

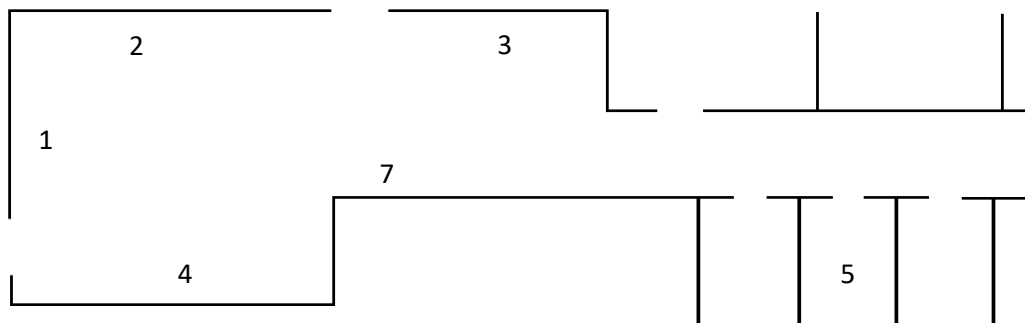
Road Repairs

Pip Lewi & Paul Sutherland

Road Repairs is a collaborative exhibition by Pip Lewi and Paul Sutherland inspired by the patterns made by tar covered cracks on asphalt roads. A variety of printmaking processes, painting and video projection creates the chance for complex textural layers to surface in each of the works. Operating simultaneously with minute detail and large gesture, *Road Repairs* reflects on slowness, healing, and an imaginative interpretation of one's surroundings.

Pip Lewi is an artist and casual voyeur currently based in Boorloo (Perth, Western Australia) on unceded Whadjuk Noongar boodja. They seek playful disruptions in the mundane landscape, using portable materials and processes to document everyday ephemera. Their practice considers reframing the flâneur in contemporary Australiana; exploring curious narratives and smirking at visual puns.

Paul Sutherland is an artist based in Boorloo whose practice is primarily concerned with photography in the expanded field, working diversely between print, photo-sculpture, video, and affective installation. He has exhibited in numerous solo, collaborative and group shows locally and nationally, and was included in the 2018 and 2021 Fremantle Arts Centre Print Award.



- 1 *Untitled*, 2022, vinyl on wall and floor. 240x240cm, 120x2000cm. NFS
- 2 *Road Repairs*, 2021, gesso, acrylic, solvent transfer, drypoint intaglio, screen print and bitumen on cotton rag. 90x360cm. 6,800
- 3 *Street Signature*, 2022, monoprint, screenprint and bitumen on cotton rag. 90x360cm. 6,800
- 4 *Gravel Map*, 2022, ink, charcoal, acrylic and solvent transfer on paper, dimensions variable. 220 each (POA for whole collection).
- 5 *A Long Walk*, 2022, video projection on basalt, 213x295cm. NFS

