropriate to build modular towns, which can be a long-term solution for those IDPs who cannot return to their hometowns.			NBU as of June 9, 2022)		
Creation of educational spaces at modular towns / places of temporary residence for integration of IDP children into the educational process that was disrupted due to the war in Ukraine	<p>Due to the outbreak of war, a significant number of children who were forced to leave their places of residence lost access to the educational process. This situation is especially exacerbating for people in difficult life circumstances, in particular members of the Roma national minority, who are deprived of the technical capacity to continue their education properly.</p> <p>Therefore, children living in shelters and modular camps should be provided with the technical capacity to continue participating in the educational process. Some members of the Roma national minority suggest that this be done through the proper technical provision of public places, such as libraries, their transformation into educational spaces and access to them.</p>	100% of IDP children living in shelters / modular towns have access to the educational process	Ministry of Education and Science, Ministry of Regional Development, Ministry of Social Policy, regional and Kyiv military administrations	UAH 3 million (USD 101.5 thousand according to the official NBU exchange rate as of June 9, 2022)	Recovery Fund  international technical assistance  state budget funds	

Ensuring monitoring and coordination of modular towns and adaptive programs for IDPs in the regions	<p>For effective operation of modular camps and accompanying adaptive programs (training spaces, employment of IDPs), as well as to ensure an anti-discrimination approach in access to existing programs, it is necessary to conduct monitoring and coordination work on the ground.</p> <p>Task:</p> <ul style="list-style-type: none"> <li>• monitoring of discrimination when settling in shelters, modular towns;</li> <li>• monitoring and coordination of educational spaces, advocacy for the inclusion of IDPs in adaptive programs in the regions;</li> <li>• monitoring of employment and programs for entrepreneurs, analysis of the economic component in the regions to find the best employment options for IDPs.</li> </ul>	<p>100% of IDPs were given access to shelter / modular camps.</p> <p>100% of IDP children living in shelters / modular towns have access to the educational process.</p> <p>100% of IDP children living in shelters / modular towns have access to employment programs</p>	Ministry of Education and Science, Ministry of Regional Development, Ministry of Social Policy, regional and military administrations in the regions hosting IDPs (Zaporizhzhya, Dnipropetrovsk, Lviv, Zakarpattia, Vinnytsia)	UAH 0.5 million (USD 16.9 thousand according to the official NBU exchange rate as of June 9, 2022)	Recovery Fund  international technical assistance  state budget funds	
<i>Task 3. Projects aimed at preserving the cultures of ethnic communities of Ukraine are supported</i>						
Establishment of the Karaite community center "Karaite House in Halych"	The city of Halych (Ivano-Frankivsk region, Ukraine) is a city of compact residence of Crimean Karaites from the XIII century, who for centuries have preserved their own religion, language and traditions. Here is the only museum	Karaite community center "Karaite House in Halych" was established	Ministry of Culture and Information Policy, State Service of Ukraine for	UAH 0.5 million (0.016 million euros according to	Charitable assistance of the Karaites of Israel, Poland, Lithuania, Ukraine;	

	<p>of Karaite history and culture in Ukraine.</p> <p>Today, in connection with the military aggression of the Russian Federation, the city of Halych has become a center of Karaite refugees from the cities of Kharkiv, Mykolayiv and the temporarily occupied Melitopol, Kherson, etc. Crimean Karaites have been forced to leave their cells twice since 2014 due to the annexation of Crimea. The Karaite ethnographic center "Kale" was closed in the temporarily occupied Melitopol, and the Sunday school for the study of the Karaite language and the Karaite folk ensemble were closed too.</p> <p>As a result, the Karaites, the indigenous people of Ukraine, are threatened with the disappearance of their own culture, language and traditions.</p> <p>Establishment and development of the Karaite community center "Karaite House in Halych" will contribute to the preservation of the indigenous people of Ukraine - the Karaites; reproduction of the traditional way of life of the Karaites; development of national crafts</p>		Ethnic Affairs and Freedom of Conscience	the official exchange rate of the NBU as of June 23, 2022)	state and local budget funds; funds raised from other sources not prohibited by law	
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	<p>(wood carving, stone), clothing and textiles; revival of musical traditions; conducting religious rites and services; revival of the spiritual school of Karaiteism; creation of a new tourist location and new tourist routes with a visit to the Karaite community center "Karaite House in Galicia".</p> <p>The project envisages obtaining premises for living and worship, materials for garden equipment, furniture, household appliances, woodworking machines and equipment, sewing machines, office equipment, and the Internet.</p>					
Creation of the museum "Crimean Tatar Estate" on the territory of the National Museum of Ethnography and Life of Ukraine	<p>Given the temporary occupation of the Crimean peninsula and the dispersed settlement of Crimean Tatars in the rest of Ukraine, it is extremely important for the preservation of Crimean Tatar culture is the creation of the so-called "living museum", which would combine the authentic accuracy of the culture and life of the Crimean Tatars and modern technologies and reflections of masters and artists on the history, personalities, events of the Crimean Tatar people. Such a museum will play an important role in preserving the Crimean Tatar culture, as well as perform an important</p>	<p>The "Crimean Tatar Estate" was created on the territory of the National Museum of Ethnography and Life of Ukraine</p>	<p>Ministry of Culture and Information Policy, State Service of Ukraine for Ethnic Affairs and Freedom of Conscience, UCF, SE "Crimean House", Ukrainian Institute (permit documentation,</p>	<p>UAH 12.586 million (EUR 0.409 million according to the official NBU exchange rate as of June 9, 2022) (total project cost)</p>	<p>Donor support (Tika, Turkey), private patrons, state budget funds</p>	



	educational function, giving all visitors the opportunity to get acquainted with it and the history of the Crimean Tatars.		memorandum of cooperation)			
Creation of the documentary film "Crimea Inside Me"	The project involves the creation of a documentary film that reveals the stories of various Crimean Tatars: from a child, a soldier, a cultural figure to political leaders who were forced to leave the Crimean peninsula and start a new life in mainland Ukraine, where each has a different craft and is a small part of a large image-personification of the Crimean Tatar people, its culture and way of life. The concept of the film envisages the use of the "Crimean Tatar Estate" Museum as one of the landmark locations.	A documentary has been made	Ministry of Culture and Information Policy, SE "Crimean House", General Staff of Ukraine	UAH 3.666 million (124.1 thousand US dollars according to the official exchange rate of the NBU as of June 23, 2022) (total project cost)	Private patrons, state budget funds, grants from foreign institutions (Tika, Turkey)	
Conducting an educational residence "Ethno Film Residence"	Filming the experience of ethnic cultures of Ukraine is extremely important in the conditions of the Ukrainian-Russian war, which is already having a devastating effect on the preservation of certain ethnic cultures of Ukraine.  The format of the residency includes a 10-day training workshop for entrants, students and anyone interested, where they will learn how to create ethnographic cinema. Under the	The residence was held	Ministry of Culture and Information Policy, State Service of Ukraine for Ethnic Affairs and Freedom of Conscience	UAH 1.4 million (0.045 million euros according to the official exchange rate of the NBU as of June 23, 2022)	Recovery Fund  Grants, state budget funds	

	guidance of teachers from the Department of Folklore of the Taras Shevchenko National University of Kyiv and teachers from the Kyiv National I. K. Karpenko-Kary Theatre, Cinema and Television University, all interested and pre-selected students will take a theoretical and practical course of study, and in collaboration with each other and teachers will conduct expeditions to the villages of Bessarabia where they will create ethnographic films together. As a result of the training, short films on ethnographic topics will be created, which will be shown at OKO ethnographic film festival in Torun (Poland) in November 2022.					
<b>Goal. Ensure informing foreign audiences about the state of interethnic and interreligious relations in Ukraine, the impact of the war on ethnic and religious communities of Ukraine</b>						
<i>Task 1. To provide informing foreign audiences on the state of interethnic and interreligious relations in Ukraine, the impact of the war on the ethnic and religious communities of Ukraine by government officials during the war</i>						
Providing public comments / interviews to foreign media by government officials on the state of interethnic	The need for this measure is related to the growing interest of the international community in understanding the Ukrainian context, including in the field of ethnic affairs and religion, and the need to draw its attention to current issues in these areas caused by the war.	100 public comments / interviews by government officials were provided to foreign media	Ministry of Culture and Information Policy, State Service of Ukraine for Ethnic Affairs	_____	_____	

and interreligious relations in Ukraine, the impact of the Russian-Ukrainian war on the ethnic and religious communities of Ukraine	This is especially important against the background of the dissemination of false narratives of russian disinformation / propaganda about the state of interethnic and interreligious relations in Ukraine, the interpretation of state policy measures in the field of ethnic affairs and religion, etc.		and Freedom of Conscience			
<i>Task 2. To provide informing on the state of interethnic and interreligious relations in Ukraine, the impact of the war on the ethnic and religious communities of Ukraine during the war through the tools of cultural diplomacy</i>						
Conducting public portable tablet photo exhibitions in Greece on the impact of the war on the usual way of life of ethnic communities in Ukraine (especially North Azovian Greeks)	<p>In the context of the Russian-Ukrainian war, it is extremely important to inform the international community about the devastating impact of the Russian-Ukrainian war on traditional life and the preservation of the cultures of certain ethnic communities in Ukraine.</p> <p>The North Azovian Greeks are the communities most affected by the fighting after February 24, 2022, as their compact residence has traditionally remained the Northern Azov Sea area (after the deportation of Greeks from the Crimea in the 18th century at the initiative of Russian Empress Catherine II). At the initiative of representatives of these communities,</p>	6 photo exhibitions were held in these places	Ministry of Culture and Information Policy, State Service of Ukraine for Ethnic Affairs and Freedom of Conscience, MFA	UAH 0.221 million (EUR 0.007 million according to the official NBU exchange rate as of June 23, 2022)	International technical assistance, private donor support, state budget funds	

	it is planned to hold portable tablet photo exhibitions in Greece, dedicated to the themes of Mariupol and the North Azovian Greeks. Venues: Athens, Piraeus, Patras, Zograf, island Aegina, island Kitnos.					
Print photo album "The City of Mary"	The photo album will include professional photos of peaceful Mariupol, Mariupol during the war, photos of Azovstal (before / after) and photos from the life of the North Azovian Greeks of Ukraine. It is offered to print about 500 copies. It is planned to distribute these copies in Greece and among the large Greek communities in Europe.	500 copies of the photo album were printed	Ministry of Culture and Information Policy, State Service of Ukraine for Ethnic Affairs and Freedom of Conscience	UAH 0.283 million (EUR 0.009 million according to the official NBU exchange rate as of June 23, 2022)	International technical assistance, private donor support, state budget funds	
Public screenings of the film "As Vasilevun Rumei"	<p>The film was shot by members of the Greek public association "Enotita", a group of directors, thanks to a grant won from UA: SUSPILNE. The film depicts the daily life, rituals, and traditions of the North Azovian Greeks, most of whom lived compactly before the full-scale russian invasion of the North Azov region.</p> <p>The film is planned to be shown in Athens, Thessaloniki, Patras, Piraeus,</p>	There have been at least 7 public screenings of the film	Ministry of Culture and Information Policy, State Service of Ukraine for Ethnic Affairs and Freedom of Conscience, MFA	UAH 1.41 million (0.046 million euros according to the official exchange rate of the NBU as of June 23, 2022)	International technical assistance, private donor support, state budget funds	

	<p>and the residence of large Greek communities in Germany, Australia, and the United States.</p> <p>During the screening of the documentary, it is planned to hold lectures on the Greeks of Ukraine with the participation of Araggioni Margaryta (Ph.D., A.Yu. Krymsky Institute of Oriental Studies, leading researcher), as well as a screen photo exhibition of the life of Greeks in Ukraine, Mariupol before the beginning of a full-scale russian invasion on February 24, 2022 and after.</p>					
Conducting the international ethnographic film festival "OKO" in Poland	<p>Foreign screenings of films on the ethnic diversity of Ukraine, the impact of the Russian-Ukrainian war on the situation of ethnic communities in Ukraine are an extremely important tool of cultural diplomacy, able to draw foreign attention to the problem of preserving Ukraine's ethnic cultures during the war.</p> <p>The OKO Festival is the first and only film festival in Ukraine, the focus of which is entirely on showing ethnographic films on the topic of ethnic diversity in Ukraine and the world. The festival has been held for</p>	A film festival was held	Ministry of Culture and Information Policy, State Service of Ukraine for Ethnic Affairs and Freedom of Conscience	UAH 2.126 million (0.069 million euros according to the official exchange rate of the NBU as of June 23, 2022)	International technical assistance, state budget funds, partnership assistance	

	about 2 years (2020 - online, 2021 - Bolgrad, Odesa region) and serves as a platform for the exchange of ideas and interaction between filmmakers, ethnographers, anthropologists and folklorists. In 2022, the third edition of the film festival is expected to be in Torun, Poland. This year's film festival includes both an international and a Ukrainian program. Traditionally, all events and film screenings will be available online on the festival website.					
<b>Goal. To form unifying narratives and practices that promote the practical implementation of the principle of unity in diversity in wartime</b>						
<i>Task 1. The participation of ethnic communities of Ukraine in counteracting russian aggression is highlighted</i>						
Coverage of the participation of ethnic communities in Ukraine in counteracting russian aggression	<p>Collection and dissemination of such information:</p> <ul style="list-style-type: none"> <li>• serves as a tool to counter the narratives of russian disinformation and helps to form a positive image of Ukraine in the world;</li> <li>• contributes to the consolidation and internal unity of Ukrainian society, deepening interethnic tolerance in Ukraine.</li> </ul>	Monitoring of the participation of ethnic communities of Ukraine in counteracting russian aggression has been created	Ministry of Culture and Information Policy, State Service of Ukraine for Ethnic Affairs and Freedom of Conscience	_____	_____	
Dissemination of information about the participation of	<p>Dissemination of such information:</p> <ul style="list-style-type: none"> <li>• serves as a tool to counter the narratives of russian</li> </ul>	A public event dedicated to this topic was held (with the	Ministry of Culture and Information	UAH 0.301 million (EUR 0.01	International technical assistance,	

ethnic communities in Ukraine in counteracting russian aggression	<p>disinformation and helps to form a positive image of Ukraine in the world;</p> <ul style="list-style-type: none"> <li>contributes to the consolidation and internal unity of Ukrainian society, deepening interethnic tolerance in Ukraine</li> </ul>	<p>involvement of representatives of ethnic communities)</p> <p>Created 4 communication materials on this topic</p>	Policy, State Service of Ukraine for Ethnic Affairs and Freedom of Conscience	million according to the official exchange rate of the NBU as of June 23, 2022)	international technical assistance, state budget funds	
<i>Task 2. The legislation on the protection of the rights of national minorities has been updated</i>						
Preparation of the draft Law of Ukraine “On Ethnic Diversity and National Unity”	<p>Component of the implementation of the recommendations of the European Commission to complete the reform of the legal framework for national minorities and to adopt mechanisms for its immediate and effective implementation. It will include the protection of the rights of national minorities and the needs of integration of society, taking into account hybrid threats from the aggressor state. In particular, the draft law will contain provisions on the functioning of national minority languages, which are needed in the context of the Law of Ukraine “On Ensuring the Functioning of the Ukrainian Language as the State Language”, which in turn contains references to a separate law regulating minority languages.</p>	<p>The draft Law has been submitted to the Verkhovna Rada of Ukraine</p>	Ministry of Culture and Information Policy, State Service of Ukraine for Ethnic Affairs and Freedom of Conscience	_____	_____	

*Task 3. Building a dialogue of religious communities for the sake of understanding and interaction in wartime*

Religious information project "God against War / Religious Ethos in practice during the war"	<p>The war with Russia has a significant information and propaganda dimension. Not the least role in it is played by the enemy's broadcast of dangerous ideologues and narratives that justify aggression against Ukraine. Ideological concepts such as "Russian world" have been actively promoted for years through a network of religious organizations associated with Russia. Therefore, today there is a need to develop projects that can fill the religious space with other ideas, concepts and narratives.</p> <p>This implies the need for powerful information resources that can work effectively with Ukrainian and foreign religious audiences, thus gaining allies for Ukraine in the fight against the enemy and strengthening information resistance to Russian aggression.</p> <p>Religious information project "God against War / Religious Ethos in practice during the war" (website: <a href="http://ethos.org.ua">ethos.org.ua</a>; Telegram-channel of the project: <a href="https://t.me/GodAgainstWar">https://t.me/GodAgainstWar</a>) was created on the educational platform</p>	<p>Held 2 online conferences (1 time in 2-3 months) with subsequent publication of materials in different formats (text, video, audio).</p> <p>Published 15 interviews (video + text) (2-3 times a month).</p> <p>200 publications were made on the website and in the Telegram channel - 200 (2-3 per day) in Ukrainian.</p> <p>200 publications on the website (2-3 per day) in English.</p> <p>Held 2 thematic courses of lectures on the Ethos platform, its own YouTube channel (in video / podcast format)</p>	Ministry of Culture and Information Policy, State Service of Ukraine for Ethnic Affairs and Freedom of Conscience	UAH 0.602 million (EUR 0.02 million according to the official exchange rate of the NBU as of June 23, 2022)	International technical assistance, state budget funds, patronage	
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	<p>Ethos in order to organize a joint case and information struggle against the war of Christian (and not only) thinkers and ministers of the churches of Ukraine and the world.</p> <p>This project is, in essence, a de facto continuation of many years of educational activities during the war, which is carried out by the team of the publishing house "Dukh i Litera" (Spirit and Letter), the community of Assumption Readings, Kyiv Summer Theological Institute, Open Orthodox University, etc.</p> <p>Project goal:</p> <ul style="list-style-type: none"> <li>• to bring the voices of Christians of Ukraine to the world and to hear the voices of Christians of the world addressed to us;</li> <li>• talk about the service of churches during the war;</li> <li>• to inform Ukrainians about the position and main messages from the Christian churches of the world, thought leaders, Christian philosophers and theologians, international interreligious and interfaith organizations on the situation in Ukraine;</li> <li>• to accumulate in one place the testimonies of church leaders, priests and ordinary believers of Ukrainian churches who</li> </ul>					
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	<p>found themselves in different places and in different circumstances;</p> <ul style="list-style-type: none"> <li>• testify to the practical implementation and promote the conscious application of church documents on issues of war and peace, such as the recent document of the Ecumenical Patriarchate "For the Life of the World / On the Way to the social Ethos of the Orthodox Church ", which contains a section " War, Peace and Violence ";</li> <li>• provide informational support to humanitarian and peace initiatives;</li> <li>• to expose the anti-Christian essence of the "theology" of war and the ideology of the "russian world";</li> <li>• to develop the theology of peace even during war;</li> <li>• to create a network of people of good will and cooperation in Ukraine and the world.</li> </ul>					
Building interfaith and interreligious dialogue for the sake of understanding and interaction	Interfaith and interreligious harmony creates a model of harmonious interaction in society, which Ukrainian society especially needs in times of war. Conflicts on religious grounds are a dangerous factor in destabilizing a society that the enemy is trying to	10 new stories have been published within the project "30 Years of Interaction, 30 Years of Co-creation".	Ministry of Culture and Information Policy, State Service of Ukraine for Ethnic Affairs	UAH 0.301 million (EUR 0.01 million according to the official exchange	Recovery Fund  State budget funds, grants	

	<p>exploit. This can be countered by organizing a wide space for interfaith and interreligious dialogue. It is important for the state to become the initiator and moderator of such a dialogue, because this is what will be able to involve the parties in the dialogue who avoid it.</p> <p>Support for the development of projects initiated by the State Service of Ukraine for Ethnic Policy and Freedom of Conscience:  "30 Years of Interaction, 30 Years of Co-creation"  (<a href="https://spilno.dess.gov.ua/">https://spilno.dess.gov.ua/</a>), "Tell Us About Your Faith"  (<a href="https://faith.dess.gov.ua/">https://faith.dess.gov.ua/</a>).</p>	<p>Published 5 video interviews within the project "Tell us about your faith".</p> <p>6 dialogue meetings (online / offline) were held between the clergy of the Ukrainian Orthodox Church and the Ukrainian Orthodox Church (1 per month)</p>	and Freedom of Conscience	rate of the NBU as of June 23, 2022)		
<p>Project "Religion &amp; Culture / New format of religious holidays"</p> <p>Creating a new interfaith format for celebrating religious holidays, which in Ukraine are state holidays, with the involvement of modern forms of</p>	<p>Ukraine has a number of religious holidays that are celebrated at the state level.</p> <p>Implementation of the Decree of the President of Ukraine №303 / 2020 should further expand their list. The search for new formats for celebrating religious holidays will facilitate the transmission to society of important ideas and narratives based on ancient traditions, but have not lost relevance for modern man, which in</p>	<p>A pilot project to celebrate December 25, 2022 ("Open Christmas, or How Ukrainians Celebrate Christmas on December 25" on the territory of the National Reserve of Sophia of Kyiv) has been implemented</p>	Ministry of Culture and Information Policy, State Service of Ukraine for Ethnic Affairs and Freedom of Conscience	UAH 0.15 million (EUR 0.005 million according to the official NBU exchange rate as of June 23, 2022)	Recovery Fund  state budget funds, patronage, grants	

culture and education	<p>turn will contribute to the recovery and consolidation of social relations.</p> <p>Format of the event "Open Christmas, or how Ukrainians celebrate Christmas on December 25":</p> <ul style="list-style-type: none"> <li>• educational mini-lectures and presentations on the date of Christmas and Christmas traditions of the peoples of Europe;</li> <li>• cultural program "Christmas Traditions of the Peoples of Europe";</li> <li>• Christmas show;</li> <li>• Christmas carols from communities of different Christian denominations;</li> <li>• Treats: non-alcoholic mulled wine and delicacies.</li> </ul>					
<i>Task 4. Conducting research to assess the state of interethnic relations</i>						
Assessment of the state of interethnic relations in the regions of compact residence of ethnic communities of Ukraine	Conducting public opinion polls in regions with a compact residence of Ukrainian ethnic communities is extremely important for identifying conflict potential and current issues in the field of protection of the rights of national minorities and indigenous peoples, interethnic relations. A such	4 focus groups, 1 survey were conducted	Ministry of Culture and Information Policy, State Service of Ukraine for Ethnic Affairs and Freedom of	UAH 0.5 million (0.016 million euros according to the official exchange	Recovery Fund international technical assistance, state budget funds	

	study in Transcarpathia is expected in 2022.		Conscience, regional military administrations	rate of the NBU as of June 23, 2022)		
<p align="center"><b>Recovery stage (medium term) - "Recovery, restart of the economy and institutions"</b>  <b>(2023 - 2025, with separate details for 2023) *</b></p> <p><b>* In case of protracted active hostilities, the plan will be adjusted in the 4th quarter of 2022, respectively, this phase (with the planning of major activities and their financing) will be postponed to 2024-2026)</b></p>						
<p><b>Goal. The consequences of the negative impact of the Russian-Ukrainian war on the state of ethnic and religious diversity of Ukraine have been overcome</b></p>						
<p><i>Task 1. Restoration of objects of spiritual significance, cultural heritage of ethnic and religious communities of Ukraine</i></p>						
Assessment of damage / destruction of objects of spiritual significance and cultural heritage of ethnic and religious communities of Ukraine	<p>As of the beginning of May 2022, at least 116 buildings of spiritual significance were damaged (the full list and map of damaged objects is available at: <a href="https://dess.gov.ua/u-serednomu-dvi-na-den/">https://dess.gov.ua/u-serednomu-dvi-na-den/</a>).</p> <p>Assessment of losses from damage or destruction is part of the process of comprehensive restoration of the state in the postwar period. Appropriate professional assessment will provide an understanding of the extent of damage, as well as determine the amount of material resources needed to restore.</p>	The damage and the estimated cost of works on the restoration of objects of spiritual significance and cultural heritage of ethnic and religious communities of Ukraine were determined.	Ministry of Culture and Information Policy, State Service of Ukraine for Ethnic Affairs and Freedom of Conscience, Ministry of Regional Development, regional and Kyiv city state administrations	_____	Recovery Fund	

Restoration of objects of spiritual significance and cultural heritage of ethnic and religious communities of Ukraine	During the war, a number of buildings and objects of spiritual significance and cultural heritage of ethnic and religious communities of Ukraine were damaged and / or destroyed. Reconstruction / repair / restoration of such facilities is necessary to further provide the society with the opportunity to exercise their religious rights and to preserve their own identity.	Number of rebuilt / repaired / restored objects of spiritual significance and cultural heritage of ethnic and religious communities of Ukraine	Ministry of Culture and Information Policy, Ministry of Regional Development, State Service of Ukraine for Ethnic Affairs and Freedom of Conscience, other bodies of state power, bodies of local self-government	The estimated cost of restoration work cannot be determined until the damage has been assessed. As of the beginning of May 2022, 116 buildings of spiritual significance were damaged	Recovery Fund	
<i>Task 2. Creating sustainable mechanisms to support the cultures of ethnic and religious communities of Ukraine</i>						
Creation of a separate budget program aimed at preserving and developing the cultures of ethnic communities of	Component of the implementation of the recommendations of the European Commission to complete the reform of the legal framework for national minorities and to adopt mechanisms for its immediate and effective implementation.	A separate budget program aimed at preserving and developing the cultures of ethnic communities of Ukraine, unity in	Ministry of Culture and Information Policy, State Service of Ukraine for Ethnic Affairs	—	—	changes to the structure of budget programs of the state budget

Ukraine, unity in diversity	<p>There are no stable conditions for financing cultural and artistic projects on the theme of preservation and development of cultures of ethnic communities of Ukraine, unity in diversity. The volume of regional expenditures in this area is uneven and insufficient. Thus, in 2020, the total amount of such expenditures amounted to 4.059 million hryvnias, and 54.6% of this amount (2.187 million hryvnias) were expenditures only in the Zakarpattia region. In other regions in 2020 the volume of expenditures in this area was within 100 thousand hryvnias in 5 oblasts, within 100-500 thousand hryvnias - in 4 oblasts and the city of Kyiv, within 500 thousand - 1 million hryvnias - in 1 oblast, in 12 more oblasts such expenditures were not made (9 of them belong to border regions).</p> <p>The possibility of financing these projects through the mechanism of the Ukrainian Cultural Fund is also characterized by a lack of sustainability and an extremely high entry threshold, due to the nature and peculiarities of project applications, competitive project</p>	diversity has been created.	and Freedom of Conscience, Ministry of Finance			
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	<p>selection procedure (issues of competence of experts in the field of ethnic affairs, inconsistency of the competitive procedure of the nature of projects of ethnic communities of Ukraine, especially those aimed at preserving vulnerable languages and cultures).</p> <p>As a result, there is a lack of systematic policy in the field of ensuring the rights of ethnic communities in Ukraine. This does not allow for the proper implementation of the cultural and information rights of national minorities and indigenous peoples of Ukraine, enshrined in Ukraine's commitments under international agreements such as the Council of Europe Framework Convention for the Protection of National Minorities, the European Charter for Regional or Minority Languages.</p>					
Establishment of the National Commission for the Crimean Tatar Language	The Strategy for the Development of the Crimean Tatar Language for 2022-2032 provides for the establishment of the National Commission for the Crimean Tatar Language as an advisory body to ensure an appropriate level of interagency coordination, coordination	The National Commission for the Crimean Tatar Language has been established, its activities are properly ensured, the	Ministry of Reintegration	_____	_____	Strategy for the Development of the Crimean Tatar language for 2022-2032



	of central and local executive bodies on issues related to the Strategy.	Commission effectively performs its functions.				
<i>Task 3. Projects designed to preserve the culture of ethnic communities are implemented</i>						
Establishment of the Karaite community center "Karaite House in Halych"	<p>The city of Halych (Ivano-Frankivsk region, Ukraine) is a city of compact residence of Crimean Karaites from the XIII century, who for centuries have preserved their own religion, language and traditions. Here is the only museum of Karaite history and culture in Ukraine.</p> <p>Today, in connection with the military aggression of the Russian Federation, the city of Halych has become a center of Karaite refugees from the cities of Kharkiv, Mykolayiv and the temporarily occupied Melitopol, Kherson, etc. Crimean Karaites have been forced to leave their cells twice since 2014 due to the annexation of Crimea. The Karaite ethnographic center "Kale" was closed in the temporarily occupied Melitopol, and the Sunday school for the study of the Karaite language and the Karaite folk ensemble were closed too.</p>	Effective functioning of the Karaite community center "Karaite House in Halych" ensured	Ministry of Culture and Information Policy, State Service of Ukraine for Ethnic Affairs and Freedom of Conscience	UAH 2 million (0.065 million euros according to the official exchange rate of the NBU as of June 23, 2022)	Charitable assistance of the Karaites of Israel, Poland, Lithuania, Ukraine; state and local budget funds; funds raised from other sources not prohibited by law	

	<p>As a result, the Karaites, the indigenous people of Ukraine, are threatened with the disappearance of their own culture, language and traditions.</p> <p>Establishment and development of the Karaite community center "Karaite House in Halych" will contribute to the preservation of the indigenous people of Ukraine - the Karaites; reproduction of the traditional way of life of the Karaites; development of national crafts (wood carving, stone), clothing and textiles; revival of musical traditions; conducting religious rites and services; revival of the spiritual school of Karaiteism; creation of a new tourist location and new tourist routes with a visit to the Karaite community center "Karaite House in Galicia".</p> <p>The project envisages obtaining premises for living and worship, materials for garden equipment, furniture, household appliances, woodworking machines and equipment, sewing machines, office equipment, and the Internet.</p>					
Creation of the museum "Crimean Tatar Estate" on the	Given the temporary occupation of the Crimean peninsula and the dispersed settlement of Crimean Tatars in the rest	The "Crimean Tatar Estate" was created on the territory of the	Ministry of Culture and Information	UAH 12.586 million (EUR 0.409	donor support (Tika, Turkey), private patrons,	

territory of the National Museum of Ethnography and Life of Ukraine	of Ukraine, it is extremely important for the preservation of Crimean Tatar culture is the creation of the so-called "living museum", which would combine the authentic accuracy of the culture and life of the Crimean Tatars and modern technologies and reflections of masters and artists on the history, personalities, events of the Crimean Tatar people. Such a museum will play an important role in preserving the Crimean Tatar culture, as well as perform an important educational function, giving all visitors the opportunity to get acquainted with it and the history of the Crimean Tatars.	National Museum of Ethnography and Life of Ukraine	Policy, State Service of Ukraine for Ethnic Affairs and Freedom of Conscience, Ukrainian Cultural Fund, SE "Crimean House", Ukrainian Institute (permits, memorandum of cooperation)	million according to the official NBU exchange rate as of June 23, 2022) (total project cost)	state budget funds	
Creation of the documentary film "Crimea Inside Me"	The project involves the creation of a documentary film that reveals the stories of various Crimean Tatars: from a child, a soldier, a cultural figure to political leaders who were forced to leave the peninsula and start a new life in mainland Ukraine, where each has a different craft and is a small part of a large image-personification of the Crimean Tatar people, its culture and way of life. The concept of the film envisages the use of the "Crimean Tatar Estate" Museum as one of the landmark locations.	A documentary has been made	Ministry of Culture and Information Policy, SE "Crimean House", General Staff of Ukraine	UAH 3.666 million (USD 124.1 thousand according to the official exchange rate of the NBU as of June 9, 2022) (total project cost)	Private patrons, state budget funds, grants from foreign institutions (Tika, Turkey)	

Project "Uniting Senses"	<p>The project is an attempt to rethink the approach to understanding the heritage of the Crimean Tatars in the all-Ukrainian cultural space. The socially significant content created as a result of its implementation will contribute to the feeling of Crimean Tatar citizens of their belonging to Ukraine, will reflect the intercultural dialogue within the country and will support cultural diversity.</p> <p>The project envisages a set of activities built around the central activity - a social advertising campaign in 10 cities of Ukraine and the Internet, which is dedicated to reflecting common meanings for the Crimean Tatar and Ukrainian ethnic groups. The campaign includes the placement of a number of thematic billboards and citylights on outdoor advertising in 10 cities of Ukraine, posters and animated videos in the subways of 3 cities, distribution of relevant videos and digital posters on the Internet, using Crimean Tatar ornament Ornek, Ukrainian images applied decorative art, as well as quotes relevant to the mental meanings of both peoples.</p>	<p>A collection of 5 women's and 5 men's Crimean Tatar national costumes has been created.</p> <p>An extensive information campaign was conducted online and offline (in 10 cities of Ukraine) with the participation of city authorities and actors of the I. Franko National Academic Drama Theater.</p> <p>10 interactive seminars / events for the student audience were held</p> <p>An exhibition on the theme of Crimean Tatar and Ukrainian jewelry was held</p> <p>A collection of Crimean Tatar traditional songs has been created (with the involvement of Jamala)</p>	Ministry of Culture and Information Policy, State Service of Ukraine for Ethnic Affairs and Freedom of Conscience	UAH 3.77 million (EUR 0.123 million according to the official NBU exchange rate as of June 23, 2022)	Grants (implemented with the support of Switzerland, provided through SDC (Swiss Agency for Development and Cooperation, Swiss Federal Department of Foreign Affairs))	
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		<p>A joint theatrical performance of Ukrainian, Crimean Tatar and Polish youth was held</p> <p>An innovative Crimean Tatar cultural and educational center at the Vernadsky Tavriya National University has been established and operates.</p> <p>Created a website with a presentation of masters of decorative art - carriers of the element Ornek, who live in the Crimea and mainland Ukraine, in three languages (Crimean Tatar, Ukrainian, English)</p>				
Yeshil Ada Project	"Yeshil Ada" translates from the Crimean Tatar as "Green Island". The project envisages a partnership between the NGO Alem, connoisseurs of the	"Green island" in the form of Ornek created on the territory of the M. M. Hryshko	Ministry of Culture and Information Policy, State	UAH 2 million (0.065 million	International technical assistance, state budget funds	

