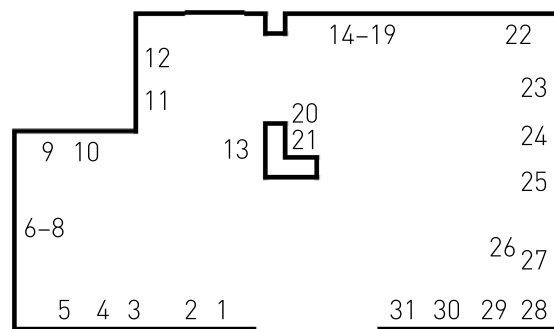


CounterpART

Katrina Barber, Greg Barr, David Guhl,
Rebecca Johnston, Jane Ryan

CounterpART is an exhibition of leading Western Australian artists who have an intellectual disability. The artists involved represent diverse practices including painting, sculpture, and textile and ceramics. This exhibition is an important opportunity to showcase the excellence of the artists as well as their distinctive perspectives and experience. The exhibition is coordinated by Susie Waller, Manager of As We Are.



1. Katrina Barber, Light Study Series I, 2013, watercolour on arches paper, 40 x 29cm. 290
2. Katrina Barber, Light Study Series II, 2013, watercolour on arches paper, 40 x 29cm. 290
3. Katrina Barber, Light Observation Series I, 2019, watercolour and ink on canvas, 35 x 25cm. 130
4. Katrina Barber, Light Observation Series II, 2019, watercolour and ink on canvas, 35 x 25cm. 130
5. Katrina Barber, Light Observation Series III, 2019, watercolour and ink on canvas, 35x 25cm. 130
6. Rebecca Johnston, A Dachshund Chorus, 2020, clay, 10 x 9 x 54cm. 150
7. Rebecca Johnston, Planter Dog, 2020, clay, 9 x 8 x 21cm. 40
8. Rebecca Johnston, Proud Boy, 2020, clay, 16 x 5 x 17cm. 50
9. Rebecca Johnston, The Howler and the Growler, 2020, acrylic on canvas, 92 x 62cm. 250
10. Rebecca Johnston, Listening to Beats, 2020, acrylic on canvas, 100 x 75cm. 275

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11. David Guhl, Purple Haze, 2021, acrylic on canvas, 96 x 66cm.
490
12. David Guhl, Blue Hues, 2020, acrylic on canvas, 70 x 60cm.
475
13. David Guhl, Wildflower, 2020, acrylic on canvas, 45 x 34cm.
350
14. Jane Ryan, Bottle Flower, 2019, hessian, wire, fibre, 29 x 12cm.
150
15. Jane Ryan, Candle Flower, 2019, hessian, wire, fibre, 32 x 8cm.
150
16. Jane Ryan, Oblong Fan Flower, 2019, hessian, wire, fibre, 34 x 23cm.
300
17. Jane Ryan, Mum and Dad's Shared Flower, 2019, hessian, wire, fibre, 34 x 25cm.
240
18. Jane Ryan, Square Vase Bouquet, 2019, hessian, wire, fibre, 35 x 28cm.
300
19. Jane Ryan, Pear Vase, 2019, hessian, wire, fibre, 32 x 10cm.
150
20. Jane Ryan, A Spring Bunch, 2019, hessian, wire, fibre, 30 x 23cm.
300
21. Jane Ryan, Mum in Her Garden, 2019, hessian, wire, fibre, 28 x 26cm.
240
22. Greg Barr, The Other Way, 2020, acrylic on canvas, 61 x 76cm.
500
23. Greg Barr, Dolly Parton, 2020, acrylic on canvas, 84 x 83cm.
600
24. Greg Barr, Hank Williams, 2019, acrylic on canvas, 80 x 80cm.
600
25. Greg Barr, Charlie Pride, 2020, acrylic on canvas, 80 x 80cm.
600
26. Katrina Barber, Beaded Series II, 2021, copper wire, beads, light shade frame, battery operated candle, 25 x 19 x 19cm
290
27. Katrina Barber, Beaded Series I, 2021, copper wire, beads, light shade frame, repurposed lamp base, light globe, 39 x 13 x 13cm
220
28. Katrina Barber, Light Study Series III, 2013, watercolour on arches paper, 29 x 40cm
290
29. Katrina Barber, Light Study Series IV, 2013, watercolour on arches paper, 29 x 40 cm
290
30. Katrina Barber, Light Study Series V, 2013, watercolour on arches paper, 29 x 40cm
290
31. Katrina Barber, Light Study Series VI, 2013, watercolour on arches paper, 29 x 40cm
290



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KATRINA BARBER

Katrina Barber's art practice is directly informed by her experience as a Deaf artist, opening pathways for communication. Her paintings, sculptural work and installations explore the properties of light, whilst also reflecting her feelings. Katrina has had a number of solo exhibitions and has work held in collection at Lawrence Wilson Art Gallery.

GREG BARR

Greg Barr was born in York and is a proud Ballardong Noongar maaman (man). Working predominantly in acrylic, Greg enjoys creating large-scale works using a range of innovative painting techniques that allow for the unique blending and layering of colours that contribute to Greg's distinct abstract and emotive style. Greg's work in this exhibition has been inspired by his love of Country and Western music, which he listens to while painting. Greg has many awards to his name, most recently a Highly Commended in the 2020 City of Melville Art Awards. Greg currently practices from an all abilities art studio in the Bathers Beach Arts Precinct, Fremantle.

DAVID GUHL

David Guhl is an accomplished, award-winning visual artist who creates pathways for other artists with disabilities to leap into mainstream exhibition of their work. Best known for his vibrant Western Australian landscapes, Dave began exhibiting his artwork in 2001, and has submitted and exhibited many works and won numerous art awards.

REBECCA JOHNSTON

Rebecca Johnson's love of all dogs has inspired her creations and led to her quirky dog creations become well-known and popular. Rebecca has exhibited and sold her work throughout the southwest of WA, including the city of Melville Deep Water Point exhibition, Rockingham Art Awards, and As We Are Art Award yearly exhibition.

JANE RYAN

Jane Ryan is an artist born in New Zealand, now living near Fremantle, WA. Jane's art incorporates a number of mediums and forms including weaving, stitching, coiling, painting, sculpture and printmaking. Jane draws much inspiration from memories of her family especially her parents and this reminiscence is inherent in many of her textile works. Jane has a wonderful sense of colour design and texture.

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