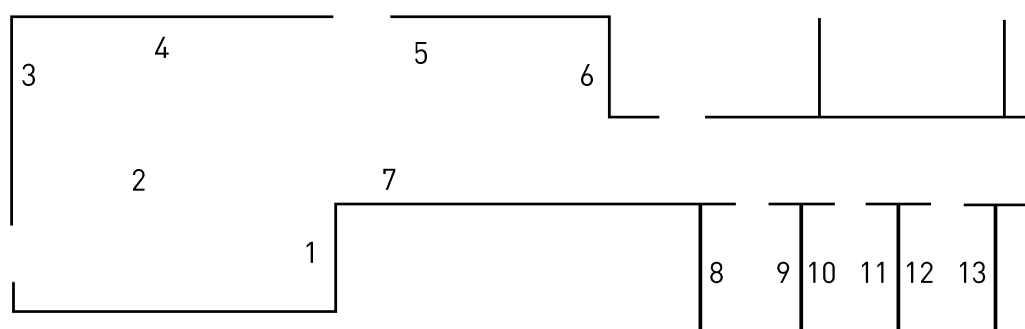


Little Looks

Carla Adams

Little Looks is a series of sculptural portraits that imagine intimate interpersonal memories and fleeting moments as tangible objects, as real things, optimistic stand-ins for what could have been. The artworks echo the futility of trying to capture and tame these ships that pass in the night.

Carla Adams is an artist born in Perth. Her work incorporates sculpture, textiles, craft practices, painting, drawing, research and book-making to navigate the complexities of relationships from an embodied, female perspective. Adams' work has been exhibited widely including at the Art Gallery of WA, PICA, Turner Galleries, Bus Projects, FELTSpace, Verge Gallery, and Blindside. She is currently represented by Aster + Asha Gallery.



- 1 *Ships that pass in the night*, 2022, paper mache, rhinestones, acrylic paint, 154x46x31cm. NFS
- 2 *Crossed Paths [:] (:)*, 2022, paper mache, cotton sash cord, lab grown gemstones, freshwater pearls, vintage acrylic and glass beads, shell, tiger eye, rose quartz, laboradorite, quartz and Swarovski crystals, dimensions Variable. NFS
- 3 *Fleet*, 2022, paracord, cotton, freshwater pearls, 124x53cm. 660
- 4 *Little Looks*, 2022, cotton, paracord, glass beads, 155x70cm. 2,200
- 5 *In Fits and Starts*, 2022, polyester rope, rabbit fur, vintage doll eyes, crystal, chain, 4x30x30cm. 660
- 6 *Flit*, 2022, paracord, cotton, Tahitian black pearls, 130x50cm. 660
- 7 *Blue Moon*, 2022, polyester rope, vintage doll eyes, dalmatian jasper, glass beads, 52x30x30cm. 660
- 8 *Off-course*, 2022, polyester rope, glass beads, 30x30cm. 350
- 9 *Off-track*, 2022, polyester rope, glass beads, 30x30cm. 350
- 10 *Eagerness*, 2022, glass beads, wire, satin, 10.5x7.5cm. 200
- 11 *Hankering*, 2022, glass beads, wire, satin, 10.5x7.5cm. 200
- 12 *Yearning*, 2022, polyester cord, acrylic eyes, lava stone, 32x27cm. 350
- 13 *Longing*, 2022, polyester cord, acrylic eyes glass beads, 32x27cm. 350



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