	<p>traditional Crimean Tatar ornament Ornek from the Crimea, the M. M. Hryshko National Botanical Garden in Kyiv, students of Taurida National University, youth quest agency "Glass of Dreams", a group of creative youth aged 16-25.</p> <p>The project presents the creation of an interactive quest, which in an interactive form conveys the ideas of the value of ethnic cultural wealth, unity in diversity. The result of the project will be the creation of a "green island" on the territory of the botanical garden - Ornek's ornamental composition planted with flowers. The key activity of the project will be a quest for young people under 25. An online version of the quest in a mobile application will be developed especially for the event. Participants visit several interactive locations, learn about the features of the elements of the Crimean Tatar ornament and in the final will get to the main flower bed - the heart of the project.</p>	<p>National Botanical Garden.</p> <p>An online application for passing the quest created.</p>	Service of Ukraine for Ethnic Affairs and Freedom of Conscience	euros according to the official exchange rate of the NBU as of June 23, 2022)		
Creating an online platform for learning Urum and	<p>Caused by the need to preserve unique ethnic cultures that are in danger. According to the UNESCO Atlas of the World's Languages in Danger, the</p>	An online platform for learning Urum and Roumean languages created	Ministry of Culture and Information Policy, State	UAH 1.49 million (EUR 0.049 million	Recovery Fund State budget funds, grants,	

Roumean languages	Urum and Roumean languages were considered under risk of disappearing back in 2010. The additional danger of their preservation arose in connection with the armed aggression of the Russian Federation after February 24, 2022, in particular in the places of their compact residence in the North Azov region. As a result of hostilities, a number of members of these communities were killed, and some others were forced to disperse from compact settlements, which poses significant threats to the preservation of the language and culture of these peoples. The creation of an online platform for learning Urum and Roumean languages is designed to provide opportunities for learning these languages for people belonging to the respective communities, regardless of their location. Such a platform will provide for the availability of video alphabets of Urum and Roumean languages, Urum and Roumean phrasebooks, dictionaries, anthology of folklore in the languages of the North Azovian Greeks (with Ukrainian translation).		Service of Ukraine for Ethnic Affairs and Freedom of Conscience	according to the official NBU exchange rate as of June 23, 2022)	international technical assistance	
Printing information	The project envisages creation of printed educational materials in Urum	Created 50 printed copies of Urum and 50	Ministry of Culture and	UAH 0.251 million	Recovery Fund	

materials on the study of Urum and Roumean languages	and Roumean languages, in particular Urum and Roumean phrasebooks, dictionaries, anthologies of literature of the North Azovian Greeks. These materials are expected to be stored in specialized scientific and research libraries.	<p>printed copies of Roumean phrasebooks (with translation into Ukrainian).</p> <p>Created 50 printed copies of Urum and 50 printed copies of Roumean dictionaries (with translation into Ukrainian).</p> <p>50 printed copies of the anthology of literature of the North Azovian Greeks were created</p>	Information Policy, State Service of Ukraine for Ethnic Affairs and Freedom of Conscience	(EUR 0.008 million according to the official NBU exchange rate as of June 23, 2022)	State budget funds, grants	
Creating an interactive online map of the resettlement of Greeks in Ukraine from the Crimea	The project involves the creation of an online platform that will cover the history of the forced deportation of Crimean Greeks to the undeveloped lands of the Wild Fields in the XVIII century as a result of the decision of the Russian Empress Catherine II. The main part of the narrative will revolve around the format of an interactive online map. The implementation of this project and the increase of public attention to these tragic events is an important element in the decolonization	An interactive online map of the resettlement of Greeks in Ukraine from the Crimea has been created	Ministry of Culture and Information Policy, State Service of Ukraine for Ethnic Affairs and Freedom of Conscience, Ukrainian Institute of National Memory	UAH 0.301 million (EUR 0.01 million according to the official exchange rate of the NBU as of June 23, 2022)	State budget funds, grants, international technical assistance	



	of Ukrainian history and Eastern European historical studies.					
Arranging and recording traditional music of the North Azovian Greeks	Due to the vulnerable position of the Urum and Roumean culture, exacerbated by the fighting in the North Azov region, there is a need to preserve certain elements of these unique cultures, including traditional music and language. It is proposed to create in cooperation with the National Library of Ukraine (where the relevant archives are located), the Symphony Orchestra of Ukraine and the National Philharmonic of Greece. It is expected that such recordings will be able to become the basis for their reproduction at live concerts, which will significantly strengthen the possibilities of preserving the culture of the North Azovian Greeks in general.	A music album with recordings and arrangements of traditional North Azovian Greek music was created	Ministry of Culture and Information Policy, State Service of Ukraine for Ethnic Affairs and Freedom of Conscience, Ukrainian Institute of National Memory	UAH 0.2 million (EUR 0.007 million according to the official NBU exchange rate as of June 23, 2022)	Recovery Fund grants, state budget funds	
Creating an interactive online map of cultural heritage sites of ethnic and religious communities of Ukraine, their promotion	Ukraine has a rich history of coexistence in Ukraine of different cultures and traditions, which have created and left behind many sites of cultural and historical importance. This makes it extremely promising for domestic and international tourism, including religious (pilgrimage). For example, the largest Jewish festival in the world is the Hasidic pilgrimage to	An interactive online map of cultural heritage sites of ethnic and religious communities of Ukraine has been created.  At least 5 tourist routes of cultural heritage sites of ethnic and	Ministry of Culture and Information Policy, State Service of Ukraine for Ethnic Affairs and Freedom of Conscience, State Agency for	UAH 3 million (EUR 0.098 million according to the official NBU exchange rate as of	Recovery Fund state budget funds, grants, international technical assistance	

	<p>Uman on Rosh Hashanah. The tomb of Tzaddik Nachman in Uman is not the only object of Jewish pilgrimage in Ukraine. There are dozens of important places only for Jews in Ukraine. The same is true for members of other religions.</p> <p>The development of this type of tourism not only has good economic prospects, but also a strong cultural-diplomatic and religious-diplomatic dimension, which is extremely important for spreading a positive image of Ukraine abroad and strengthening interreligious and interethnic harmony in Ukrainian society. Creating an online map of cultural heritage sites of ethnic and religious communities of Ukraine involves creating a database of such sites, filling information about their history and cultural significance, creating and promoting relevant thematic routes in Ukraine (eg routes through Polish, Jewish cultural heritage in Ukraine etc.) in order to increase the tourist attractiveness and attendance of both these monuments and the Ukrainian regions in general.</p>	<p>religious communities of Ukraine have been created.</p> <p>An improved system of tourist tax has been developed and implemented</p>	<p>Tourism Development, regional and Kyiv city state administrations, Ministry of Digitalization, State Service for the Protection of Cultural Heritage</p>	<p>June 23, 2022)</p>		
Creation of a resource center for	The relentless struggle of Ukrainians for their independence gives a chance to	A resource center for independent institutions	Ukrainian Institute of	UAH 30 million	Recovery Fund	

independent institutions and the public associations of the enslaved peoples of the russian federation, for training, support of activities in restoration of the national memories, preservation and development of their cultures	the peoples of russia who have not gained or lost their independence and are in the process of destroying their identity, cultural and political oppression - a chance for national civil resistance, and thus increased security for Ukraine and the world. The threats posed by the consolidation of russia's totalitarian regime with imperial ambitions require the consolidation of efforts, including those of peoples whose territories have been forcibly incorporated into russia. Today, a number of activists of the peoples of the russian federation have the status of political refugees abroad due to the repressive policy in russia. The center should become an international center for coordinating the struggle of the enslaved peoples of russia for historical truth, protection of identities from repressive policies of Russification, mobilization of international support to stop the crimes of russia.	and the public sector of enslaved peoples of russia has been established, which provides an opportunity for representatives and organizations of enslaved peoples to form and implement educational and information projects aimed at raising national self-identification of enslaved peoples of russia and awareness in the world.	National Memory, State Service of Ukraine for Ethnic Affairs and Freedom of Conscience, Security Service of Ukraine, Ministry of Foreign Affairs	(EUR 0.975 million according to the official NBU exchange rate as of June 23, 2022)	international technical assistance funds; charity; funds raised from other sources not prohibited by law, state budget funds	
Conducting trainings for public associations of ethnic communities of Ukraine in the field of cultural management and	Uneven level of skills and abilities of representatives of national minorities and indigenous peoples, necessary for submitting quality project applications and project implementation, in particular in the areas of project management, budgeting,	Conducted 4 trainings for public associations of ethnic communities of Ukraine in the field of cultural management and writing project applications	Ministry of Culture and Information Policy, State Service of Ukraine for Ethnic Affairs	UAH 0.401 million (0.013 million euros according to the official	Recovery Fund  state budget funds, grants, international technical assistance	

writing project applications	communication strategy development, fundraising, etc. As a result, during 2020, the Ukrainian Cultural Foundation submitted only 16 applications for cultural and artistic projects dedicated to the theme of ethnic communities and only 8 of them were supported. It is planned to hold trainings in Kyiv, as a place where a significant number of NGOs of Ukrainian ethnic communities are concentrated, and in the regions, especially in places of compact residence of certain ethnic communities.		and Freedom of Conscience, UCF	exchange rate of the NBU as of June 23, 2022)		
<b>Goal. To form unifying narratives and practices that promote the practical implementation of the principle of unity in diversity in post-war conditions</b>						
<i>Task 1. Institutional ecosystem aimed at supporting the sustainable consolidation of Ukrainian society has been formed</i>						
Preparation and approval of the State national-cultural target program "Unity in Diversity"	Component of the implementation of the recommendations of the European Commission to complete the reform of the legal framework for national minorities and to adopt mechanisms for its immediate and effective implementation.  Issues of ethnic affairs and sustainable consolidation of Ukrainian society	The Concept of the State National-Cultural Target Program "Unity in Diversity" was adopted  The State National-Cultural Target Program "Unity in Diversity" was adopted	Ministry of Culture and Information Policy, State Service of Ukraine for Ethnic Affairs and Freedom of Conscience, other bodies of	—	—	

	<p>belong to the competence of a number of public authorities operating in the fields of culture, language, tourism, information policy, education, science, interethnic relations, religion and protection of national minorities and indigenous peoples in Ukraine, and human freedoms and others. Therefore, there is a need for greater focus and coordination of public policy in this area, which provides for the availability of certain material resources and proper coordination of executive authorities and local governments. The existence of a clear strategy of state policy in the field of protection of the rights of national minorities, indigenous peoples, interethnic relations was also the subject of interest of the European Union at the stage of submitting Ukraine's answers to the European Commission Questionnaire. Taking into account all these factors, it is considered necessary to address the issue of consolidation of Ukrainian society with the help of a separate state target program. It is expected that this tool will ensure an appropriate level of goal setting, a strategic approach to solving the problem, a clear amount of material resources needed to address it,</p>		<p>state power with a mandate in the spheres of ethnic affairs and religion</p>			
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	as well as coordination of efforts between public authorities and local governments at various levels, appropriate intersectoral and interregional relations.					
Establishment of regional offices of State Service of Ukraine for Ethnic Affairs and Religion	<p>Component of the implementation of the recommendations of the European Commission to complete the reform of the legal framework for national minorities and to adopt mechanisms for its immediate and effective implementation.</p> <p>The sphere of ethnic affairs and religion are two key themes in russian narratives aimed at justifying aggression and imperial ambitions. Accordingly, the centralized implementation of policy in this area, a stable and strong presence of the central government in the regions is critical. Taking into account regional peculiarities is an important element of effective state policy, however, it is in this area that decentralization is equivalent to creating risks to national security.</p>	In each region there are offices of State Service of Ukraine for Ethnic Affairs and Religion, which are part of a single national legal entity, performing monitoring, educational and mediation functions, providing administrative services to religious organizations.	Ministry of Culture and Information Policy, State Service of Ukraine for Ethnic Affairs and Religion, Office of the President of Ukraine	UAH 150 million (EUR 4.887 million according to the official NBU exchange rate as of June 23, 2022)	Recovery Fund state budget funds	Requires adaptation of the regulatory framework
Introduction of a legal definition of hate speech in	Currently in Ukraine there is no legal definition of "hate speech". Despite the existence of Article 161 of the Criminal Code of Ukraine in Ukrainian	A legal definition of hate speech and responsibility for its use introduced	Ministry of Justice, Ministry of Internal Affairs, Security	_____	Grants, international technical	

Ukrainian legislation	<p>legislation, representatives of ethnic communities of Ukraine and international organizations (Council of Europe) have repeatedly stated that this rule is extremely general, as it does not distinguish between discrimination, hate speech and hate crimes. In addition, Ukrainian law does not provide for the distinction between types of legal liability for certain offenses that may relate to examples of hate speech, instead criminalizing any of its potential manifestations. Due to the lack of such a distinction, it is extremely difficult to estimate the number of officially registered cases of hate speech in Ukraine.</p> <p>At the same time, mentions of hate speech are contained in the Strategy for Promoting the Rights and Opportunities of Persons Belonging to the Roma National Minority and Ukrainian Society until 2030, approved by the order of the Cabinet of Ministers of Ukraine dated 28.07.2021 № 866-r 14. In this strategic document, hate speech is mentioned as 1) one of the problems that necessitate the approval of the Strategy; 2) a phenomenon to be prevented, monitored and counteracted</p>		Service of Ukraine, Ministry of Culture and Information Policy, State Service of Ukraine for Ethnic Affairs and Freedom of Conscience, Ombudsman for Human Rights in Ukraine		assistance, state budget funds	
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	<p>by measures within the framework of Objective 2 of the Strategy. The strategy emphasizes the need to develop a methodology for monitoring and responding to hostilities in society.</p> <p>Therefore, the legal definition of hate speech should also involve the establishment of different types of responsibility for the conduct of acts</p>					
Establishing of a system for monitoring the dissemination of hate speech in the Ukrainian information space	<p>Due to the lack of a legal definition of hate speech in Ukrainian law, law enforcement agencies are also unable to adequately enforce the Additional Protocol to the Council of Europe Convention on Cybercrime, which criminalizes racist and xenophobic acts committed by computer systems ratified by Ukraine on 1 April 2007. The Law "On Basic Principles of Ensuring Cyber Security of Ukraine" does not include the authority of the Cyber Police Department of the National Police to investigate actions aimed at inciting hostility. In an interview with the Council of Europe, it was stated that the department does not investigate cybercrime related to incitement to hatred and does not have a working definition of hate speech.</p>	A methodology and division of responsibilities for monitoring the use of hate speech in the Ukrainian information space has been created	Ministry of Justice, Ministry of Internal Affairs, Security Service of Ukraine, Ministry of Culture and Information Policy, State Service of Ukraine for Ethnic Affairs and Freedom of Conscience, Ombudsman for Human Rights in Ukraine, Prosecutor	UAH 1.04 million (0.034 million euros according to the official exchange rate of the NBU as of June 23, 2022)	Recovery Fund  Grants, international technical assistance, state budget funds	



	<p>The lack of a legal definition of hate speech and appropriate monitoring does not allow tracking the real general trends of the spread of this phenomenon in Ukraine, which significantly makes it impossible to effectively prevent discrimination, hate crimes in Ukraine.</p> <p>It is expected that such monitoring should cover the dissemination of cases of hate speech in the Ukrainian online space, media, education, etc. At the same time, this issue of areas for monitoring remains debatable. It is also important to determine the responsibility of public authorities in collecting and compiling such information.</p>		General's Office of Ukraine			
Introduction of elements of multicultural education in general secondary education institutions by making changes to curricula	<p>Multicultural education is aimed at forming in children a sense and understanding of the principles of tolerance, willingness to cooperate, coexistence with social groups of different races, religions, ethnic groups. The introduction of elements of multicultural education in the general secondary education system is one of the most fundamental infrastructural solutions, which can strengthen the</p>	<p>Changes have been made to the curricula of general secondary education in a number of subjects</p> <p>Didactic materials reflecting changes in educational programs, principles of</p>	Ministry of Education and Science, Ministry of Culture and Information Policy, State Service of Ukraine for Ethnic Affairs	Additional funds are not provided, as it is expected that the creation of didactic teaching materials will take place as part	State budget funds, international technical assistance, grants	

	<p>consensus within Ukrainian society in the long run, especially in matters of religion and interethnic relations. In formal education, the introduction of multicultural education is partly reflected in changes in curricula. Thus, the promotion of the study of the history, traditions, language and culture of minorities within the territory of the state is one of the requirements of the UN Declaration on the Rights of Persons Belonging to National or Ethnic, Religious and Linguistic Minorities (Article 4). Article 12 of the Framework Convention for the Protection of National Minorities requires States to "foster knowledge of the culture, history, language and religion of their national minorities and of the majority". According to paragraph 34 of the CSCE/OSCE Copenhagen Document, in school curricula states "must also take into account the history and culture of national minorities." The content of educational programs is also updated by the OSCE Hague Recommendations on the Rights of National Minorities to Education.</p> <p>In the context of Ukraine it is proposed:</p>	multicultural education are created	and Freedom of Conscience	of the planned update of textbooks and manuals for general secondary education.		
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	<p>1) creation of working groups at the Ministry of Education and Science of Ukraine with the involvement of DESS and representatives of ethnic communities of Ukraine to analyze current curricula and prepare the necessary changes;</p> <p>2) making changes to the curriculum in a number of subjects (previously proposed "History of Ukraine"; "Geography", "Ukrainian Literature", "Music", "Art", "Law", "I and Ukraine", "Ukraine and the World", "History of the Native Land");</p> <p>3) preparation of relevant didactic materials (textbooks, manuals, multimedia materials for use in lessons)</p>					
Creating the Register of Religious Organizations of Ukraine (RROU)	<p>Today in Ukraine it is impossible to conduct adequate, full-fledged monitoring and analysis on the basis of data in state registers on the state of networks of religious organizations (it is not even possible to obtain accurate information on the number of legal entities within a particular religious association).</p> <p>This, in turn, complicates the solution to the problem of transparency in the functioning of religious organizations,</p>	Register of Religious Organizations of Ukraine (RROU) has been created	Ministry of Digital Transformation, State Service of Ukraine for Ethnic Affairs and Freedom of Conscience	UAH 5 million (EUR 0.163 million according to the official NBU exchange rate as of June 23, 2022)	Recovery Fund  State budget funds, grants	

	<p>organizations founded by them and other related organizations, which in particular weakens the ability to counter security challenges for Ukraine.</p> <p>The presence of RROU would significantly increase monitoring capabilities as a state of the network of religious organizations, as well as promote regional unification and transparency of state policy in the field of administrative services to religious organizations: the ability to apply through applicants' personal offices, increase transparency and efficiency of these procedures.</p> <p>Creation of the separate Register of Religious Organizations of Ukraine, the holder and administrator of which is State Service of Ukraine for Ethnic Affairs and Freedom of Conscience and part of the fields of which is related to the Unified State Register (USR) (requires funding to order IT specialists to create such a register)</p> <ul style="list-style-type: none"> <li>● RROU should be created according to the technical task of State Service of Ukraine for Ethnic Affairs and Freedom of Conscience.</li> </ul>					
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	<ul style="list-style-type: none"> <li>• The data available in the USR will be automatically updated in the RROU fields, ie only the State Service of Ukraine for Ethnic Affairs and Freedom of Conscience fields and not the USR fields can be adjusted within the RROU.</li> <li>• RROU should be available for use by specialists of Kyiv city and regional state administrations, which provide registration services and coordinate canonical activities.</li> <li>• The RROU will provide for the online offices of applicants for administrative services to religious organizations, where it is possible to quickly check the date of submission of documents for consideration, their content, deadlines and results of their processing. This system will ensure the transparency of the review of documents, which is especially important in the context of changes in church jurisdiction.</li> </ul>					
<p><i>Task 2. Unifying narratives and practices that promote the practical implementation of the principle of unity in diversity in the post-war conditions have been formed.</i></p>						
Creation and technical support of	The need to create such an online platform is caused by the need to	An interactive online platform "Unity in	Ministry of Culture and	UAH 4.011 million	Recovery Fund	

the interactive online platform "Unity in Diversity"	concentrate available information on ethnic and religious diversity of Ukraine in one place, create a platform for ongoing discussion of topical issues of ethnic and religious communities of Ukraine, policies to protect national minorities and indigenous peoples, religion and interethnic relations. The online platform is expected to be available in Ukrainian and English. It is expected that the platform will act as the information hub on the ethnic and religious diversity of Ukraine, in particular, will include a forum, a map of the settlement of ethnic communities of Ukraine, objects of their cultural heritage and tourist routes, information about public associations of ethnic communities of Ukraine (activities, location of local centers, proposals), artists, information on the history of ethnic and religious Ukraine, online archive of their intangible cultural heritage, etc.	Diversity" has been created	Information Policy, State Service of Ukraine for Ethnic Affairs and Freedom of Conscience	(EUR 0.13 million according to the official NBU exchange rate as of June 23, 2022)	State budget funds, grants, international technical assistance	
Conducting the annual event-discussion (offline) of topical issues of ethnic affairs in Ukraine with the	Such an event aims to become a platform for regular broad and meaningful discussion on intermediate achievements and current issues in the field of ethnic affairs of Ukraine. At the same time, the format of the event	3 meetings were held in the format of a broad discussion of current achievements and current issues in the	Ministry of Culture and Information Policy, State Service of Ukraine for	UAH 2.7 million (EUR 0.088 million according to the official	Recovery Fund  State budget funds, international	

participation of representatives of public authorities, public associations of ethnic communities of Ukraine, international organizations (possibly embassies), the expert community	serves as an additional public channel, which aims to reach as many stakeholders and beneficiaries in the field of ethnic affairs (including public, international, expert community and government).	field of ethnic affairs of Ukraine	Ethnic Affairs and Freedom of Conscience	NBU exchange rate as of June 23, 2022)	technical assistance, grants	
Conducting the annual Forum of Religious Communities of Ukraine	Such an event aims to become a platform for regular broad and meaningful discussion on topical issues in the field of religion. It should help outline a range of issues of concern to religious communities and discuss ways to address them with the participation of government officials and experts.	3 meetings were held	Ministry of Culture and Information Policy, State Service of Ukraine for Ethnic Affairs and Freedom of Conscience	UAH 2.7 million (0.088 million euros according to the official exchange rate of the NBU as of June 23, 2022)	Recovery Fund  State budget funds, international technical assistance, grants	
Support of public initiatives in the field of introduction of multicultural education through	Along with the introduction of multicultural education in the curricula of general secondary education institutions, it is extremely important to support such educational programs in the field of non-formal education, in	3 public initiatives in the field of multicultural education through non-formal education tools were supported	Ministry of Culture and Information Policy, State Service of Ukraine for	UAH 1.01 million (EUR 0.033 million according to the offici	Recovery Fund  State budget funds, international	

tools of non-formal education	<p>particular the formats of thematic children's camps, trainings, competitions, etc.</p> <p>It is proposed to provide administrative and financial support to public projects on multicultural education in the field of non-formal education.</p>	Number of people covered by these initiatives	Ethnic Affairs and Freedom of Conscience		technical assistance, grants	
Building interfaith and interreligious dialogue for the sake of understanding and interaction	<p>Interfaith and interreligious harmony creates a model of harmonious interaction in society, which Ukraine especially needs in times of war. Conflicts on religious grounds are a dangerous factor in destabilizing society. This can be countered by organizing a wide space for interfaith and interreligious dialogue. It is important for the state to become the initiator and moderator of such a dialogue, because this is what will be able to involve the parties in the dialogue who avoid it.</p> <p>The Center for Interfaith Dialogue and Cooperation should become a neutral space for multi-format meetings of representatives of different denominations and religions in order to build dialogue, understanding and harmony.</p>	<p>The Center for Interfaith Dialogue and Cooperation has been established</p> <p>60 dialogue meetings of clergy of different denominations and religions were held</p>	Ministry of Culture and Information Policy, State Service of Ukraine for Ethnic Affairs and Freedom of Conscience	UAH 3.98 million (EUR 0.129 million according to the official NBU exchange rate as of June 23, 2022)	Recovery Fund  State budget funds, grants, international technical assistance	



Development of the project New Library of Sophia (Wisdom)	<p>The new Library of Sophia (Wisdom) is a joint project of the State Service for Ethnic Affairs and Freedom of Conscience, the Open Orthodox University of St. Sophia the Wisdom and the Sophia of Kyiv National Reserve. The project was launched as an inclusive interactive platform designed to unite the efforts of religious and ethnic communities, social scientists, art critics, historians, librarians and all concerned. Combined with the leitmotif of wisdom, the project aims to promote mutual recognition of the dignity of each.</p> <p>The new library of Sophia (Wisdom) is designed to unite the efforts of all churches and religious organizations in a common educational work together with scholars and experts in the preservation and promotion of Ukrainian spiritual culture and historical monuments.</p> <p>The project provides for the creation of an electronic collection of quotations and texts, thoughts of the present and the past, which help to reveal various aspects of wisdom that are important to everyone, as well as a printed edition of</p>	<p>1800 publications, 60 materials translated from foreign languages, 36 seminars / webinars / conferences, 9 paper publications that require translation from foreign languages, 18 publications that do not require translation.</p> <p>Number of presentations - according to the number of publications</p>	Ministry of Culture and Information Policy, State Service of Ukraine for Ethnic Affairs and Freedom of Conscience	UAH 7.7 million (EUR 0.25 million according to the official NBU exchange rate as of June 23, 2022)	Recovery Fund	State budget funds, international technical assistance, grants
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	individual books of the Library and accompanying promotional materials.					
Support for filming, screenings of films on ethnic diversity, the impact of the Russian-Ukrainian war on the situation of ethnic communities in Ukraine	<p>Given the potentially devastating impact of the Russian-Ukrainian war on the preservation of certain ethnic cultures of Ukraine, filming and public screenings of films on Ukraine's ethnic diversity is one of the most important tools of cultural diplomacy to debunk established misconceptions attention to the situation of ethnic communities in Ukraine and abroad.</p> <p>It is envisaged to provide adequate financial support to public initiatives in this area, as well as to the Coordination Center for Broadcasting of National Minorities of the Public Broadcaster, which have experience in producing such audiovisual products (film "Invisible Truth", TV series "Shades of Ukraine", etc.)</p>	<p>Number of films on the topic of ethnic diversity of Ukraine, the impact of the Russian-Ukrainian war on the situation of ethnic communities in Ukraine</p> <p>Number of screenings of films on the topic of ethnic diversity of Ukraine, the impact of the Russian-Ukrainian war on the situation of ethnic communities in Ukraine</p>	Ministry of Culture and Information Policy, State Service of Ukraine for Ethnic Affairs and Freedom of Conscience	UAH 15.037 million (EUR 0.49 million according to the official NBU exchange rate as of June 23, 2022)	Recovery Fund  State budget funds, grants, donor support	
Conducting the annual All-Ukrainian festival of ethnic communities of Ukraine "Unity in Diversity"	The festival is designed to become a national platform for the expression of cultures and demonstration of ethnic diversity in Ukraine. It is proposed to hold an annual festival in different parts of Ukraine, with an emphasis on regional ethnic cultures.	3 festivals were held	Ministry of Culture and Information Policy, State Service of Ukraine for Ethnic Affairs and Freedom of	UAH 7.52 million (EUR 0.245 million according to the official NBU exchange	Recovery Fund  State budget funds, grants, international technical assistance	

			Conscience, regional and Kyiv city state administrations	rate as of June 23, 2022)		
Project "Religion & Culture / New format of religious holidays" (creation of a new format for celebrating religious holidays, which in Ukraine are state, with the involvement of modern forms of culture and education)	<p>Ukraine has a number of religious holidays that are celebrated at the state level.</p> <p>Implementation of the Decree of the President of Ukraine №303 / 2020 should further expand their list.</p> <p>The search for new formats for celebrating religious holidays will facilitate the transmission to society of important ideas and narratives based on ancient traditions, but have not lost relevance for modern man, which in turn will contribute to the recovery and consolidation of social relations.</p> <p>Creation of new formats of celebration of religious holidays, which in Ukraine are state, with the involvement of modern forms of culture and education.</p> <p>Disclosure and actualization of the meanings of religious holidays for the religious and non-religious part of Ukrainian society. Introduction of the meanings of religious holidays in the modern context.</p>	<p>The celebration was held in an updated format</p> <ul style="list-style-type: none"> <li>- Christmas 07.01</li> <li>- Epiphany 19.01 (ecological dimension)</li> <li>- Holy Week and Easter</li> <li>- Trinity / Green Sunday (environmental dimension)</li> <li>- Day of the Baptism of Kyivan Rus' 28.07 (Pochayna River)</li> <li>- Sophia of Kyiv Day, September 21 (Feast of Wisdom)</li> <li>- Intercession of the Theotokos on October 14</li> <li>- St. Nicholas Day, December 19 (assistants of St. Nicholas)</li> <li>- Open Christmas 25.12</li> </ul>	Ministry of Culture and Information Policy, State Service of Ukraine for Ethnic Affairs and Freedom of Conscience	UAH 4.51 million (0.147 million euros according to the official exchange rate of the NBU as of June 23, 2022)	Recovery Fund	State budget funds, patronage, grants

	<p>Religious holidays have aspects that are important to a non-religious person. Thus, some holidays have a distinct ecological dimension (Epiphany, Trinity), others - associated with active charity (St. Nicholas Day, Christmas) or encourage better acquaintance with key events in national history (Day of the Baptism of Kyivan Rus').</p> <p>The essence of the project is to show that the celebration of religious holidays is not limited to events inside religious buildings. They can be celebrated in such a way as to fill the public space with meanings that can change the public consciousness for the better and positively influence public relations.</p>					
Ethno-art hub "Alem"	It is planned to create a space for the promotion of ethnic cultures of Ukraine (with an emphasis on the Crimean Tatar ethnic culture) and an original place with ethnic design and meaningful technical and cultural content. It is expected that such a space will be multifunctional, in particular, it can be used for cultural and artistic events of ethnic communities of Ukraine, events with the participation of foreign diplomatic missions etc.. In general,	Ethno-art hub "Alem" created	Ministry of Culture and Information Policy, State Service of Ukraine for Ethnic Affairs and Freedom of Conscience	UAH 35 million (EUR 1.138 million according to the official NBU exchange rate as of June 23, 2022)	Recovery Fund  Grants, state budget funds, charitable assistance	Adoption of the draft Law of Ukraine "On Amendments to Certain Legislative Acts of Ukraine Regarding the Implementation of the Provisions of the Convention for

	this room will be a space to promote and support the viability of ethnic cultures of Ukraine. It is preliminarily expected that the size of the room will be approximately 800 sq.m.					the Safeguarding of the Intangible Cultural Heritage" of 17.01.2020 № 2771
<i>Task 3. Conducting research to assess the state of interethnic relations</i>						
Assessment of the state of interethnic relations in the regions of compact residence of ethnic communities of Ukraine	Conducting public opinion polls in regions with a compact population of Ukrainian ethnic communities is extremely important for identifying conflict potential and actual issues in the field of protection of the rights of national minorities and indigenous peoples, interethnic relations.	16 focus groups, 4 surveys were conducted	Ministry of Culture and Information Policy, State Service of Ukraine for Ethnic Affairs and Freedom of Conscience, regional state administrations	UAH 1.95 million (EUR 0.063 million according to the official NBU exchange rate as of June 23, 2022)	Recovery Fund Grants, state budget funds	
<p align="center"><b>Modernization stage (strategic) - "Structural modernization and full integration into the EU"</b></p> <p align="center"><b>Expected planning terms: (2026 - 2032 *)</b></p> <p align="center"><b>The planning dates of the stage will be adjusted based on the results of 2022-2023.</b></p>						
<b>Goal. Ethnic and religious communities integrated into Ukrainian society preserve and develop their cultural identity</b>						
<i>Task 1. Access of ethnic communities of Ukraine to the mechanisms of state support and awareness of ethnic communities of Ukraine regarding their existence are provided</i>						

