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| **Course Registration Form** | **Department** |  | **Semester** |
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| **Course Code** | **Title** | **Credit** | **Section** | **Prerequisite Course Code** | **Prerequisites Status** | | | |
| **Have passed** | **Studying** | **Has not taken** | |
|  |  |  |  |  |  |  |  | Attention: To be able to register the subjects without the prerequisite, a petition submitted to the chairperson’s or Dean’s approval must be attached to the form |
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Check Lists: [ ] Prerequisites Satisfied [ ] Not Satisfied Advisor Date:

[ ] No Exam Time Conflict [ ] There is Exam Time Conflict Chairperson Date:

[ ] No Campus Conflict [ ] There is Campus Conflict Dean’ Approval for Overload Date:

Student’s Signature Date:

Timetable

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| **DAY/TIME** | **9.00-10.30** | **10.30-12.00** | **12.00-13.30** | **13.30-15.00** | **15.00-16.30** | **16.30-17.00** |
| **MON** |  |  | **MU1301** Music Fundamentals II (401)  *A. Sirarat* | **MU1231** History and Literature of Music (401)  *Dr. Pannawit* | **MU1501** Chorus I (401)  *A. Sirarat* |  |
| **TUE** |  | **MB1500** Introduction to Data Science (401)  *A. Thapanan* |  |  | **MP2510** Visual Media for Musician (402)  *A. Rayut* | **MB2511** Digital Photography for Musician (402)  *A. Rayut* |
| **WED** |  |  | **MU1301** Music Fundamentals II (401)  *A. Vitti* | **MU1231** History and Literature of Music (401)  *Dr. Pannawit* | **MU7002** Concert & Seminar Attendance (401) |  |
| **THU** |  | **MB1500** Introduction to Data Science (401)  *A. Thapanan* |  |  |  |  |
| **FRI** |  |  |  |  |  |  |
| **ZZZ** | ***MS1002*** *Major Instrument II,* ***BG14032*** *Professional Ethics Seminar,* ***ENGLISH!*** | | | | | |

Note: