128 A Sterling Road, Suite 303
Toronto, ON M6R 2B7

LONG TIME RUNNING
THE TRAGICALLY HIP **DOCUMENTARY** CREDITS
Aug 17, 2017

NO LOGOS WILL PLAY BEFORE START OF FILM
HEAD CREDITS – NONE
END CREDITS - TRT 2 min 40 seconds (TBC) 14x9 TEXT SAFE
Text as cards over black background

END CREDITS:

----------Separate Card----------

The Tragically Hip
GORD DOWNIE
ROB BAKER
JOHNNY FAY
GORD SINCLAIR
PAUL LANGLOIS

----------Separate Card----------

Directed by
JENNIFER BAICHWAL & NICHOLAS de PENCIER

----------Separate Card----------

Produced by
SCOT McFADYEN
RACHEL McLEAN
----------Separate Card----------

Editor
ROLAND SCHLIMME

----------Separate Card----------
Produced in association with
Bell Media

----------Separate Card----------

Produced with the participation of Canada Media Fund
and Ontario Media Development Corporation

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Telefilm Canada and
the Rogers Group of Funds,
through the Theatrical Documentary Program

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and with the participation of Rogers Documentary Fund

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Executive Producers
BERNIE BREEN
PATRICK SAMBROOK

----------Separate Card----------

Executive Producers
SCOT McFADYEN
SAM DUNN

----------Separate Card----------

Executive Producer
RANDY LENNOX

----------Separate Card----------

Executive Producers
JEFFREY REMEDIOS
DAVE HARRIS
NAVEEN PRASAD
JEREMY SMITH

----------Separate Card----------

Director of Photography
NICHOLAS de PENCIER CSC

----------Separate Card----------

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Appearances By
GORD DOWNIE
ROB BAKER
JOHNNY FAY
GORD SINCLAIR
PAUL LANGLOIS
DR. JAMES PERRY
BERNIE BREEN
PATRICK SAMBROOK
DJ COOK
PATRICK DOWNIE
TRISTIN CHIPMAN
JENN PRESSEY
SCOTT CUNNINGHAM
IZZY CAMILLERI
KARYN GINGRAS
MARK VREEKEN
RICK WELLINGTON
DAVE “BILLY RAY” KOSTER
DR. LINDSAY VOIGT
KEVIN DREW
CRAIG NORTHEY
THE RIGHT HONOURABLE JUSTIN TRUDEAU
STEPHEN BRUNT
SPECIAL PERCUSSION APPEARANCE BY FINN & WILL FAY

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Production Manager
RACHEL McLEAN

Production Coordinators
ASHLEY BROOK
LAURA WHITE

Researchers
ASHLEY BROOK
CATHLEEN EVANS

Writers
JENNIFER BAICHWAL & NICHOLAS de PENCIER

This film was made without a traditional script.

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Associate Producers
RODRIGO BASCUÑÁN
SHAWN MARINO
SAM SUTHERLAND

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Music Supervisor
ERIN HUNT

----------Separate Card----------

Camera Operators
PABLO ALVAREZ
DAVID BASTEDO
BLAKE HANNAHSON
MARTIN HAWKES
DAVID HILL
IRIS NG
ERIC PEDICELLI
JOHN PRICE
MIKE REID
DANIEL WILLIAMS

Drone Operator
MIKE REID

Drone Assistant
DAN MITCHELL

----------Separate Card----------

Camera Operators - Remote Locations
BRENT BODRUG
MILLEFIORE CLARKES
TOM COCHRANE
DARREN CURTIS
GILLES LANDRY
DAN LEADLEY
VICTOR P. LINKLATER
MICHAEL MANKOWSKI
TYLER RICHARDSON
MARK WUNSCH

Camera Assistant/DMT

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CHRIS NIESING

Production Assistants
MYLES BELLAND
KYLE CUCCO
QUINN GREENE

Event Coordinators - Moosonee
GREG HOLMES
JAMES MARTIN
WILLIAM TOZER

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The Tragically Hip Tour Crew
JENN PRESSEY – Senior Artist Coordinator
TRISTIN CHIPMAN – Tour Manager
RYAN KELL - Tour Production Manager
GILLIAN REISS – Tour Production Coordinator
DAVE “BILLY RAY” KOSTER – Technical Director
RICK WELLINGTON – Head Security
SEAN CROFT – Security
DAVID BASTEDO – Stills Photographer
MIKE HOMER – Stills Photographer
AVEN HOFFARTH – Social Media Coordinator
DR. LINDSAY VOIGT – Chiropractor and Tour Wellness Director
JOHN DONNELLY – Bus 1
JAMIE FRANK – Bus 2
PAUL RUNNALS – Stage Manager
BRENT CLARK – Lighting Designer
MIKE CORMIER – Backline
MATT KIRBY – Backline
TERRY MUELLER – Head Rigger
HUGO JARRY – Automation
MARK VREEKEN – FOH Engineer
LEE MORO – FOH Engineer
JON ERICKSON – FOH Engineer
ANDREW “JUICE” WERLICK – Monitor Engineer
TYLER PIGEON – Lighting Director
DARRYL MAGURA – Lighting CC
ALEX JEFFERY – Lighting Crew
DAN MAYNARD – Lighting Crew
TESS MINOR – Lighting Crew
JAMIE HOWIESON – Audio CC
ED HATFIELD – Audio Crew
SPENCER ELLIS – Audio Crew