Conducting trainings for public associations of ethnic communities of Ukraine in the field of cultural management and writing project applications	<p>There is an uneven level of skills and abilities of representatives of national minorities and indigenous peoples, necessary for submitting quality project applications and project implementation, in particular in the areas of project management, budgeting, communication strategy development, fundraising, etc. As a result, during 2020, the Ukrainian Cultural Foundation submitted only 16 applications for cultural and artistic projects dedicated to the theme of ethnic communities and only 8 of them were supported.</p> <p>It is planned to hold trainings in Kyiv, as a place where a significant number of NGOs of Ukrainian ethnic communities are concentrated, and in the regions, especially in places of compact residence of certain ethnic communities.</p>	Conducted 6 trainings for public associations of ethnic communities of Ukraine in the field of cultural management and writing project applications	Ministry of Culture and Information Policy, State Service of Ukraine for Ethnic Affairs and Freedom of Conscience, Ukrainian Cultural Foundation	UAH 0.7 million (0.023 million euros according to the official exchange rate of the NBU as of June 23, 2022)	Recovery Fund  State budget funds, grants, international technical assistance	
<b>Goal. Citizens of Ukraine, regardless of religious or ethnic identity, are recognized and felt an integral part of Ukrainian society</b>						
<i>Task 1. Effective functioning of the institutional ecosystem aimed at supporting the sustainable consolidation of Ukrainian society, unity in diversity is ensured</i>						
Raising awareness of the peculiarities	Caused by difficulties in identifying cases and methods of struggle,	number of trainings on hate speech	Ministry of Internal Affairs,	UAH 1 million	Recovery Fund	

of detection, methods of combating and preventing hate speech among government officials	prevention of hate speech among government officials, including law enforcement agencies (have an additional need to understand the specifics of qualifications and pre-trial investigation of such cases). Adequate understanding and the ability to distinguish between cases of hate speech and discrimination, hate crimes are extremely important to ensure the effectiveness of policies to combat the dissemination of hate speech in Ukraine.	<p>the number of public officials who took part in the trainings</p> <p>the number of law enforcement officers who took part in the trainings</p> <p>availability of didactic materials for higher education institutions in the law enforcement system</p>	Security Service of Ukraine, Prosecutor General's Office of Ukraine, Ministry of Culture and Information Policy, State Service of Ukraine for Ethnic Affairs and Freedom of Conscience, regional state administrations	(0.033 million euros according to the official exchange rate of the NBU as of June 23, 2022)	International technical assistance, grants, state budget funds	
Ensuring the high performance of regional offices of State Service of Ukraine for Ethnic Affairs and Freedom of Conscience	The sphere of ethnic affairs and religion are two key themes in Russian narratives aimed at justifying aggression and imperial ambitions. Accordingly, the centralized implementation of policy in this area, a stable and strong presence of the central government in the regions is critical. Taking into account regional peculiarities is an important element of effective state policy, however, it is in this area that decentralization is equivalent to creating risks to national security.	In each region there are offices of State Service of Ukraine for Ethnic Affairs and Religion, which are part of a single national legal entity, performing monitoring, educational and mediation functions, providing administrative services to religious organizations.	Ministry of Culture and Information Policy, State Service of Ukraine for Ethnic Affairs and Freedom of Conscience	UAH 350 million (EUR 11.381 million according to the official NBU exchange rate as of June 23, 2022)	Recovery Fund  State budget funds	

Introduction of elements of multicultural education in general secondary education institutions by making changes to curricula	<p>Multicultural education is aimed at forming in children a sense and understanding of the principles of tolerance, willingness to cooperate, coexistence with social groups of different races, religions, ethnic groups. The introduction of elements of multicultural education in the general secondary education system is one of the most fundamental infrastructural solutions, which can strengthen the consensus within the Ukrainian society in the long run, especially in matters of religion and interethnic relations.</p> <p>In formal education, the introduction of multicultural education is partly reflected in changes in curricula. Thus, the promotion of the study of the history, traditions, language and culture of minorities within the territory of the state is one of the requirements of the UN Declaration on the Rights of Persons Belonging to National or Ethnic, Religious and Linguistic Minorities (Article 4). Article 12 of the Framework Convention for the Protection of National Minorities requires States to "foster knowledge of the culture, history, language and religion of their national minorities and</p>	Didactic materials reflecting changes in educational programs, principles of multicultural education are created	Ministry of Education and Science, Ministry of Culture and Information Policy, State Service of Ukraine for Ethnic Affairs and Freedom of Conscience	Additional funds are not provided, as it is expected that the creation of didactic teaching materials will take place as part of the planned update of textbooks and manuals for general secondary education.	State budget funds, international technical assistance, grants	
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	<p>of the majority". According to paragraph 34 of the CSCE/OSCE Copenhagen Document, in school curricula states "must also take into account the history and culture of national minorities." The content of educational programs is also updated by the OSCE Hague Recommendations on the Rights of National Minorities to Education.</p> <p>In the context of Ukraine it is proposed:</p> <ol style="list-style-type: none"> <li>1) creation of working groups at the Ministry of Education and Science of Ukraine with the involvement of DESS and representatives of ethnic communities of Ukraine to analyze current curricula and prepare the necessary changes;</li> <li>2) making changes to the curriculum in a number of subjects (previously proposed "History of Ukraine"; "Geography", "Ukrainian Literature", "Music", "Art", "Law", "I and Ukraine", "Ukraine and the World" , "History of the Native Land");</li> <li>3) preparation of relevant didactic materials (textbooks, manuals, multimedia materials for use in lessons)</li> </ol>					
<p><i>Task 2. Measures to back the sustainable consolidation of Ukrainian society, unity in diversity are supported</i></p>						

Conducting extensive information campaigns on the topic of combating hate speech, unity in diversity	Extensive information campaigns are designed to raise awareness of Ukrainian society about the recognition of manifestations of hatred, to form in it a culture of unity and rejection of the use of insults, manifestations of violence against others on the grounds of identity. It is expected that the dissemination of relevant values will be a long-term guarantee of integration and unity of Ukrainian society.	5 information campaigns were conducted  Audience coverage rate	Ministry of Culture and Information Policy, State Service of Ukraine for Ethnic Affairs and Freedom of Conscience	UAH 15 million (EUR 0.488 million according to the official NBU exchange rate as of June 23, 2022)	Recovery Fund  Grants, international technical assistance, state budget funds	
Support of public initiatives in the field of introduction of multicultural education through tools of non-formal education	Along with the introduction of multicultural education in the curricula of general secondary education institutions, it is extremely important to support such educational programs in the field of non-formal education, in particular the formats of thematic children's camps, trainings, competitions, etc.  It is proposed to provide administrative and financial support to public projects on multicultural education in the field of non-formal education.	7 public initiatives in the field of multicultural education through non-formal education tools were supported  Number of people covered by these initiatives	Ministry of Culture and Information Policy, State Service of Ukraine for Ethnic Affairs and Freedom of Conscience	UAH 2.1 million (EUR 0.068 million according to the official NBU exchange rate as of June 23, 2022)	Recovery Fund  State budget funds, international technical assistance, grants	
Conducting the annual event-discussion (offline) of topical issues of	Such an event aims to become a platform for regular broad and meaningful discussion on intermediate achievements and current issues in the	7 meetings were held in the format of a broad discussion of current achievements and	Ministry of Culture and Information Policy, State	UAH 6.3 million (EUR 0.205 million	Recovery Fund  State budget funds,	

ethnic affairs in Ukraine with the participation of representatives of public authorities, public associations of ethnic communities of Ukraine, international organizations (possibly embassies), the expert community	field of ethnic affairs of Ukraine. At the same time, the format of the event serves as an additional public channel, which aims to reach as many stakeholders and beneficiaries in the field of ethnic affairs (including public, international, expert community and government).	current issues in the field of ethnic affairs of Ukraine	Service of Ukraine for Ethnic Affairs and Freedom of Conscience	according to the official NBU exchange rate as of June 23, 2022)	international technical assistance, grants	
Conducting the annual Forum of Religious Communities of Ukraine	Such an event aims to become a platform for regular broad and meaningful discussion on topical issues in the field of religion. It should help outline a range of issues of concern to religious communities and discuss ways to address them with the participation of government officials and experts.	3 meetings were held	Ministry of Culture and Information Policy, State Service of Ukraine for Ethnic Affairs and Freedom of Conscience	UAH 2.7 million (0.088 million euros according to the official exchange rate of the NBU as of June 23, 2022)	Recovery Fund  Recovery Fund  State budget funds, international technical assistance, grants	
Development of the project New Library of Sophia (Wisdom)	The new Library of Sophia (Wisdom) is a joint project of the State Service for ethnic affairs and Freedom of Conscience, the Open Orthodox	3600 publications, 120 materials translated from foreign languages, 72 seminars / webinars	Ministry of Culture and Information Policy, State	UAH 15.4 million (EUR 0.5 million	Recovery Fund  State budget funds,	

	<p>University of St. Sophia the Wisdom and the Sophia of Kyiv National Reserve. The project was launched as an inclusive interactive platform designed to unite the efforts of religious and ethnic communities, social scientists, art critics, historians, librarians and all concerned. Combined with the leitmotif of wisdom, the project aims to promote mutual recognition of the dignity of each. The new library of Sophia (Wisdom) is designed to unite the efforts of all churches and religious organizations in a common educational work together with scholars and experts in the preservation and promotion of Ukrainian spiritual culture and historical monuments.</p> <p>The project provides for the creation of an electronic collection of quotations and texts, thoughts of the present and the past, which help to reveal various aspects of wisdom that are important to everyone, as well as a printed edition of individual books of the Library and accompanying promotional materials.</p>	<p>/ conferences, 18 paper publications that require translation from foreign languages, 36 publications that do not require translation. Number of presentations - according to the number of publications</p>	Service of Ukraine for Ethnic Affairs and Freedom of Conscience	according to the official NBU exchange rate as of June 23, 2022)	international technical assistance, grants	
Conducting the annual All-	The festival is designed to become a national platform for the expression of	7 festivals were held	Ministry of Culture and	UAH 17.55 million	Recovery Fund	

Ukrainian festival of ethnic communities of Ukraine "Unity in Diversity"	cultures and demonstration of ethnic diversity in Ukraine. It is proposed to hold an annual festival in different parts of Ukraine, with an emphasis on regional ethnic cultures.		Information Policy, State Service of Ukraine for Ethnic Affairs and Freedom of Conscience, regional and Kyiv city state administrations	(EUR 0.57 million according to the official NBU exchange rate as of June 23, 2022)	State budget funds, grants	
Technical support and filling the interactive online platform "Unity in Diversity" with content	It is expected that the platform will act as the information hub on the ethnic and religious diversity of Ukraine, in particular, will include a forum, a map of the settlement of ethnic communities in Ukraine, their cultural heritage sites and tourist routes, information on public associations of ethnic communities of Ukraine (activities, location of local centers, proposals in the context of public policy), artists, information regarding the history of ethnic and religious communities of Ukraine, online archives of their intangible cultural heritage, etc.	100 information materials on ethnic and religious communities of Ukraine were created	Ministry of Culture and Information Policy, State Service of Ukraine for Ethnic Affairs and Freedom of Conscience	UAH 6.01 million (EUR 0.195 million according to the official NBU exchange rate as of June 23, 2022)	Recovery Fund  State budget funds, international technical assistance, grants	
Conducting a sociological survey to identify the attitude of Ukrainian society	Conducting such a survey is designed to identify ethnic, linguistic and religious identities of citizens of Ukraine, the peculiarities of their attitude to representatives of other ethnic and	The survey was conducted	Ministry of Culture and Information Policy, State Service of	UAH 5.9 million (EUR 0.192 million according to	Recovery Fund  Grants, state budget funds	

to the ethnic and religious identities of Ukrainian citizens	religious identities. In addition, conducting such a survey requires the need to provide empirical data to conduct a comprehensive assessment of the success of public policy in the field of religion, interethnic affairs and protection of the rights of national minorities.		Ukraine for Ethnic Affairs and Freedom of Conscience	the official NBU exchange rate as of June 23, 2022)		
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### 3. Required regulatory framework

	Title of the regulatory act	Point of the regulatory framework development/amendment	Public authority responsible for the regulatory framework development/amendment	Development timeframe	Approval deadline
1.	Draft Resolution of the Cabinet of Ministers of Ukraine "On Approval of the Regulations on the Procedure for Issuing a Mandate for the Right to Conduct Military Chaplaincy"	According to paragraph 9 of the first part of Article 1 of the Law of Ukraine "On Military Chaplaincy Service" mandate for the right to conduct military chaplaincy - a state document prepared by the central executive body implementing state policy in the field of interethnic relations, religion and protection of national minorities in Ukraine, and gives the clergy the right to carry out military chaplaincy in the Armed Forces of Ukraine, the National Guard of Ukraine, other military formations formed in accordance with the laws of Ukraine and the State Border Guard Service of Ukraine. Part six of Article 9 of the same Law stipulates that the provisions on the procedure for issuing a mandate for the right to conduct military chaplaincy shall be approved by the Cabinet of Ministers of Ukraine.	Ministry of Culture and Information Policy  State Service of Ukraine for Ethnic Affairs and Freedom of Conscience	II quarter of 2022 (Draft Resolution developed is, interdepartmental coordination continues)	December 2022

	Title of the regulatory act	Point of the regulatory framework development/amendment	Public authority responsible for the regulatory framework development/amendment	Development timeframe	Approval deadline
		The draft resolution of the Cabinet of Ministers of Ukraine "On Approval of the Regulations on the Procedure for Issuing a Mandate for the Right to Conduct Military Chaplaincy" was developed to determine the procedure for issuing a mandate for the right to conduct military chaplaincy, as well as the procedure for terminating the right to conduct military chaplaincy.			
2.	Draft Resolution of the Cabinet of Ministers of Ukraine "On Approval of the Procedure for Consolidating the Legal Status of the Representative Body of the Indigenous People of Ukraine"	<p>Pursuant to part one of Article 8 of the Law of Ukraine "On Indigenous Peoples of Ukraine", representative bodies acquire and lose the rights and obligations provided by this and other laws of Ukraine after the Cabinet of Ministers of Ukraine decides to consolidate or deprive them of their legal status. The draft of such a decision shall be submitted to the Cabinet of Ministers of Ukraine for consideration by the central executive body that ensures the formation and implementation of state policy in the field of interethnic relations, religion and protection of the rights of national minorities of Ukraine.</p> <p>The draft act is developed in order to determine the order of consolidation of such legal status, in particular the list of documents submitted for</p>	<p>Ministry of Culture and Information Policy</p> <p>State Service of Ukraine for Ethnic Affairs and Freedom of Conscience</p>	II quarter of 2022 (Draft Resolution is developed, interdepartmental coordination continues)	December 2022

	Title of the regulatory act	Point of the regulatory framework development/amendment	Public authority responsible for the regulatory framework development/amendment	Development timeframe	Approval deadline
		consolidation of legal status, terms of their consideration, etc.			
3.	Draft Resolution of the Cabinet of Ministers of Ukraine "On Approval of the Procedure for Consultations of Executive Bodies with Representative Bodies of Indigenous Peoples of Ukraine"	<p>According to the second part of Article 8 of the Law of Ukraine "On Indigenous Peoples of Ukraine" acts and decisions of executive bodies on the development of languages, culture, ensuring the rights of indigenous peoples of Ukraine to education in indigenous languages, media in indigenous languages of Ukraine, integration of indigenous peoples of Ukraine are adopted after consultations with representative bodies. The procedure for consultations of executive bodies with representative bodies shall be determined by the Cabinet of Ministers of Ukraine.</p> <p>The draft act is developed in order to determine the basic requirements for the organization and consultation of executive authorities with representative bodies of indigenous peoples of Ukraine.</p>	<p>Ministry of Culture and Information Policy</p> <p>State Service of Ukraine for Ethnic Affairs and Freedom of Conscience</p>	II quarter of 2022 (Draft Resolution is developed, interdepartmental coordination continues)	December 2022
4.	Draft Order of the Cabinet of Ministers of Ukraine "On Approval of the Action Plan Until 2023 to Implement the Strategy to Promote the Rights and	The draft act is designed to implement the second paragraph of paragraph 2 of the order of the Cabinet of Ministers of Ukraine from 28.07.2021 № 866-r "On Approval of the Action Plan Until 2023 to Implement the Strategy to Promote the Rights and Opportunities of Persons Belonging to the Roma	<p>Ministry of Culture and Information Policy</p> <p>State Service of Ukraine for Ethnic Affairs and Freedom of Conscience</p>	The action plan has been developed, but its approval is impossible in the conditions of	



	Title of the regulatory act	Point of the regulatory framework development/amendment	Public authority responsible for the regulatory framework development/amendment	Development timeframe	Approval deadline
	Opportunities of Persons Belonging to the Roma National Minority in Ukrainian Society Until 2030"	<p>National Minority in Ukrainian Society Until 2030", which provides for the adoption of a number of measures in various areas of public administration, which need to be specified at the level of the action plan approved by the government.</p> <p>The draft act is designed to ensure the implementation by central executive bodies of measures until 2023 to implement the Strategy to promote the rights and opportunities of persons belonging to the Roma national minority in Ukrainian society until 2030, approved by the Cabinet of Ministers of Ukraine from 28.07.2021 № 866-r.</p> <p>As this Strategy is a document not intended for implementation under martial law, the approval of the Action Plan is impossible in the context of the state budget's focus on military needs and overcoming the humanitarian catastrophe caused by the russian invasion.</p>		reorientation of the state budget to military needs and overcoming the invasion caused by the russian federation.	
5.	Draft Resolution of the Cabinet of Ministers of Ukraine "On Amendments to the Regulations on the State Service of Ukraine	The draft act is developed to improve the organizational and legal framework of the State Service of Ukraine for Ethnic Affairs and Freedom of Conscience. in particular to bring the Regulation on the Civil Service of Ukraine for Ethnic Affairs	Ministry of Culture and Information Policy	III quarter 2022	December 2022

	Title of the regulatory act	Point of the regulatory framework development/amendment	Public authority responsible for the regulatory framework development/amendment	Development timeframe	Approval deadline
	for Ethnic Affairs and Freedom of Conscience"	and Freedom of Conscience, approved by the Cabinet of Ministers of Ukraine from 21.08.2019 № 812, in accordance with current legislation with regard to Ukrainian laws "On Amendments to Certain Laws of Ukraine Regarding the Reset of Power", "On Amendments to Certain Legislative Acts of Ukraine Regarding the Expansion of Possibilities of Self-Representation in Court of Public Authorities, Authorities of the Autonomous Republic of Crimea, Local Self-Government Bodies and Other Legal Entities", "On Indigenous Peoples of Ukraine", "On the Military Chaplaincy Service", Resolution of the Cabinet of Ministers of Ukraine of 03.03.2020 № 194 "Some Issues of Activity of Divisions on Digital Development, Digital Transformations and Digitalization of Central and Local Executive Bodies and Deputy Heads of Central Executive Bodies, Regional, Kyiv and Sevastopol City State Administrations on Digital Development, Digital Transformations and Digitization".	State Service of Ukraine for Ethnic Affairs and Freedom of Conscience		
6.	Draft Law of Ukraine "Some Issues of Implementation of the Law of Ukraine" On Indigenous Peoples of Ukraine "	The Law of Ukraine "On Indigenous Peoples of Ukraine" does not define the procedure for the formation of representative bodies of indigenous peoples of Ukraine, their organizational and legal form and other issues of legal significance. At the same time, a number of issues related to the establishment and functioning of representative	Ministry of Culture and Information Policy  State Service of Ukraine for Ethnic Affairs and Freedom of Conscience	IV quarter 2022	December 2023

	Title of the regulatory act	Point of the regulatory framework development/amendment	Public authority responsible for the regulatory framework development/amendment	Development timeframe	Approval deadline
		<p>bodies should be addressed at the level of law, in particular:</p> <p>1) the procedure for formation / formation (including requirements for the election process) and the organizational and legal form of the representative body as a legal entity;</p> <p>2) general requirements to the structure and quantitative composition of the representative body;</p> <p>3) restrictions on participation in the representative body of the indigenous people (or its governing bodies) for persons who have foreign citizenship, engage in business or other paid activities, are members of political parties, hold positions in the civil service or service in local governments;</p> <p>4) the exclusive powers of the governing body of the representative body, the general requirements for the procedure for adoption and the form of decisions by the governing bodies of the representative body;</p> <p>5) the subject of state registration of legal entities - representative bodies, the list of documents to be submitted for registration of a legal entity - representative body and the composition of information about the representative body to be contained in the Unified State Register of Legal Entities, Individual Entrepreneurs and Public Formations;</p>			

	Title of the regulatory act	Point of the regulatory framework development/amendment	Public authority responsible for the regulatory framework development/amendment	Development timeframe	Approval deadline
		<p>6) general requirements for information and documents to be submitted by the representative body to consolidate its legal status;</p> <p>7) the procedure for processing personal data of members of the representative body (in particular regarding the declaration of assets) and the composition of public information to be disclosed by the representative body.</p> <p>Also, taking into account that the Law provides for the financing of representative bodies at the expense of the State Budget of Ukraine, as well as the possibility of receiving revenues by representative bodies, the bill should provide for appropriate changes to budget and tax legislation.</p>			
7.	Draft Law of Ukraine "On Ethnic Diversity and National Unity"	<p>Component of the implementation of the recommendations of the European Commission to complete the reform of the legal framework for national minorities and to adopt mechanisms for its immediate and effective implementation.</p> <p>The draft law is aimed, on the one hand, at supporting the cultures of ethnic communities in Ukraine, and on the other - promoting the full integration of man into Ukrainian society. In particular, the draft law will contain provisions on the functioning of national minority languages, the</p>	<p>Ministry of Culture and Information Policy</p> <p>State Service of Ukraine for Ethnic Affairs and Freedom of Conscience</p>	IV quarter 2022	December 2023

	Title of the regulatory act	Point of the regulatory framework development/amendment	Public authority responsible for the regulatory framework development/amendment	Development timeframe	Approval deadline
		need for which arises in the context of the Law of Ukraine "On Ensuring the Functioning of the Ukrainian Language as the State Language", which in turn contains references to a separate law regulating minority languages.			
8.	Draft Law of Ukraine "On Amendments to the Law of Ukraine" On Freedom of Conscience and Religious Organizations ""	The draft law is designed to bring the provisions of the Law of Ukraine "On Freedom of Conscience and Religious Organizations" in line with Ukraine's international obligations, as well as the requirements of current legislation of Ukraine, eliminate gaps in legal regulation of public relations in religion, legal certainty, conceptual improvement of legislative terminology.	Ministry of Culture and Information Policy  State Service of Ukraine for Ethnic Affairs and Freedom of Conscience	IV quarter 2022	July 2023
9.	Draft Law of Ukraine "On Amendments to the Law of Ukraine" On the Military Chaplaincy Service "on Determining the Procedure and Grounds for Termination of the Right to Conduct Military Chaplaincy"	The Law of Ukraine "On the Military Chaplaincy Service" defines the legal and organizational principles for the implementation of the constitutional right to freedom of thought and religion by servicemen, employees of the Armed Forces of Ukraine, the National Guard of Ukraine, other military formations formed in accordance with the laws of Ukraine. Proper implementation of the Law requires determination of the procedure and grounds for termination of the right to conduct military chaplaincy.  According to the requirements of the principle of legal certainty as a component of the constitutional	Ministry of Culture and Information Policy  State Service of Ukraine for Ethnic Affairs and Freedom of Conscience	IV quarter 2022	July 2023

	Title of the regulatory act	Point of the regulatory framework development/amendment	Public authority responsible for the regulatory framework development/amendment	Development timeframe	Approval deadline
		principle of the rule of law, the legal system must be organized in such a way as to ensure the stability of the legal status of the individual, which can be achieved only by legislating quality and clear rules. Therefore, the general requirements for the procedure and specific grounds for termination of the right to conduct military chaplaincy need to be enshrined in law.			
10.	Draft Resolution of the Cabinet of Ministers of Ukraine "On Approval of the Concept of the State National-Cultural Target Program" Unity in Diversity "	<p>Component of the implementation of the recommendations of the European Commission to complete the reform of the legal framework for national minorities and to adopt mechanisms for its immediate and effective implementation.</p> <p>Ensuring an appropriate level of goal setting, a strategic approach to solving problems in the field of ethnic affairs and religion, a clear amount of material resources needed to address them, as well as ensuring coordination of efforts between public authorities and local governments at various levels, appropriate intersectoral and interregional relations. languages.</p> <p>Adoption of the Concept of this state target program is impossible in the conditions of orientation of the state budget on military needs and overcoming of</p>	<p>Ministry of Culture and Information Policy</p> <p>State Service of Ukraine for Ethnic Affairs and Freedom of Conscience</p>	6 months after the restoration of peace	12 months after the restoration of peace

	Title of the regulatory act	Point of the regulatory framework development/amendment	Public authority responsible for the regulatory framework development/amendment	Development timeframe	Approval deadline
		the humanitarian catastrophe caused by invasion of the russian federation.			
11.	Draft Resolution of the Cabinet of Ministers of Ukraine "On Approval of the State Target National-Cultural Target Program" Unity in Diversity ""	<p>Component of the implementation of the recommendations of the European Commission to complete the reform of the legal framework for national minorities and to adopt mechanisms for its immediate and effective implementation.</p> <p>Ensuring an appropriate level of goal setting, a strategic approach to solving problems in the field of ethnic affairs and religion, a clear amount of material resources needed to address them, as well as ensuring coordination of efforts between public authorities and local governments at various levels, appropriate intersectoral and interregional relations. languages.</p> <p>Adoption of the Concept of this state target program is impossible in the conditions of orientation of the state budget on military needs and overcoming of the humanitarian catastrophe caused by invasion of the russian federation.</p>	<p>Ministry of Culture and Information Policy</p> <p>State Service of Ukraine for Ethnic Affairs and Freedom of Conscience</p>	18 months after the restoration of peace	24 months after the restoration of peace

## 5. The Field of Information Policy and Security

### 1. The core problems that need to be resolved within the framework of the Recovery Plan in the field of "Media and Information Security"

#### **The impact of war on a certain area of analysis:**

Since 2014, Russia has deployed a massive propaganda machine to justify the occupation of the Autonomous Republic of Crimea and the city of Sevastopol, certain territories of Ukraine that are the part of Donetsk and Luhansk regions, and clean up Russia's act, which is turning more and more into a fascist state day by day. Before the invasion, Russian propaganda television resources had presented Ukraine as a territory formed by Russian entities, effectively declaring the aggressor's intentions to destroy Ukrainian statehood. After the attack, Russian propagandists do not hesitate to deny such terrible tragedies as killing civilians in Bucha, and tell that so-called "journalists" shoot staged videos, including those with hostages. The situation is similar in publishing. In recent years, Russia has released a lot of anti-Ukrainian publications, including publications with scenarios for the destruction of Ukraine. Russia has shown not only a complete disregard for basic human rights, such as the right to freedom of speech or the right to freedom of assembly, effectively banning them on its territory, but also has used liberal norms of European law to promote propaganda and interfere in internal affairs, especially during election periods, which posed a threat to European security.

Ideologically, the Russian Federation imitates the fascist and Nazi regimes of Hitler, Mussolini, and others. Moreover, in terms of cruelty and the degree of destruction of civilian infrastructure, the Rashists surpassed their spiritual ideologists. Therefore, the fact of state terrorism on the Russian Federation's side, and the neo-Nazi nature of its political, totalitarian regime, are obvious to the whole world. This conclusion is confirmed by the UN General Assembly resolution "Aggression against Ukraine," adopted on March 2, 2022, and by the calls of many governments of almost all countries worldwide.

Russian disinformation is aimed at justifying military aggression against Ukraine, concealing the real scale of hostilities, Russia's crimes against humanity, war crimes, and crimes of aggression. Moreover, in the occupied territories, one of the first steps for Russians is the seizure of the information space, information isolation, spreading their propaganda, and redirecting Internet traffic through the servers of the Russian Federation. At the same time, the aggressor has attacked the information and telecommunication infrastructure: a large amount of technical equipment providing broadcasting on the territory of Ukraine was destroyed by the aggressor. We are talking about TV towers, telecommunication equipment, and the equipment of media outlets, including the National Public Broadcasting Company of Ukraine.

The main problems of the information space of Ukraine have remained the outdated legislative framework and low culture of information consumption. Thus, despite a decades-long attempt to develop and adopt legislation to improve the regulation of audiovisual media, including on the Internet, and strengthen the role of the regulator, the media legislation of Ukraine needs to be significantly updated, taking into account both international obligations and challenges of the war.



The last decade has been marked by the rapid growth of internet audiences in Ukraine, and the convergence of content delivery, where viewing linear speech on a smartphone is as mundane as watching on a regular TV. At the same time, the development of social networks and hybrid applications, along with undoubted advantages, brought the phenomenon of anonymous channels and dubious sources. Against the background of low media literacy (media culture), such resources affect the uninformed consumer through emotions and mixing truth with outright lies. This, in turn, helps bad players spread conspiracy theories and manipulate public opinion, especially in situations of election periods or phenomena such as pandemics. High-quality regulation and active education of the population from 1 to 100 years is one of the most important tasks. Uncritical perception of information poses threats to the political and economic stability of democratic states.

During the martial law, the information infrastructure has been assessed, and other problematic issues have been sorted out in order to provide citizens with socially necessary information by restoring national television, radio broadcasting, local media, and access to the Internet and telecommunications.

1) Key challenges (summarized for a specific area)	<ul style="list-style-type: none"> <li>1) information and telecommunication infrastructure, damaged or destroyed as a result of Russia's military aggression against Ukraine;</li> <li>2) inability for many media to carry out professional activities;</li> <li>3) low level of media literacy of the population of Ukraine;</li> <li>4) coordinated dissemination of false information, destructive propaganda, other information operations by Russian propagandists and Russian special services</li> </ul>
2) Key opportunities (summarized for a specific area)	<ul style="list-style-type: none"> <li>1) expansion of Ukraine's presence on the global media market;</li> <li>2) development of the system of strategic communications and improving the quality of communications of state bodies and local self-government bodies with the society;</li> <li>3) strengthening the information security of the state;</li> <li>4) strengthening the protection of professional activities of journalists, including during the martial law</li> </ul>
3) Key restrictions (summarized for a specific area)	<ul style="list-style-type: none"> <li>1) the information and telecommunication infrastructure of Ukraine destroyed by the Russian Federation;</li> <li>2) the ongoing large-scale military aggression of the Russian Federation against Ukraine makes it impossible to return local media to the temporarily occupied territory of Ukraine and to the zone of active hostilities, the full implementation of their activities on these territories;</li> <li>3) funding gap to ensure the functioning of the media (loss of sources of funding: payment for advertising, subscription, etc.);</li> <li>4) low culture of information consumption by the population of Ukraine;</li> <li>5) the outdated national legislation and the need to adapt it to the EU legislation</li> </ul>

## 2. Goals, tasks and stages of the Recovery Plan in the field of "Media and Information Security"

**Strategic goal:** Every Ukrainian has an opportunity to freely practice freedom of speech, has access to information, and masters critical thinking skills. Ukrainian society is resistant to external and internal information threats.

**Strategic goal description:** To provide Ukrainians with an opportunity to freely practice freedom of speech and access to information through the restoration and development of an open, free, diverse media market and information security, increasing society's resilience to external and internal information threats, including through increasing the level of critical thinking of the population.

**Operational goals:**

1. Preserving and ensuring the development of the media market, expanding Ukraine's presence on the global media market
2. Ensuring freedom of speech and access to information
3. Ensuring information security

**2.1. The goals aimed at solving the certain problem:**

	Stage 1: June 2022 – end of 2022	Stage 2: January 2023 – December 2025	Stage 3: January 2026 – December 2032
<p>1. A certain problem that requires a solution in the specified field of analysis (<i>description</i>)</p> <p><i>Due to the occupation and war, the media have lost sources of funding – advertising, subscription, and were forced to leave dangerous zones. Some of the editors ceased their activities. The state should develop mechanisms for compensation (and financial support for the period of the martial law and post-war economic recovery) to editorial offices whose main possessions had been destroyed and seized.</i></p>			
The goal that needs to be achieved to solve the problem at every stage	Every Ukrainian has an opportunity to practice freedom of speech freely, has access to information, and masters critical thinking skills; Ukrainian society is resistant to external and internal information threats.		
	Providing the population with news, and other socially necessary information, raising awareness of the international community about events related to Russia's armed aggression and war crimes, as well as refuting Russian disinformation and building resilience in its spread	Pre-war indicators of the functioning of mass media	Ukraine is a new center/leader of the Eurasian media market.  The level of development of the media and advertising market ensures the possibility of the existence of a variety of sustainable independent media.

