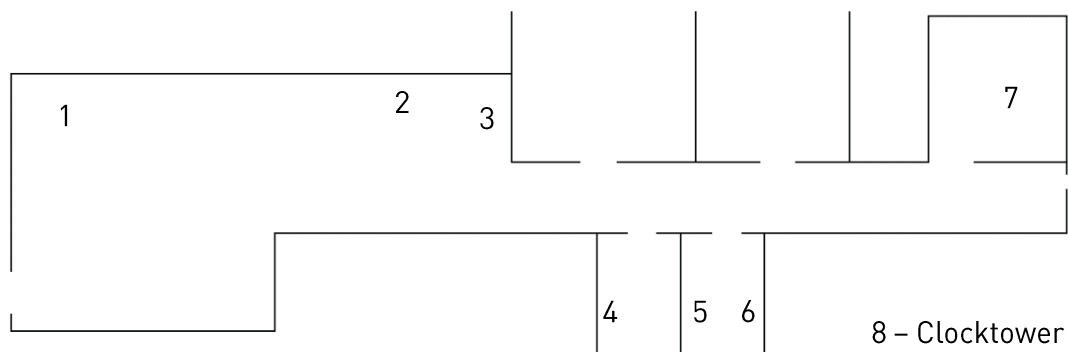


The Nature of Contingency

Fiona Harman & Steve Paraskos

The Nature of Contingency draws on quantum theory and contemporary metaphysics to suggest that worlds are best understood as telling us about the space of possibilities, rather than telling us about actuality. Using the motif of water, the show explores ways we both attune to our habitat and seek meaning beyond it. Sound and visuals respond to the fluent expanse of changeable currents and watery forms. Through this, Fiona Harman and Steve Paraskos consider the Romantic possibilities of spooky-action-at-a-distance and metaphors of quantum entanglement.

Fiona Harman and Steve Paraskos work on collective and solo projects. Fiona Harman works primarily with drawing and contemporary landscape painting, with an interest in the atmospherics of the suburban landscape. She studied a Bachelor of Art with first class honours and a creative research PhD at Curtin University. Steve Paraskos is a composer of large-scale spatial sound artworks and performances, film and contemporary dance, whose works pursue expanded conceptual and perceptual ecologies.



- | | |
|---|--|
| 1 Fiona Harman & Steve Paraskos, <i>The Nature of Contingency</i> , 2022, speakers, bubble haze, stones, laser. | 5 Fiona Harman, <i>Water Surface (fire sky)</i> , 2022, oil on plywood. 30x40cm. 420 |
| 2 Fiona Harman, <i>Water Surface (glisten)</i> , 2022, oil on plywood. 40x59.5cm. 660 | 6 Fiona Harman, <i>Water Surface (rain)</i> , 2022, oil on plywood. 25x30cm. 300 |
| 3 Fiona Harman, <i>Water Surface (mercurial current)</i> , 2022, oil on plywood. 25x30cm. 300 | 7 Fiona Harman & Steve Paraskos, <i>The Nature of Contingency</i> , 2022, audio and video, 3h, looped. |
| 4 Fiona Harman, <i>Water Surface (waves)</i> , 2022, oil on plywood. 30x40cm. 420 | 8 Fiona Harman & Steve Paraskos, <i>Title</i> , 2022, installation in clocktower – lighting, timers. |

