2023 Wyoming Crossroads Grant

Wyoming Humanities Council

General Grant Information

Wyoming Crossroads is a state-wide public humanities initiative to apply humanities perspectives locally to help Wyoming realize growth out of change. General themes that can be explored through Wyoming Crossroads Grants are:

- Wyoming’s identity
- Wyoming’s sense of community
- Wyoming’s connection to the land
- Wyoming’s persistence, and
- Wyoming’s ability to manage change

Wyoming Crossroads Grants will be awarded across four project categories: programming, publications, preservation projects, and digital media projects.

Application Information

Eligibility is limited to not-for-profit organizations (as reported to the IRS and with an existing EIN), accredited public and 501(c)(3) institutions of higher education (as defined in 20 U.S.C. 1001), local governmental agencies, and federally recognized Native American tribal governments. Humanities-focused organizations, those that routinely conduct humanities programming, and non-humanities organizations wanting to conduct humanities programs are all eligible for Wyoming Crossroads. Not-for-profit organizations may apply with a fiscal sponsor.

A humanities-focused organization has a mission explicitly connected to the humanities and a history of specifically working in the humanities. Some examples of eligible organizations include cultural and ethnic organizations, history organizations, humanities museums, humanities education organizations, literature organizations, media, journalism, and documentary organizations, libraries, and archives, etc.

In addition to humanities-focused organizations, organizations whose missions are not exclusively humanities focused but have a history of humanities programming or conducting humanities-centered social sciences may be eligible for humanities-focused programs under Wyoming Crossroads Grants. For example, an arts organization that hosts discussions related to the content or context of artwork would be eligible for a Wyoming Crossroads Grant. Applying organizations will be asked to provide a history of humanities programming/projects and evidence of organization missions consistent with the Wyoming Humanities strategic values:
• enhancing the creative and cultural economy
• engaging communities to improve quality of life;
• raising cultural awareness to expand the Wyoming narrative;
• promoting civics and democracy; and,
• fostering critical thinking and lifelong learning.

Individuals, foreign, and for-profit entities are not eligible for any Wyoming Crossroads Grants.

Organization*
*Character Limit: 100

Project Title*
*Character Limit: 250

Project Subtitle*
In one sentence tell us what your program or project is about, who the program or project impacts, and the intended impact or outcome.
*Character Limit: 250

Organization’s Mission*
Please provide your organization’s mission statement.
*Character Limit: 500

Grant Categories by Due Date:
FALL - Friday, October 14, 2022 Applicants, please select either:
Programming Grants will be awarded to public humanities programs and projects that include an event that is open to the public. Examples of programs and/or projects that would be supported by a Wyoming Crossroads Programming Grant include, but are not limited to: Discussions, Lectures, Reading/writing series, Exhibitions, Conference/symposiums, etc.

Publication Grants will be awarded for the creation and public distribution of humanities-focused written publications reflective of the themes and goals of the Wyoming Crossroads initiative. Examples of publications that would be supported by a Wyoming Crossroads Publication Grant include, but are not limited to: Print media (books/articles), Online print media (blogs/articles/websites), etc.

SPRING - Friday, April 14, 2023 Applicants, please select either:
Digital Media Grants will be awarded for humanities-focused projects that utilize a digital media medium to present public humanities content. Projects should be reflective of the themes and goals of the Wyoming Crossroads initiative. Examples of projects that would be supported by a Wyoming Crossroads Digital Media Grant include, but are not limited to: Documentaries, Short
films, Apps/Games, Digital Series, etc.

**Preservation Grants** will be awarded for humanities projects that preserve historical narratives that will be displayed, presented, or readily available to the public. Projects should be reflective of the themes and goals of the Wyoming Crossroads initiative. Examples of projects that would be supported by a Wyoming Crossroads Preservation Grant include, but are not limited to: Oral histories, Exhibitions, Collections, etc.

**Grant Category Selection**

Please select the grant category that most closely aligns the activities outlined in this application.