Deadline within the stage	end of 2022	2025	2032
Risks of achieving the goal	Continuation of hostilities on the territory of Ukraine, unstable and unfavorable economic situation	Lack of funding of relevant support programs, unstable and unfavorable economic situation	Unstable and unfavorable economic, tax policy, aggression by the Russian Federation
Measurable indicators to achieve the goal	1) at least 50% of the media in the domestic media market has been preserved; 2) 57% of people have a high and above-average media literacy according to estimates conducted by independent organizations; 3) the indicator of the level of freedom of speech according to the estimates of international organizations has not decreased compared to the indicator for 2021	1) 100% of the pre-war indicators of the functioning of the media have been achieved, including the number of jobs in the field of mass media and advertising, which as of December 31, 2025, is not less than this figure as of December 31, 2021; 2) the volume of the advertising and communication market of Ukraine as of December 31, 2025 is not less than this indicator as of December 31, 2021; 3) increased the number of people with high and above-average media literacy from 55% to 60%	1) following international and/or national media status indices, the Ukrainian media environment is assessed as viable and provides the necessary resources for the production of high-quality content and the existence of a variety of sustainable media companies; 2) the number of people with high and above-average media literacy is 65%
The total amount of need for financial resources to achieve the goal	UAH 1.73 billion	UAH 45.590 billion	UAH 44.17 billion
Linking a goal to other directions	Attracting National Information Security international assistance	Attracting National Information Security international assistance, international partnerships and cooperation	International partnerships and cooperation National Information Security

### 3. The current state of implementation of program documents in the selected field of analysis on a certain problem:

	Program Document Title	Current Status
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<p>Information Security Strategy approved by the decision of the National Security and Defense Council of Ukraine as of October 15, 2021 "On the Information Security Strategy," put into effect by the Decree of the President of Ukraine as of December 28, 2021 No. 685/2021</p>	<p>The Information Security Strategy (hereinafter referred to as the Strategy) defines current challenges and threats to Ukraine's national security in the information sphere, strategic goals, and objectives aimed at countering such threats, as protecting the rights of individuals to information, and protecting personal data. The Strategy contains seven strategic goals, in order to achieve which the tasks have already been implemented during the legal regime of the martial law, namely:</p> <ol style="list-style-type: none"> <li>1) an analysis of the information campaign conducted by the Russian Federation for the purpose of disinformation to promote the achievement of the armed aggression goals;</li> <li>2) preparation and dissemination of information materials on: <ul style="list-style-type: none"> <li>- fixation of crimes against cultural heritage committed by the Russian Federation on the territory of Ukraine;</li> <li>- expansion of sanctions by foreign states, foreign cultural institutions against the Russian Federation in the cultural and information spheres;</li> <li>- support by the governments of foreign states for the preservation, reconstruction of monuments of architecture and cultural institutions destroyed and damaged as a result of Russian aggression;</li> <li>- holding domestic and foreign institutions and cultural figures of artistic and informational actions in support of Ukraine;</li> <li>- counteraction to information and cultural aggression and expansion by the Russian Federation;</li> <li>- financial and economic support for the development of the sphere of culture and creative industries;</li> <li>- appeal of churches and religious organizations of Ukraine to the world leaders to stop the aggression by the Russian Federation; condemnation by international organizations in the field of culture of armed aggression;</li> <li>- application of sanctions to organizations, mass media, cultural figures and the information sphere of the Russian Federation;</li> <li>- debunking the narratives and myths created by Russian propaganda;</li> </ul> </li> <li>3) the round-the-clock telethon "#UApazom" is continuing broadcasting on the leading television channels of Ukraine. A technical opportunity has been created to access the broadcast of the telethon via open satellite to the viewers of European countries;</li> <li>4) since 08.04.2022, the project "Historical Resistance" airs three times a week. Every Monday, Wednesday, and Friday, Ukrainian professional historians, political scientists, and philosophers debunk Russian historical fakes on the air of the telethon and introduce viewers and listeners the pages of our heroic past;</li> <li>5) the TV project of foreign broadcasting "FREEDOM" is being implemented in Russian language;</li> </ol>
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		<p>6) Ukrainian journalists, directors, and PR specialists who create video content of different formats and various topics in cooperation with the Ministry of Culture and Information Policy have created an information regiment <del>W</del>AW: War Against War. The purpose of the platform is to strengthen opposition to Russian propaganda;</p> <p>7) MCIP and the Association for Innovative and Digital Education “Totoni” have launched an international platform #MyWar (<a href="http://www.mywar.in.ua">www.mywar.in.ua</a>), through which each Ukrainian, as a war witness of the Russian Federation against Ukraine, can describe their history, present facts, and personal experiences. Citizens of all countries of the world can see and read these facts in their native languages and express their support for Ukraine through real actions;</p> <p>8) the National Media Literacy Project "Filter" is being implemented;</p> <p>9) On April 30, 2022, a hub for journalists, "Media Center Ukraine - Ukrinform," was created, which performs the following essential functions: holding public and non-public events for media workers; assisting foreign media in covering the war; assisting Ukraine in shaping a winning information policy;</p> <p>10) measures are being taken to support information and psychological operations by public authorities in the security and defense sector, as well as the Center for Countering Disinformation at the NSDC of Ukraine and the Center for Strategic Communications and Information Security.</p>
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#### 4. Defining tasks for achieving goals from subparagraph 2.1 (to each specified purpose)

	Description of the Task on Achieving the Goal	Task Deadline	Dependence of the Task on Tasks of Other Directions, Areas, Problems
<b>Goal:</b> every Ukrainian has the opportunity to practice freedom of speech freely, has access to information, and masters critical thinking skills. Ukrainian society is resistant to external and internal information threats			
<b>Purpose:</b> To provide the population with news, and other socially necessary information, raising awareness of the international community about events related to Russia's armed aggression and war crimes, as well as refuting Russian disinformation and building resilience in its spread			
<b>Stage 1: June 2022 – end of 2022</b>			

	<p>Task 1</p> <p>To provide the population with news, other socially necessary information, to raise awareness of the international community about events related to Russia's armed aggression and war crimes, as well as refute Russian disinformation and build resilience regarding its spread</p>	December 2022	issues of financing the information sphere (Ministry of Finance), mobilization of media representatives
	<p>Task 2</p> <p>Ensure the implementation of the National Media Literacy Project "Filter"</p>	December 2022	Educational Policy (MES)
<b>Goal: Pre-war indicators of the functioning of mass media</b>			
<b>Stage 2: January 2023 – December 2025</b>			
	<p>Task 1</p> <p>To provide the population with news, other socially necessary information, to raise awareness of the international community about events related to Russia's armed aggression and war crimes, as well as refute Russian disinformation and build resilience regarding its spread</p>	December 2025	issues of information sphere financing (Ministry of Finance), National Council of Television and Radio Broadcasting of Ukraine
	<p>Task 2</p> <p>Ensure the implementation of the National Media Literacy Project "Filter"</p>	December 2025	Educational Policy (MES)
	<p>Task 3</p> <p>Reach the pre-war indicators of the functioning of the mass media</p>	December 2025	issues of financing information sector (Ministry of Finance), international partnerships (MFA)
	<p>Task 4</p> <p>Ensure the implementation of the Information Security Strategy</p>	December 2025	
<b>Goal: Ukraine is a new center/leader of the Eurasian media market. The level of development of the media and advertising market ensures the possibility of the existence of a variety of sustainable independent media.</b>			

Stage 3: January 2026 – December 2032			
	Task 1 Create conditions for the development of the media and advertising market, ensuring the possibility of the existence of a variety of sustainable independent media.	December 2032	information sector financing (Ministry of Finance), international partnerships (MFA)
	Task 2 Ensure the implementation of the National Media Literacy Project "Filter"	December 2032	Educational Policy (MES)

#### 5. National projects for the implementation of the task from subparagraph 4 (to the corresponding task)

Project Description Опис проекту	Substantion Обґрунтування	Criteria/ Indicators of the Proposal Implementation (quantitative or qualitative)	Main Responsible Body of the State Authority	Estimated Need for Funding (million UAH)	Proposed Sources of Funding	Regulatory Support
The Economics and Wartime Institutions Stage is "Everything for the victory!" 2022						
<b>Project "Strong media and protection against disinformation"</b> includes the following events: 1) assistance in providing the population with news and other socially necessary information,	Ukrainian media play an essential role in national resistance. They provide Ukrainians with operational information from the front, are an important component of the alert, and allow the authorities to communicate effectively with the society. As a result of more than 100 days of the war, the media have lost the vast majority of sources of income and the part of equipment, completely destroyed advertising market; journalists	1. Until the end of active hostilities, the production and distribution of all available types of communication channels of the Information Marathon "Unified News #UAразом" is ensured; 2. Programs of the tv foreign broadcasting project "FREEDOM" have at least 5 million unique viewers on	MCIP	300,0	Recovery Foundation funds  State budget (3801020) Charitable contributions	We need to amend the resolutions of the Cabinet of Ministers of Ukraine as of December 28, 2000, No. 1921, and March 3, 2022, No. 194 in the part regarding the reservation of military-bound employees of the

<p>including through the support of national, regional, and local media;</p> <p>2) implementation by the Center for Strategic Communications and Information Security of the Spravdi project aimed at countering disinformation campaigns and destructive propaganda;</p> <p>3) implementation of the National Media Literacy Project "Filter";</p> <p>4) ensuring the work of the media hub "Media Center Ukraine - Ukrinform" and creating favorable conditions for the activities of media representatives;</p> <p>5) formation and support of a positive image of Ukraine in the world by promptly,</p>	<p>and other workers mobilized to protect the country. Maintaining the ability of the media to inform Ukrainians is critical to victory. At the same time, in parallel with direct military aggression against the Ukrainian people, Russia is waging an information war both on the territory of Ukraine and around the world. Disinformation spread through Russian propaganda media, influencers recruited by public figures of other states is aimed at leveling the horrors of the war, harming international support for Ukrainian resistance, and legitimizing Russian propaganda narratives about Ukraine. Countering such subversive information activities is an important area of protection for Ukraine.</p>	<p>YouTube every month and are available to satellite broadcasting users in the western part of the Russian Federation, Europe, and Ukraine;</p> <p>3. The number of people with high and above-average media literacy, according to estimates conducted by independent organizations, is 55%;</p> <p>4. The number of foreign journalists working in Ukraine to cover the armed aggression of the Russian Federation as of December 31, 2022 is 8,000 people;</p> <p>5. As of December 31, 2022, at least ten information campaigns in support of Ukraine's military and humanitarian goals during the war have been conducted;</p> <p>6. The number of media outlets that received assistance to continue their activities, including grants for the production of content, equipment, discounts on the services of state-owned companies, etc., as of</p>		<p>100,0</p> <p>10,0</p> <p>500,0</p> <p>20,0</p>		<p>TRC under the legal regime of the martial law, as well as the possibility of exemption from the transfer of vehicles and equipment to military formations during mobilization.</p>
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objectively informing about Ukrainian events, including ensuring the awareness of the international community about events related to Russia's armed aggression and war crimes, as well as countering Russian disinformation and building mechanisms for its dissemination; 6) ensuring an adequate level of funding for JSC "NPTRCU" necessary for the development of socially necessary content; 7) institutional grants for media and journalists to preserve jobs and maintain the viability of the information sphere.		December 31, 2022, is at least 50 (in case of funds allocation).		300,0		
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**The Recovery Stage is "Restoration, restart of the economy and institutions" 2023-2025.**

<p>Project "Strong media and disinformation protection," which includes the following events:</p> <p>1) conducting a national assessment of the state of the media market and changes in the consumption of media products caused by the war;</p> <p>2) compensatory support for national, regional, and local media, online and central media, institutional grants for media and journalists to preserve jobs and maintain the viability of the information sphere, and provide independent producers with grants for the creation of audiovisual and audio works that contribute to the restoration of Ukraine</p>	<p>The media need support, since a lot of newsrooms have ceased their work; due to suffering losses a large number of media outlets are in danger of suspending their activities. The resumption of advertising and media sponsorship revenues is possible only after business activity and mass consumption resumption. Therefore, at the initial post-war stage state assistance will be required.</p> <p>The project will include:</p> <ul style="list-style-type: none"> <li>• an assessment of the state of media and advertising markets, as well as changes in media consumption caused by the war;</li> <li>• introduction of preferential lending for institutional support of media and advertising;</li> <li>• introduction of state support for the creation of audiovisual and audio products, primarily children's, educational, scientific, and educational television programs (including historical topics);</li> <li>• strengthening state support in the field of cinematography, especially state support for the creation of</li> </ul>	<p>1. The TV foreign broadcasting project "FREEDOM" has been implemented.</p> <p>2. Implementation of the National Media Literacy Project "Filter" has been continued.</p> <p>3. The number of domestic media corresponds to the media landscape as of 24.02.2022.</p> <p>4. The number of implemented information campaigns during the year.</p> <p>5. The number of media outlets that have received state support.</p> <p>6. The state provides full funding to the "NPTRCU" under the guarantees of the law. Under these conditions, the "NPTRCU" allocates 25% of the budget to order content from independent production companies.</p>	<p>MCIP</p> <p>State Committee for Television and Radio Broadcasting</p> <p>State Agency of Ukraine for Cinema</p> <p>Ukrainian Cultural Fund</p> <p>Ministry of Finance</p> <p>National Council of Television and Radio Broadcasting of Ukraine</p>	<p>UAH 45.29 billion, including:</p> <p>\$20 billion in 2023</p> <p>\$10 billion in 2024</p> <p>\$5 billion in 2025</p> <p>UAH 300 million</p> <p>UAH 30 million</p> <p>UAH 1,560 million</p> <p>UAH 900 million</p> <p>UAH 1,500 million</p>	<p>Recovery Foundation funds</p> <p>State budget funds (new budget program)</p> <p>Local budgets funds;</p> <p>"United24"</p> <p>Foundation funds</p> <p>charitable contributions; funds raised from other sources not prohibited</p>	<p>Harmonization of national legislation with the Audiovisual Media Services Directive (EU) 2018/1808.</p> <p>Overcoming the influence of private interests by adopting a law that aligns Ukrainian legislation with the EU Audiovisual Media Services Directive and provides the independent media regulator with appropriate authority in order, inter alia, to overcome the influence of private interests on the mass media.</p>
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<p>from the consequences of war, strengthen mutual understanding in society, support the implementation of key reforms and initiatives of the state, as well as facilitate the provision of the population with news and other socially necessary information, including through state support for national, regional and local media through the order of content;</p> <p>3) implementation of the project to counter disinformation campaigns and destructive propaganda of "Spravdi";</p> <p>4) implementation of the National Media Literacy Project "Filter";</p> <p>5) ensuring the work of the media hub "Media Center Ukraine -</p>	<p>children's films (including animated films), documentaries, and movies of the historical genre;</p> <ul style="list-style-type: none"> <li>• introduction of the procedure for restoring TRC licenses, which forced to abandon them due to the occupation;</li> <li>• promotion of domestic TV channels abroad;</li> <li>• creation of conditions for the movement of regional offices of global international companies in the field of the Internet and media from the Russian Federation to Ukraine (as full-fledged Eastern European decision-making centers).</li> </ul>			UAH 6.3 billion	by the law (development partners)	
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<p>Ukrinform" for journalists;</p> <p>6) Creation and dissemination of positive narratives and information campaigns abroad that will contribute to increasing the level of recognition and a better understanding of Ukraine among foreign audiences, as well as strengthening the image of Ukraine as a democratic European state that is moving towards full membership in the EU and NATO;</p> <p>7) Formation and support of a positive image of Ukraine in the world through prompt, objective information about Ukrainian events, including through the implementation of the television foreign broadcasting project "FREEDOM";</p>						
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<p>8) support for the functioning and proper development of JSC "NSTU";</p> <p>9) support for the restoration of audience measurement systems that are used at the national level to determine editorial policy and plan advertising manifestations;</p> <p>10) restoration of equipment (transmitting, telecommunication, studio etc.) essential for the functioning of critical information infrastructure in working condition;</p> <p>11) elimination of monopoly in the market of services for maintenance and operation of multichannel digital networks of terrestrial television and radio broadcasting,</p>						
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increasing transparency of ownership structure and suppliers of such services, and introduction of effective mechanisms for state control of their activities.						
<b>The Modernization Stage is "Structural modernization and full integration into the EU" 2026-2032</b>						
<p>Project "Strong media and protection against disinformation" which includes the following events:</p> <p>1) providing the population with news and other socially necessary information;</p> <p>2) implementation of the National Media Literacy Project "Filter"</p> <p>Spravdi project aimed at countering disinformation campaigns and</p>	<p>The project will include:</p> <ul style="list-style-type: none"> <li>the introduction of state support for the creation of competitive, innovative, creative national entertainment content - both television programs and films (including television series), to popularize the national identity and cultural values of the Ukrainian people and promote Ukrainian television projects in the global television market;</li> <li>state support for creating three or four regional media hubs (a single physical space for organizing cooperation between media, publishing, and cinematographic markets);</li> <li>intensive state support for creating animation studios and developing animation production;</li> </ul>	<ol style="list-style-type: none"> <li>The TV foreign broadcasting project "FREEDOM" has been implemented.</li> <li>The National Media Literacy Project "Filter" and the Spravdi project have been implemented.</li> <li>The number of implemented information campaigns during the year.</li> <li>The number of media outlets that have received state support.</li> <li>The state provides full funding to the "NPTRCU" under the guarantees of the law. Under these conditions, the "NPTRCU" allocates 25% of the budget to order</li> </ol>	<p>MCIP</p> <p>State Committee for Television and Radio Broadcasting</p> <p>State Agency of Ukraine for Cinema</p> <p>Ukrainian Cultural Fund</p> <p>Ministry of Finance</p>	<p>UAH 70 million</p> <p>UAH 700 million</p> <p>UAH 17.5 billion</p> <p>UAH 2.1 billion</p> <p>UAH 19.6 billion</p> <p>UAH 4.2 billion</p>	<p>Recovery Foundation funds</p> <p>State budget funds (new budget program)</p> <p>Local budgets funds;</p> <p>"United24"</p> <p>Foundation funds</p>	

<p>destructive propaganda;</p> <p>3) formation and support of a positive image of Ukraine in the world through prompt, objective information about Ukrainian events, including through the implementation of the television foreign broadcasting project "FREEDOM";</p> <p>4) creating conditions for expanding international cooperation in the field of television and radio broadcasting to attract foreign investments in Ukraine, including support for the joint production of broadcasting content, as well as to establish the image of Ukraine as a democratic European state moving towards full membership in the EU and NATO;</p>	<ul style="list-style-type: none"> <li>• adoption of legislative and bylaws on the adequate protection of intellectual property rights, in particular on the Internet; introduction of the same approach to domestic and foreign media when regulating the principles;</li> <li>• creation of conditions for concluding direct and long-term contracts of Ukrainian media with foreign rights holders (<i>without the mediation of foreign companies</i>).</li> </ul>	<p>content from independent production companies.</p>	<p>National Council of Television and Radio Broadcasting of Ukraine</p>		<p>charitable contributions;</p> <p>Funds raised from other sources not prohibited by the law (development partners)</p>	
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5) support for the functioning and development of JSC "NPTRCU"; 6) ensuring the work of the media hub "Media Center Ukraine - Ukrinform" for journalists.						
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#### Necessary Regulatory Support

	<b>Normative Legal Act Title to the Task No.3 from the Subparagraph 2.3</b>	<b>The Content of NLA Development/ Changes</b>	<b>Public Authority Responsible for NLA Development/ Changes</b>	<b>Term of Development</b>	<b>Effective Date</b>
1	Draft Resolution of the Cabinet of Ministers of Ukraine "On Amendments to the Resolutions of the Cabinet of Ministers of Ukraine as of December 28, 2000 No. 1921 and March 3, 2022 No. 194". The adoption of the project will contribute to the implementation of the task 1 of the first stage provided in the subparagraph 2.3.	Reserving of military-bound employees of the TRC under the legal regime of the martial law, as well as the possibility of exemption from the transfer of vehicles and equipment to military formations during mobilization.	Ministry of Economy with the involvement of MCIP and Ministry of Defense of Ukraine	already drafted	2022
2	Draft Law of Ukraine "On Media".	Harmonization of national legislation with the Audiovisual Media Services Directive (EU) 2018/1808, in order to	Verkhovna Rada of Ukraine registered the draft Law "On Media" (No. 2693-d as of	2022	2023



	The adoption of the draft law will contribute to the implementation of all tasks provided in the subparagraph 2.3	overcome the influence of private interests on the mass media.	02.07.2020), which was drafted in pursuance of Ukraine's obligations under the Article 397 of the Association Agreement between Ukraine, on the one hand, and the European Union, the European Atomic Energy Community and their Member States, on the other hand.		
3	Draft Law of Ukraine "On effective protection of intellectual property rights, particularly on the Internet." Adopting the draft law will contribute to the implementation of the task 3 of the second stage and task 1 of the third stage from the subparagraph 2.3.	Creation of mechanism for restricting access to illegal Internet resources and strengthening the protection of intellectual property rights by simplifying procedures for bringing violators to criminal liability.	Verkhovna Rada of Ukraine	2022	2023
4	Draft Law of Ukraine "On the restriction of access to media services and programs on video-sharing platforms that threaten the information security of Ukraine." Adopting the draft law will contribute to the implementation of the task 1 of	Creation of mechanism for restricting access to audiovisual media and OTT platforms of the aggressor state.	Verkhovna Rada of Ukraine	2022 year	2022 year

	the first stage and task 4 of the second stage from the subparagraph 2.3.				
5	The new version of the Law of Ukraine "On Cinematography". Adopting the draft law will contribute to the implementation of the task 3 of the first stage and task 1 of the third stage from the subparagraph 2.3.	Modernization and liberalization of legislation on cinematography, in particular in terms of regulation of the processes of joint production of the cinematographic product.	Verkhovna Rada of Ukraine	2023	2024
6	Amendments to the Law of Ukraine "On Advertising". Adopting the draft law will contribute to the implementation of the task 3 of the second stage and task 1 of the third stage from the subparagraph 2.3.	Liberalization of advertising legislation to the level of European standards, introduction of the principle of equal conditions for regulating advertising activities for mass media and Internet resources.	Verkhovna Rada of Ukraine	2022	2023

**Proposals not included in the national project**

Project Description	Substantion	Criteria/ Indicators of the Proposal Implementati on (quantitative or qualitative)	Main Responsible Body of the State Authority	Estimated Need for Funding (million UAH)	Proposed Sources of Funding	Regulatory Support

The Economics and Wartime Institutions Stage is "Everything for the victory!" 2022						
<p>Application of sanctions:</p> <ul style="list-style-type: none"> <li>personal special economic and other restrictive measures (sanctions) to individuals and legal entities, including legal entities - owners of Russian TV and Radio channels and platforms, to individuals - the ultimate beneficial owners of Russian TV and Radio channels and platforms, Russian journalists-propagandists;</li> <li>sectoral sanctions against Russian satellite TV and Radio channels;</li> <li>sanctions against Russian Internet giants (Yandex, Mail.ru Group, etc.)</li> </ul> <p>Exclusion/suspension of Russia's membership from multilateral treaties of the Council of Europe and other international organizations in the field of culture, which are open for signature by any state and provide for certain preferences for the parties to the treaty. Continued pressure on international</p>	<p>Preparation and submission in accordance with the established procedure of proposals for the application of sanctions. Improving the effectiveness of sanctions already applied reduces Russia's ability to carry out propaganda on the world stage. Today, there is no mechanism for terminating the state's participation in a multilateral treaty open for signing at the initiative of other parties to this treaty. At the same time, it is possible to apply the provisions of the Vienna Convention on the Law of International Treaties (Article 54), according to which the norm on the suspension of the participation of such a</p>		<p>MCIP</p> <p>National Council of Television and Radio Broadcasting of Ukraine</p>		-	<p>Law of Ukraine "On Sanctions"</p>

<p>organizations, professional associations, and organizations abroad in order to exclude Russia and its representatives from their unions. Appeal to EU commissioners, representatives of governments of other countries, owners of satellites, and providers of software services to commit actions aimed at applying in other countries "mirror restrictive measures (sanctions)" to individuals and legal entities that supported Russia's armed aggression against Ukraine and spread disinformation about the war. Appeal to the owners of companies in other countries to refuse any cooperation with organizations representing the Russia, in particular, the termination of the presence of Russian directors and distributors.</p>	<p>country automatically enters into force if the UN recognizes it as an aggressor state.</p>					
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Establishment of restrictions on import and distribution of publishing products, publishing products originating in or manufactured and/or released into the world and/or imported from the territory of the aggressor state, the Republic of Belarus, the temporarily occupied territory of Ukraine, except for the distribution of publishing products originating or manufactured and released into the world in the temporarily occupied territory of Ukraine before its temporary occupation.			MCIP  State Committee for Television and Radio Broadcasting  Ukrainian Book Institute	-	-	Requires preparing of the laws of Ukraine "On publishing", "On the List of permit documents in the economic sector"
Organization and holding the Eurovision Song Contest in Ukraine in 2023			MCIP  State Committee for Television and Radio Broadcasting  Ministry of Foreign Affairs Ministry of Internal Affairs "NSTU" (by agreement)		Recovery Foundation funds	

Creation of a system of government strategic communications in Ukraine through the implementation of measures aimed at implementing the policy of "one voice" in the information space, improving the quality of communication between the state bodies and society.	Government strategic communications should promote state priorities, organize informing the process of post-war restoration of Ukraine, implement reforms of the Cabinet of Ministers of Ukraine, involve the public in dialogue (interaction), etc. In order to implement the "one voice" policy in the information space and improve the quality of communication between the state bodies and society, it is essential to develop a concept for the functioning of the Government's strategic communications system. Based on this strategic document, create a communication office UA Starcom with the appropriate legal status, authority, and functionality to perform		MCIP SCMU other central executive bodies		Recovery Foundation funds  State budget funds; funds raised from other sources not prohibited by the law (development partners)	
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	tasks in the field of strategic communications.					
All EC. Cross-cutting project	Support the creation and development of vocational education institutions (including secondary education) for the field of cinematography, television, and radio broadcasting. Introduction of grant support for educational projects in professional media education.					

## 6. Cultural heritage

### 1. Key pressing issues to be solved under the Recovery Plan within the direction “Preservation of cultural heritage”

The war influence on the defined analysis area:	
1) Key challenges (summarized for the defined area)	<ol style="list-style-type: none"> <li>1. Gross violation by the enemy of the basic principles and generally accepted norms of international law.</li> <li>2. Conscious destruction of the international legal order and a real threat to international peace and security.</li> </ol>

3. The real threat to the preservation of the national cultural heritage of Ukraine and its cultural values
4. Loss of cultural values and cultural heritage of Ukraine and threat to the viability of elements of intangible cultural heritage.
5. Illegal, violent and unjust actions of the Russian occupiers in relation to the cultural heritage of Ukraine and its cultural values.
6. The vast majority of cultural heritage sites need restoration.
7. Suspension of budget funding for restoration and restoration of monuments.
8. Determination of losses of the movable heritage of Ukraine.
9. Protection and preservation of employees (physical protection, financial material support).
10. Protection of movable heritage during martial law (in the war zone, in the occupied territories, in the deoccupied territories).
11. Creation of algorithms/instructions for the protection of movable heritage during hostilities. Developed logistics for each individual museum (preparation (materials), packaging, evacuation/ transportation, evacuation routes, temporary storage of relocated collections, legal support, physical support and security, interaction with local authorities).
12. Creation of new repositories in museums, as well as reserve for relocated collections of movable heritage.
13. Lack of arrangements with partner institutions for temporary evacuation abroad and legal framework developed for this purpose.
14. Lack of self-regulation in the field of archaeological heritage research as a guarantee of development of quality of works.
15. Non-transparent method of issuing a qualification document (open letter) for research.
16. Procrastination of the procedure for starting work on the study of archaeological heritage (the need to obtain an open letter for research separately for each object of archaeological heritage instead of confirming the qualification of the contractor with the appropriate professional certificate for certain categories of objects).
17. Reduced competition among executors of works on research of archaeological heritage.



<p>2) Key possibilities (summarized for the defined area)</p>	<ol style="list-style-type: none"> <li>1. Preservation of Ukrainian culture through the restoration of cultural heritage monuments.</li> <li>2. Development of scientific and technical potential of Ukrainian specialists in the field of cultural heritage preservation.</li> <li>3. Development of new restoration technologies on a domestic basis.</li> <li>4. Creation of a single digital register of movable heritage.</li> <li>5. Creation of programs for the protection of movable heritage.</li> <li>6. Upgrading the material and technical base of museums (preserving institutions) to ensure the preservation of movable heritage (during hostilities, relocation of collections, and preservation of relocated collections).</li> <li>7. Renovation of old storages and creation of new ones.</li> <li>8. Establishment of a partnership network with international partners for a joint network of places for temporary evacuation of collections.</li> <li>9. Introduction of self-regulation in the field of archaeological heritage research.</li> <li>10. Development of scientific and technical potential of Ukrainian specialists in the field of archaeological heritage research.</li> <li>11. Reduction of administrative burden on the contractor. Obtaining a certificate of responsible contractor for certain categories of objects will allow you to start work on the basis of confirmation of the profession by a certificate, rather than an open letter for each individual object.</li> <li>12. Reduction of corruption risks when issuing a qualification document.</li> </ol>
<p>3) Key constraints (summarized for the defined area)</p>	<ol style="list-style-type: none"> <li>1. Lack of a single central executive body (CEB) responsible for the process and outcome of cultural heritage conservation. The field of restoration of cultural heritage sites and preservation of cultural heritage is regulated by various CEBs (Ministry of communities and territories development of Ukraine, Ministry of Culture and Information Policy of Ukraine). This leads to inconsistencies in decisions and the long period of adoption of the normative legal acts.</li> <li>2. Lack of a separate speciality "architect-restorer" (excluded by the Resolution of the Cabinet of Ministers of Ukraine in 2015).</li> </ol>

3. Lack of separate certification of the responsible contractor of certain types of works (services) related to the creation of architectural objects leads to non-professional work on the restoration of cultural heritage sites.
4. The lack of self-regulatory organizations of specialists in the restoration of cultural heritage sites leads to a decrease in professional growth.
5. Absence or imperfection of basic normative legal acts in the field of restoration (Procedure for development of scientific and project documentation on restoration, basic industrial building standards, etc.).
6. Lack of clearly defined administrative procedures for the restoration of cultural heritage sites (double permits, etc.)
7. The sphere is not decentralized. Small powers of local governments.
8. Imperfect system of ordering research and design documentation through an open bidding procedure, which does not take into account the professional level of the developer.
9. A small number of specialists, restorers-builders and restorers of works of art.
10. Limited financial resources for the restoration of cultural heritage sites.
11. Lack of developed evacuation algorithms and facilities.
12. Insufficient number of trained specialists for actions in extreme situations, small museums teams, mostly with female staff.
13. In general, there is a lack of specialists for the management and protection of movable heritage, including those with international experience.
14. Poor network professional interaction of Ukrainian institutions (preservation of movable heritage) both at the national level and at the international level.
15. Lack of additional technical facilities for permanent storage "near you": materials to protect the building where there are collections, packaging and transport packaging, lack of many own transport / arrangements with local authorities to provide such transport.
16. Lack of restitution policy and normative legal acts developed for this purpose.
17. Lack of certification of the responsible contractor of works on research of archaeological heritage in the legislation and at the level of by-laws.
18. Limited number of specialists in the search and return of cultural values.

