

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Allegro in F Minor

Baritone Saxophone

G. F. Handel

Allegro ♩ = 84 - 96

5 **mf**

5 **3** **f** 10

11 **f** 15

16

19 **21** **2** **p**

25 **25** **mf** **pp** **mf**

29 **30** **f**

32 **3** **36** **f** **p**

38 **40** *cresc.* *poco a poco*

41 **4** **47** **f** *poco rit.*

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(SET A)

Baritone Saxophone

Chromatic Scale

$\text{♩} = 96$

5

The musical notation for the Chromatic Scale is written on two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The key signature is one sharp (F#) and the time signature is 4/4. The scale consists of ascending and descending chromatic lines.

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower* *rit.*

The musical notation for Danny Boy is written on four staves. The key signature is two sharps (D major) and the time signature is 4/4. The piece is marked "Old Irish Air" and "Slowly and Freely". The notation includes various dynamics and tempo markings: *a tempo*, *rit.*, *Slower*, and *rit.*. The piece concludes with a fermata over the final note.