**Choices**

- Programming
- Publication
- Preservation
- Digital Media

**Enter UEI Number**

Starting in April 2022 organizations receiving funds from Wyoming Humanities will need a UEI (Unique Entity Identifier) from SAM.gov. This replaces the DUNS number previously used.

Getting a UEI is free. You can get more information from this video. Your organization will need a 12-digit UEI number to be eligible for any federal funds it may receive and any future grants from Wyoming Humanities.

*Character Limit: 250*

**Fiscal Agent**

The Fiscal Agent is the person responsible for receiving, disbursing, and accounting for all grant funds used in a project. They are also responsible for recording and accounting for all funds. The Fiscal Agent may be someone such as an accountant, but is usually the fiscal officer of the sponsoring organization. The Project Director/Grants Administrator may not serve as the fiscal agent.

**Fiscal Agent Name**

As described above, if you are the person submitting and signing this grant application, you cannot serve as the grant’s fiscal agent.

*Character Limit: 50*

**Fiscal Agent Organization and Role/Expertise**

*Character Limit: 1000*
Fiscal Agent Phone Number*
*Character Limit: 100

Fiscal Agent Email*
*Character Limit: 100

**Fiscal Sponsorship**
If you are choosing to use a fiscal sponsor, please list:
Name of Sponsoring Organization
Primary Contact
Email
Phone
Address (for mailing checks)
Organization UEI:
Organization EIN:

*The chosen fiscal sponsor must be a nonprofit 501c3, tax exempt to qualify for Wyoming Crossroads Grants. Fiscal Sponsors should be an organization that is mission-aligned with the proposed project and a collaborative partner able to demonstrate a robust knowledge of the sponsored project and organization being sponsored.*
*Character Limit: 3000

**Project Information**

**Organization’s Activities***
Please describe how your organization focuses its purpose on some or all of the public humanities values advanced by Wyoming Humanities. You are strongly encouraged to demonstrate how your organization makes use of the public humanities in its mission and/or activities in your answer. The public humanities values advanced by Wyoming Humanities are:

- enhancing the creative and cultural economy,
- engaging communities to improve quality of life,
- raising cultural awareness to expand the Wyoming narrative,
- promoting civics and democracy and,
- fostering critical thinking and lifelong learning

*Character Limit: 2000

**Grant Information**
The maximum award amount for Crossroads Grants is $10,000 for each grant category. Enter the amount of funding your organization is requesting, not to exceed $10,000. Please keep in mind your request must be matched 1:1 in non-federal dollars. This match can be both cash
and in-kind (for example, the dollar value of facilities or time that people contribute to your project).

**Amount requested***
*Character Limit: 20*

**Grant Funding Purposes***
Please describe how the requested Wyoming Crossroads Grant funding will be used. In your description be sure to include how activities will address the general themes of the Wyoming Crossroads initiative:

- Wyoming’s identity
- Wyoming’s sense of community
- Wyoming’s connection to the land
- Wyoming’s persistence, and
- Wyoming’s ability to manage change

*Character Limit: 2000*

**Grant Funding Purposes Cont.***
Please describe how the activities outlined above will address the goals of the Wyoming Crossroads initiative:

- Increase Wyoming’s intellectual, community, social and civic wealth as the state restructures its economy.
- Apply humanities programming in new and innovative ways to reach audiences that do not typically engage in public humanities
- Develop new partnerships with groups and associations not typically considered “humanities” or cultural organizations

*Character Limit: 2000*

**Program/Project title***
*Character Limit: 250*

**Program/project start date***
*Character Limit: 10*

**Program/project end date***
Final Reports are due 45 days following the program/project end date.
*Character Limit: 10*

NOTE: Wyoming Humanities Crossroad Grants may not be used for the following purposes:

- promotion of a particular political, religious, or ideological point of view
- advocacy of a particular program of social or political action
• support of specific public policies or legislation
• lobbying
• purchase of land or facilities, construction or renovation
• overlapping project costs with any other pending or approved application(s) for federal funding and/or Wyoming Humanities Grant funding.

People Involved

Humanities Scholar or Expert
Please reference our Wyoming Crossroads Grant FAQs for more information on what qualifies someone as a humanities scholar or expert. Organizations are only required to list one humanities scholar or expert but are encouraged to include however many are appropriate for the program/project.

Humanities Scholar or Expert #1

Scholar or Expert Name*
Character Limit: 250

Scholar or Expert Email and/or Phone Number*
Wyoming Humanities will make an effort to connect with your chosen humanities scholar or expert, so please provide as up-to-date information as possible.
Character Limit: 250

How is this humanities professional involved?*
How is this humanities scholar or expert involved in the planning and/or implementation of the program/project?
Character Limit: 500

How is this person's humanities expertise appropriate for your program/project?*
e.g., an advanced degree in the subject matter; published a peer-reviewed text on the subject; experience presenting or teaching the subject matter, etc.

You are encouraged to share any websites that demonstrate this person's humanities expertise. (professional website, LinkedIn profile, CV or profile at educational institution, etc.)
Character Limit: 500

What makes this person the best fit for your program/project?*
Character Limit: 500
Humanities Scholar or Expert #2

Scholar or Expert Name
Character Limit: 50

Scholar or Expert Email and/or Phone Number
Wyoming Humanities will make an effort to connect with your chosen humanities scholar or expert, so please provide as up-to-date information as possible.
Character Limit: 50

How is this humanities scholar or expert involved?
How is this humanities professional involved in the planning and/or implementation of the program/project?
Character Limit: 250

How is this person's humanities expertise appropriate for your program/project?
e.g., an advanced degree in the subject matter; published a peer-reviewed text on the subject; experience presenting or teaching the subject matter, etc.

You are encouraged to share any websites that demonstrate this person's humanities expertise. (professional website, LinkedIn profile, CV or profile at educational institution, etc.)
Character Limit: 500

What makes this person the best fit for your program/project?
Character Limit: 500

Humanities Scholar or Expert #3

Scholar or Expert Name
Character Limit: 50

Scholar or Expert Email and/or Phone Number
Wyoming Humanities will make an effort to connect with your chosen humanities scholar or expert, so please provide as up-to-date information as possible.
Character Limit: 100

How is this humanities professional involved?
How is this humanities professional involved in the planning and/or implementation of the program/project?
Character Limit: 500
How is this person's humanities expertise appropriate for your program/project? 
e.g., an advanced degree in the subject matter; published a peer-reviewed text on the subject; 
experience presenting or teaching the subject matter, etc.

You are encouraged to share any websites that demonstrate this person's humanities expertise. 
(professional website, LinkedIn profile, CV or profile at educational institution, etc.)

*Character Limit: 500*

**What makes this person the best fit for your program/project?**

*Character Limit: 500*

**Others Involved**

Please feel welcome to list other people crucially involved in the planning and implementation 
of this project or program. You may include a brief sentence about their role and contributions 
to the project or program.

*Character Limit: 3000*

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**Audience and Reach**

**Wyoming Counties your program will impact:**

Check specific counties in which your program will have a direct impact. If you check multiple 
counties or statewide, please address how you will advertise to all selected counties.

**Choices**

- Albany
- Big Horn
- Campbell
- Carbon
- Converse
- Crook
- Fremont
- Goshen
- Hot Springs
- Johnson
- Laramie
- Lincoln
- Natrona
- Niobrara
- Park
- Platte
- Sheridan
- Sublette
- Sweetwater
- Teton
Uinta
Washakie
Weston
Statewide (typically used for documentaries and digital projects)

**Who is your intended audience for this program/project?**
e.g., Seniors, K-12 students, history buffs
*Character Limit: 500*

**How will you ensure your intended audience learns about the program/project?**
posters, newspaper articles, list servs, social media, etc.
*Character Limit: 500*

**What is your estimated audience attendance/participation?**
In the case of a media project, how many viewers, listeners, or website visitors are expected once the project is published
*Character Limit: 250*

**Is the event free to attend or will you charge entrance? If yes, how much is the fee per person?**
Wyoming Humanities funds cannot be used to fundraise for an organization. All monies raised through ticket sales must go towards the event/project expenses.