	<p>19. Fragmentary nature of consideration of cases concerning search and return of cultural values.</p> <p>20. Lack of systematic scientific and legal support of the processes of search and return of cultural values (lost because of hostilities, illegally exported because of hostilities).</p> <p>21. Absence in the State budget of Ukraine on the general fund of the budget of the program "Measures on search and return of cultural values of Ukraine".</p>
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**2. Goals, tasks, and stages of the Recovery Plan within the direction “Preservation of cultural heritage” of the defined area:**

**2.1. Goals aimed at solving a defined pressing issue**

	<b>Stage 1: June 2022 – end of 2022</b>	<b>Stage 2: January 2023 – December 2025</b>	<b>Stage 3: January 2026 – December 2032</b>
<p>1) Defined pressing issue to be solved under the defined analysis area (<i>description</i>)</p> <p><b>Recording of damage and loss of cultural heritage, restoration, return of movable heritage objects (description)</b></p>			
Goal to be achieved to solve the issue at each stage	Recording, determination of losses and estimated cost of works on restoration of movable/immovable/intangible cultural heritage	Restoration of cultural heritage. Development of algorithms for the return of stolen/ exported movable heritage	Return of stolen works, compensation for lost works
Timeframe under the stage	December 2022	December 2022	December 2022
Risks related to the goal achievement	Continuation of hostilities. Access to collections.	Continuation of hostilities. Lack of specialists.	Complicated legal procedure, unwillingness of the aggressor country to reimburse/compensate for losses, lack of documented losses due to lack of uniform registers. Lack of developed restitution policy
Goal Achievement indicator	Creation of registers of missing, stolen, damaged cultural heritage sites	Damaged movable/ immovable cultural heritage sites have been restored. An evacuation	Return of works, payment of compensations. Compensational restitution

	Stage 1: June 2022 – end of 2022	Stage 2: January 2023 – December 2025	Stage 3: January 2026 – December 2032
		algorithm has been developed for each museum individually.	
General need of funds for the goal achievement	1000	10000	5000
Goal connections with other areas/directions	Attracting international assistance	Attracting international assistance, international partnerships and cooperation	International partnerships and cooperation
<b>2) Preservation of movable heritage during hostilities (description)</b>			
Goal to be achieved to solve the issue at each stage	Update and create new instructions for the preservation and evacuation of movable heritage. Providing materials for storage, evacuation to safe places of collections.  Determining the priority of evacuation of works.  Examination of the state of preservation of movable cultural heritage with subsequent restoration.	Creating an "bug-out bag" for each institution that deals with the preservation of movable heritage (protective materials for buildings, collections, transport containers, technical support for actions in case of power outage, etc., own transport or understanding who provides it, team training and availability (or attachment to teams) in "critical response teams")	Creation of new museum depositories in Ukraine, international network of museum depositories for temporary evacuation of collections (for countries at risk). Development of normative legal acts of international cooperation and evacuation
Risks related to the goal achievement	Lack of relevant specialists locally, hostilities	Lack of relevant specialists and resources	Lack of relevant specialists, financial support, political situation in the world, normative legal acts vary from country to country
Goal Achievement indicator	Creation of instructions/ algorithms of preservation and evacuation for each institution in cooperation with	Creating an "bug-out bag" program for institutions and providing international	Updated and new museum depositories in Ukraine, created a network and algorithm for

	<b>Stage 1: June 2022 – end of 2022</b>	<b>Stage 2: January 2023 – December 2025</b>	<b>Stage 3: January 2026 – December 2032</b>
	the Ministry of Culture and local governments. Evacuation/ensuring the preservation of the most valuable items in the collections from areas of hostilities and potential threats.	technical assistance for the program.	interaction with international museum depositories. Developed normative legal acts.
General need of funds for the goal achievement	1000	4000	5000
Goal connections with other areas/directions	Attracting international assistance	Attracting international assistance, international partnerships and cooperation	International partnerships and cooperation
<b>3) Creation a system of management and preservation of cultural heritage (description)</b>			
Goal to be achieved to solve the issue at each stage	Introduction of an electronic system of accounting for movable/immovable/ intangible cultural heritage. Update of legislative acts on registration of movable/ immovable/intangible cultural heritage in electronic form	Reforming the system of protection and preservation of movable /immovable/intangible cultural heritage. Development and implementation of restitution policy	Creation of a decentralized system of cultural heritage protection bodies. Creation a system of research and scientific designing-manufacturing profile institutions in the field of protection and preservation of movable / immovable / intangible cultural heritage
Risks related to the goal achievement	Lack of resources	Lack of relevant specialists and resources	
Goal Achievement indicator	Number of digitized cultural heritage sites	Updated legislation in the field of protection and preservation of movable / immovable / intangible cultural heritage	Number of movable / immovable / intangible cultural heritage sites in satisfactory condition

	<b>Stage 1: June 2022 – end of 2022</b>	<b>Stage 2: January 2023 – December 2025</b>	<b>Stage 3: January 2026 – December 2032</b>
General need of funds for the goal achievement	The total amount of funds within the direction of digital projects	100000	49000
Goal connections with other areas/directions	Attracting international assistance	Attracting international assistance, international partnerships and cooperation	International partnerships and cooperation

2.2. Determination of tasks to achieve goals stated in Subsection 2.1 (for each defined goal)

No	Description of the task to achieve the goal	Deadline for the task fulfilment	Dependence of the task on the tasks of other directions, areas, pressing issues
<b>Goal 1. Restoration of movable / immovable / intangible cultural heritage</b>			
Stage 1: June 2022 – end of 2022			
1.	Task 1. Recording, determination of losses and estimated cost of works on restoration of movable / immovable/intangible cultural heritage	December 2022	Attracting international assistance
Stage 2: January 2023 – December 2025			
2.	Task 1. Restoration of cultural heritage	December 2025	Task 2 of the Goal 2
3.	Task 2. Development of algorithms for the return of stolen/exported movable property	December 2023	International partnerships and cooperation
Stage 3: January 2026 – December 2032			
4.	Task 1. Return of stolen works, compensation for lost works	December 2032	International partnerships and cooperation

Goal 2. <b>Preservation of movable cultural heritage during hostilities</b>			
Stage 1: June 2022 – end of 2022			
1.	Task 1. Recording, determination of losses and estimated cost of works on restoration of movable / immovable/intangible cultural heritage	December 2022	International partnerships and cooperation
2.	Task 2. Examination of the state of preservation of movable cultural heritage	December 2022	Task 1 of the Goal 1
3.	Task 3. Providing materials for the preservation of collections and their evacuation to safe places	December 2022	International partnerships and cooperation
Stage 2: January 2023 – December 2025			
4.	Task 1. Creating an "bug-out bag" for each institution that deals with the preservation of movable heritage	December 2023	International partnerships and cooperation
5.	Task 2. Critical Response Team Training	December 2025	International partnerships and cooperation
Stage 3: January 2026 – December 2032			
6.	Task 1. Creation of new depositories in Ukraine, international network of depositories for temporary evacuation of collections (for countries at risk).	December 2026	International partnerships and cooperation
7.	Task 2. Development of normative legal acts of international cooperation and evacuation and implementation of a separate budget program "Measures to find and return cultural values of Ukraine".	January 2026	International partnerships and cooperation
Goal 3. <b>Creation a system of management and preservation of cultural heritage</b>			
Stage 1: June 2022 – end of 2022			
1.	Task 1. Introduction of an electronic system of accounting for movable/immovable/intangible cultural heritage	December 2022	Attracting international assistance

Goal 3. Creation a system of management and preservation of cultural heritage			
Stage 1: June 2022 – end of 2022			
2.	Task 2. Update of legislative acts on registration of movable/immovable/intangible cultural heritage in electronic form	December 2022	International partnerships and cooperation
Stage 2: January 2023 – December 2025			
3.	Task 1. Reforming the system of protection and preservation of movable/immovable/intangible cultural heritage	December 2025	International partnerships and cooperation
4.	Task 2. Development and implementation of restitution policy	December 2025	Task 3 of the Goal 1
Stage 3: January 2026 – December 2032			
5.	Task 1. Creation of a decentralized system of cultural heritage protection bodies	January 2026	International partnerships and cooperation
6.	Task 2. Creation a system of research and scientific designing-manufacturing profile institutions in the field of protection and preservation of movable/immovable /intangible cultural heritage	December 2032	International partnerships and cooperation

**List of national projects on the fulfilment of the task stated in Subsection 2.3 (for the corresponding task)**

Description of the project to the task N from the Subsec. 2.3	Project justification	Qualitative indicators of the project implementation	Economic effect (Influence on GDP, budget, employment, etc. )	Responsible public authority	Approximate need of funds (million, UAH)	Suggested funding sources	Required regulatory framework	Related areas of the EU legislation (general comment)
Comprehensive program for the	Implementation of the Comprehensive Program will	Number of restored cultural heritage sites		Ministry of Culture and Information	10000	Funds of the recovery fund, charitable assistance,	Resolution of the Cabinet of Ministers of Ukraine "On	



<b>Description of the project to the task N from the Subsec. 2.3</b>	<b>Project justification</b>	<b>Qualitative indicators of the project implementation</b>	<b>Economic effect (Influence on GDP, budget, employment, etc. )</b>	<b>Responsible public authority</b>	<b>Approximate need of funds (million, UAH)</b>	<b>Suggested funding sources</b>	<b>Required regulatory framework</b>	<b>Related areas of the EU legislation (general comment)</b>
restoration of cultural heritage	allow to systematize data on damaged objects and provide a targeted policy for their restoration and restoration	(restoration, conservation , reproduction )		Policy of Ukraine (MCIP)		international technical assistance funds, state and local budgets	approval of the Procedure for determining the damage and losses caused to Ukraine as a result of the armed aggression of the Russian Federation”	
Establishment of the International Fund for Cultural Heritage Restoration	Ensuring the preservation of cultural heritage	Number of cultural heritage sites		MCIP	175000	Funds of the recovery fund, charitable assistance, international technical assistance funds, state and local budgets	Amendments to Laws and bylaws	

<b>Description of the project to the task N from the Subsec. 2.3</b>	<b>Project justification</b>	<b>Qualitative indicators of the project implementation</b>	<b>Economic effect (Influence on GDP, budget, employment, etc. )</b>	<b>Responsible public authority</b>	<b>Approximate need of funds (million, UAH)</b>	<b>Suggested funding sources</b>	<b>Required regulatory framework</b>	<b>Related areas of the EU legislation (general comment)</b>
Comprehensive inspection of the state of preservation of museum objects of the Museum Fund of Ukraine, determination of the degree of damage and further restoration	Preservation of cultural values	The ratio of the number of restored cultural values to those damaged by hostilities or preservation conditions due to evacuation		MCIP	5000	Funds of the recovery fund, charitable assistance, international technical assistance funds, state and local budgets		
Return of stolen or lost as a result of wars	According to Article 4 of the Law of Ukraine "On Export, Import and Return	The number of returned cultural values that were stolen		MCIP, Minister of Justice of Ukraine	the budget needs to be clarified	Funds of the recovery fund, charitable assistance,	Amendments to the Law of Ukraine "On Export, Import and Return of	

<b>Description of the project to the task N from the Subsec. 2.3</b>	<b>Project justification</b>	<b>Qualitative indicators of the project implementation</b>	<b>Economic effect (Influence on GDP, budget, employment, etc. )</b>	<b>Responsible public authority</b>	<b>Approximate need of funds (million, UAH)</b>	<b>Suggested funding sources</b>	<b>Required regulatory framework</b>	<b>Related areas of the EU legislation (general comment)</b>
cultural values of the people of Ukraine	of Cultural Values" the following are subject to return to Ukraine: cultural values illegally exported from the territory of Ukraine; cultural values evacuated from the territory of Ukraine during wars and armed conflicts and not returned; cultural values temporarily removed from the territory of Ukraine and not returned to Ukraine.	or lost as a result of the war				international technical assistance funds, state and local budgets	Cultural Property" in terms of restitution policy	

#### Required regulatory framework

п/п	Title of the regulatory act to the task N from the Subsec. 2.3 до	Point of the regulatory framework development/amendment	Public authority responsible for the regulatory framework development/amendment	Development timeframe	Approval deadline
1.	Code of Cultural Heritage of Ukraine  to the Task 3 of the Goal 3	Codification of legislation on protection and preservation, management of immovable/ movable/intangible cultural heritage	Ministry of Culture and Information Policy of Ukraine (MCIP)	December 2025	December 2026
2.	Law of Ukraine on amendments to certain legislative acts of Ukraine concerning the preservation of the traditional character of the environment and counteraction to chaotic urban development  to the Task 2 of the Goal 3	Protection against destruction of cultural heritage sites, protection of territories protected in accordance with the law from chaotic construction	MCIP	December 2022	December 2023
3.	Law of Ukraine on improving mechanisms for regulating the transfer of cultural values  to the Task 3 of the Goal 1	Algorithm for returning stolen / exported movable heritage	MCIP	December 2023	December 2024
4.	Law of Ukraine on Amendments to the Law of Ukraine "On Museums and Museum Affairs"  to the Task 2 of the Goal 3	Improving the basic principles of management and preservation of movable cultural heritage	MCIP	December 2023	December 2024

п/п	Title of the regulatory act to the task N from the Subsec. 2.3 до	Point of the regulatory framework development/amendment	Public authority responsible for the regulatory framework development/amendment	Development timeframe	Approval deadline
5.	Resolution of the Cabinet of Ministers of Ukraine "On Amendments to the Regulations on the Museum Fund of Ukraine"  to the Task 1 of the Goal 2 and the Task 2 of the Goal 3	Improving the accounting and preservation processes of the Museum Fund of Ukraine	MCIP	January 2022	November 2022
6.	Resolution of the Cabinet of Ministers of Ukraine "On approval of the Procedure for determining the boundaries and modes of use of historical areas of settlements, restrictions on economic activity in the historical areas of settlements"  to the Task 2 of the Goal 3	Safeguarding of territories protected by law from chaotic development	MCIP	January 2022	November 2022
7.	Resolution of the Cabinet of Ministers of Ukraine "On approval of the Procedure for archaeological research"	Protection of archeological heritage sites	MCIP	May 2022	December 2022

п/п	Title of the regulatory act to the task N from the Subsec. 2.3 до	Point of the regulatory framework development/amendment	Public authority responsible for the regulatory framework development/amendment	Development timeframe	Approval deadline
	to the Task 2 of the Goal 3				
8.	Resolution of the Cabinet of Ministers of Ukraine "On approval of the Procedure for determining the boundaries and modes of use of protected areas, approval of research and design documentation and amendments to it"  to the Task 2 of the Goal 3	Safeguarding of territories protected by law from chaotic development	MCIP	September 2022	December 2022
9.	Resolution of the Cabinet of Ministers of Ukraine "On approval of the Procedure for development and approval of the plan of organization of the territory of the historical and cultural reserve, historical and cultural protected area"  to the Task 2 of the Goal 3	Safeguarding of territories protected by law from chaotic development	MCIP	January 2023	December 2023
10.	Resolution of the Cabinet of Ministers of Ukraine	Safeguarding of territories protected by law from chaotic development	MCIP	September 2022	December 2022

п/п	Title of the regulatory act to the task N from the Subsec. 2.3 до	Point of the regulatory framework development/amendment	Public authority responsible for the regulatory framework development/amendment	Development timeframe	Approval deadline
	"On approval of the form of electronic document of scientific and project documentation in the field of cultural heritage protection"  to the Task 2 of the Goal 3				
11.	Resolution of the Cabinet of Ministers of Ukraine "On approval of qualification requirements for the developer of research and project documentation in the field of cultural heritage protection"  to the Task 2 of the Goal 3	Safeguarding of territories protected by law from chaotic development	MCIP	September 2022	December 2022
12.	Draft resolution of the Cabinet of Ministers of Ukraine "On approval of the Procedure for determining the modes of use of monuments and approval of research and	Protection of archeological heritage sites	MCIP	January 2023	December 2023

п/п	Title of the regulatory act to the task N from the Subsec. 2.3 до	Point of the regulatory framework development/amendment	Public authority responsible for the regulatory framework development/amendment	Development timeframe	Approval deadline
	project (research) documentation"  to the Task 2 of the Goal 3				
13.	Resolution of the Cabinet of Ministers of Ukraine "On approval of the Procedure for determining the boundaries and modes of use of the monument and approval of scientific project documentation"  to the Task 2 of the Goal 3	Protection of archeological heritage sites	MCIP	January 2023	December 2023
14.	Resolution of the Cabinet of Ministers of Ukraine "On approval of the Procedure for determining the boundaries and modes of use of the buffer zone and making changes to them"  to the Task 2 of the Goal 3	Safeguarding of territories protected by law from chaotic development	MCIP	January 2023	December 2023
15.	Resolution of the Cabinet of Ministers of Ukraine "On approval of the	The procedure for recording damages, development and implementation of a comprehensive program	MCIP	May 2022	August 2022



п/п	Title of the regulatory act to the task N from the Subsec. 2.3 до	Point of the regulatory framework development/amendment	Public authority responsible for the regulatory framework development/amendment	Development timeframe	Approval deadline
	Procedure for carrying out urgent work to eliminate the consequences of armed aggression of the Russian Federation related to the damage of cultural heritage sites"  to the Task 1 of the Goal 1	for the restoration of cultural heritage sites affected by the armed aggression of the Russian Federation			
16.	Order of the Ministry of Culture and Information Policy of Ukraine "On Amendments to the Procedure for Registration of Cultural Heritage Sites"  to the Task 2 of the Goal 3	Improving the system of accounting for immovable cultural heritage and monitoring the state of preservation	MCIP	July 2022	December 2022
17.	Order of the Ministry of Culture and Information Policy of Ukraine "On Approval of the Procedure for Maintaining the National List of Elements of Intangible Cultural Heritage of Ukraine"  to the Task 2 of the Goal 3	Improving the system of accounting for intangible cultural heritage and monitoring the state of preservation	MCIP	July 2022	December 2022

п/п	Title of the regulatory act to the task N from the Subsec. 2.3 до	Point of the regulatory framework development/amendment	Public authority responsible for the regulatory framework development/amendment	Development timeframe	Approval deadline
18.	Order of the Ministry of Culture and Information Policy of Ukraine "On Approval of the Procedure for Accounting for Museum Objects in Electronic Form"  to the Task 2 of the Goal 3	Improving the system of accounting for movable cultural heritage	MCIP	May 2022	August 2022
19.	Order of the Ministry of Culture and Information Policy of Ukraine "On Approval of the Methodology for Evaluation the Determination of the Value of Moral Damage and Damage Caused to Cultural Heritage as a Result of the Armed Aggression of the Russian Federation"  to the Task 1 of the Goal 1	Procedure for evaluation the determination of the value of moral damage and damage caused to cultural heritage as a result of armed aggression of the Russian Federation	MCIP	July 2022	September 2022

## 7. National Memory

### 1. Key pressing issues to be solved under the Recovery Plan within the direction «National Memory»

The war influence on the defined analysis area::

The 'denazification' of Ukraine, declared by the leader of the Russian neo-nazi regime, is, in fact, a declaration of genocide and the destruction of Ukrainians as an ethnic group. In addition to the openly aggressive intention to seize territories and valuable natural resources, this war is also a war for identity. Compared to our neighbors, the countries of Central and Eastern Europe, the issue of national memory for Ukraine goes beyond the analysis and condemnation of totalitarian Nazi and communist regimes. This poses new challenges and provides opportunities for improving public policy on the restoration and preservation of national memory.

Considering the background of ingrained Soviet stamps and lack of quality research, popularization of them through media and other informational channels, insufficient attention to issues of remembrance from the Ukrainian state in the first decades of independence, created a convenient field for manipulation and conflict over historical issues, especially during election campaigns or 'significant dates'. The Revolution of Dignity triggered the beginning of changes in this area, causing an active process of overcoming the totalitarian legacy ('decommunization') This process aims to encourage a rethinking of the recent past by opening archives of repressive agencies and stopping the glorification of persons in public space (toponymic names, monuments, etc.), who were responsible for hundreds and thousands of killings of innocent victims.

Since the reclamation of independence, the aggressor did not think that Ukraine should have an opportunity to learn the truth about the crimes of the past, deportations, extrajudicial executions, and deportation to concentration camps. Since 1994, the most extensive archives in Russia have been classified. Later, Russia opened (fabricated) criminal cases against researchers, such as Dmitriev, to prevent further disclosure. Russia has tried to implement a similar policy in Ukraine, starting with removing a significant number of archived criminal cases in the fall of 1991, and then closing access to archives through proxy politicians in 2010-2014. At the same time, Russia carried out informational and historical aggression in the Western arena, to provoke conflicts, spread historical fakes, and undermine the legitimacy of the Ukrainian state.

However, the influence of Russian propaganda on the historical field was largely offset since the beginning of a full-scale invasion. The processes of rethinking the past in Ukrainian society, which had previously been hampered by Russian propaganda and its agents in Ukraine, have accelerated significantly.

According to the sociological group 'Rating', the results of a nationwide poll conducted in late April 2022 showed a sharp change in Ukrainian society's views on any markers related to the aggressor's country, compared to the results of the end of February 2022. This change was caused by Russian aggression. 'Decommunization' and 'derussification' of public opinion happened. 'Soviet' is now mostly perceived as 'Russian,' and therefore hostile. The main reason for this is the active usage of soviet symbols and speculations on the 'common' historical past by Russian propaganda in the war against Ukraine.

As a result, Ukrainian national heroes and symbols began replacing on significant historical figures, imposed by Soviet propaganda.

Thus, as of the end of April 2022, Ukraine recorded the lowest level of nostalgia for the collapse of the USSR (11%) in the history of observation. The vast majority (87%) feel no regret about it.

One of the main changes in historical memory is the reassessment of the attitude toward May 9 as Victory Day. Up until 2022, the vast majority of the adult population (80%) perceived this day as having significant personal symbolism. In 2022, a large number of respondents described it as a relic of the past (36%) or a regular day (23%).

There was a significant increase in support for the recognition of the OUN and UIA as participants in the struggle for Ukrainian independence. 81% of people support it, and only 10% have something against it. The support rate has quadrupled since 2010 and doubled since 2015.

In recent years, there has been a positive dynamic in the attitude toward Ukrainian historical figures, known for causing a heated debate in society for decades. In particular, the positive view of Ivan Mazepa (44% in 2012, 76% in 2022), Symon Petliura (26% in 2012, 49% in 2022), and Stepan Bandera (22% in 2012, 74% in 2022). It is important to note that south-eastern regions, whose citizens speak exclusively Russian in everyday life, showed a positive attitude towards the ideologists of Ukrainian nationalism.

More than 65% support renaming the Ukrainian streets, which previously had Russian or soviet names. 71% support dismantling monuments associated with Russia, and 62% support the ban on radio and TV products from Russia.

At the same time, the initiative to exclude works of Russian authors from the school curriculum proved controversial (35% showed support, 30% do not support it, and 31% are neutral). A relative majority (40%) opposes the idea of dismantling monuments dedicated to the Second World War. 19% support this initiative, and 36% are neutral about it.

[https://ratinggroup.ua/en/research/ukraine/desyatyy\\_obschenacionalnyy\\_opros\\_ideologicheskije\\_markery\\_voyny\\_27\\_aprelya\\_2022.html](https://ratinggroup.ua/en/research/ukraine/desyatyy_obschenacionalnyy_opros_ideologicheskije_markery_voyny_27_aprelya_2022.html)

Today Ukraine is experiencing the most difficult test in its recent history, a full-scale war with the Russian aggressor. Unfortunately, in this war, we have thousands of lost lives and numerous destructions. It includes the loss of cultural heritage sites and documents and recordings of the crimes of the past. We also have a historic victory, a united nation fighting for its freedom.

Today it is equally important to talk about the struggle and victory, understand the price we pay, and do everything to prevent history from repeating itself. It's critical to talk about how the war in Ukraine became a challenge for the world, a revision of all the rules from the world's playbook, in all fields.

We are facing the challenge of improving, and updating the concepts of national memory, which will unite Ukrainians around a common past. The renewal of this concept should be based on:

- the process of rethinking Ukrainian history in the European and world context, restoring the longevity of Ukrainian statehood, and the formation and popularization of a pantheon of heroes and prominent figures.

- development of critical thinking as a key tool in the fight against propaganda, imposing historical myths.

Rethinking Ukrainian history is both a return of our past to the European and world context and the exclusion of the focus on the imperial/soviet/Russian tradition.

The aim is to harmonize the history of Ukraine, build the concept of continuity — from the birth of Ukrainian statehood to the present, as well as create a historical narrative of the unifying position of modern Ukrainians living in different regions of our state. It is important to develop criteria for evaluating historical figures, both those who directly influenced Ukrainian history and those who played an indirect role in it. It's important to account for the differences in the humanitarian values of the 21 century and the time of their activity. Create the concept of controversial characters in Ukrainian history.

The formation of national memory should happen with a broad public understanding and dialogues, intensifying during the war. The beginning of a historical debate is a sign of a healthy democratic process in a modern European state.

The war for identity will not end with the cessation of hostilities. This war will continue as long as Russia maintains its colonial narratives, a culture of denial of Ukraine, and a desire to expropriate history. Ukraine must therefore take on the task of helping to restore the national memories of Belarus and colonized peoples of Russia, to overcome their totalitarian and colonial/imperial legacy.

1) Key challenges (summarized for the defined area)	<p>Renewal of the national memory's concept, reassessment (rethinking) of previous hystorical narratives about the common past with Russia, and improvement of state policy on restoration and preservation of national memory.</p> <p>Memorialization and musefication, and preservation of memory of modern Russian-Ukrainian war and the Revolution of Dignity, struggle for democratic values, dignity, and freedom in Ukraine and the world.</p> <p>Raising awareness of Ukrainian history and the historical competence of the citizens of Ukraine.</p> <p>Ensuring the integration of the Ukrainian historical narrative into the collective memory of the citizens of the EU member states, NATO, and in the global context.</p> <p>Assisting in the restoration of national memories of the peoples of the Russian Federation and Belarus, and creating tools for the derashification of Russia.</p>
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2) Key possibilities (summarized for the defined area)	<p>High demand for removing Soviet and imperial heritage from the public space.</p> <p>Radical reduction of the influence of Russian propaganda in Ukraine, including one in the historical field.</p> <p>The growing interest in the past among the Ukrainian citizens</p> <p>The growing interest in Ukraine and its past among the other countries</p> <p>Renewal of the Ukrainian historical narratives</p> <p>High level of respect for Ukrainian defenders in society</p> <p>The need for relevant commemorative practices</p> <p>High demand for access to historical truth</p>
3) Key constraints (summarized for the defined area)	<p>Limited resources (human, financial, time)</p> <p>Lack of needed funding and lack of qualified staff</p> <p>Lack of Ukrainian cultural product on historical subjects, including in foreign languages</p> <p>Inconsistency of the legislative field with the current challenges</p> <p>Lack of coordinated interaction between public authorities and local governments</p>

## 2. 2. Goals, tasks, and stages of the Recovery Plan within the direction “National memory” of the defined area:

### 2.1. Goals aimed at solving a defined pressing issue:

	Stage 1: June 2022 – end of 2022	Stage 2: January 2023 – December 2025	Stage 3: January 2026 – December 2032
1) Defined pressing issue to be solved under the defined analysis area (description)	<p><b>Renewal of the national memory's concept, reassessment (rethinking) of previous historical narratives about the common past with Russia and improvement of state policy in the field of restoration and preservation of national memory</b></p>		
Goal to be achieved to solve the issue at each stage	To initiate a public dialogue about rethinking previous historical narratives about a common past with Russia; remove Russian imperial markers from the Ukrainian public space.	Form and implement the renewed Ukrainian historical narrative and updated state memory policy; complete the removal of Russian imperial markers from the Ukrainian	Ukrainian society is consolidated around a common national memory.

	<b>Stage 1: June 2022 – end of 2022</b>	<b>Stage 2: January 2023 – December 2025</b>	<b>Stage 3: January 2026 – December 2032</b>
		public space.	
Timeframe under the stage	By the end of 2022	December of 2025	December of 2032
Risks related to the goal achievement	<p>Hostilities and occupation of Ukrainian territories</p> <p>Disorganized public dialogue</p> <p>Differences in approaches from local self-government and civic initiatives</p> <p>Lack of regulatory framework</p> <p>Manipulations of Russian propaganda</p>	<p>Lack of financial resources</p> <p>Limited human resources for quality implementation of changes</p> <p>Disorganized public dialogue</p> <p>Manipulations of Russian propaganda</p> <p>Lack of coordinated network between public authorities</p> <p>Over-bureaucratization of processes</p>	<p>Lack of financial resources</p> <p>Limited human resources for quality implementation of changes</p> <p>Manipulations of Russian propaganda</p>
Goal Achievement indicator	<p>realization of expert and public discussions;</p> <p>realization of information campaigns (videos, exhibitions, virtual projects);</p> <p>Adoption of the necessary normative acts that will regulate the sphere;</p> <p>Dismantling (moving into the museum space) 99% of the memorial objects that fall under the restrictions set by the legislation on "decommunization"; dismantling</p>	<p>Adoption of legislative and other acts that will determine the state policy in the field of restoration and preservation of national memory;</p> <p>Approving new educational programs on the history of Ukraine;</p> <p>Ensuring open access to archival documents of the repressive agencies of the communist totalitarian regime through ensuring the full</p>	<p>Introduction of new programs on the history of Ukraine into the educational process;</p> <p>Change, update expositions of 90% of historical and local lore museums;</p> <p>Digitization and providing access to documents of the National Archival Fund</p>

	Stage 1: June 2022 – end of 2022	Stage 2: January 2023 – December 2025	Stage 3: January 2026 – December 2032
	(moving into the museum space) of at least 70% of the memorial objects, which are Russian imperial markers; Changing at least 70% of the names that are Russian imperial markers	functioning of the State Archive of the Ukrainian Institute of National Remembrance (reconstruction, transportation of archival information carriers, organization of digitization); The symbolic space of the country is completely devoid of communist and colonial markers.	The dominance of relevant commemorative practices in Ukrainian society is ensured
General need of funds for the goal achievement	Renaming and dismantling will be carried out at the expense of local governments and initiators of renaming/dismantling Conducting expert discussions, information campaigns (videos, exhibitions, virtual projects) - 3 million	It is not possible to determine at this stage	It is not possible to determine at this stage
Goal connections with other areas/directions	Cultural heritage Information policy Education and science	Education and science Museum field Archival field Principles of veteran policy	Education and science Information policy Cultural policy Archival field Principles of veteran policy
<p>2) Defined pressing issue to be solved under the defined analysis area (description)</p> <p><b>Memorialization and musefication and preservation of memory of modern Russian-Ukrainian war and the Revolution of Dignity, struggle for democratic values, dignity, and freedom in Ukraine and the world.</b></p>			



	<b>Stage 1: June 2022 – end of 2022</b>	<b>Stage 2: January 2023 – December 2025</b>	<b>Stage 3: January 2026 – December 2032</b>
Goal to be achieved to solve the issue at each stage	<p>Formation of the principles of memorialization, musefication, and preservation of the memory of the modern Russian-Ukrainian war, the Revolution of Dignity, and the struggle for values, dignity, and freedom in Ukraine and the world.</p> <p>Collecting and processing the source base: artifacts, oral histories, and documentary evidence of the Russian-Ukrainian war.</p>	<p>Ensuring the memorialization, musefication, and preservation at the national and local levels of the memory of the modern Russian-Ukrainian war, the Ukrainian Maidans as a struggle for values, dignity, and freedom in Ukraine and an example of such a struggle for the world.</p>	<p>Ensuring the memorialization, musefication, and preservation at the national and local levels of the memory of the modern Russian-Ukrainian war, the Ukrainian Maidans as a struggle for values, dignity, and freedom in Ukraine and an example of such a struggle for the world.</p>
Timeframe under the stage	By the end of 2022	December 2025	December 2032
Risks related to the goal achievement	<p>Hostilities</p> <p>Lack of funding</p> <p>Different approaches</p>	<p>Continuation of hostilities in subsequent years</p> <p>Lack of financial resources</p> <p>Lack of qualified specialists</p> <p>Diversity of approaches</p> <p>Formalization of processes</p> <p>Memorialization of the territory or musefication of objects may conflict with the need for investigative actions, and be impossible due to involvement in lawsuits.</p>	<p>Lack of financial resources</p> <p>Lack of qualified specialists</p> <p>Formalization of processes</p>

	<b>Stage 1: June 2022 – end of 2022</b>	<b>Stage 2: January 2023 – December 2025</b>	<b>Stage 3: January 2026 – December 2032</b>
Goal Achievement indicator	<p>An analysis of previous commemorative practices to perpetuate and honor memory was done.</p> <p>Necessary regulations recommendations and concepts are developed and approved</p> <p>Ukrainian museums replenished their funds and archives with artifacts, oral histories, documentary evidence, and the source base of the Russian-Ukrainian war (200 expeditions).</p> <p>Construction of the Museum of the Revolution of Dignity / Maidan Museum (Draft design developed, state expert opinion obtained)</p> <p>Construction of the Memorial to the Heroes of the Heavenly Hundred in Kyiv (Start of the works on the Alley of the Heroes of the Heavenly Hundred - lifting the arrest from the territory after the completion of all investigative actions in the "Maidan Cases". Once construction works are allowed, the memorial can be built</p>	<p>Amount of national and local memorials erected, as well as local memorial sites</p> <p>Amount of created and qualitatively renewed museum expositions dedicated to the Revolution of Dignity and resistance to Russian aggression</p> <p>Completion of the construction of the Memorial of the Heroes of the Heavenly Hundred and the Museum of the Revolution of Dignity (first stage)</p> <p>Opening of the Museum of the Revolution of Dignity / Museum of Freedom (first stage)</p> <p>The National Military Memorial Cemetery was established</p> <p>Relevant commemorative practices for perpetuating and honoring memory have been</p>	<p>Amount of national and local memorials erected, as well as local memorial sites</p> <p>Amount of created and qualitatively renewed museum expositions dedicated to the Revolution of Dignity and resistance to Russian aggression</p> <p>Completion of the construction of the Museum of the Revolution of Dignity</p> <p>Creation of the National Pantheon (Memorial of Ukrainian Heroes)</p> <p>The dominance of relevant commemorative practices is ensured</p>

	Stage 1: June 2022 – end of 2022	Stage 2: January 2023 – December 2025	Stage 3: January 2026 – December 2032
	in 6 months.)	formed	
General need of funds for the goal achievement	3.5 million and 49.5 (Museum)	The total cannot be determined at this stage. The expected cost of building the Museum of the Revolution of Dignity is about 850 million Memorial - 60 million	It is not possible to determine at this stage Museum of the Revolution of Dignity - about 350 million
Goal connections with other areas/directions	Preservation of cultural heritage Museum field Information policy Cultural policy Principles of veteran policy	Preservation of cultural heritage Education and science Museum field Information policy Cultural policy Principles of veteran policy	Preservation of cultural heritage Education and science Museum field Information policy Cultural policy Principles of veteran policy
3) Defined pressing issue to be solved under the defined analysis area (description) <b>Raising awareness of the Ukrainian history and the historical competence of the citizens of Ukraine, and ensuring the integration of the Ukrainian historical narrative into the collective memory of the citizens of the EU member states, NATO, and in the global context.</b>			
Goal to be achieved to solve the issue at each stage	Formation of programs to raise awareness of the history of Ukraine and historical competence of Ukrainian citizens, including for the deoccupied territories (now - temporarily occupied) and measures to ensure the integration	Implementation of programs to raise awareness of the history of Ukraine and the historical competence of Ukrainian citizens and measures to ensure the integration of Ukrainian historical narrative into the	A conscious, consolidated society, resistant to propaganda, positioning itself as part of the European and the democratic world community. The true history of Ukraine, freed from the myths of the

	<b>Stage 1: June 2022 – end of 2022</b>	<b>Stage 2: January 2023 – December 2025</b>	<b>Stage 3: January 2026 – December 2032</b>
	of Ukrainian historical narrative into the collective memory of citizens of EU member states, NATO, and global context.	collective memory of citizens of EU member states, NATO, and in the global context	Russian narrative, is part of European history.
Timeframe under the stage	December of 2022	December of 2025	December of 2032
Risks related to the goal achievement	Lack of coordinated interaction between public authorities; Limited financial resources Manipulation of Russian propaganda; A distorted historical vision of citizens (especially schoolchildren and students), who were for a long time under the influence of Russian propaganda in the occupied territories.	Lack of coordinated interaction between public authorities; Limited financial resources Manipulation of Russian propaganda A distorted historical vision of citizens (especially schoolchildren and students), who was long under the influence of Russian propaganda in the occupied territories.	Lack of coordinated interaction between public authorities; Limited financial resources
Goal Achievement indicator	A list of potential programs aimed at raising historical awareness has been formed The corresponding program (lot) in the UCF in support of projects on the research of the history of Ukraine and popularization of the history of Ukraine is established;	Developed and implemented state programs, supporting research projects and research on the history of Ukraine and popularizing the history of Ukraine in the world; 25% increase in academic publications on Ukrainian	50% increase in scientific publications on Ukrainian historical topics in international academic journals; Creation of English-language information resources dedicated to Ukrainian history on the Internet, social networks

	Stage 1: June 2022 – end of 2022	Stage 2: January 2023 – December 2025	Stage 3: January 2026 – December 2032
	A mobile application, promoting knowledge about the history of Ukraine was created (adding a historical option in the application ‘Diia’)	historical topics in international academic journals; Introduction of historical literacy for obtaining the citizenship in Ukraine The verification of the historical competence of candidates for civil service positions was introduced; The amount of academic, cultural, media, and IT products on historical topics both in Ukrainian and foreign languages were created.	with an audience of at least 100 thousand people; The amount of created cultural, media, and IT products on historical topics in Ukrainian and foreign languages;
General need of funds for the goal achievement	To be discussed with the UCF	Can’t be determined at this stage	Can’t be determined at this stage
Goal connections with other areas/directions	Digitalization, Cultural and creative industries, education, Information policy	Cultural and creative industries Education and science Digitalization Information policy	Cultural and creative industries Education and science Digitalization Information policy
<b>4) Defined pressing issue to be solved under the defined analysis area (description)</b> <b>Assisting in the restoration of national memories of the peoples of the Russian Federation and Belarus, and creating tools for the derashification of Russia.</b>			

