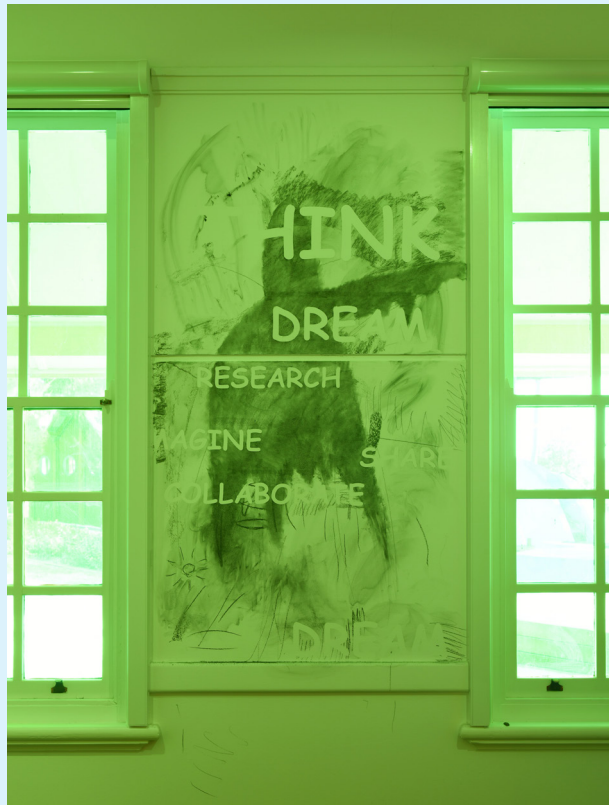


MIXXED BUSINESS: FULLY RELOADED II

Pet Projects:
Dan Bourke
Andrew Varano
Gemma Weston

Goolugatup Heathcote

3 June - 16 July 2023



Goolugatup Heathcote acknowledges the Bibbulmun people as the Traditional Owners of the land on which we stand and pay respect to the Whadjuk people, and Elders past and present.

58 Duncraig Road
Applecross WA 6153

Daily 10am-4pm
(08) 9364 5666

goolugatup.com

Image prev: install view, *Egregore*
Image R: still, *Mixed Business II: Fully Reloaded-ed*



Welcome!

In 2016, Pet Projects were invited by Campbelltown Art Centre to participate in an exhibition responding to Western Sydney demographic statistics produced by consultancy firm Deloitte. The trio of artists undertook a two-week residency, culminating in the discovery of a ouija board scrawled behind a painting in a Quest Apartment hotel, and the creation and exhibition of a four-part 'documentary' film - *Mixed Business* - that compared statistical analysis to supernatural divination. Six years later, Pet Projects are still consumed by unanswered rhetorical questions: how does creative practice survive a career in the arts? How is arts labour subsumed by other economic priorities connected to development, activation and public relations? Can God create a rock larger than they could lift?

FOR IMMEDIATE RELEASE



PET PROJECTS

Pet Projects are back for one last job...

Brace yourself for a pulse-pounding journey through a gallery turned macabre playground, where the line between imagination and terror is blurred beyond recognition. Through an atmospheric blend of suspense, supernatural horror, and visual artistry, *Mixed Business: Fully Reloaded II* takes audiences on a suspenseful and harrowing journey where the power of creativity becomes both salvation and damnation.

SYNOPSIS:

In a prequel to 2017's critically acclaimed *Mixed Business*, we travel back in time to the last normal year, 2013.

In the heart of [REDACTED], a team of talented and passionate artworkers find solace in their craft, despite the frustrations of the art world. When they receive an invitation to participate in a prestigious art show at a mysterious [REDACTED], they jump at the opportunity.

The film introduces us to a renowned art gallery, [REDACTED], that has recently launched a special exhibition aimed at engaging young visitors. The artworkers channel negative emotions about their jobs into a unique children's activity they create as an outlet. Using their skills, they unknowingly unlock a portal to a malevolent entity. What begins as an ordinary day of creativity soon descends into a nightmarish ordeal.

A group of diverse children, accompanied by their parents, excitedly gather at the gallery for a day of artistic exploration. Strange occurrences unfold, with whispers echoing through the corridors and subtle movements caught in the corners of their eyes. Unbeknownst to the adults, a terrifying force has awakened within the gallery, feeding off the innocence and creative energy of the children.

As the children begin the activity, an eerie presence

gradually seeps into the gallery's ambiance. Transforming the once-friendly environment into a nightmarish realm of horror. Strange occurrences begin to happen in the city of [REDACTED], including activation of a ghostly slime beneath the city, which feeds on negative emotions and causes paranormal activity to increase.

Gradually, they realize that they are not alone in the gallery. As the malevolent force gains strength, it exploits [REDACTED] insecurities and jealousy, pitting them against each other in a deadly game of survival. Fear and suspicion take hold. Something unseen stalks them, leaving eerie sculptures and strange symbols as a haunting reminder.

As chaos ensues and darkness envelops their world, the artists must confront their own inner demons.

MIXXED BUSINESS II: Fully Reloadeded is a suspenseful and terrifying journey into the unintended consequences of creativity and the power of imagination. This groundbreaking found footage horror film pushes the boundaries of minimalist storytelling, offering a rollercoaster ride of fear that will leave audiences questioning their own perceptions of reality.

Directed by: [REDACTED]
Executive Producer: [REDACTED]
Starring: [REDACTED]
Press Contact: [REDACTED]





List of Works:

Artificial Hells, 2023,
colour lighting filters,
site-specific.

Worldbuilding, 2023,
flour, salt, water,
graphite, and chewing gum
on floating shelves with
secondhand Ikea children's
furniture, instal-lation.

cHiLdrEn's tAbLE, 2023
Flour, salt, water, and
graphite on secondhand
Ikea children's table c 85
/H 58 cm.

Egregore, 2023, Graphite
mural on wall, site-
specific.

Negative Affect,
2023, Little Trees air
fresheners, site-specific.

fear dot com dot au,
2023, plastic bucket with
detergent, dirty water,
and leaves 32×32×26 cm.

*Mixed Business II: Fully
Reloaded-ed*, 2023, HD
digital video with sound,
6 min 66 sec.

protection, 2023, salt,
site-specific.

The artists would like to thank: Guy Loudon, Jana
Braddock, Paul Boyé, Lusía Hansal, and Jack Wansbrough.

Photography by D. McCabe / artdoc

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Image: install view, *cHiLdrEn's tAbLE*