Because our grant lines prioritize publicly accessible events, Wyoming Humanities strongly prefers to support public events that do not charge admission. If you are charging admission, what efforts will be made to reach residents who may not be able to afford the admission fee?
*Character Limit: 500*

**Accessibility**
Describe how the program/project and facilities will be accessible to persons with disabilities or special needs.

Does the venue meet Americans with Disabilities Act (ADA) Requirements?
*Character Limit: 500*

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**Budget and Funding Information**

**Budget Grid Submission**
A proposed budget is required to complete your application. You are encouraged to include a budget explanation. Wyoming Crossroads grants do require a 1:1 match in cost share, please include cost share in your proposed budget.
A Proposed Budget Grid can be downloaded here.

You may upload the budget as a .docx or .pdf file. If you have problems or questions, please contact Wyoming Humanities.

*NOTE: Wyoming Humanities strongly supports compensating humanities scholars or experts for their time and expertise.*

*Character Limit: 1000 | File Size Limit: 3 MB*

**Other Funding Sources**
List any other funding sources, organizations or individuals, who have committed to funding (cash or in-kind) parts of this project.

*Character Limit: 3000*

**Other Funding Sources - Federal Dollars**
List any sources of federal funding and uses for those funds, as it relates to this project.

*Character Limit: 3000*

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**Acknowledgement and Signature**

**Certification of not-for-profit**
Wyoming Humanities is required to adhere to all federal funding rules and regulations for awarding these funds, review 2 CFR Part 200 for more information. As such, Wyoming Humanities can only award funding to groups constituted for not-for-profit purposes.

**Choices**
I certify that this organization was constituted for not-for-profit purposes

**Acknowledgement of support**
Recipients of Wyoming Humanities grant funds must acknowledge Wyoming Humanities as donors in their current fiscal year in all printed and electronic materials, including advertisements and publicity materials, and whenever written or verbal presentations are made.

**Choices**
If awarded grant funds, my organization will credit Wyoming Humanities and use their logo

AGREEMENT: I agree to use the funds as set forth in this proposal and certify our compliance with the regulations specified below.
1. Certification Regarding the Nondiscrimination Statutes The applicant certifies that it will comply with the following nondiscrimination statutes and their implementing regulations:
   (a)Title VI of the Civil Rights Act of 1964 (42 U.S.C. 2000d et seq.), which provides that no
person in the United States shall, on the ground of race, color, or national origin, be excluded from participation in, be denied the benefits of, or be otherwise subjected to discrimination under any program or activity for which the applicant received federal financial assistance; (b) Section 504 of the Rehabilitation Act of 1973, as amended (29 U.S.C. 794), which prohibits discrimination on the basis of handicap in programs and activities receiving federal financial assistance; (c) Title IX of the Education Amendments of 1972, as amended (20 U.S.C. 1681 et seq.), which prohibits discrimination on the basis of sex in education programs and activities receiving federal financial assistance; and (d) the Age Discrimination Act of 1975, as amended (42 U.S.C. 6101 et seq.), which prohibits discrimination on the basis of age in programs and activities receiving federal financial assistance, except that actions which reasonably take age into account as a factor necessary for the normal operation or achievement of any statutory objective of the project or activity shall not violate this statute.

2. Certification Regarding Debarment, Suspension, Ineligibility and Voluntary Exclusion (45 CFR 1169) (a) The applicant certifies, by submission of this proposal, that neither it nor its principals is presently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from participation in this transaction by any federal department or agency. (b) Where the applicant is unable to certify to any of the statements in the certification, such prospective participant shall attach an explanation to this proposal.

By typing your name and submitting this application, you agree to the terms and certifications above.

**Authorized Signature**
*Character Limit: 100*

**Application Date**
*Character Limit: 10*