	Stage 1: June 2022 – end of 2022	Stage 2: January 2023 – December 2025	Stage 3: January 2026 – December 2032
Goal to be achieved to solve the issue at each stage		Establishment of a resource center for independent institutions and the public sector of the colonized peoples of the Russian Federation, for training, support of activities in the restoration of their national memories	Creating tools for the derashification of Russia by assisting in the restoration of national memories of the peoples of the Russian Federation and Belarus
Timeframe under the stage		December of 2025	December of 2032
Risks related to the goal achievement		<p>Opposition from the Russian authorities</p> <p>Continuation of hostilities</p> <p>Limited financial and human resources</p> <p>Manipulation of Russian propaganda</p> <p>Russia's closure of its information space</p>	<p>Opposition from the Russian authorities</p> <p>Limited financial and human resources</p> <p>Manipulation of Russian propaganda</p> <p>Russia's closure of its information space</p>
Goal Achievement indicator		<p>Creation of a resource center</p> <p>Amount of cultural and educational products about the history of the peoples of Russia available for distribution among the population of Russia and</p>	<p>Amount of cultural and educational products about the history of the peoples of Russia available for distribution among the population of Russia and Belarus</p> <p>Part of the population of the</p>

	Stage 1: June 2022 – end of 2022	Stage 2: January 2023 – December 2025	Stage 3: January 2026 – December 2032
		Belarus Creation of conditions for learning the information on crimes of the Russian regime by citizens of the Russian Federation and Belarus	Russian Federation and Belarus knows about the crimes of the Russian regime
General need of funds for the goal achievement		30 milions	70 million
Goal connections with other areas/directions		National security and defense Foreign Policy Information policy	National security and defense Foreign Policy Information policy

**2. The current state of implementation of program documents within the defined analysis area on the defined pressing issue:**

№	Title of the program document	Current state
1	Resolution of the Cabinet of Ministers of Ukraine of July 9th, 2014 № 292 "Issue of the Ukrainian Institute of National Remembrance"	The task of implementing state policy on restoration and preservation of the national memory of the Ukrainian people is entrusted to the Ukrainian Institute of National Remembrance. It is a central executive agency whose activities are directed and coordinated by the Cabinet of Ministers of Ukraine through the Minister of Culture and Information Policy.
	Resolution of the Cabinet of Ministers of Ukraine of November 12, 2014, № 684 "Some issues of the Ukrainian Institute of National Remembrance"	
	Resolution of the Cabinet of Ministers of Ukraine of October 3, 2018, № 799 "Some issues on the activities of the Ukrainian Institute of National Remembrance"	

	Resolution of the Cabinet of Ministers of Ukraine of April 5, 2014, № 85 "Some issues of approval of the number of employees of the staff and territorial agencies of central executive agencies, other state agencies " (as amended by the Resolution of the Cabinet of Ministers of October 3, 2018, № 799)	
2	<p>Resolution of the Cabinet of Ministers of Ukraine of March 3, 2021, № 179 "On approval of the National Economic Strategy for the period up to 2030"</p> <p>Resolution of the Cabinet of Ministers of Ukraine of March 10, 2021, № 202 "On amending the National Economic Strategy for the period up to 2030"</p>	<p>As part of the National Economic Strategy, the Ukrainian Institute of National Remembrance is constantly monitoring compliance with the law on the prevention of propaganda and the use of symbols of the communist totalitarian regime. In 2021, over 200 letters were sent to local self-government agencies and the executive branch with recommendations on preventing propaganda and using the symbols of the communist totalitarian regime.</p> <p>The Institute implements various events to promote the history and prominent figures for Ukrainian and foreign audiences. In 2021-2022, the Institute carried out more than 30 thematic events (including those happening online).</p> <p>The Institute systematically establishes cooperation with state agencies and archival institutions in the states, that are former republics of the USSR, to gain access to archival information of the repressive agencies of the communist totalitarian regime of 1917-1991. The resolution of the Cabinet of Ministers of Ukraine of March 17, 2021, № 215 "On amendments to the List of archival institutions, cultural institutions, educational and scientific institutions to which documents and publications are sent in the framework of international exchange, exempt from customs duties" was adopted. International agreements on cooperation between the State Archives of the Ukrainian Institute of National Remembrance and the Historical Archives of the Hungarian State Security, the Security Services Archive in the Czech Republic, the Institute for the Study of Totalitarian Regimes of the Czech Republic, the Commission for disclosure of documents and announcing affiliation of Bulgarian citizens with the State security and the intelligence services of the Bulgarian national army were signed. Cooperation has been</p>



		<p>established with the 'Polis Asia' Analytical Center to study the facts of repression in the history of the Ukrainian and Kyrgyz peoples.</p> <p>As part of providing funding for the construction of the Memorial to the Heavenly Hundred Heroes and the Museum of the Revolution of Dignity, the Institute informs that the construction of the Memorial to the Heroes of the Heavenly Hundred has been suspended due to the seizure of land. The Institute and the National Memorial Complex to the Heavenly Hundred Heroes - Museum of the Revolution of Dignity are taking all necessary measures to address this issue. An Interdepartmental Working Group on the implementation of the project "National Memorial Complex to the Heroes of the Heavenly Hundred - Museum of the Revolution of Dignity" was established. An agreement on the free transfer of the rights to the project of the National Memorial Complex to the Heroes of the Heavenly Hundred - The Revolution of Dignity Museum has been signed with the winners of the architectural competition. A tender has been held for the preparation of design and estimate documentation for the design of the building of the Museum of the Revolution of Dignity, design work is underway.</p>
3	Law of Ukraine "On Condemnation of Communist and National Socialist (Nazi) Totalitarian Regimes in Ukraine and Prohibition of Propaganda of Their Symbols" of April 9, 2015, № 317-VIII	<p>In compliance with the laws called "decommunization" during 2015-2021, most of the public spaces were cleared of propaganda of the communist regime. Access to documents of the regime's repressive agencies is also open. Fighters for independence were recognized at the state level, and the rehabilitation of victims of the communist regime has continued. New commemorative practices have been introduced, to honor participants and victims of World War II, with a focus on the value of human life and condemnation of aggression. The public has reached a consensus, defining the Holodomor as a crime of genocide.</p>
4	Law of Ukraine "On the Legal Status and Honoring the Memory of Fighters for Ukraine's Independence in the Twentieth Century" of April 9, 2014, № 314-VIII	
5	Law of Ukraine "On Perpetuation of the Victory over Nazism in World War II of 1939-1945" of April 9, 2015, № 315-VIII	
7	Law of Ukraine "About rehabilitation of victims repressed by the communist totalitarian regime of 1917-1991" of April 17, 1991, № 962-XII	<p>The Ukrainian Institute of National Remembrance (UINR) ensures the practical implementation of the state procedure for restoring the rights of persons, repressed by the communist totalitarian regime. In particular, it</p>
	Order of the Ministry of Culture of Ukraine "On approval of the Regulations on	

	<p>the National Commission for Rehabilitation and the Standart Regulations on the Regional Commission for Recovery" of October 25, № 926</p>	<p>ensures the work of the National Rehabilitation Commission. In 2021, 8 meetings of the National Commission were held (from 13th to 20th). In total, during its existence, the Commission considered over 1000 substantiated proposals from regional rehabilitation commissions. UINR prepared additions and changes to the explanations and recommendations to the Law of Ukraine "On rehabilitation of victims repressed by the communist totalitarian regime of 1917-1991."</p> <p>To optimize the work, in 2022 the Sector for ensuring the activities of the National Commission for Rehabilitation was created by the Institute.</p>
	<p>Resolution of the Cabinet of Ministers of Ukraine "On some issues of implementation of the Law of Ukraine "About rehabilitation of victims repressed by the communist totalitarian regime of 1917-1991" of May 19, 2021, № 535</p>	
9	<p>Order of the Cabinet of Ministers of Ukraine "On measures to commemorate the defenders of Ukraine for the period up to 2025" of January 29, 2021, № 37-p</p>	<p>The Ukrainian Institute of National Remembrance, following the Order of the Cabinet of Ministers of Ukraine "On measures to commemorate the defenders of Ukraine for the period up to 2025", implements measures and assists in their implementation, in the following areas:</p> <ul style="list-style-type: none"> <li>- commemorating the memory of the defenders of Ukraine by establishing memorials in their honor to local infrastructure, educational institutions, and military units. In particular, the Institute supported the initiative of the Kyiv City Center for Assistance to Participants in the Anti-Terrorist Operation to erect a memorial to the fallen soldiers on the Alley of Remembrance on the territory of the "Peremoha" Park of Culture and Recreation in the Dniproviskyi district of Kyiv. With the assistance of the Institute, in the Kukavka village, Mohuliv-Podilskyi district, Vinnytsia region, a memorial was unveiled on the mass grave of 19 soldiers of the 3rd Cavalry Regiment of the 3rd Iron Division of the UPR Army who died in battle with units of the 8th Cavalry Division of the Red Army. The Institute participated in the installation of memorial plaques in Ichnia, Chernihiv region, in honor of Colonel of the Medical Service of the UPR Army Yuri Dobrylovsky and honor of the soldier of the 72nd separate mechanized brigade named after the Black Cossacks Serhiy Petrauskas;</li> <li>- holding thematic exhibitions of works of art, documents, photographs, and posters dedicated to the memory of the defenders of Ukraine;</li> <li>- organization, holding of events to mark anniversaries, memorable and</li> </ul>

historical dates, and international days related to honoring the memory of the defenders of Ukraine and laying flowers on the graves of the defenders of Ukraine, including those done by the foreign diplomatic missions of Ukraine. In particular, the Institute, with the participation and support of the Ministry of Defense, the Armed Forces of Ukraine, representatives of the regional territorial community, Zhytomyr Regional State Administration, and Zhytomyr Regional Council in the village Bazar of the Narodytsya settlement territorial community of Zhytomyr region, organized events on the occasion of the 100th anniversary of the Second Winter Campaign of the UPR Army and the 100th anniversary of the shooting of UPR Army soldiers near the village of Bazar. In 2021, on the initiative of the Poltava Representation of the North-Eastern Interregional Department of the Ukrainian Institute of National Remembrance and with the support of the Education Department of the Executive Committee of the Petrovsko-Romenskaya Territorial Community of the Myrhorod District of Poltava Oblast, an educational and commemorative event on the occasion of 100<sup>th</sup> birthday of the head of "Skhidniaky" sotnia of the UIA Mykola Savchenko. A ceremony of laying flowers to the monument to the soldiers of the UPR Army took place at the Ukrainian Military Cemetery in Przemyśl (Poland). The event was organized by the Special Operations Forces of the Armed Forces of Ukraine, the Ukrainian Institute of National Remembrance, the Ukrainian community in Poland;

- visiting military burials and military monuments by war veterans and members of the families of fallen (deceased) defenders of Ukraine. In particular, in the Krasna Hora tract on the border of Volyn and Lviv oblasts, where the graves of four UIA soldiers are located, a commemorative event on the Day of Defenders of Ukraine was organized by the Ukrainian Foundation and the Western Interregional Department of the UINR. The Institute participated in and facilitated the organization of official state events on the occasion of the Day of Remembrance of Defenders of Ukraine, including the laying of flowers at the graves of participants in the Russian-Ukrainian war;

	<ul style="list-style-type: none"> <li>-production and placement of social advertisements about fallen compatriots</li> <li>- soldiers who defended Ukraine during the anti-terrorist operation, ensuring its implementation or implementation of measures to ensure national security and defense, repel and deter armed aggression of the Russian Federation against Ukraine in Donetsk and Luhansk regions;</li> <li>- development of methodological explanations for holding events to honor the memory of the fallen defenders of Ukraine. The Institute has developed a set of methodological recommendations for the commemoration of the fallen defenders of Ukraine;</li> <li>- formation of the list of burial places of defenders of Ukraine abroad for the organization and carrying out commemorative events. In particular, a 65-positions long list of Ukrainian defenders' burials abroad was prepared for the organization and holding of commemorative events for 18 states;</li> <li>- conducting search operations to establish the unknown burial places and names of the defenders of Ukraine, in particular the fighters for the independence of Ukraine in the XX century and persons who died (went missing) during the Second World War. In 2021, the Institute initiated and funded actions to conduct excavation work, exhumation, and reburial of the remains of defenders of Ukraine, including fighters for Ukraine's independence in the XX century and those who died (went missing) during World War II in 5 locations. 37 remains were exhumed and reburied as a result.</li> <li>- production of fiction and documentary films about the heroism of the defenders of Ukraine. For example, last year the Institute, together with the Women's Veterans Movement, conducted and presented a video project "Women who died for Ukraine." The project included eight 20-minute films about the fallen defenders;</li> <li>- conducting thematic lessons, and conversations dedicated to the heroism of the defenders of Ukraine in educational institutions, higher military educational institutions (higher education institutions with specific training conditions), military units, foreign diplomatic missions of Ukraine, and</li> </ul>
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		cultural institutions. The Institute organized and held several events. It also developed and sent information materials, guidelines, and presentations on the heroism of Ukrainians to educational institutions, military units, foreign diplomatic missions of Ukraine, and cultural institutions.
10	Decree of the President of Ukraine "On the Strategy of National-Patriotic Education for 2020-2025" of May 18, 2019, № 286/2019	<p>Within the powers and in the manner prescribed by applicable law, as well as to implement action plans and work plans, the Institute systematically and regularly implements measures aimed at national-patriotic education. Such as: increasing the knowledge about prominent figures of Ukrainian statehood, fighters for independence, and territorial integrity of Ukraine; to overcome the postcolonial and post-totalitarian destructive consequences in the minds of the population.</p> <p>In cooperation with the Ministry of Youth Affairs and Sports of Ukraine, the Ministry of Education and Science of Ukraine, the Ukrainian State Center for National and Patriotic Education, Local History and Tourism of Student Youth, local governments, and NGOs, the Institute annually holds and supports seminars, events, tournaments and open events of patriotic orientation for different audiences. Last year, more than 30 such events took place in various settlements of Ukraine.</p> <p>In addition, the Institute produces popular printed and video products of national-patriotic and historical direction, which are distributed free of charge to the general population of Ukraine.</p> <p>Within the framework of cooperation with the Ukrainian State Center for National and Patriotic Education, the Institute staff annually participates in the III (All-Ukrainian) stage of the All-Ukrainian Children's and Youth Military-Patriotic Game "Falcon" ("Jura") (senior age group) - holds tournaments and thematic tours. The Institute annually and systematically implements educational projects and cooperates with teachers. UINR constantly develops sets of methodical materials and separate editions on issues of historical memory. The Institute focuses on preserving and conveying to children the history of the Holodomor, the culture of remembrance of the Second World War and the Holocaust, and issues of</p>
	Order of the Cabinet of Ministers of Ukraine "On approval of the State Target Social Program of National-Patriotic Education for the period up to 2025" of October 9, 2020, № 1233-p	
	Resolution of the Cabinet of Ministers of Ukraine "On approval of the action plan for the implementation for the Strategy of national-patriotic education for 2020-2025" of October 9, 2020, № 932	

		national and patriotic education.
11	<p>Order of the Cabinet of Ministers of Ukraine "About approval of the strategy on promoting the Ukrainian language until 2030" "Strong language is a successful state" of July 17, 2019 №596-p</p> <p>Order of the Cabinet of Ministers of Ukraine "About approval of the action plan for implementation of the first stage (until 2022) of the strategy on promoting the Ukrainian language until 2030 "Strong language is a successful state" of December 16, 2020, № 1585</p>	<p>The Institute carries out systematic and continuous work, popularizing the Ukrainian language. The information posted on the web resources of the Institute, in particular, electronic materials about the cultural heritage of the Ukrainian people and the history of the state, was developed and disseminated in Ukrainian.</p> <p>In addition, the following websites of the Institute were filled with materials in Ukrainian: "Virtual Museum of Russian Aggression", "Online Oral History Archive", and "Ukrainian Revolution". The official YouTube channel of the Institute in 2021 posted more than 100 thematic videos in Ukrainian.</p> <p>As part of the promotion and organization of the study of the history of Ukrainian statehood, the stages of the struggle for the restoration of statehood, in 2021 the Institute implemented 23 publishing projects in Ukrainian. 15 editions were prepared and published with a total circulation of 8,895 copies. 8 editions are ready for printing (e-versions).</p> <p>7 informational and educational projects, created both directly by the Institute and in cooperation with partners, were exhibited at the exhibition planes of the Institute in Kyiv. In 2021 and 2022, the Institute continued to cover and promote events and figures of Ukrainian history with the help of various videos. A total of 23 video products were created in the Ukrainian language.</p> <p>The Institute regularly develops and provides the Ministry of Education and Science, the Ministry of Culture and Information Policy, the Ministry of Foreign Affairs, the Ministry of Veterans Affairs of Ukraine, other ministries, regional and Kyiv city state administrations, and the media with guidelines, visual and information materials for memorable dates; stages of state formation and preparation of lessons on bravery. The work to comprehend and refute Russian imperial myths about Ukraine's past is underway. A number/series of thematic round tables were held within this area (10 events in 2021).</p>

12	Law of Ukraine "On access to the archives of the repressive agencies of the communist totalitarian regime of 1917-1991"	<p>Under Article 12 of the Law of Ukraine "On access to archives of the repressive agencies of the communist totalitarian regime of 1917-1991", to ensure the right to access archival information of repressive agencies, the State Archives of the Ukrainian Institute of National Remembrance was established (hereinafter — SA of UINR).</p> <p>One of the main tasks of SA of UINR was to carry out measures for the reconstruction of the building (building #5) on Pukhivska street, 7, Kyiv, to provide accommodation for SA UINR.</p> <p>As of May 5th, 2022, the project documentation has been fully developed (stages "Project" and "Working Documentation"), and a positive expert conclusion has been obtained.</p>
	The government's Priority Action Plan for 2021, approved by order of the Cabinet of Ministers of Ukraine dated March 24, 2021 №276-p.	
	Action plan on measures to support the sphere of culture, protection of cultural heritage, development of creative industries, and tourism, approved by order of the Cabinet of Ministers of Ukraine on February 3, 2021. № 84.	

### 3. Determination of tasks to achieve goals stated in Subsection 2.1 (for each defined goal)

No	Description of the task to achieve the goal	Deadline for the task fulfillment	Dependence of the task on the tasks of other directions, areas, pressing issues
<b>Goal 1. Initiate a public dialogue to rethink previous historical narratives about a common past with Russia; remove Russian imperial markers from the Ukrainian public space</b>			
Stage 1: June 2022 – end of 2022			
1.1.	Conducting cycles of expert and public discussions on the problems of rethinking historical narratives	December of 2022	No
1.2	Formation of criteria and explanations for the purification of public space from Russian imperial and totalitarian markers	December of 2022	Yes, it is necessary to take into account the need for cultural heritage protection.
1.3	Conducting information campaigns	December of 2022	No
1.4.	Purification of public space from Russian imperial and totalitarian markers	December of 2022	Yes, interaction with local governments and communities is

			needed
1.5.	Carrying out the first stage of research on the influence of narratives of historical memory on the social and political behavior of citizens of Ukraine (trust in the government, interethnic and interreligious relations, economic orientations, foreign policy orientations)	December of 2022	Yes, implementation is possible with the appropriate funds
<b>Goal 2. Formation and implementation of an updated Ukrainian historical narrative and an updated state policy of memory; completion of the removal of Russian imperial markers from the Ukrainian public space</b>			
Stage 2: January 2023 – December 2025			
2.1	Formation of a new Ukrainian historical narrative, which will be based on the inclusion of Ukrainian history in the European and world context and rethinking the common historical past with Russia	December 2024	Yes, cooperation with academic institutions and higher education institutions is necessary
2.2	Development and adoption of the principles of state policy in the field of restoration and preservation of national memory	December 2023.	
2.3	Development and adoption of the principles of state policy relating to the formation of identity, basing it on a national-patriotic and military-patriotic education;	December 2023.	Yes, it depends upon the Ministry of Youth Affairs and Sports and the Ministry of Veterans Affairs
2.4	Updating the content of education for the formation of national identity;	December 2025	Yes, cooperation with the Ministry of Education and Science is required
2.5.	Introduction of relevant commemorative practices, in particular in honor of fallen defenders of Ukraine	December 2025	Yes, it depends upon the Ministry of Veterans Affairs
2.6.	Carrying out the second stage of research on the influence of narratives of historical memory on the social and political behavior of citizens of Ukraine (trust in the government, interethnic and interreligious relations, economic orientations, foreign policy orientations)	December 2025	
2.7	Strengthening the institutional capacity of the Ukrainian Institute of National Remembrance by increasing the effectiveness of taking into account regional peculiarities in the restoration and preservation of the	December 2025	Yes, it depends on the capabilities of the state budget



	historical memory of the Ukrainian people		
<b>Goal 3. Consolidation of Ukrainian society around a common national memory.</b>			
Stage 3: January 2026 – December 2032			
3.1	Introduction of an updated Ukrainian historical narrative into the educational, museum, cultural, and information space	December 2030	Yes, it depends on the capabilities of the state budget
3.2.	introduction of new programs on the history of Ukraine into the educational process	December 2030	Yes, it depends upon the Ministry of Education and Science.
3.3	change, updating of expositions of historical and local lore museums;	December 2032	
3.4	digitization and providing access to documents of the National Archival Fund	December 2032	Yes, it depends upon the National Archive
3.5	introduction of relevant commemorative practices in Ukrainian society	December 2032	
<b>Goal 4. Formation of the principles of memorialization, musefication, and preservation of the memory of the modern Russian-Ukrainian war, the Revolution of Dignity, and the struggle for values, dignity, and freedom in Ukraine and the world. Ensuring work on collecting and processing the source base: artifacts, oral histories, and documentary evidence of the Russian-Ukrainian war.</b>			
Stage 1: June 2022 – end of 2022			
4.1	Analysis of existing methods and practices of memorialization and musefication	September 2022	No
4.2	Conducting a series of discussions and preparation of basic recommendations	December 2022	No
4.3	Approval of the concept of the National Pantheon (Memorial of Ukrainian Heroes)	September 2022	No
4.4.	Preparation of necessary laws of regulation	December 2022	No
4.5.	Organization of expeditions to collect and process artifacts, oral histories, documentary evidence, and the source base of the Russian-Ukrainian war.	December 2022	Yes, it depends on the capabilities of the state budget.

4.6.	Construction of the Museum of the Revolution of Dignity / Maidan Museum (Draft design developed, state expert opinion obtained)	December 2022	Yes, it depends on the capabilities of the state budget
4.7	Construction of the Memorial to the Heroes of the Heavenly Hundred in Kyiv (Beginning of construction works on the Alley of the Heroes of the Heavenly Hundred - removal of the arrest from the territory after finishing all investigative actions in the "Maidan Cases". Once the construction is allowed, the memorial can be built in 6 months.)	December 2022	Yes, it depends on the capabilities of the state budget  It requires the lifting of the arrest from the area on the Alley of Heroes of the Heavenly Hundred, imposed as part of the investigation of the "Maidan Cases".
<b>Goal 5. Ensuring the memorialization, musefication, and preservation at the national and local levels of the memory of the modern Russian-Ukrainian war, the Ukrainian Maidans as a struggle for values, dignity, and freedom in Ukraine and an example of such a struggle for peace</b>			
Stage 2: January 2023 – December 2025			
5.1	Memorialization of places of memory and victims of war crimes of the Russian aggressor (creation of memorials and other places of memory in not less than 10% of settlements of Ukraine)	December 2025	Yes, it depends on local self-government agencies
5.2	Formation and implementation of relevant practices of preserving and popularizing the memory of the heroism and resilience of the Ukrainian people in the war with the Russian aggressor	December 2025	
5.3	Creating an interactive map of monuments and memorials in honor of the fallen defenders and citizens of Ukraine	December 2025	Yes, it depends upon the Ministry of Veterans Affairs
5.4	Creating a "Book of Heroic Acts"	December 2025	Yes, it depends upon the Ministry of Veterans Affairs
5.5	Construction of the National Museum of the Revolution of Dignity, developing its conceptual core idea as a Museum of Freedom	December 2025	Yes, it depends on the capabilities of the state budget
5.6	Establishment of the National Military Memorial Cemetery, military burial sectors in the regions	December 2025	Yes, it depends on the capabilities of the state budget

## Stage 3: January 2026 – December 2032

5.7	Memorialization of places of memory and victims of war crimes of the Russian aggressor (creation of memorials and other places of memory in not less than 50% of settlements of Ukraine)	December 2032	Yes, it depends on local self-government agencies
5.8	Preserving the memory of the heroism and resilience of the Ukrainian people in the war against the Russian aggressor (by creating videos, films, publications, educational materials, museum exhibits, games, channels, pages, products on social networks, etc.)	December 2032	
5.9	Creation of the National Pantheon (Memorial of Ukrainian Heroes)December 2025	December 2027	Yes, it depends on the capabilities of the state budget

**Goal 6. Formation of programs to raise awareness of the history of Ukraine and the historical competence of Ukrainian citizens, including for the occupied territories (now - temporarily occupied), and measures to ensure the integration of Ukrainian historical narrative into the collective memory of EU and NATO citizens and in a global context.**

## Stage 1: June 2022 – end of 2022

6.1	Development of programs to support research projects and research on the history of Ukraine and popularization of the history of Ukraine in the world within the Ukrainian Cultural Foundation;	December 2022	
6.2.	Forming a list of potential programs aimed at raising historical awareness	December 2022	
6.3	Increasing the level of historical literacy of the population through the creation of a mobile application to promote knowledge about the history of Ukraine / adding a historical option in the application "Diia";	December 2022	Yes, it depends upon the Ministry of Digital Transformation of Ukraine

**Goal 7. Implementation of programs to raise awareness of the history of Ukraine and the historical competence of the citizens of Ukraine and measures to ensure**

the integration of Ukrainian historical narrative into the collective memory of citizens of EU member states, NATO, and in the global context			
Stage 2: January 2023 – December 2025			
7.1	Overcoming Russian historical myths by introducing research, discussions, conferences, developing educational programs, creating new and changing existing exhibition spaces, and launching traveling international exhibition projects;	December 2025	Yes, cooperation with the Ministry of Education and Science is required
7.2	Increasing the level of historical literacy required for obtaining Ukrainian citizenship;	December 2024	Yes, it depends upon the State Migration Service of Ukraine
7.3	Strengthening the historical competence of a civil servant for the conscious choice of priorities when making managerial decisions;	December 2023	Yes, it depends upon the National Agency of Ukraine for Civil Service
7.4	Establishing a system of support and assistance in creating a quality cultural, media, and IT product on historical topics in Ukrainian and foreign languages;	December 2024	No
7.5	Inclusion of historical topics in the list of programs by the UCF, the Ukrainian Institute, the National Research Fund of Ukraine, the Book Institute, etc.	December 2025	Ministry of Education and Science, Ministry of Foreign Affairs, National Academy of Sciences
Goal 8. A conscious, consolidated propaganda-resistant society that positions itself as part of the European and democratic world community. The true history of Ukraine, freed from the myths of the Russian narrative, is part of European history.			
Stage 3: January 2026 – December 2032			
8.1.	Increasing the creation of high-quality cultural, media, and IT products on historical topics in Ukrainian and foreign languages;	December 2032	No
8.2.	Continuation of work on overcoming Russian historical myths by introducing research, discussions, conferences, developing educational programs, creating new and changing existing exhibition spaces, and launching traveling international exhibition projects;	December 2032	Yes, cooperation with the Ministry of Education and Science is needed.
8.3.	Development of programs to support research projects and research on	December 2032	Yes, cooperation with the Ministry

	the history of Ukraine and popularization of the history of Ukraine in the world		of Education and Science and the Ministry of Foreign Affairs is required.
<b>Goal 9. Creation of a resource center for independent institutions and the public sector of the enslaved peoples of the Russian Federation, for training, support of activities in the restoration of their national memories</b>			
Stage 1: June 2022 – end of 2022			
9.1	Creation of a resource center for the study of the peoples of Russia	December 2023	Yes, cooperation with the Ministry of Foreign Affairs and state security agencies is necessary
9.2	Creation of cultural and educational products about the history of the peoples of Russia for distribution among the population of Russia and Belarus	December 2025	Yes, cooperation with the Ministry of Foreign Affairs and state security agencies is necessary
9.3	Creation of conditions for familiarization with the information on crimes of the Russian regime by citizens of the Russian Federation and Belarus	December 2025	Yes, the cooperation with the Ministry of Foreign Affairs and state security agencies is necessary.
<b>Goal 10. Creation of tools for carrying out the derashification of Russia through assistance in the restoration of national memories of the people of the Russian Federation and Belarus</b>			
Stage 3: January 2026 – December 2032			
10.1.	Enhancing opportunities and tools for familiarizing citizens of the Russian Federation and Belarus with information about the crimes of the Russian regime	December 2032	Yes, cooperation with the Ministry of Foreign Affairs and state security agencies is necessary
10.2	Support for independent initiatives in Russia and Belarus to create cultural and educational products on the history of the peoples of Russia for distribution to the population of Russia and Belarus	December 2032	Yes, the cooperation with the Ministry of Foreign Affairs and state security agencies is necessary.