DAVID BARRIAULT – Audio Crew
ROMAIN CROISON – Audio Crew

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SERGE BERGERON – Video Director
MAX GABRIEL - Video Crew
BARRIE RONEY – Video Crew
MARK SINGELIS – Media Server Tech
PATRICK VAILLANCOURT – Video Crew
COLLIN BARRATT – Video Crew
JOSH BRIAND – Merch
JARRETT KEMP – Merch
CORRIE BALOGH – Merch
CATHY CLEGHORN – Merchandiser
SARAH OSGOODE – Merch Director
RANDY KIOMALL – Bus 3
KELLY MORRIS – Bus 4
MARK “SPARKY” MCILVENNA – Truck 1
MIKE SEARS – Truck 2
COLE MacFARLANE – Truck 3
GEORGE ILLSLEY – Truck 4
DAVE PATON – Truck 5
DAVID HARRIS – Truck 6
GLYNIS WHITE – Truck 7
JEFF CRAIB & JEN BLUESTEIN– The Feldman Agency
ERIK HOFFMAN & PAUL HAAGENSON - LiveNation
MIKE VEITCH – Tour Accountant
LEN GLICKMAN - Legal
IAN GORDON – Christie Lites
LEE MORO – Solotech
ROB KUBASSEK – Stage Door
HALJOE COACHES
TOTAL TWO WAY RADIOS
JOHN BRUNTON, BARBARA BOWLBY & LINDSAY COX – Insight Productions (Kingston Show)
SALLY CATTO, MARK STEINMETZ - CBC (Kingston Show)
JAY VICARI – Broadcast Audio (Kingston Show)

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Post Production Supervisor
JANET BRADY

Technical Supervisor
ANDREW KOWALCHUK

Online Editors
ANDREW KOWALCHUK
ADAM RICHARDSON

Visual Researcher
EMMA KEHAYAS

Main Titles & Visual Effects
DEREK TOKAR
ANDREW BEACH

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Post Production Coordinator
MELISSA HORE

Additional Picture Editing by
DAVID SCHMIDT
MARK STAUNTON
MARC RICCIARDELLI

Lead Assistant Editor
KEVIN SIMMONDS

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Additional Post Production Coordinators
MICHAEL BRUM
KAREN KERR
DANIEL WARTH

Assistant Editors
AMY DAVIS
MATT KLOPOT
CARLIE MACFIE
MARTIN SMITH

Transcription
ANDREW BEACH
SUZY CHOUEIRI
CARLIE MACFIE
MARTIN POPOFF

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Concert Music Mixed by
MARK VREEKEN

Music Editors
ROLAND SCHLIMME
DAVID ROSE

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Audio Post Production
TATTERSALL SOUND & PICTURE, Toronto

Supervising Sound Editor
DAVID ROSE

Dialogue Editor
KRYSTIN HUNTER

Re-Recording Mixer
LOU SOLAKOFSKI

Assistant Re-Recording Mixer
ANDREA RUSCH

----------Separate Card----------

Director Of Operations
ALEX ASLUND

Project Coordinator for Tattersall Sound & Picture, Toronto
ERIN LEWIS

Dolby Sound Consultant
ED BALLARD

Thanks To
PETER GIBSON

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A SIM Group Company

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Digital Imaging By
TECHNICOLOR TORONTO

DI Colourist
MARK KUEPER

DI Online Editor
FRANK BIASI

Digital Imaging Supervisor
ANDREW PASCOE

Digital Imaging Technician
MARGARET HUTZ

Sales Executive
MIKE McCONNELL

DI Producers
PATRICK DUCHESNE
DARCY ARTHURS

----------Separate Card----------

Head of Production
ERIN SHARP

Line Producer
STEF HAIST

Business Affairs
LISA CANNON

Production Accountants
LEILA OIS
AUDREY QUINN

Office Managers
CANDICE NAPOLEONE

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AZIA TRON

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Legal Counsel
DAVID STEINBERG for DENTONS CANADA

