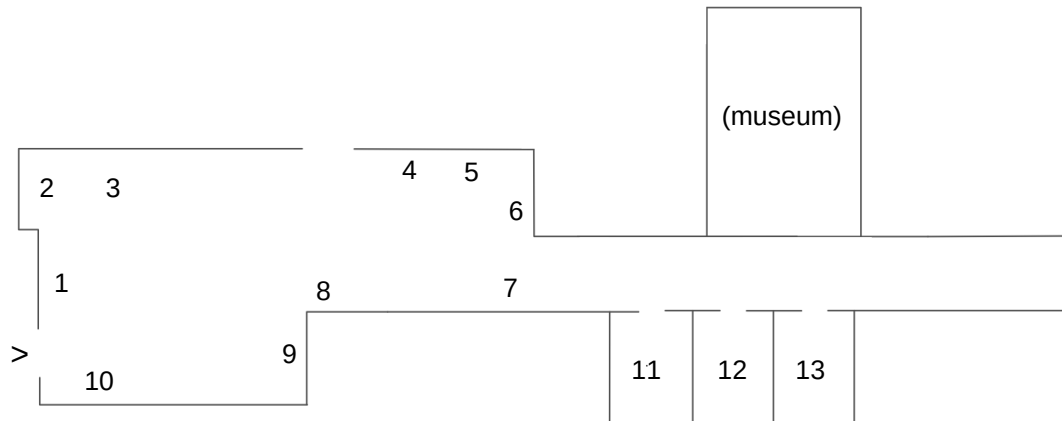


JO DARBYSHIRE

Tales of the Surreal – Stories from the Oral History Collection, Heathcote Hospital

30 November 2019 — 19 January 2020



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| <p>1 <i>The Owl and the Pussycat</i>, 2019, oil on canvas, 120x150.
5,500</p> <p>2 <i>Manly Strength</i>, 2019, mannequin, horsehair, Dugite snake skin.
POA</p> <p>3 <i>The Nurse Sat With Me Silently</i>, 2019, fabric, Mannequin, horses hair. Dress made by Nicole Marrington, based on Jo Darbyshire design and original Heathcote Hospital nurses uniform.
POA</p> <p>4 <i>Keep Yourself Decent</i>, 2019, oil on canvas, 122x91.
3,500</p> <p>5 <i>ECT Nurse</i>, 2019, oil on canvas, 122x91.
3,500</p> <p>6 <i>The Nurse Liked Kittens</i>, 2019, metal and glass frame, horsehair, found Victorian print collage, Emu feather, 29x39.
660</p> | <p>7 <i>My Little Pony</i>, 2019, found vintage doll and toy.
330</p> <p>8 <i>My Body in This Space</i>, 2019, oil on canvas, 118x89.
3,500</p> <p>9 <i>Nightmares</i>, 2019, found mattress with horsetails, 180x140.
POA</p> <p>10 <i>Bone Objects</i>, 1967, made by Robert Withnell, from the Heathcote Collection.
NFS</p> <p>11 <i>Museum of Religious Pain</i>, 2019, prints on paper.
POA</p> <p>12 <i>Friends of Heathcote</i>, 2019, aged and desilvered mirrors, found vintage makeup, feathers.
POA</p> <p>13 <i>Light as a Feather</i>, 2019, installation with donated feathers.
POA</p> |
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