##### 5. List of national projects on the fulfilment of the task stated in Subsection 2.3 (for the corresponding task)

Description of the project to the task from the Subsec. 2.3	Project justification	Qualitative indicators of the project implementation	Economic effect (Influence on GDP, budget, employment, etc.)	Responsible public authority	Approximate need of funds (million, UAH)	Suggested funding sources	Required regulatory framework	Related areas of EU law regulation (general comment)
Reconstruction of the building of the State Archive of the Ukrainian Institute of National Remembrance (1 stage)	<p>Ensuring access to archival documents of the repressive agencies of the communist totalitarian regime of 1917-1991 by creating appropriate conditions for preservation, digitization and their access to a specialized archival institution –State Archive of the Ukrainian Institute of National Remembrance.</p> <p>Digitization of documents to ensure safety during the war</p>	<p>The archival information of the repressive agencies of the communist totalitarian regime for 1917-1991 from the Security Service, the Foreign Intelligence Service, the Ministry of Internal Affairs, the National Police, the National Guard, the Ministry of Defense, the State Border Guard Service, prosecutors</p>	<p>1 million document storage units will be preserved.</p> <p>Free access to documents will be given to persons who have been persecuted by the communist and National Socialist totalitarian regimes and their relatives (approximately 10,000 people), users of documents (approximately 5,000 people).</p> <p>The estimated number of employees of the archive and service staff is 75 people.</p>	Ukrainian Institute of National Remembrance	300	<p>Recovery Fund</p> <p>State budget of Ukraine</p>	No need	

		and courts will be transferred to the State Archive of the Ukrainian Institute of National Remembrance (near 1,000 000 conventional storage units)						
Completion of the construction of A Memorial to the Heroes of the Heavenly Hundred in Kyiv	In pursuance of the action plan approved by the Cabinet of Ministers to honor the heroism of the participants of the Revolution of Dignity and perpetuate the memory of the Heroes of the Heavenly Hundred for 2021-2025. In response to the constant public demand which with the beginning of	The modern memorial space, integrated into the urban environment, is one of the most popular tourist destinations	Formation of additional tourist routes, development of a separate direction of tourism (both domestic and from abroad) - historical - places of legendary historical events. increase by 5% of the tourist flow to Kyiv	Ministry of Culture and information policy of Ukraine, Ukrainian Institute of National Remembrance	60	Recovery Fund State budget	Demands the lifting of the arrest from the area on the Alley of Heroes of the Heavenly Hundred, imposed as part of the investigation into the “Maidan Cases”	

	full-scale war only actualized. The main costs of the Memorial have already been incurred, the purchased wood materials for the memorial alley, according to the project, the delay in the construction of the memorial entails additional costs additional from the budget							
Construction of the Museum of the Revolution of Dignity / Maidan Museum - a multifunctional space, which includes the House of Freedom, a research center, a Children's Museum and a space for mass public cultural, educational and	Resolution of the Cabinet of Ministers of Ukraine No. No 697-r (3, October, 2018) approved the results of the International Open architectural competition of projects for the object "National Memorial Complex of the	The museum, with an approximate area of 25,000 m2 with a modern exposition and multifunctional space will become a place of excursions for schoolchildren, students,	Approximate number of permanent employees and service staff in the building - 200 people. The estimated number of visitors per year is 800,000.	Ministry of Culture and information policy of Ukraine, Ukrainian Institute of National Remembrance	1 stage - 49,5 2 i 3 stages 1 200 (850 +350)  total: 1249,45	Recovery Fund State budget	No need	



commemorative events	<p>Heroes of Heaven Hundreds - Museum of the Revolution of Dignity “in the nomination II “Museum of the Revolution of Dignity”.</p> <p>In pursuance of the action plan approved by the Cabinet of Ministers to honor the heroism of the participants of the Revolution of Dignity and perpetuate the memory of the Heroes of the Heavenly Hundred for 2021-2025.</p> <p>The Revolution of Dignity is a groundbreaking historical event that enabled further resistance of Ukrainians to the occupation and international</p>	one of the most visited museums in Ukraine						
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	aggression of Russia. There is a demand for the Museum and Research and Education Center for a civil struggle for freedom and democracy not only in Ukraine, but in Europe and among the citizens of countries that are at the stage of establishing or fighting for their own freedom of democracy.							
Establishment of a resource center for independent institutions and the public sector of the enslaved peoples of the Russian Federation, for training, support of activities in the restoration of their national memories	The indomitable struggle of Ukrainians for their independence gives a chance to the peoples of Russia who have not gained or lost their independence and are in the process of	The Center provides an opportunity for representatives and organizations of enslaved peoples to form and implement educational and	The project will contribute to the formation of a positive image of Ukraine, increase the number of created creative products with high added value, which will have a positive impact on Ukraine's GDP.	Ukrainian Institute of National Remembrance	100 (10 million per year for the 2nd and 3rd stage)	Recovery Fund international technical assistance funds; charity; funds raised from other sources not prohibited by law		

	destroying their identity, cultural and political oppression - a chance for national civil resistance. Support for such peoples and their path to liberation is an important part of the derachisation process and will, in the long run, contribute to world peace	information projects aimed at improving the national self-identification of enslaved peoples						
Establishment of a museum of the Russian-Ukrainian war During 2020-2021 and before the start of hostilities, work was carried out to create a museum of the Russian-Ukrainian war in Kramatorsk. The National Museum of the History of Ukraine in the Second World War and the	The museum has an important educational value for the future of children and youth, shows the importance of the Ukrainian resistance for the whole democratic world, has a therapeutic function for war veterans, through naming criminals and	A museum with rich and representative funds, an interesting interactive exposition, a rich archive of evidence of the war. It will be included in the ten most visited museums of Ukraine. For veterans and volunteers,	The expected attendance of such a museum is at least 800 thousand people a year. The museum will promote the formation of patriotism, national identity, on its basis it is easy to implement educational, educational programs. The museum will enhance Ukraine's prestige in the	Ministry of Culture and information policy of Ukraine, Ukrainian Institute of National Remembrance, Ministry of Veterans Affairs of Ukraine	1 300	Recovery Fund  State budget of Ukraine;  international technical assistance funds;  charity;  funds raised from other sources not prohibited by lawTBOM		

National Museum of Military History have also been actively and systematically musefication the war since 2014. It is these museums (or one of them) that could be involved in the creation of a new museum, or become the basis for its creation.	stories about Ukrainian heroes is one of the tools to establish	the museum is a place of meeting and reflection, a place where they can always feel the goodness of the victims and their appreciation by society.	international arena as a reminder to the world of Ukraine's role in the struggle for peace and the preservation of democratic values in the world.					
Establishment of the National Pantheon (Memorial of Ukrainian Heroes)	Creating a Pantheon of outstanding national heroes is one of the most effective ways to preserve historical memory and shape national identity and consolidate society. The National Pantheon should become a place of honor for those who dedicated their lives to Ukraine,	The Pantheon is created in Kyiv, located near the city center. Official delegations come here, a ceremony honoring Ukrainian heroes is held. The most significant figures for Ukrainian history and culture are buried here.	The Pantheon will become one of the potential tourist attractions of Ukraine and Kyiv, which will stimulate the growth of tourist flow to the city of Kyiv by 2-3%. The estimated number of visitors is 500,000. The estimated number of permanent employees and service personnel is 100 people.	Ministry of Culture and information policy of Ukraine, Ukrainian Institute of National Remembrance, Ministry of Veterans Affairs of Ukraine	The total amount of financing needs for construction can be determined after the approval of the location and approval of the project.	Recovery Fund  State budget of Ukraine		

	who glorified it in art and science, and gave their lives for it in battle. The Pantheon should reflect the longevity of our history: from princely Russia to the present.							
Maze (Labirynt). The center of the totalitarian past. An effective civilized model of musefication of the past	Completion of the process of decommunization, de-Sovietization and de-Russification; "Vaccination" from the totalitarian past; rethinking history for a wide Ukrainian and foreign audience	An example of a modern approach: participatory community involvement, work with museums, private collections, open funds. Research and scientific practices, archiving	Preservation of objects that need to be removed from the public space, but which belong to works of art or historical monuments; submitting them in the appropriate interpretation. + 200 jobs + 5% of the tourist flow	Ministry of Culture and information policy of Ukraine, Ukrainian Institute of National Remembrance	1 stage - 50 2 stage - 300 3 stage - 700	Recovery Fund  State budget of Ukraine;  international technical assistance funds;  charity;  funds raised from other sources not prohibited by law	Law on the dismantling of Russian and Soviet imperial symbols and monuments	
Popularization of the image of the defender of Ukraine	The main goal is to form and support the citizens of Ukraine unequivocally	Stage 1. The bylaws necessary for popularization of the image of the	Promoting the image of the defender of Ukraine will ensure the successful	Ministry of Veterans Affairs of Ukraine	1 stage - 2 stage – 27,5 3 stage – 34,2	Recovery Fund  State budget of Ukraine;	Legislative consolidation of the concept of “Ukrainian civic identity”, “national-	

	positive attitude to the war veteran - a model of heroism and patriotism	<p>defender of Ukraine are developed and accepted.</p> <p>Stage 2. The process has started creation of a series of documentaries about the Russian-Ukrainian war, a computer game of national-patriotic education, a virtual museum of war veteran identity, a project “Place of Honor and Gratitude”, a book of heroic deeds, a series of social advertising on the image of the defender of</p>	<p>reintegration of war veterans into peaceful life, which will help them to recover as active, able-bodied members of society.</p> <p>The implementation of relevant projects will allow to accumulate huge amounts of information and reach a global audience.</p> <p>The population of Ukraine and the whole world is aware of the price of national freedom, territorial integrity and sovereignty of the state, is proud of its heroes and imitates the spirit of patriotism.</p>			International technical assistance funds	patriotic education” and “military-patriotic education”	
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		Ukraine, children's organization camps, festivals and other events of national-patriotic (including military-patriotic) education  Stage 3. The process of further functioning of the process of popularization of the image of the defender of Ukraine has been ensured						
Establishment of the National Military Memorial Cemetery to honor and perpetuate at the state level the memory of the fallen (deceased)	The creation of the National Military Memorial Cemetery is the creation of a place where at the state level the last honor will be given to	Stage 1. The bylaws necessary for the establishment of the National Military Memorial Cemetery	Decent burial of fallen (deceased) defenders of Ukraine at the state level is one of the manifestations of respect of the Ukrainian people for their	Ministry of Veterans Affairs of Ukraine	1 stage - 20 2 stage -100 3 stage- 210	Recovery Fund  State budget of Ukraine;  International technical assistance funds	Law of Ukraine “ An amending the Certain Laws of Ukraine Concerning the National Military Memorial Cemetery”;	

defenders of Ukraine, to whom society shows respect, recognizes their contribution to the protection of the state, and supports their families.	the fallen (deceased) defenders of Ukraine. HBurial with military honors of fallen (deceased) defenders of Ukraine will be carried out at the National Military Memorial Cemetery in compliance with all the requirements of the military funeral ritual and in accordance with the procedure for burial on the territory of the National Military Memorial Cemetery. Also, on the territory of the National Military Memorial Cemetery, a single model of	have been developed and adopted; Stage 2. The process of construction of the National Military Memorial Cemetery has begun Stage 3. The construction of the National Military Memorial Cemetery has been completed and its further functioning has been ensured; Burial of dead (deceased) defenders of Ukraine on the territory of the National Military	defenders, which in turn contributes to the formation of civic identity of Ukrainians and the need to protect their country. Awareness of the citizens of Ukraine of the need to protect their own state strengthens the country's potential to resist external threats, and increases the security capabilities of the state, which has a positive impact on the economic and investment climate of the country. Security is one of the key factors in the country's business activity.				Resolution of the Cabinet of Ministers of Ukraine “On Approval of the Procedure for Organizing Burials on the Territory of the National Military Memorial Cemetery, the Procedure for Maintaining and Protecting the National Military Memorial Cemetery and the Description of Sample Tombstones and Memorial Plaques Installed on the Territory of the National Military Memorial Cemetery”; Resolution of the Cabinet of Ministers of Ukraine “On the establishment of	
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	<p>tombstones and memorial plaques will be installed, which will create a unified approach to the process of installing tombstones on the graves of fallen (deceased) defenders of Ukraine.</p> <p>Thus, the creation of the National Military Memorial Cemetery will have a positive impact on:</p> <ul style="list-style-type: none"> <li>- creation of a unified approach at the state level to the process of honoring and perpetuating the memory of the fallen (deceased) defenders of Ukraine;</li> <li>- creation of new traditions of the Ukrainian society worthy of honoring the</li> </ul>	Memorial Cemetery					<p>the enterprise state “National Military Memorial Cemetery”</p>	
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	memory of the fallen (deceased) defenders of Ukraine; - observance of the military funeral ritual during the burial of the fallen (deceased) defenders of Ukraine; - support for the families of fallen (deceased) defenders of Ukraine							
Project “Reconstruction of the first stage of the Holodomor Memorial in Ukraine with the construction of the second stage of the National Museum” Holodomor Memorial “Memorial of the Holodomor in Ukraine on the street. Lavrska, 3	Resolution of the Cabinet of Ministers of Ukraine No 1095-r of (December, 12) approving the project “Reconstruction of the first stage of the Holodomor Memorial in Ukraine with the construction of the second stage of the National Museum”	1 stage  The construction of the second stage of the Holodomor-Genocide Museum has been completed  Stage 2 Creation of the project of the main exposition of the second	The building will be given to the arrangement of the exposition, accommodation of employees in the new building of the second stage of the Holodomor Museum	<i>Ministry of Culture and information policy of Ukraine</i>	1 stage  660 556,942 **  thousand UAH The balance of funds for the completion of construction according to the approved construction project, taking into account the advance payment for works provided in 2021.	Recovery Fund  The state budget of Ukraine (Budget program 3801280)	No need	

in the Pechersk district of Kyiv”	<p>Holodomor Memorial “Memorial of the Holodomor in Ukraine on the street. Lavrska, 3 in the Pechersk district of Kyiv”</p> <p>Resolution of the Ministry of Culture of Ukraine No 659 (August, 22, 2019)</p> <p>Reconstruction of the first stage of the Holodomor Memorial Complex in Ukraine with the construction of the second stage of the Holodomor Memorial National Museum of the Holodomor Memorial Complex in Ukraine at vul. Lavrska, 3 in the</p>	<p>stage of the Holodomor Museum</p> <p>Introductory artistic concept of the main exposition;</p> <p>Design project;</p> <p>Technical project;</p> <p>Author's supervision</p> <p>3960 sq.m. main exposition;</p> <p>gallery for temporary thematic exhibitions, depository, archive center, library, conference and cinema halls for 300 seats,</p>			<p>** The amount is indicated without taking into account the need to adjust the project to perform the balance of work, which will increase due to changes in the consumer price index (increase in construction and fuel and lubricants, wages, etc.)</p> <p>Completion date: about 18 months after the end of martial law in Ukraine (2023-2024)</p> <p>Stage 2</p> <p>2340430 USD</p> <p>Stage 3</p>	Recovery fund		
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	Pechersk district of Kyiv”	educational auditoriums  Stage 3  Installation of the exposition in accordance with the project of the main exposition of the second stage of the Holodomor Museum						
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**Required regulatory framework**

<b>No</b>	<b>Title of the regulatory act to the task from the Subsec. 2.3</b>	<b>Point of the regulatory framework development/amendment</b>	<b>Public authority responsible for the regulatory framework development/amendment</b>	<b>Development timeframe</b>	<b>Approval deadline</b>
1	An amending the laws of Ukraine to improve the procedure for dismantling Russian imperial and Soviet symbols and monuments	streamlining the dismantling procedure of Russian imperial and Soviet symbols and monuments	Ministry of Culture and information policy of Ukraine, Ukrainian Institute of National Remembrance	December, 2022	within three months from the date of entry into force of the Law
2	Law of Ukraine on the Principles of State Policy in the Sphere of Restoration and Preservation of National Memory	Defining the goal, tasks, principles, directions, features of formation and realization of the state policy in the area of restoration and preservation of national memory	Ministry of Culture and information policy of Ukraine, Ukrainian	December, 2023	within three months from the date of entry into force of the Law

No	Title of the regulatory act to the task from the Subsec. 2.3	Point of the regulatory framework development/amendment	Public authority responsible for the regulatory framework development/amendment	Development timeframe	Approval deadline
			Institute of National Remembrance		
3	An amending the Law on the Perpetuation of the Victory over Nazism	Improving commemorative practices to perpetuate the victory over Nazism	Ministry of Culture and information policy of Ukraine, Ukrainian Institute of National Remembrance	December, 2023	within three months from the date of entry into force of the Law
4	An amending the Resolution of the Cabinet of Ministers of Ukraine “Some issues of the Ukrainian Institute of National Remembrance” dated 12.11.2014 No 684 and other regulatory framework	An amending the Regulations of the Ukrainian Institute of National Remembrance and other normative documents in order to strengthen the institutional capacity of the Ukrainian Institute of National Remembrance	Ministry of Culture and information policy of Ukraine, Ukrainian Institute of National Remembrance	December, 2023	01.01.2024
5	Law of Ukraine “On the formation and implementation of state policy in the field of establishing Ukrainian civic identity”	Defining the goal, tasks, principles, directions, features of formation and realization of the state policy in the area of the statement of the Ukrainian civil identity	Ministry of Veterans Affairs of Ukraine	August, 2022	-
6	Strategy for involving war veterans in the formation of Ukrainian civic identity through a system of national-patriotic (including military-patriotic) education (Presidential Decree or act of the Cabinet of Ministers)	Implementation of the state policy on active participation of war veterans in the formation of Ukrainian civic identity through the system of national-patriotic (including military-patriotic) education on the example of heroism of defenders of Ukraine	Ministry of Veterans Affairs of Ukraine	within three months from the date of entry into force of the Law	within three months from the date of entry into force of the Law
7	The procedure for involving war veterans in national-patriotic education in the education system (act of the Cabinet of Ministers)	Determining the procedure for involving war veterans in national-patriotic education in the education system	Ministry of Veterans Affairs of Ukraine	within a month after the approval of the Strategy	within a month after the approval of the Strategy

No	Title of the regulatory act to the task from the Subsec. 2.3	Point of the regulatory framework development/amendment	Public authority responsible for the regulatory framework development/amendment	Development timeframe	Approval deadline
8	The procedure for organization and creation of places of honor and respect for war veterans in general secondary education institutions (act of the Cabinet of Ministers)	Determining the procedure for organization and creation of places of honor and respect for war veterans in general secondary education institutions	Ministry of Veterans Affairs of Ukraine	within a month after the approval of the Strategy	within a month after the approval of the Strategy
9	Regulations on the Virtual Museum of War Veterans	Approval of the Regulations on the Virtual Museum of War Veterans	Ministry of Veterans Affairs of Ukraine	September, 2023	September, 2023
10	Resolution of the Cabinet of Ministers of Ukraine “On Approval of the Procedure for organizing burials on the territory of the National Military Memorial Cemetery, the procedure for maintaining and protecting the National Military Memorial Cemetery and the description of sample tombstones and memorial plaques installed on the territory of the National Military Memorial Cemetery”	Approval of the Procedure for the organization of burials on the territory of the National Military Memorial Cemetery, the Procedure for maintenance and protection of the National Military Memorial Cemetery and the description of the sample of tombstones and memorial plaques installed on the territory of the National Military Memorial Cemetery	Ministry of Veterans Affairs of Ukraine	within three months from the date of entry into force of the Law of Ukraine №2292-IX 31 May, 2022	within three months from the date of entry into force of the Law of Ukraine No 2292-IX 31 May, 2022
11	Resolution of the Cabinet of Ministers of Ukraine “On the establishment of the state enterprise “National Military Memorial Cemetery”	Establishment of the state enterprise “National Military Memorial Cemetery” and approval of its charter	Ministry of Veterans Affairs of Ukraine	December, 2022	December, 2022
12	Regulations on the interactive map of monuments and memorial plaques in honor of the fallen defenders of Ukraine	Approval of the Regulations on the interactive map of monuments and memorial plaques in honor of the fallen defenders of Ukraine	Ministry of Veterans Affairs of Ukraine	June, 2023	June, 2023

No	Title of the regulatory act to the task from the Subsec. 2.3	Point of the regulatory framework development/amendment	Public authority responsible for the regulatory framework development/amendment	Development timeframe	Approval deadline
13	Regulations on the Book of Heroic Deeds	Approval of the Regulations on the Book of Heroic Deeds	Ministry of Veterans Affairs of Ukraine	June, 2023	June, 2023
14	An amending the normative documents to include historical topics into the programs of the Ukrainian Cultural Foundation, the Ukrainian Institute, the National Research Fund of Ukraine, the Book Institute, etc.	Including historical topics into the programs of the Ukrainian Cultural Foundation, the Ukrainian Institute, the National Research Fund of Ukraine, the Book Institute, etc.	Ministry of Culture and information policy of Ukraine	August, 2023	01.01.2023

## 8. Digital transformations in culture

### 1. 1. The main problems that must be solved within the framework of the Recovery Plan in the direction of "Functioning of the financial system, its reformation"

The impact of war on a specific area of analysis:	
1) Key challenges (generalized for a specific area)	<p>In Ukraine, there is no single information resource that would contain comprehensive information in the field of culture and information policy, in particular information about cultural values and cultural heritage of Ukraine, there are no centralized electronic lists of museum objects, objects of immovable cultural heritage, printed and handwritten publications.</p> <p>The primary problems that need to be solved are the lack of development of cultural heritage by society, the encouragement of innovative trends, active cultural policy of the state based on the modern scientific and digital concept of national culture; intensive development of cultural infrastructure (including digital), coverage of the entire sphere of Ukrainian culture with modern information and communication systems, legislative stimulation of private initiatives and</p>

	contributions to Ukrainian culture, active participation in world cultural life, openness of one's own culture to it.
2) Key capabilities (generalized for a specific area)	<p>Implementation of the project will provide an opportunity to carry out a digital transformation in culture, will provide automation of accounting processes for information about cultural heritage and cultural values, as well as access to digital content. The project will accelerate cultural institutions equipped with digital, modern workplaces.</p> <p>The formation and implementation of state policy in the field of culture and information policy, in particular the distribution of state financial resources, will be based on real data that will be centralized and protected. Ukrainians will have open and transparent access to cultural services and information in the field of culture and information policy.</p>
3) Key limitations (generalized for a specific area)	<p>Digitization of the world requires the use of digital tools that will provide access to cultural services and information on a permanent basis, regardless of time and space factors. Digitization of the sphere of Ukrainian culture involves the following Phases: collection, validation and generalization of various types of data, creation of the necessary infrastructure and overcoming ignorance of the population regarding the functioning and possibilities of using the digital space in the sphere of culture, regulation of these issues at the legislative level.</p>

1.1. **Goals, tasks, stages of the Recovery Plan in the direction of "Digital transformations in culture" in the chosen field:**

1.2. Goals are aimed at solving a specific problem: Digital transformations in culture — is a comprehensive strategic vision of digital development, digital transformations and digitalization of the sphere of culture and information policy, which corresponds to the principles of implementation by executive authorities of the principles of the state policy of digital development.

	Phase 1: June 2022 - end of 2022	Phase 2: January 2023– December 2025	Phase 3: January 2026– December 2032
The identified problem that requires a solution in the specified area of analysis: Implementation of the electronic system of the State Register of Immovable Heritage of Ukraine			
The goal that must be achieved to solve the problem at each stage	<p>Construction of a technical Task for the development of software for the State Register of Immovable Heritage of Ukraine.</p> <p>Development of the basic software of the State Register of Immovable Heritage of Ukraine.</p>	<p>Expanding the functionality of the software of the electronic State Register of Immovable Heritage of Ukraine.</p> <p>Completion of digitization of information on immovable cultural heritage objects and existing urban planning documentation in the part of</p>	Full automation of the process of recording immovable heritage of Ukraine.



	<b>Phase 1: June 2022 - end of 2022</b>	<b>Phase 2: January 2023– December 2025</b>	<b>Phase 3: January 2026– December 2032</b>
	Modernization of server equipment. Ensuring the interaction of the State Register of Immovable Heritage of Ukraine with other information resources (E-Construction and Address Register)	historical and architectural reference plans of settlements. Entry of the specified information into the State Register of Immovable Heritage of Ukraine.	
The deadline is within the stage	7 months	24 months	72 months
Risks of achieving the goal	Short deadlines for the implementation of the electronic system of the State Register of Immovable Heritage of Ukraine	Lack of funds due to continued martial law in the country; lack of specialists.	The need to make changes to the current legislation of Ukraine, as well as the need to reengineer processes
Measured indicator of goal achievement	Documented technical and other requirements for the development of software for the electronic system of the State Register of Immovable Heritage of Ukraine	Information on 100% of objects has been digitized and entered into the electronic system of the State Register of Immovable Heritage of Ukraine	Registration of immovable heritage of Ukraine is carried out exclusively in electronic form.
The total size of the need for financial resources to achieve the goal, million hryvnias	21,5	20	20
Connection of the goal with other directions	Implementation of the electronic system of the register of the Museum Fund of Ukraine	Implementation of the electronic system of the register of the Museum Fund of Ukraine	Implementation of the electronic system of the register of the Museum Fund of Ukraine
The identified problem that requires a solution in the specified area of analysis: Implementation of the electronic system of the register of the Museum Fund of Ukraine			
The goal that must be achieved to solve the problem at each stage	Technical task for the creation of software for the register of the Museum Fund of Ukraine.	Entering information about the list of collections into the electronic system of the register of the Museum Fund of Ukraine.	Finalization of the software of the electronic system of the register of the Museum Fund of Ukraine.

	<b>Phase 1: June 2022 - end of 2022</b>	<b>Phase 2: January 2023– December 2025</b>	<b>Phase 3: January 2026– December 2032</b>
	Development of the basic software of the electronic registry system of the Museum Fund of Ukraine.	Ensuring the integration of all institutions authorized to store the state part of the Museum Fund of Ukraine. Modernization of server equipment.	Ensuring the accounting of Museum objects of the state part of the Museum Fund of Ukraine exclusively in electronic form
The deadline is within the stage	7 months	24 months	72 months
Risks of achieving the goal	Short deadlines for the introduction of the electronic electronic system of the register of the Museum Fund of Ukraine.	Lack of funds due to the continuation of martial law in the country; lack of specialists.	The need to make changes to the current legislation of Ukraine, the need to reengineer processes
Measured indicator of goal achievement	<p>Documented technical and special requirements for the development of software of the electronic system of the register of the Museum Fund of Ukraine.</p> <p>Development of software for entering information about the list of museum collections.</p> <p>Integration into the electronic system of the Museum Fund of Ukraine register of 50% of institutions authorized to store the state part of the Museum Fund of Ukraine.</p> <p>Ensuring that the list of museum objects is filled by significant institutions at a level not lower than 30% of the total volume of collections.</p>	<p>Ensuring interoperability of the electronic system of the register of the Museum Fund of Ukraine.</p> <p>Integration into global and European systems.</p> <p>Implementation of the public part of the electronic system of the register of the Museum Fund of Ukraine.</p> <p>Creation of tools for monitoring the movement of museum valuables.</p> <p>Integration into the electronic system of the Museum Fund of Ukraine register of 70% of institutions authorized to store the state part of the Museum Fund of Ukraine.</p> <p>Ensuring that the list of museum objects is filled by significant institutions at a level not lower than 80% of the total volume of collections.</p>	<p>Implementation of accounting of destroyed, damaged and stolen museum objects of the state part of the Museum Fund of Ukraine in the electronic system of the register of the Museum Fund of Ukraine.</p> <p>Integration into the electronic system of the Museum Fund of Ukraine register of 100% of institutions authorized to store the state part of the Museum Fund of Ukraine.</p> <p>Ensuring that the list of museum objects is filled by significant institutions at a level not lower than 95% of the total volume of collections.</p>

	<b>Phase 1: June 2022 - end of 2022</b>	<b>Phase 2: January 2023– December 2025</b>	<b>Phase 3: January 2026– December 2032</b>
The total size of the need for financial resources to achieve the goal, million hryvnias	15	18	21
Connection of the goal with other directions	Computerization and internetization of museums and reserves, which store museum objects that are state property and belong to the state part of the Museum Fund of Ukraine	Computerization and internetization of museums and reserves, which store museum objects that are state property and belong to the state part of the Museum Fund of Ukraine	Computerization and internetization of museums and reserves, which store museum objects that are state property and belong to the state part of the Museum Fund of Ukraine
The identified problem that requires a solution in the specified area of analysis: Computerization and internalization of museums and reserves, which store museum objects that are state property and belong to the state part of the Museum Fund of Ukraine			
The goal that must be achieved to solve the problem at each stage		Provision of museums and nature reserves that store museum objects with modern computer equipment and Internet access	Provision of museums and nature reserves that store museum objects with modern computer equipment and Internet access
The deadline is within the stage		24 months	72 months
Risks of achieving the goal		Lack of funds due to the continuation of martial law in the country; lack of specialists.	Lack of funds due to the continuation of martial law in the country; lack of specialists.
Measured indicator of goal achievement		70% of museums and reserves that store museum objects that are state property and belong to the state part of the Museum Fund of Ukraine are 50% equipped with computer equipment and have access to high-speed Internet	100% of museums and reserves that store museum objects that are state property and belong to the state part of the Museum Fund of Ukraine are 100% equipped with computer equipment and have access to high-speed Internet

	<b>Phase 1: June 2022 - end of 2022</b>	<b>Phase 2: January 2023– December 2025</b>	<b>Phase 3: January 2026– December 2032</b>
The total size of the need for financial resources to achieve the goal, million hryvnias		2000	2000
Connection of the goal with other directions		Implementation of the electronic system of the register of the Museum Fund of Ukraine	Implementation of the electronic system of the register of the Museum Fund of Ukraine
The identified problem that requires a solution in the specified area of analysis: finalization of the electronic system of the registry of the National List of Elements of the Intangible Cultural Heritage of Ukraine			
The goal that must be achieved to solve the problem at each stage	Development of the technical task for finalizing the electronic system of the registry of the National list of elements of the intangible cultural heritage of Ukraine	Development of software for the electronic system of the registry of the National List of Elements of the Intangible Cultural Heritage of Ukraine	
The deadline is within the stage	7 months	24 months	72 months
Risks of achieving the goal	Absence of a regulatory legal basis for the formation of an electronic system of the National List of Elements of the Intangible Cultural Heritage of Ukraine	Lack of funds due to the continuation of martial law in the country; lack of specialists.	The need to make changes to the current legislation of Ukraine, the need to reengineer processes
Measured indicator of goal achievement	Documented technical and other requirements for the development of software for the electronic system of the registry of the National List of Elements of the Intangible Cultural Heritage of Ukraine	Software for the electronic system of the registry of the National List of Elements of the Intangible Cultural Heritage of Ukraine	The accounting of elements of the intangible cultural heritage of Ukraine is carried out exclusively in the electronic system

	<b>Phase 1: June 2022 - end of 2022</b>	<b>Phase 2: January 2023– December 2025</b>	<b>Phase 3: January 2026– December 2032</b>
The total size of the need for financial resources to achieve the goal, million hryvnias		1	
Connection of the goal with other directions			
The identified problem that requires a solution in the specified area of analysis: Digitization of musical heritage of Ukrainian composers, creation of an electronic library of musical scores;			
The goal that must be achieved to solve the problem at each stage	Development of a technical task for the creation of software for an electronic library of sheet music scores of Ukrainian composers	Development of an electronic library of music scores of Ukrainian composers. Digitization of 1,000 musical scores by Ukrainian composers.	Modernization of server and additional equipment. Digitization of sheet music of 10,000 scores of Ukrainian composers
The deadline is within the stage	7 months	24 months	72 months
Risks of achieving the goal	Brief terms for the digitization of musical heritage of Ukrainian composers.	Lack of funds due to the continuation of martial law in the country; lack of specialists.	The need to make changes to the current legislation of Ukraine, the need to reengineer processes
Measured indicator of goal achievement	Documented technical and other requirements for the electronic library of music scores of Ukrainian composers.	Introduction of an electronic library of music scores of Ukrainian composers. Entry of at least 1,000 sheet music.	Availability of modern servers and components, as well as additional equipment for proper system operation.
The total size of the need for financial resources to achieve the goal, million hryvnias	5	5	5
Connection of the goal with other directions			
The identified problem that requires a solution in the specified area of analysis: implementation of the electronic system of the register of masters of folk arts and crafts			

	<b>Phase 1: June 2022 - end of 2022</b>	<b>Phase 2: January 2023– December 2025</b>	<b>Phase 3: January 2026– December 2032</b>
The goal that must be achieved to solve the problem at each stage	Development of the technical task for the development of the software of the electronic system of the register of masters of folk arts and crafts	Development of software for the electronic system of the register of masters of folk arts and crafts	Marking and popularization of the products of the masters of folk arts and crafts
The deadline is within the stage	7 months	24 months	72 months
Risks of achieving the goal	The need to make changes to the current legislation	Lack of funds due to the continuation of martial law in the country; lack of specialists.	
Measured indicator of goal achievement	Documented technical and other requirements for the electronic system of the register of masters of folk arts and crafts	Implementation of the electronic system of the register of masters of folk arts and crafts	Entering 100% of information about the products of masters who have unique technologies
The total size of the need for financial resources to achieve the goal, million hryvnias		4,9	2
Connection of the goal with other directions			
The identified problem that requires a solution in the specified area of analysis: Implementation of the electronic register system of the National System of Centralized Cataloging			
The goal that must be achieved to solve the problem at each stage	Development of the technical task of developing the software of the electronic system register of the National System of Centralized Cataloging	Software development of the electronic register system of the National System of Centralized Cataloging	Creation of relevant electronic catalogs
The deadline is within the stage	7 months	24 months	12 months

	<b>Phase 1: June 2022 - end of 2022</b>	<b>Phase 2: January 2023– December 2025</b>	<b>Phase 3: January 2026– December 2032</b>
Risks of achieving the goal	Short deadlines for the implementation of the national system of centralized cataloging.	Lack of funds due to the continuation of martial law in the country, lack of specialists.	
Measured indicator of goal achievement	Documented technical and other requirements for creating software for the electronic system register of the National System of Centralized Cataloging.	Software of the electronic system register of the National System of Centralized Cataloging. Connecting to the system 80% of the registry filler libraries. filling of electronic catalogs by 70%.	Connection to the system of 100% of libraries, 100% filling of electronic catalogs.
The total size of the need for financial resources to achieve the goal, million hryvnias		6,9	7
Connection of the goal with other directions	Library work, protection of cultural heritage.	Library work, protection of cultural heritage.	Library work, protection of cultural heritage.
The identified problem that requires a solution in the specified area of analysis: Creation of an electronic system for certification (independent testing) of teaching staff of specialized art education institutions			
The goal that must be achieved to solve the problem at each stage	Development of a technical task for the development of software for an electronic system for certification (independent testing) of teaching staff of specialized art education institutions	Development of software for an electronic system for certification (independent testing) of teaching staff of specialized art education institutions Preparation of relevant test tasks. Implementation of an electronic system for certification (independent testing) of teaching staff of specialized art education institutions	Annual update of test tasks
The deadline is within the stage	6 months	24 months	72 months

	<b>Phase 1: June 2022 - end of 2022</b>	<b>Phase 2: January 2023– December 2025</b>	<b>Phase 3: January 2026– December 2032</b>
Risks of achieving the goal	Short deadlines for the creation of an electronic system for certification (independent testing) of teaching staff of specialized art education institutions	Lack of funds due to the continuation of martial law in the country, lack of specialists.	The need for process reengineering.
Measured indicator of goal achievement	Documented technical and other requirements for the development of electronic system software for certification (independent testing) of teaching staff of specialized art education institutions	Electronic system software for certification (independent testing) of teaching staff of specialized art education institutions	Certification (independent testing) of teaching staff of institutions of specialized art education exclusively in electronic form remotely.
The total size of the need for financial resources to achieve the goal, million hryvnias.		8	
Connection of the goal with other directions	Education	Education	Education
The identified problem that requires a solution in the specified area of analysis: creation of a mobile application for studying the Ukrainian language "My Language".			
The goal that must be achieved to solve the problem at each stage	Construction of the technical task of the mobile application software for learning the Ukrainian language "My language".	Development of mobile application software for learning the Ukrainian language "My Language". Formation of language packages	Update language packs
The deadline is within the stage	6 months	24 months	72 months
Risks of achieving the goal	Short deadlines for creating a mobile application for learning the Ukrainian language "My Language".	Lack of funds due to the continuation of martial law in the country, lack of specialists.	The need to make changes to the current legislation of Ukraine, the need to reengineer processes.
Measured indicator of goal achievement	Documented technical and other requirements for the development of the	Mobile application software for studying the Ukrainian language "My Language".	10 new topics to explore update materials by all created.



	<b>Phase 1: June 2022 - end of 2022</b>	<b>Phase 2: January 2023– December 2025</b>	<b>Phase 3: January 2026– December 2032</b>
	mobile application software for learning the Ukrainian language "My Language".	Developed topics for learning the Ukrainian language, download to the application.	App popularity.
The total size of the need for financial resources to achieve the goal, million hryvnias.		4,8	
Connection of the goal with other directions		Cultural heritage and cultural values.	Cultural heritage and cultural values.
The identified problem that requires a solution in the specified area of analysis: Creation of a complex information and search system of the archive			
The goal that must be achieved to solve the problem at each stage	Development of a technical task for the development of software for a complex electronic information and search system of the archive	Software development of a complex electronic information and search system of the archive.  Digitization of paper documents and entering information into the complex electronic information and search system of the archive.	Further filling of the complex electronic information and search system of the archive.  Integration with global search engines in the specified field
The deadline is within the stage	6 months	24 months	72 months
Risks of achieving the goal		Lack of funds due to the continuation of martial law in the country; lack of specialists.	
Measured indicator of goal achievement	Documented technical and other requirements for software development of a complex electronic information and search system of the archive	Formation of an archive of more than 100,000 case titles in a complex electronic information and search system, which includes the digitization of 600,000 digital images of documents	

	Phase 1: June 2022 - end of 2022	Phase 2: January 2023– December 2025	Phase 3: January 2026– December 2032
The total size of the need for financial resources to achieve the goal, million hryvnias.		9,5	
Connection of the goal with other directions			
The identified problem that requires a solution in the specified area of analysis: Creation of an interactive map of monuments and memorial plaques in honor of fallen defenders of Ukraine			
The goal that must be achieved to solve the problem at each stage	Creation of an electronic list of defenders of Ukraine in whose honor memorial plaques have been installed	<p>Creation of a technical task for the development of software for an interactive map of monuments and memorial plaques in honor of the fallen defenders of Ukraine</p> <p>Development of software for an electronic system of an interactive map of monuments and memorial signs in honor of fallen defenders and citizens of Ukraine</p>	Expanding the functionality of the interactive map of monuments and memorial plaques in honor of fallen defenders of Ukraine.
The deadline is within the stage	6 months	24 months	72 months
Risks of achieving the goal		Lack of funds due to the continuation of martial law in the country; lack of specialists.	
Measured indicator of goal achievement	Entering 80% of the information on the placement of memorial plaques into the list.	Providing information about all subjects on the interactive map of monuments and memorial plaques in honor of fallen defenders of Ukraine	Consolidation of complete information into an interactive map of monuments and memorial plaques in honor of fallen defenders of Ukraine, taking into account the order of their creation

	Phase 1: June 2022 - end of 2022	Phase 2: January 2023– December 2025	Phase 3: January 2026– December 2032
The total size of the need for financial resources to achieve the goal, million hryvnias.		10	12
Connection of the goal with other directions			
The identified problem that requires a solution in the specified area of analysis: Introduction of certificates for the purchase of books			
The goal that must be achieved to solve the problem at each stage	Stimulation of demand, development of reading culture, support of reader demand and all market subjects	<p>Creation of a technical task for the development of software for an electronic system of certificates for the purchase of books</p> <p>Development of software for an electronic system of certificates for the purchase of books</p> <p>Implementation of the electronic system of certificates for the purchase of books</p>	
The deadline is within the stage	6 months	24 months	
Risks of achieving the goal		Lack of funds due to the continuation of martial law in the country; lack of specialists.	
Measured indicator of goal achievement	Formation of criteria for selection of publishing works	Formation of more than 500,000 electronic certificates annually.	
The total size of the need for financial resources to achieve the goal, million hryvnias.		21	

	<b>Phase 1: June 2022 - end of 2022</b>	<b>Phase 2: January 2023– December 2025</b>	<b>Phase 3: January 2026– December 2032</b>
Connection of the goal with other directions	Implementation of the electronic register system of the National System of Centralized Cataloging	Implementation of the electronic register system of the National System of Centralized Cataloging	
The identified problem that requires a solution in the specified area of analysis: Computerization and internalization of public libraries			
The goal that must be achieved to solve the problem at each stage		Provision of public libraries with modern computer equipment and Internet access	Provision of public libraries with modern computer equipment and Internet access
The deadline is within the stage		24 months	72 months
Risks of achieving the goal		Lack of funds due to the continuation of martial law in the country; lack of specialists.	Lack of funds due to the continuation of martial law in the country; lack of specialists.
Measured indicator of goal achievement		70% of public libraries are 50% equipped with computer equipment and have access to high-speed Internet	100% of public libraries are 100% computerized and have access to high-speed Internet
The total size of the need for financial resources to achieve the goal, million hryvnias.		1000	3000
Connection of the goal with other directions			
The identified problem that requires a solution in the specified area of analysis: Creation of the National Electronic Library			
The goal that must be achieved to solve the problem at each stage	Forming a list of books, rare and valuable documents that constitute cultural heritage	Creation of a technical Task for the development of the software of the National Electronic Library	Further development of the electronic library

	Phase 1: June 2022 - end of 2022	Phase 2: January 2023– December 2025	Phase 3: January 2026– December 2032
		Development of software of the National Electronic Library Digitization of the formed list of books of rare and valuable documents that constitute cultural heritage	
The deadline is within the stage	6 months	24 months	72 months
Risks of achieving the goal	Denial of access due to hostilities	Lack of funds due to the continuation of martial law in the country; lack of specialists.	Lack of funds due to the continuation of martial law in the country; lack of specialists.
Measured indicator of goal achievement	At least 20% of documents that constitute cultural heritage	Documented technical and other requirements for software development of the National Electronic Library. Software of the National Electronic Library. Digitization of the created list of books of rare and valuable documents that constitute cultural heritage of at least 20% of the documents that constitute cultural heritage.	At least 70% of documents that constitute cultural heritage
The total size of the need for financial resources to achieve the goal, million hryvnias.		60	
Connection of the goal with other directions			
The identified problem that requires a solution in the specified area of analysis: Implementation of the electronic system of the State Register of Publishers, Manufacturers and Distributors of Publishing Products			

	<b>Phase 1: June 2022 - end of 2022</b>	<b>Phase 2: January 2023– December 2025</b>	<b>Phase 3: January 2026– December 2032</b>
The goal that must be achieved to solve the problem at each stage	Creation of a technical Task for the development of software for the electronic system of the State Register of Publishers, Manufacturers and Distributors of Publishing Products	Development of software for the electronic system of the State Register of Publishers, Manufacturers and Distributors of Publishing Products	
The deadline is within the stage	6 months	24 months	
Risks of achieving the goal		Lack of funds due to the continuation of martial law in the country; lack of specialists.	
Measured indicator of goal achievement	Documented technical and other requirements for the development of software for the electronic system of the State Register of Publishers, Manufacturers and Distributors of Publishing Products	Software of the electronic system of the State Register of Publishers, Manufacturers and Distributors of Publishing Products. Implementation of the State Register of Publishers, Manufacturers and Distributors of Publishing Products. Issuance of a certificate to subjects of the publishing business in electronic form	
The total size of the need for financial resources to achieve the goal, million hryvnias.		25	
Connection of the goal with other directions			
The identified problem that requires a solution in the specified area of analysis: Creation of an automated system of the basic network of cultural institutions			

	<b>Phase 1: June 2022 - end of 2022</b>	<b>Phase 2: January 2023– December 2025</b>	<b>Phase 3: January 2026– December 2032</b>
The goal that must be achieved to solve the problem at each stage	Creation of a technical task for the development of software for the automated system of the basic network of cultural institutions	Software development of the automated system of the basic network of cultural institutions  Integration with The unified state register of enterprises and organizations of Ukraine.  It is impossible to prevent the closure of cultural institutions without the approval of the relevant ministry.  Purchase of server equipment.	
The deadline is within the stage	6 months	24 months	
Risks of achieving the goal		Lack of funds due to the continuation of martial law in the country; lack of specialists.	
Measured indicator of goal achievement	Documented technical and other requirements for software development of the automated system of the basic network of cultural institutions	Software of the automated system of the basic network of cultural institutions  Entering information about all cultural institutions into the network	
The total size of the need for financial resources to achieve the goal, million hryvnias.	4	8	
Connection of the goal with other directions			
The identified problem that requires a solution in the specified area of analysis: Automated system for submission and administration of applications for receiving state support in the field of arts			

	<b>Phase 1: June 2022 - end of 2022</b>	<b>Phase 2: January 2023– December 2025</b>	<b>Phase 3: January 2026– December 2032</b>
The goal that must be achieved to solve the problem at each stage	Creation of a technical task for the development of software for an automated system of submission and administration of applications for state support in the field of arts	Development of a software automated system for submission and administration of applications for state support in the field of arts	Expanding the functionality of the automated system for submission and administration of applications for state support in the field of arts
The deadline is within the stage	6 months	24 months	72 months
Risks of achieving the goal		Lack of funds due to the continuation of martial law in the country; lack of specialists.	Lack of funds due to the continuation of martial law in the country; lack of specialists.
Measured indicator of goal achievement	Documented technical and other requirements for software development of an automated system for submission and administration of applications for state support in the field of arts	Software for the automated system of submission and administration of applications for receiving state support in the field of arts  State support in the field of arts is provided exclusively through electronic applications.	State support in the field of culture and information policy is provided exclusively through electronic applications
The total size of the need for financial resources to achieve the goal, million hryvnias.		6	
Connection of the goal with other directions			
The identified problem that requires a solution in the specified area of analysis: Creation of an electronic system for reviewing and approving the statutes of religious organizations and an all-Ukrainian electronic system for approving the canonical activities of foreign citizens in Ukraine			
The goal that must be achieved to solve the problem at each stage	Creation of a technical Task for the development of software for an electronic system for reviewing and	Development of software for an electronic system for reviewing and approving the statutes of religious	Approval of statutes of religious organizations and canonical activities of



	<b>Phase 1: June 2022 - end of 2022</b>	<b>Phase 2: January 2023– December 2025</b>	<b>Phase 3: January 2026– December 2032</b>
	approving the statutes of religious organizations and the all-Ukrainian electronic system for approving the canonical activities of foreign citizens in Ukraine	organizations and the all-Ukrainian electronic system for approving the canonical activities of foreign citizens in Ukraine	foreign citizens in Ukraine exclusively in electronic form
The deadline is within the stage	6 months	24 months	72 months
Risks of achieving the goal		Lack of funds due to the continuation of martial law in the country; lack of specialists.	The need to make changes to the current legislation of Ukraine, the need to reengineer processes
Measured indicator of goal achievement	Documented technical and other requirements for the development of software for the electronic system for reviewing and approving the statutes of religious organizations and the all-Ukrainian electronic system for approving the canonical activities of foreign citizens in Ukraine	Software for the electronic system for reviewing and approving the statutes of religious organizations and the all-Ukrainian electronic system for approving the canonical activities of foreign citizens in Ukraine	100% of approvals are done electronically
The total size of the need for financial resources to achieve the goal, million hryvnias.		5	55
Connection of the goal with other directions			
The identified problem that requires a solution in the specified area of analysis: Completion of the second part of the project "Virtual Museum of Russian Aggression" and the development of digital platforms of the Ukrainian Institute of National Memory.			
The goal that must be achieved to solve the problem at each stage	Construction of the technical Task for finalizing the software of the project	Creating and ensuring the functioning of the 2nd phase of the Virtual Museum of	Ensuring equal access to the truth about the war, increasing trust in the state, and

	<b>Phase 1: June 2022 - end of 2022</b>	<b>Phase 2: January 2023– December 2025</b>	<b>Phase 3: January 2026– December 2032</b>
	"Virtual Museum of Russian Aggression" and the development of digital platforms of the Ukrainian Institute of National Memory.	Russian Aggression, ensuring the functioning and filling of the Archive of Oral History, the Virtual Necropolis of Ukrainian Emigration and other digital platforms of the Ukrainian Institute of National Memory.	consolidating society in the long term will contribute to the development of the humanitarian sphere and, accordingly, a positive impact on GDP.
The deadline is within the stage	7 months	24 months	72 months
Risks of achieving the goal	Lack of funds due to the continuation of martial law in the country; lack of specialists.	Lack of funds due to the continuation of martial law in the country; lack of specialists.	Lack of funds due to the continuation of martial law in the country; lack of specialists.
Measured indicator of goal achievement	Documented technical and other requirements for finalizing the software of the "Virtual Museum of Russian Aggression" project and the development of digital platforms of the Ukrainian Institute of National Memory.	The public part of the "Virtual Museum of Russian Aggression" is available to users. The Oral History Archive, the Virtual Necropolis of Ukrainian Emigration and other digital platforms of the Ukrainian Institute of National Memory are 60% full.	Combating fakes, increasing public awareness of the war by 30%, increasing public trust in the authorities.
The total size of the need for financial resources to achieve the goal, million hryvnias.	2	3	3
Connection of the goal with other directions	History, countering disinformation.	History, countering disinformation.	History, countering disinformation.

1.3. The current state of implementation of program documents in the selected area of analysis regarding the identified problem:

1.	Proposals for tasks of the National Informatization Program for 2022, 06.12.2021;	
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	Proposals for tasks of the National Informatization Program for three years, 06.12.2021; Feasibility study (hereinafter referred to as feasibility study), 06.12.2021; Priority directions and Tasks (projects) of digital transformation for the period until 2023.	
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1.4. Definition of tasks to achieve the goals from subsection 2.1 (for each defined goal)

	Description of the task to achieve the goal	Deadline for completing the task	Dependence of the task on the tasks of other directions, areas, problems
<b>Goal: Implementation of the electronic system of the State Register of Immovable Heritage of Ukraine</b>			
Phase 1: June 2022 - end of 2022			
1.	Task 1: Construction of the electronic system of the State Register of Immovable Heritage of Ukraine, creation of software, provision of serviceable server and additional equipment.	December 2022	It depends on the tasks of other directions, areas, problems.
2.	Task 2: Implementation of the electronic system of the State Register of Immovable Heritage of Ukraine	December 2022	It depends on the tasks of other directions, areas, problems.
3.	Task 3: Integration of the electronic system of the State Register of Immovable Heritage of Ukraine with other information resources.	December 2022	It depends on the tasks of other directions, areas, problems.
Phase 2: January 2023 – December 2025			
4.	Task 1: Digitization of immovable heritage of Ukraine.	December 2025	It depends on the tasks of other directions, areas, problems.

	Description of the task to achieve the goal	Deadline for completing the task	Dependence of the task on the tasks of other directions, areas, problems
5.	Task 2: Digitization of urban planning documentation	December 2025	It depends on the tasks of other directions, areas, problems.
Phase 3: January 2026– December 2032			
6.	Task 3: Full automation of accounting of immovable heritage of Ukraine.	December 2032	It depends on the tasks of other directions, areas, problems.
<b>Goal: Development of an electronic registry of the Museum Fund of Ukraine, digitalization of museum infrastructure</b>			
7.	Task 1: Construction of the technical task for the electronic system of the register of the Museum Fund of Ukraine.	December 2022	It depends on the tasks of other directions, areas, problems.
8.	Task 2: Creation of electronic system software for institutions authorized to store the state part of the Museum Fund of Ukraine	December 2022	It depends on the tasks of other directions, areas, problems.
9.	Task 3: Creation of an electronic list of museum treasures, ensuring the possibility of its filling.	December 2022	It depends on the tasks of other directions, areas, problems.
Phase 2: January 2023– December 2025			
10.	Task 1: Ensuring interoperability of the electronic registry system of the Museum Fund of Ukraine, integration with global and European electronic resources	December 2025	It depends on the tasks of other directions, areas, problems.
11.	Task 2: Ensuring the possibility of monitoring the movement of museum objects	December 2025	It depends on the tasks of other directions, areas, problems.

	Description of the task to achieve the goal	Deadline for completing the task	Dependence of the task on the tasks of other directions, areas, problems
Phase 3: January 2026– December 2032			
12.	Task 1: Updating of server equipment to ensure the functions of the electronic system of the register of the Museum Fund of Ukraine.	December 2032	It depends on the tasks of other directions, areas, problems.
13.	Task 2: Implementation of accounting of destroyed, damaged and stolen museum objects of the state part of the Museum Fund of Ukraine	December 2032	It depends on the tasks of other directions, areas, problems.
<b>Goal: Computerization and internetization of museums and reserves, which store museum objects that are state property and belong to the state part of the Museum Fund of Ukraine</b>			
Phase 2: January 2023– December 2025			
14.	Task 1: Purchase of at least 60,000 computers and 25,000 scanners, connecting 70% of institutions to the Internet	December 2025poky	It depends on the tasks of other directions, areas, problems.
Phase 3: January 2026– December 2032			
15.	Task 1: Purchase of at least 25,000 computers and scanners for digitization of the state part of the Museum Fund of Ukraine, connection of 10% of institutions to the Internet	December 2032	It depends on the tasks of other directions, areas, problems.
<b>Goal: Finalization of the electronic system of the registry of the National List of Elements of the Intangible Cultural Heritage of Ukraine</b>			
Phase 1: June 2022 - end of 2022			
16.	Task 1: Amendments to the current legislation, construction of a technical task for finalizing the software of the electronic registry system of the National List of Elements of the Intangible Cultural Heritage of Ukraine.	December 2022	It depends on the tasks of other directions, areas, problems.

	Description of the task to achieve the goal	Deadline for completing the task	Dependence of the task on the tasks of other directions, areas, problems
17.	Task 2: Creation of an interactive online map of objects of cultural heritage of ethnic and religious communities of Ukraine, their popularization.	December 2022	It depends on the tasks of other directions, areas, problems.
Phase 2: January 2023– December 2025			
18.	Task 1: Implementation and filling of the electronic system of the register of the National List of Elements of the Intangible Cultural Heritage of Ukraine	December 2022	It depends on the tasks of other directions, areas, problems.
<b>Goal: Digitization of musical heritage of Ukrainian composers, creation of an electronic library of music scores.</b>			
Phase 1: June 2022 - end of 2022			
19.	Task 1: Creation of a list of works that require digitization, formation of a technical task for the development of software for an electronic library of sheet music scores of Ukrainian composers	December 2022	It depends on the tasks of other directions, areas, problems.
20.	Task 2: Development of software for an electronic library of music scores of Ukrainian composers	December 2022	It depends on the tasks of other directions, areas, problems.
Phase 2: January 2023– December 2025			
21.	Task 1: Introduction of an electronic library of music scores of Ukrainian composers.	December 2023	It depends on the tasks of other directions, areas, problems.
22.	Task 2: Introduction of a public electronic library of music scores of Ukrainian composers.	December 2023	It depends on the tasks of other directions, areas, problems.
Phase 3: January 2026– December 2032			

	Description of the task to achieve the goal	Deadline for completing the task	Dependence of the task on the tasks of other directions, areas, problems
23.	Task 1: Filling the electronic library of music scores of Ukrainian composers.	December 2032	It depends on the tasks of other directions, areas, problems.
<b>Goal: Implementation of an electronic system of the register of masters of folk arts and crafts.</b>			
Phase 1: June 2022 - end of 2022			
24.	Task 1: Amendments to the current legislation, construction of a technical task for the development of software for the electronic system of the register of masters of folk arts and crafts	December 2022	It depends on the tasks of other directions, areas, problems.
Phase 2: January 2023– December 2025			
25.	Task 1: Development of software for the electronic system of the register of masters of folk arts and crafts.	December 2023	It depends on the tasks of other directions, areas, problems.
26.	Task 2: Implementation of the electronic system of the register of masters of folk arts and crafts.	December 2024 poky	
Phase 3: January 2026– December 2032			
27.	Task 1: Consolidation of information and carrying out labeling of all products of masters of folk arts and crafts.	December 2032	It depends on the tasks of other directions, areas, problems.
<b>Goal: Implementation of the electronic system register of the National System of Centralized Cataloging.</b>			
Phase 1: June 2022 - end of 2022			
28.	Task 1: Implementation of the electronic register system of the National System of Centralized Cataloging.	December 2022	It depends on the tasks of other directions, areas, problems.

	Description of the task to achieve the goal	Deadline for completing the task	Dependence of the task on the tasks of other directions, areas, problems
29.	Task 2: Connection to the system of public libraries.	December 2022	It depends on the tasks of other directions, areas, problems.
Phase 2: January 2023– December 2025			
30.	Task 1: Creating electronic catalogs and ensuring the possibility of filling them.	December 2025	It depends on the tasks of other directions, areas, problems.
31.	Task 2: Implementation of software for 100% of state libraries.	December 2025	It depends on the tasks of other directions, areas, problems.
Phase 3: January 2026– December 2032			
32.	Task 1: Modernization of server and additional equipment	October 2026	It depends on the tasks of other directions, areas, problems.
33.	Task 2: Implementation of software for automating library and information processes.	February 2027	It depends on the tasks of other directions, areas, problems.
<b>Goal: Development of an electronic system for certification (independent testing) of teaching staff of specialized art education</b>			
Phase 1: June 2022 - end of 2022			
34.	Task 1: Construction of a technical task for the development of software for an electronic system for certification (independent testing) of teaching staff of specialized art education institutions.	December 2022	It depends on the tasks of other directions, areas, problems.
Phase 2: January 2023– December 2025			



	Description of the task to achieve the goal	Deadline for completing the task	Dependence of the task on the tasks of other directions, areas, problems
35.	Task 1: Implementation of an electronic system for certification (independent testing) of teaching staff of specialized art education institutions	December 2025	It depends on the tasks of other directions, areas, problems.
36.	Task 2: Filling the electronic system with test tasks		It depends on the tasks of other directions, areas, problems.
Phase 3: January 2026– December 2032			
37.	Task 1: Annual update of test tasks.	December 2032	It depends on the tasks of other directions, areas, problems.
<b>Goal: Creation of a mobile application for studying the Ukrainian language "My Language".</b>			
Phase 1: June 2022 - end of 2022			
38.	Task 1: Construction of a technical task for the development of software for the creation of a mobile application for learning the Ukrainian language "My Language",	December 2022	It depends on the tasks of other directions, areas, problems.
Phase 2: January 2023– December 2025			
39.	Task 1: Formation of language packages.	December 2025	It depends on the tasks of other directions, areas, problems.
Phase 3: January 2026– December 2032			
40.	Task 1: Update language packs.	December 2023	It depends on the tasks of other directions, areas, problems.
<b>Goal: Creating a comprehensive information retrieval system archive</b>			

	Description of the task to achieve the goal	Deadline for completing the task	Dependence of the task on the tasks of other directions, areas, problems
Phase 1: June 2022 - end of 2022			
41.	Task 1: Construction of the technical task for the development of the software of the complex information and search system of the archive	December 2022	It depends on the tasks of other directions, areas, problems.
Phase 2: January 2023– December 2025			
42.	Task 1: Software development of a complex information and search system of the archive	December 2023	It depends on the tasks of other directions, areas, problems.
40.	Task 2. Implementation of the software of the complex information and search system of the archive	December 2023	It depends on the tasks of other directions, areas, problems.
43.	Task 3. Digitization of paper documents and entering information into the complex electronic information and search system of the archive	December 2025	It depends on the tasks of other directions, areas, problems.
Phase 3: January 2026– December 2032			
44.	Task 1. Further digitization of paper documents and entry of information into the complex electronic information and search system of the archive	December 2032	It depends on the tasks of other directions, areas, problems.
<b>Goal: Creation of an interactive map of monuments and memorial plaques in honor of fallen defenders of Ukraine</b>			
Phase 1: June 2022 - end of 2022			
45.	Task 1. Creation of an electronic list of defenders of Ukraine in whose honor memorial plaques have been installed	December 2022	It depends on the tasks of other directions, areas, problems.
Phase 2: January 2023– December 2025			

	Description of the task to achieve the goal	Deadline for completing the task	Dependence of the task on the tasks of other directions, areas, problems
46.	Task 1. Construction of a technical task for the development of software for an interactive map of monuments and memorial plaques in honor of the fallen defenders of Ukraine	December 2023	It depends on the tasks of other directions, areas, problems.
47.	Task 2. Development of software for an interactive map of monuments and memorial plaques in honor of fallen defenders of Ukraine	December 2024 poky	It depends on the tasks of other directions, areas, problems.
48.	Task 3. Implementation of software for an interactive map of monuments and memorial plaques in honor of fallen defenders of Ukraine	December 2025	It depends on the tasks of other directions, areas, problems.
Phase 3: January 2026– December 2032			
49.	Task 1. Further development of the platform of the interactive map of monuments and memorial plaques in honor of the fallen defenders of Ukraine, automation of the creation process	December 2032	It depends on the tasks of other directions, areas, problems.
<b>Goal: Introduction of an electronic system of certificates for the purchase of books</b>			
Phase 1: June 2022 - end of 2022			
50.	Task 1: Formation of criteria for selection of publishing works	December 2022	It depends on the tasks of other directions, areas, problems.
Phase 2: January 2023– December 2025			
51.	Task 1. Construction of the technical task for the development of the software of the electronic system of certificates for the purchase of books	December 2023	It depends on the tasks of other directions, areas, problems.

	Description of the task to achieve the goal	Deadline for completing the task	Dependence of the task on the tasks of other directions, areas, problems
50.	Task 2. Development of software for an electronic system of certificates for the purchase of books	December 2023	It depends on the tasks of other directions, areas, problems.
52.	Task 3. Development of software for an electronic system of certificates for the purchase of books	December 2024	
53.	Task 4. Creation of certificates exclusively in the electronic form of certificates for the purchase of books	December 2025	
<b>Goal: Computerization and internalization of public libraries</b>			
Phase 2: January 2023– December 2025			
54.	Task 1: Purchase of at least 35,000 computers and connection of 70% of institutions to the Internet	December 2025	It depends on the tasks of other directions, areas, problems.
Phase 3: January 2026– December 2032			
55.	Task 1: Purchase of at least 100,000 computers and connection of 100% of institutions to the Internet	December 2032	It depends on the tasks of other directions, areas, problems.
<b>Goal: Creation of the National Electronic Library</b>			
Phase 1: June 2022 - end of 2022			
56.	Task 1: Forming a list of books, rare and valuable documents that constitute cultural heritage	December 2022	It depends on the tasks of other directions, areas, problems.
Phase 2: January 2023– December 2025			

	Description of the task to achieve the goal	Deadline for completing the task	Dependence of the task on the tasks of other directions, areas, problems
57.	Task 1: Construction of the technical task for the development of the software of the National Electronic Library	December 2023	It depends on the tasks of other directions, areas, problems.
58.	Task 2: Development of software of the National Electronic Library	December 2024	It depends on the tasks of other directions, areas, problems.
59.	Task 3: Implementation of the software of the National Electronic Library	December 2024	It depends on the tasks of other directions, areas, problems.
60.	Task 4: Entry of digitized information into the National Electronic Library	December 2025	It depends on the tasks of other directions, areas, problems.
Phase 3: January 2026– December 2032			
61.	Task 1: Finalization of the software of the National Electronic Library	December 2032	It depends on the tasks of other directions, areas, problems.
62	Task 2: Entry of digitized information into the National Electronic Library	December 2032	It depends on the tasks of other directions, areas, problems.
<b>Goal: Implementation of the electronic system of the State Register of Publishers, Manufacturers and Distributors of Publishing Products</b>			
Phase 1: June 2022 - end of 2022			
63.	Task 1: Construction of a technical task for the development of software for the electronic system of the State Register of Publishers, Manufacturers and Distributors of Publishing Products	December 2022	It depends on the tasks of other directions, areas, problems.

	Description of the task to achieve the goal	Deadline for completing the task	Dependence of the task on the tasks of other directions, areas, problems
Phase 2: January 2023– December 2025			
64.	Task 1: Development of software for the electronic system of the State Register of Publishers, Manufacturers and Distributors of Publishing Products	December 2023	It depends on the tasks of other directions, areas, problems.
65.	Task 2: Implementation of the electronic system of the State Register of Publishers, Manufacturers and Distributors of Publishing Products	December 2024	It depends on the tasks of other directions, areas, problems.
66.	Task 3: issuance of certificates exclusively in electronic form using the electronic system of the State Register of Publishers, Manufacturers and Distributors of Publishing Products	December 2025	It depends on the tasks of other directions, areas, problems.
<b>Goal: Creation of an automated system of the basic network of cultural institutions</b>			
Phase 1: June 2022 - end of 2022			
67.	Task 1: Design of the technical task for the development of the software of the automated system of the basic network of cultural institutions	December 2022	It depends on the tasks of other directions, areas, problems.
Phase 2: January 2023– December 2025			
68.	Task 1: Software development of the automated system of the basic network of cultural institutions	December 2023	It depends on the tasks of other directions, areas, problems.
69.	Task 2: Implementation of the automated system of the basic network of cultural institutions	December 2023	It depends on the tasks of other directions, areas, problems.

	Description of the task to achieve the goal	Deadline for completing the task	Dependence of the task on the tasks of other directions, areas, problems
70.	Task 3: Integration from the automated system of the basic network of cultural institutions of the Unified State Register of Enterprises and Organizations of Ukraine	December 2023	It depends on the tasks of other directions, areas, problems.
71.	Task 4: Automation of the process of changing the legal status of cultural institutions is impossible without agreement with the relevant ministry.	December 2024	It depends on the tasks of other directions, areas, problems.
72.	Task 5: Purchase of server equipment	December 2025	It depends on the tasks of other directions, areas, problems.
<b>Goal: Automated system for submission and administration of applications for state support in the field of arts</b>			
Phase 1: June 2022 - end of 2022			
73.	Task 1: Construction of a technical task for the development of software for an automated system for submission and administration of applications for receiving state support in the field of arts	December 2022	It depends on the tasks of other directions, areas, problems.
Phase 2: January 2023– December 2025			
74.	Task 1: Development of software for an automated system of submission and administration of applications for receiving state support in the field of arts	June 2024	It depends on the tasks of other directions, areas, problems.
75.	Task 2: Implementation of an automated system for submission and administration of applications for receiving state support in the field of arts	December 2025	It depends on the tasks of other directions, areas, problems.
Phase 3: January 2026– December 2032			

	Description of the task to achieve the goal	Deadline for completing the task	Dependence of the task on the tasks of other directions, areas, problems
76.	Task 2: Expanding the functionality of the automated system for submission and administration of applications for receiving state support in the field of arts in order to ensure full automation of the processes of submission and administration of applications for receiving state support in culture	December 2032	It depends on the tasks of other directions, areas, problems.
<b>Goal: Creation of an electronic system for reviewing and approving the statutes of religious organizations and an all-Ukrainian electronic system for approving the canonical activities of foreign citizens in Ukraine</b>			
Phase 1: June 2022 - end of 2022			
77.	Task 1: Construction of a technical task for the development of software for an electronic system for reviewing and approving the statutes of religious organizations and an all-Ukrainian electronic system for approving the canonical activities of foreign citizens in Ukraine	December 2022	It depends on the tasks of other directions, areas, problems.
Phase 2: January 2023– December 2025			
78.	Task 1: Development of software for an electronic system for reviewing and approving the statutes of religious organizations and the all-Ukrainian electronic system for approving the canonical activities of foreign citizens in Ukraine	December 2024 roky	It depends on the tasks of other directions, areas, problems.
79.	Task 2: Implementation of an electronic system for reviewing and approving the statutes of religious organizations and the all-Ukrainian electronic system for approving the canonical activities of foreign citizens in Ukraine	December 2025	It depends on the tasks of other directions, areas, problems.
80.	Task 2: Integration of the electronic system for reviewing and approving the statutes of religious organizations and the all-Ukrainian electronic system for approving the canonical activities of foreign citizens in Ukraine with the Unified State Register of Enterprises and	December 2025	It depends on the tasks of other directions, areas, problems.



	Description of the task to achieve the goal	Deadline for completing the task	Dependence of the task on the tasks of other directions, areas, problems
	Organizations of Ukraine and the integrated interdepartmental automated system of information exchange on matters of control of persons, vehicles and goods crossing the state border.		
Phase 3: January 2026– December 2032			
81.	Task 1: Approval of statutes of religious organizations and canonical activities of foreign citizens in Ukraine exclusively in electronic form	December 2032	It depends on the tasks of other directions, areas, problems.
Phase 1: June 2022 - end of 2022			
	Task 1: Construction of a technical Task for finalizing the software of the "Virtual Museum of Russian Aggression" project	December 2022	It depends on the tasks of other directions, areas, problems.
	Task 2: Development of digital platforms of the Ukrainian Institute of National Memory	December 2022	It depends on the tasks of other directions, areas, problems.
Phase 2: January 2023– December 2025			
	Task 1: Creating and ensuring the functioning of the 2nd phase of the Virtual Museum of Russian Aggression	December 2024	It depends on the tasks of other directions, areas, problems.
	Task 2: Ensuring the functioning and filling of the Oral History Archive, the Virtual Necropolis of Ukrainian Emigration and other digital platforms of the Ukrainian Institute of National Memory	December 2024	It depends on the tasks of other directions, areas, problems.
Phase 3: January 2026– December 2032			

	Description of the task to achieve the goal	Deadline for completing the task	Dependence of the task on the tasks of other directions, areas, problems
	Task 1: Ensuring the functioning and filling of the Oral History Archive, the Virtual Necropolis of Ukrainian Emigration and other digital platforms of the Ukrainian Institute of National Memory	December 2027	It depends on the tasks of other directions, areas, problems.

**List of national projects for the implementation of the task from subsection 2.3 (for the corresponding task)**

Description of the project to task N from subsection 2.3	Justification of the necessity of the project	Quality performance indicators of the project	Economic effect (impact on GDP, budget, employment, etc.)	The main responsible body of state power	Estimated need for financing (million UAH)	Proposed sources of funding	Necessary regulatory and legal support	Adjacent sphere of regulation of EU law (general comment)
Digital transformations in culture is a comprehensive strategic vision of digital development, digital transformations and digitalization in culture, which corresponds to the principles of implementation of the principles of the state policy of digital development by executive authorities.	Implementation of the project will provide an opportunity to carry out a digital transformation of culture, provide automation of information accounting processes, equipping with digital, modern workplaces, as well as access to digital content. The formation and implementation of state policy in the field of culture and information policy, including the distribution of state financial resources, will	Creation of a unified information environment in the field of culture and information policy, which will increase the quality level of management decision-making and implementa		Ministry of Culture and Information Policy of Ukraine.	120	Register of immovable cultural heritage — TAPAS; electronic register of the Museum Fund of Ukraine funds of the Lublin Triangle Fund; other projects — funds from the state	Changes are needed regarding the implementation of experimental projects on digitalization of records of cultural heritage objects.	Digitization of cultural heritage

	be based on real data that will be centralized and protected. Ukrainians will have open and transparent access to cultural services and information in the field of culture and information policy.	tion of state policy in this area.				budget, funds from newly created funds, charitable assistance.		
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