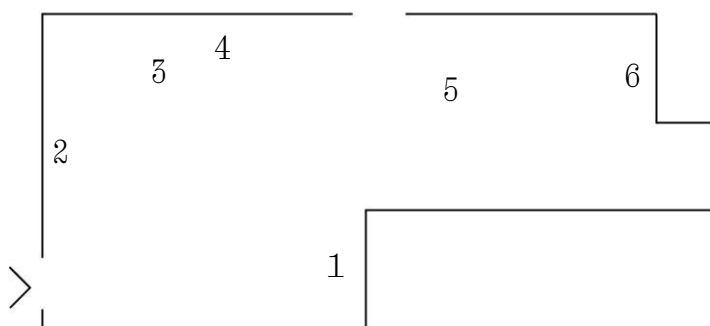


3 June – 16 July 2023

OBLIQUE POLITICS

Bridget Chappell, Pascale Giorgi
DIS, Loren Kronemyer, Curtis Taylor

How can artists picture their hopes for our future, from inside a society that struggles to imagine change? This exhibition features politically-focussed Australian and international artists responding to this challenge. Through installation, sculpture, video, and painting, they render their politics in oblique ways - via irony, humour, provocation, deception, and negation. In doing so, they undertake the small but vital work of making change conceivable, so as to one day make it concrete.



- 1 DIS, *Circle Time: Money with Babak Radboy*, 2018, 7:14, single channel video, stereo audio, installation 2023.
- 2 Loren Kronemyer, *Autonomous Armory*, 2021/23, sharpened stainless steel, paracord, 9 pieces. POA
- 3 Pascale Giorgi, *Grenellated vessel with loopholes (defensive earthenware for sourdough mother)*, 2021, glazed terracotta, sourdough mother made from the recipe of Pliny the Elder.
- 4 Pascale Giorgi, *Monument to the Vanquished Peasant in red (after Dürer after Peyo)*, 2021/23, soy wax, wax dye.
- 5 Bridget Chappell, *Offensive Opacity*, 2021/23, long range acoustic device, active noise cancelling shield.
- 6 Curtis Taylor, *Man on Fire*, 2019, oil on canvas, 250 x 125 cm.

Bridget Chappell is an artist and musician based in Aotearoa and 'Australia'. Their work often involves rave culture, politics, science, and technology. Chappell works through widely varying media - poetry and essays, contemporary and classical cello, hacked sound technology, podcasts and pirate radio, sculpture and installation. Under the name *Hextape*, they have released several albums of electronic music. They have worked with young musicians behind bars, in remote communities, and in universities. Chappell's work has been commissioned by Liquid Architecture, Audio Foundation, unProjects, the City of Melbourne, and Murray Art Museum Albury.

DIS is a New York based collective including artists Lauren Boyle, Solomon Chase, Marco Roso and David Toro. Formed in 2010 in the shadow of the financial crisis and global recession, their work usually involves political and technological themes. DIS rose to prominence as the artists behind *DISmag*, an arts platform posing as an online culture magazine. *DISmag*'s critique of tech, consumerism, and culture had a major impact on contemporary artistic and critical currents and shaped the development of 'post-internet' art. The collective curated the landmark 2016 Berlin Biennale, and in 2018 established *dis.art*, an online video art channel. DIS' own art is highly collaborative and ranges from site-specific installation, to net art, photography, sculpture, and video.

Pascale Giorgi is an Italo-Australian multidisciplinary artist based in Walyalup/Fremantle. Giorgi's art involves politics and history, and often takes the form of sculpture and video art. In her practice, the forms of classical culture are subverted through humour and irony to make way for mash-ups, hybrids and missed translations. Giorgi has produced experimental festivals, events, writing, and exhibited in solo and group exhibitions - including at PICA, Cool Change, Private Island, Runway, and Perth Festival. Recently she co-produced the significant exhibition *The Rock Pool* at Artsource, where she also presented a utopian communal dinner banquet.

Loren Kronemyer is a US-born artist living and working in lutruwita/Tasmania. Kronemyer's art spans installation, performance, experimental media, and often considers ecological and apocalyptic themes. Her collaborative, research-focussed practice has led to the development of projects with niche community groups such as survivalists, professional archers, broom manufacturers, and astronomers. Her work has been presented widely, including at Fremantle Biennale, Dark Mofo, Westspace, PICA, MONA FOMA, Symbiotica, and Proximity Festival. Kronemyer also works as part of duo *Pony Express*, which has presented major performance artworks at festivals worldwide.

Curtis Taylor is a contemporary artist working in film, installation, sculpture and painting. Taylor is a Martu artist, and prominent among a generation of leaders from the East Pilbara representing their culture on the national and international stage. His work has been exhibited widely, including at the Museum of Contemporary Art and the National Museum of Australia, and he has participated in historically-significant cultural projects such as *Yiwarra Kuju: the Canning Stock Route* (National Museum), and *We don't need a map* (Fremantle Arts Centre). Taylor presented a major solo exhibition at the Perth Institute of Contemporary Arts in 2019, and in 2021 presented a solo at Goolugatup Heathcote.

Curated by Guy Loudon - big thanks to the artists, friends, and colleagues.