Legal Counsel for Universal Music
BURT GIDARO
STEVE TEIXEIRA

Auditors
JIMMY YE for KUDLOW & McCANN

Finance Consultant
CRAIG MERRITT

Finance for Universal Music
MARK JONES
TONY FERREIRA

Travel Agent
STAGE & SCREEN TRAVEL

Production Insurance
FRONT ROW INSURANCE BROKERS

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For Bell Media
RANDY LENNOX, President
TYSON PARKER, Head of Music Services & Artist Relations
TINA APOSTOLOPOULOS, Production Executive

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Special Thanks to
AIR CANADA CENTRE
JIM ALLODI
ANZAC REC CENTRE
FRASER ASH
BERINGIA INTERPRETIVE CENTRE, WHITEHORSE
TATIANA BREZDEN
GERALD BUTTS
CAPITOL THEATRE, MONCTON
CAPSULE MUSIC

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JEFF CHURCHILL
CITY OF KINGSTON
LINDSAY COX
KEN CRAIG
STEPHEN DAME
PATRICK DOWNIE
ANNA de PENCIER
MAGNUS de PENCIER
KEVIN DUFFY
LESLIE FEIST
NIV FICHMAN
JENNIFER GALLIOTT
JENNIFER GAVIN
KRIS GORE
JACLYN GRIMMON
PETER HALL
SARAH HARMER
ANDREW HEINTZMAN
HERIOT BAY INN
PHIL HOFFMAN
INNLINK INC
DANIEL IRON
AVRIL JACOBSON
SARA JONES
STEVEN JOYCE
MARK KESPER
PETER KESPER
ELIZABETH KLINCK
SOL KORNGOLD
K-ROCK 105.7 KINGSTON
LANGDON HALL
MIKE LANGEVIN
RYAN LEMMON
RON MacLEAN
GENEVIEVE MALTAIS
MARK MATTSON
ANNE-MARIE MAUGERI
TARA McCARTHY
JULIETTA McGOVERN
MICHAEL McGOWAN
SHAUNE McKINLAY

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DALE MORNINGSTAR
JOHN NOON

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TYSON PARKER
BRYAN PATERSON
BILL ROACH
DANNY ROSEMAN
DAVE RUSSELL
CHARLOTTE RYAN
SAVE-ON-FOODS MEMORIAL CENTRE VICTORIA
BRENDEN SOMMERHALDER
CARLA SORBARA
THE SPOKE CLUB
ANDREA STANFORD
LOIS TAYLOR
TIM THOMPSON
PAMELA TOZER
WILLIAM TOZER
MICHELLE TREMMEL
RACHEL VEILLEUX
CHRIS WALLA
TREVOR WATSON
DARBY WHEELER
SARAH WITHROW
ZOE YANOVSKY
AARON ZIMMER at K106.3 SARNIA

The Tragically Hip thank their fans, friends and families.

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Over 6000 fans were in attendance at the Rogers K-Rock Centre.
An estimated 25,000 watched the show from Springer Market Square in Kingston.
"The Tragically Hip: A National Celebration" was the second most-watched broadcast in Canadian history, with 11.7 million viewers.

Gord Downie Fund for Brain Cancer research
donate.sunnybrook.ca/braincancerresearch

The Gord Downie & Chanie Wenjack Fund
www.downiewenjack.ca

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Footage & Imagery Courtesy of
MERCURY FILMS INC.
THE TRAGICALLY HIP
DAVE “BILLY RAY” KOSTER

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PATRICK DOWNIE
HUGO KITCHING
MIKE REID

Aaron Harris/Associated Press
Canadian Press
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Times Colonist
Toronto Star

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Long Time Running	Don't Wake Daddy
Escape Is At Hand for the Travellin' Man	Machine
Eldorado	Blow At High Dough
Streets Ahead	Now The Struggle Has a Name
Morning Moon	Throwing Off Glass
Opiated	So Hard Done By
It Can't be Nashville Every Night	Scared
Bobcaygeon	Springtime In Vienna
Poets	Flamenco
Grace, Too	Toronto #4
Lake Fever	Courage
Ahead By A Century	It's A Good Life If You Don't Weaken

All songs written by The Tragically Hip
Published by Little Smoke Music, administered by Peermusic
Courtesy of The Tragically Hip

All Songs performed by The Tragically Hip
on the 2016 Man Machine Poem tour

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"How Can You Mend A Broken Heart"
Written by Barry Gibb and Robin Gibb
Published by Crompton Songs (administered by Warner Chappell Music Publishing)

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and Universal Music Publishing Int. MGB Ltd. c/o Universal Music Publishing Canada

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Ontario Media Development Corporation
Société de développement de l'industrie des médias de l'Ontario

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through the Theatrical Documentary Program

*Telefilm and Rogers Logos should be the same size in the on screen credits

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[BANGER animated LOGO] :08

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[This is the Bell animated logo]
[No music should be underneath Bell Logo]