



Affiliated with Albuquerque Music Teachers Association

2021 Singer Application

All Festival correspondence will be handled via email.

Awarded scholarship / award checks will be mailed to the address you provide below.

PLEASE TYPE or PRINT VERY CLEARLY

Applicant Name _____ Age _____ Date of Birth _____
Address _____ City _____ State _____ Zip _____
Phone (H) _____ (C) _____
Email _____
Name of school (if) you are presently attending _____
Parent or Guardian's Name (if under 18) _____ Phone _____
Email _____
Teacher _____ Phone _____
Email _____

Festival Divisions

(Select only one)

_____ Vocal Artistry 23-30 _____ Young Artist 18-22 _____ Choral / Music Education
_____ High School (grades 9-12) _____ Middle School (grades 6-8) _____ Adult (non-competitive) 30+

There is no age limit for the Music Ed/Choral division, but you must be enrolled in a college Music Education program.

Media Release Form

(Required for complete application and participation)

I, _____, give my permission to the
Vocal Art Song Festival to take and release photographs, audio recordings and videos of me during
the event for the purpose of publicizing the event and celebrating the winners.

Your typed name will be considered your signature for electronic submission of application

Name _____ Date _____
Parent's Name (if under 18) _____ Date _____

Song Selections

Please prepare to sing two, contrasting art songs including at least one in the English language.

An art song is music composed for one voice and piano. **This excludes all arias, baroque and classical.** For further information, refer to the repertory requirements on the website

vocalartistryartsong.com

**If you need our one of our staff pianists to record for you, you must notify the Festival
no later than March 15 and submit hardcopies with your request.**

Name of Song

Composer

1. _____
2. _____

Master Class Invitations

Would you be interested in being chosen for a Master Class? Please circle: Yes No

Record and Upload Your Performance

At the beginning of your performance, please introduce yourself and clearly state the following:

Your Name • Your Division • Your Repertoire, titles and composers

Your two songs should be recorded in succession on preferably an iPhone or the equivalent. You will not be judged on the quality of the recording, rather on the quality of your performance. You may use recorded or live accompaniment. Don't forget, if you want one of our staff pianists to record for you, must contact us by March 15. No sound enhancements or magnification of sound can be used. Please dress appropriately, as if you were performing for our Faculty in person at a preliminary concert, business to formal wear for all.

Follow the recording instructions below, **upload your final audition to YouTube (or similar) no later than April 1st, 2021** and send the link to vocalartistryartsong@gmail.com

RECORDING INSTRUCTIONS

SETUP

- You should record your video in the spirit of a live audition or recital performance.
- You may record in a home, school, church, synagogue, recital hall, rehearsal room, or voice studio with good natural acoustics with or without an audience.
- You should dress professionally, as you would for a recital or live audition.
- Your camera should record from a fixed position as if three adjudicators were seated in front of you (no panning or zooming of the camera).
- You should face straight forward to the camera as you would appear to adjudicators in a live audition.
- Your video recordings must clearly show your face and most of your upper body. You can also show your whole body.

COLLABORATIVE PIANO only

The Collaborative Piano Division is flexible this year due to the Pandemic and health concerns. The student pianists may play their accompaniment alone and be recorded and filmed according to the above rules. Their recordings can then be sent to the singer duo partner and the singer can use that for their accompaniment. Both videos will then be submitted to the adjudicators.

Pianists may also of course play with their singer if that is possible. This us up to their own discretion. Neither submission will take precedence over the other. Please rehearse and perform in a safe and virtual manner. There are ways to perhaps perform together but that is at your own health risk. We look forward to hearing you play. Congratulations for working through these challenges.

PERFORMANCE FOR CAMERA

- Introduce each selection at the beginning of the video: "I am (insert your name) and I will sing—Title of Composition--- by—Composer—and if appropriate—from---Title of Work." The identity of your teacher or school should not be revealed.

- You must perform each of your selections from memory on your recording.
- We will allow students to record audition videos using pre-recorded tracks such as found on Appcompanionist, Hal Leonard's Virtual Library, or other similar sources that offer piano-only accompaniments. YouTube Karaoke Tracks are also acceptable, as long as they are piano only. NO orchestrated tracks or tracks with other instruments or voices will be acceptable and would result in disqualification. It will also be acceptable to use tracks that are recorded by your teacher or your pianist (who know you and your interpretation).
- You must include a copy of your music with your application if you need help with a recorded accompaniment from our staff accompaniments.
- The accompanist may use a page turner who is not the singer's teacher.

UPLOADING THE VIDEO TO YOUTUBE

- Please note that you must select "public" or "unlisted" in the Privacy settings found under the broadcasting and Sharing Options section when uploading your video file to YouTube.
- Do not list the video as "private," adjudicators will not be able to access your submission(s).
- The name of the account in which the YouTube video is hosted should not identify the school or teacher in any way.

INVALID VIDEOS

- The following video problems would make them invalid. While we will attempt to provide an opportunity for members to resolve video issues, invalid videos may result in disqualification without a refund for the student audition fee.
- Videos revealing the teacher's identity, the region of the singer, or the school they attend.
- Videos with "private" sharing options (see above).
- Videos that pan and zoom during performances.
- Videos using additional recording equipment other than the camera.
- Videos that are digitally altered.

Application Submission and Fees:

You may complete and submit this application on line, or print a hardcopy and mail to the address below. Please include an application fee of \$15, either by check made payable to the **Albuquerque Music Teachers Association (AMTA)** with VAASF in the memo line, or by Pay Pal on our website.

All applications and video submissions must be completed/submitted by April 1st, 2021

Vocal Artistry Art Song Festival of New Mexico

507 Wellesley Drive SE • Albuquerque, NM 87106

vocalartistryartsong@gmail.com • vocalartistryartsong.com