



Icarus Theatre Collective

5 Elephant Lane, SE16 4JD

E: info@icarus theatre.co.uk

W: www.icarus theatre.co.uk

Technical Stage Manager Callout

Job Description:

Icarus Theatre Collective are looking for an experienced Technical Stage Manager for the last week of rehearsals and the run of Eugene Ionesco's THE LESSON, which will be performing for a 4 week run at Southwark Playhouse this summer. This role will continue to the 8 week tour in Autumn 2022.

Our production of this classic text sees us using integrated Creative Captioning projection to increase accessibility for deaf and hard of hearing audiences.

Total Fee: £8450 across 13.5 weeks

This is broken down as:

£600 for the last rehearsal week ahead of the production

£2000: £500 per week during performances at Southwark Playhouse

£600 to re-rehearse and re-tech on tour rehearsal and preview

£5250: £700 x 7.5 weeks on tour by split week

Dates:

Rehearsal: 20th-24th June, 10am-6pm

Get In: 27th-28th June

Four weeks performance: 29th June - 23rd July

Get Out: 24th July

Tour rehearsal and preview: 5th-10th September

Tour: 11th September - 13th November

Deadline: Midnight on Friday 13th May.

If interested please send a CV and cover letter to ciara@icarus theatre.co.uk. Selected applicants will be invited to a zoom interview with the Producer and Director in the following week.

In our part to correct an imbalance in the cultural sector, we are only looking to receive applications from African diaspora people, people of South, East and South East Asian heritage, and Middle Eastern and North African heritage.



Responsibilities include:

Take on a leadership role and be in charge of the touring team for the duration of the tour.

Fulfil all usual TSM responsibilities during the rehearsal period and technical rehearsals.

Operate lighting and sound during performances and rehearsal runs, as well as rigging and re-lighting while on tour.

Liaise with the creative team and facilitate their requirements to the best standard possible.

Complete and/or delegate rehearsal notes and calls as agreed with the Stage Manager.

Complete show reports in a timely manner and maintain communication with the creative team throughout the run.

Support the Stage Manager in maintaining Covid19 Protocols during rehearsal and the run.

Other duties as required by the Production, as is appropriate to the post.

Ensure each performance of the production runs efficiently and as safely as possible.

Share driving responsibilities with a touring team of five between two vehicles (one car and one 3.5 ton Luton van).

Essential skills include:

Full Driving Licence

Technical Stage Management experience

Experience in a supervisory position

Experience rigging, focusing and relighting lights and setting up sound, and operating cues for shows - please outline which in your cover letter

A team player with the written and verbal skills to communicate effectively with people at all levels both internally and externally

Desirable skills include:



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Excellent organisational skills.

Experienced with operating captioned shows, complicated projection needs, and projection mapping.