

Body Shots

Bruno Booth

Goolugatup Heathcote is pleased to present *Body Shots*, a new exhibition from artist Bruno Booth that considers the representation and identity of people with a disability. An ambitious video installation confronts the audience with candid views of the disabled body, juxtaposed with more familiar and stereotypical imagery.

Bruno Booth is a disabled artist living in Fremantle, WA. His recent work uses participation and large sculptural forms to create experiential works that challenge the able bodied to navigate a world that is uncomfortable by design. His constructed experiences poke fun at the assumptions many people have surrounding disability and yet they also leave lasting impressions that engender a deeper response from the audience.

Booth was a resident at Fremantle Arts Centre (2019), Testing Grounds (2019), PICA (2017) and North Metropolitan TAFE (2017). He has exhibited at widely including at Firstdraft, Casula Powerhouse, PICA, AGWA, and the Fremantle Biennale 2021.

1 *Body Shots*, 2022

4K, nine channel, nine minute video with audio. UHD panels, Raspberry Pis, coding, speakers, cabling, meranti, steel, rubber, fixings, shot bags and acrylic polymer paint. 6285 x 2800 x 1500mm.

25,000 edition of one.

10,000 for video/audio only. Edition of three with two artist proofs.

This project is supported by the Department of Local Government, Sport and Cultural Industries, and Goolugatup Heathcote and the City of Melville.



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12 March – 24 April 2022

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