

LIFTLÖRE (FOLKLÖRE) Tim Meakins



Goolugatup Heathcote acknowledges the Bibbulmun people as the Traditional Owners of the land on which we stand and pay respect to the Whadjuk people, and Elders past and present.

58 Duncraig Road
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Daily 10am-4pm
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Welcome!



In Short:

LIFTLORE (FOLKLORE) satirically explores the folklore allegories surrounding one of the world's most famous prehistoric sites - Stonehenge. LIFTLORE playfully re-tells the mythical legends of Merlin and the Giants, following the timeline of Stonehenge creation, with tongue-in-cheek reflections on current day gym-lore (fitness culture).

Reflecting on one of the biggest power lifts of the millennia, a fairytale narrative of Merlin's gym and his band of merry giants is explored. Powered by the magic of a strong pre-workout potion, the works aim to navigate the modern day anxieties associated with achieving greatness and colloquial customs of gym culture.

THE STRONG SET THE STONES



DEE PARKER

We are being told that apparently the strongest set the stones. Far, far away, a giant named Begat fought Gravity for the stones and won. He heaved the stones above his peanut head and onto the wet crevasse of his back and carried them across sand dunes and seas to bring the stones into formation. Begat stacked them in symmetry to a cosmic rhythm, so that the stones could listen in on the conversation between the moon and sun.

It was Merlin the Magician that had Begat do all this by mouthing the magic word - 'History'.

Between the shadows of the stones the people threw off their clothes to bake in the final sunrays of the longest day. As they Hugged the stones tight to their bodies, broken bones reset, gout subsided and faces unwrinkled. People - pulled into the stones' orbit - came from far and wide for Spa Day.

Begat, his work done and now far from home, stood in the Compost Bin and begun to decompose from the knees down. No longer lifting the apparently unliftable into the air, he was now the big stone glued to the ground. As he sunk down into the soil he thought 'how thin the world seems sometimes.'

Under the earth Begat joined the fungal commune, passing messages between trees, trading news with pebbles and fossils. 'From here we can mix matter and paint the world', Begat was told by the commune's grandmothers. He was shown by them how to push toadstools up into the nook of a tree root and to fold daisies over upturned sods.

In time Begat met Gravity again and, holding his big heavy hand, they walked between the stones. The field where the stones sat had over time become a great midden and together, they read the stories from what had been belched onto the surface.

Written on Whadjuk Noongar Boodjar. Dee Parker is an aspiring healthy adult. Influence for the piece was taken from Rebecca Solnit's book 'A Field Guide to Getting Lost.'



Image: *Stacked Rocks* (detail), 2023.

Photo: Aaron Webber



Image: *Merlin*, 2023.

VR modelling, 3D render



Image: *Stacked Rocks* (detail), 2023.

Photo: Aaron Webber



About the artist:

Tim Meakins is a Perth (Boorloo) based artist and designer. Working across sculpture, painting, print, VR, animation and publishing, he employs a visual grammar drawn from the history (and present) of computer graphics/operating systems and cartoons to create intensely energetic propositions around the ever-mutating forms, limits, plasticity, optical register and possibilities of digital and analogue states-of-being.

List of Works:

<i>Objects Of Folklore, 2023</i> 3x TVs stacked 90 seconds Sound by Leigh Craft (Blood Knows)	<i>Merlin, 2023</i> CNC cut aluminium, laser etched details, powder coated, 3D printed rocks, acrylic paint 850x1000mm
<i>Two Giants, 2023</i> VR modelling, 3D render canson rag 310GSM, custom painted frame 1000x1250mm	<i>Flower, 2023</i> CNC cut aluminium, laser etched details, powder coated, 3D printed rocks, acrylic paint 400x670mm
<i>Merlin & Stonehenge, 2023</i> VR modelling, 3D render canson rag 310GSM, custom painted frame 1000x1250mm	<i>Inflate, 2023</i> Single channel video 28 seconds
<i>Giant & Merlin, 2023</i> VR modelling, 3D render canson rag 310GSM, custom painted frame 1000x1250mm	<i>Stacked Rocks, 2023</i> Polystyrene, etched, sprayed & hand painted Size variable
<i>Merlin & Magic, 2023</i> VR modelling, 3D render canson rag 310GSM, custom painted frame 1000x1250mm	<i>Giant, 2023</i> CNC cut aluminium, laser etched details, powder coated, 3D printed rocks, acrylic paint 200x230mm
	<i>Stonehenge, 2023</i> Single channel video 90 seconds Sound by Leigh Craft (Blood Knows)

For all artwork sales contact gallery attendants or
email info@timmeakinsdesign.com

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Goolugatup Heathcote

8 April - 21 May 2025